

VOLUME 28 ★ NUMBER 37 MAY 15, 2009

THE AUSTIN CHRONICLE



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RESULTS!
TRAILERS, NO TRASH

NEWS ELECTION WRAP-UP
THE ARTS CRITICS TABLE NOMINATIONS
SCREENS ON NETWORKS KNOWS NEW MEDIA
BOOKS REMEMBERING BUD SHRAKE
MUSIC A GHOST-LY SOUND

☒ ELECTED
Lee Leffingwell

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R.I.P.

Edwin 'Bud' Shrake and Stephen Bruton

BY LOUIS BLACK

Birth Is Real; Death Is Real

"My father told me that birth is real, death is real, and all between is a game. It is hard to quarrel with that."

— Edwin "Bud" Shrake, *Blessed McGill*

May 2009: Edwin "Bud" Shrake died on Friday, May 8, only to be followed a day later by Stephen Bruton. Bud and I were never tight, but if we were at social events together, we would always talk. I also knew Bruton in much the same way, though not even as well as I knew Bud. Still, these deaths hurt so much. They also bring home something truly worth considering.

There are a lot of people questioning whether present-day Austin holds a candle to the Austin of the past. It's not just the Keep Austin Weird folks who seem to be fighting a rearguard action but also the far less organized but more vocal "Austin Sucks!" contingent. More properly, that should be "Austin Sucks! Now," because this particular stance that the city "sucks" is not an independent, abstract judgment but is very much based on a comparison with Austin in the past.

There was a long time when I was at least sympathetic to the feeling. How could one who had been here then not miss the times when this city was remarkably easy to get around in, as well as famously inexpensive? The degree to which the past is now privileged, however, requires an absurd, romantic bias in which any consideration of the present is not about comparison but is made solely to illustrate the extent of what has been lost. Austin has always been great because of its people and its creative community, both of which have considerably expanded over the years.

Yes, low rents, cheap pot, no traffic, minimal club cover charges, and the Stallion restaurant are missed. Still, viewing those things as the complete building blocks of a utopian past requires a myopic vision far beyond even the most skilled optometrists' abilities to correct. Going into detail as to what the city has now that it didn't have then is pointless, as the "Austin Sucks!" champions are far more interested in conveying dismissive anger and expressing an extraordinary contempt, as though by those attitudes they both completely disenfranchise more recent residents while also clearly indicating their own unquestionable, patriotic citizenship.

It was the people and the community then; it is the people and the community now.

All You Sons of Bitches Underestimate Me!

— Songwriter, *statement by Dino McLeish*

Songwriter: McLeish (Rip Torn) finds his wife, Pattie (Sage Parker), in bed with Sam (Stephen Bruton), a musician. McLeish takes Sam out by the motel's swimming pool, where he makes him balance a glass of beer on his head. Then, as Doc Jenkins (Willie Nelson) and Blackie Buck (Kris Kristofferson) look on, he shoots it clean off Sam's head. Doc Jenkins says something along the lines of "Dino, we underestimated you." McLeish responds, "All you sons of bitches do."

They Did It for the Love but Were Not Above the Money

— *From Songwriter's opening narration by Blackie Buck*

Songwriter: "Doc's ace in the hole in this world full of wheelers and wackos and dealers and old obligations and too little time is a burning commitment to living by his wits without stooping to work. ... [S]o far he's semi-succeeded thanks to innocence, audacity, and a flat refusal to let himself be out-gangstered by some fat guy in a suit. You see, in the music business, just like in real life, it's a day to day war between the sorry and the soulful, and no rule says the righteous got to win. But I'm putting my money on a con man gypsy badass true blue legendary bandit hero, and when it's all over they can say he did it for the love but he was not about the money."

Bud Shrake — a great storyteller, novelist, sportswriter, golfer, screenwriter, journalist, essayist, playwright, friend, "as told to" biographer, and "first gentlemen of Texas" as Ann Richards' escort when she was governor — died early last Friday in Austin, Texas. During the three-quarters of a century of his life, he was prolific in what he wrote as well as unrestrained by more traditional categories. Enormously influential and talented, both as a writer and a person, Shrake found both critical and commercial success throughout his career. Still, his body of work is grievously underappreciated by too many critics though championed by peers and enthusiasts.

A sportswriter, a writer of fiction and nonfiction, a Texas myth-shaper and tale-teller, Shrake was an all-around class act, making his mark as an extraordinarily gifted talent as well

as a crucial player in a generation of Texas talents who forever changed the state's culture by eliminating the imitative and reclaiming the unique.

Centered on writing and living well, Shrake's life was defined by passion and by pleasure, dominated by his love of sports, history, and Texas as appreciated in the context of superior storytelling, good friends, great talk, and better women.

Who Do You Screw to Get Out of This Place?

— Songwriter, *lyric from "One for the Money"*

Shrake was born in Fort Worth on Sept. 6, 1931. When he was just 20, following fellow Paschal High School student Dan Jenkins, he joined the famed *Fort Worth Press* sports department. Run then by the endlessly legendary Blackie Sherrod, the department's reputation was already widely known, but over time, its purity, influence, and famous alumni have earned it a mythology to rival that of King Arthur's Round Table. Shrake's apprenticeship as a writer was served by working with this determined group who took sports as seriously as they took drinking but neither as seriously as they did writing.

Working at the paper full time, Shrake earned degrees in English and philosophy from Texas Christian University. The *Dallas Times Herald* hired him away as a sportswriter in 1958. Just a couple of years later, *The Dallas Morning News* got him by giving him his own sports column.

In 1964, Shrake left Dallas for New York City, again following his high school pal Jenkins, this time to *Sports Illustrated*. There, continuing the tradition of both excellence and ignoring tradition, as taught to them by Sherrod, they joined the amazing generation of *Sports Illustrated* writers who brought literature to sportswriting but never forgot that, after all, what they were writing about were games.

In New York City, Shrake and Jenkins ran with a number of other Texas writers, including Larry L. King, Willie Morris, and Billy Lee Brammer, as well as some of the nation's other brightest literary stars, including James Dickey, Norman Mailer, William Styron, and George Plimpton. Shrake, hanging out at Elaine's as part of this crowd and drinking too much everywhere, added to his résumé by contributing to such publications as *Harper's* while also beginning to write novels.

Do You Deliberately Make It Harder Just So You Can Stay Interested?

— Songwriter, *Blackie Buck to Doc Jenkins*

Although he continued to write for *Sports Illustrated* until 1979, Shrake missed Texas, so in 1968 he moved to Austin. *Blood Reckoning*, his first novel, had been published in 1962,

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two



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with *But Not for Love* following in 1964. *Blessed McGill*, easily one of the most outstanding of his novels, was published the year he returned to Texas. As a reporter in Dallas, he had covered the Kennedy motorcade, which helped provide background for his 1972 novel, *Strange Peaches*.

Six more novels would follow, including *Limo* (1976, co-written with Dan Jenkins) and such later efforts as *The Borderland: A Novel of Texas* (2000) and *Billy Boy* (2001).

After seeing the film *Butch Cassidy and the Sundance Kid* (1969), Shrake was inspired to try writing a screenplay, because he had both really enjoyed the movie and also thought, "How hard could it be to write one?" The first script he began working on would eventually evolve into *Kid Blue*. Before the script was even finished, however, Shrake and Gary Cartwright were hired to write the screenplay for *J.W. Coop* (1972), to be produced by and star Cliff Robertson.

J.W. Coop was finished and released first, so that *Kid Blue* (1973), his first script, became his second movie.

I Never Hated Anybody

— Songwriter, Doc Jenkins

Kid Blue: During the spring of 1985, director Jonathan Demme (*Stop Making Sense*) was in town visiting. During dinner one night, between Italian serenades and subsequent vengeance-swearing, we were talking intensely about films. After I spent quite a bit of time raving about *Songwriter*, a neon

jukebox American fable directed by Alan Rudolph and written by his friend Bud Shrake, Demme asked if I had ever seen the quasi-legendary *Kid Blue*: A cult film still in search of its cult, it starred Dennis Hopper, Warren Oates, and Peter Boyle. I hadn't, as the film had rarely been shown anywhere. Demme, as much a closet film programmer/promoter as a filmmaker, quickly suggested that the logical thing under the circumstances would be to set up a screening of the film, with Shrake there to introduce it. *Kid Blue* was introduced by Jonathan Demme and Bud Shrake at a screening on Oct. 24, 1985, at 9pm in UT's Academic Center Auditorium, sponsored by CinemaTexas and *The Austin Chronicle*.

Goddamn You, Rimbaldi, You Made Our Bats Too Big!

— Comment by Nightwing producer

Shrake worked on several other screenplays. On *Nightwing*, the producer and Shrake did not get along. While Shrake was at home, on Christmas Eve, the producer had his assistant call Shrake to fire him.

Shrake also worked on the script for *Tom Horn* and wrote *Songwriter*. A Pancho Villa project he worked on with writer/director/actor Dennis Hopper never found funding. Shrake recrafted it into *Pancho Villa's Wedding Day*, a stage play.

The Only Reason I Drink Is So People Don't Think I'm a Dope Fiend

— Songwriter, Blackie Buck to Dino McLeish

October 1985: During a roughly three-week period, a number of things happened, ranging from the sublime to the tragic, from the life-changing to the culture-altering.

Toward the beginning of the month, *Chronicle* co-founder Ed Lowry, then teaching at Southern Methodist University, was diagnosed with AIDS. He was the first person any one of us knew personally to contract AIDS.

On Oct. 4 and 5 at midnight and on Oct. 6 at 1pm, Sexuality and Blasphemy in the Avant Garde, a program of short films, including Kenneth Anger's "Scorpio Rising" and "Un Chien Andalou" by Luis Buñuel and Salvador Dalí, was screened at the Dobie Theatre. Co-sponsored by the Dobie and the *Chronicle*, this was the first public screening ever by a group, one that included Rick Linklater and Lee Daniel, that would evolve into the Austin Film Society.

Oct. 13, 1985, Ed Lowry died.

Late in the day of Oct. 16, 1985, as soon as the issue to be dated Oct. 18, 1985 was finished and sent to the printer, more than half of the *Chronicle* staff got into cars to drive to Dallas to attend Lowry's funeral the next morning. The issue contained short pieces on Jonathan Demme (by Nick Barbaro) and John Sayles (by Chris Walters), the two featured guest directors who would be in Austin in conjunction with Independent Images,

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a filmmaking conference co-sponsored by Laguna Gloria Art Museum and the Southwest Alternative Media Project. Bud Shrake's *Kid Blue* was also going to be screened as part of the event's programming.

At the very last possible moment, I had finished working on a long piece about Bud Shrake, hooked to that screening, for the issue. I finished writing, walked out of the building, got into a car heading to Dallas. Once there, though there were quite a number of us, we rented only two motel rooms; bodies were everywhere. In a terrible mood, as I almost always was then, I was sleeping on the very crowded floor, off in a corner. Hardly able to sleep at all, several hours into the ordeal I bolted up, horrified and wide awake.

During my very long, wide-ranging interview with Shrake for the *Chronicle* piece, he had talked frankly and openly on any topic. Given that he was a brilliant storyteller, much of the interview was hilarious. The only piece of information that was off the record had to do with a lawsuit over a film. Shrake made it very clear that this information was not to be used and should not even be vaguely referenced. There on that floor, exhausted from writing that article and from four years of *The Austin Chronicle*, as well as devastated by Lowry's death, I realized that I had included the whole section in the piece. It was too late to do anything about it.

Oct. 25-27, the Independent Images conference promoting the art and business of feature filmmaking in the Southwest took place. The featured directors were Jonathan Demme, screening *Citizens Band* aka *Handle With Care*, and John Sayles, screening *The Brother From Another Planet*.

Already friends with Demme and his then-girlfriend, Sandy McLeod, I met John Sayles and his producer and partner, Maggie Renzi, for the first time. After burgers at Dirty Martin's Kum-Bak Place, we took the whole group down the street to introduce them to Rollo Banks at his tattoo parlor. Since we hadn't bothered to explain where we were going or why we were going there,

continued on p.8

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to this day Renzi can vividly recall her confusion upon entering the parlor.

What has now proven to be a lifelong and intense friendship with Renzi and Sayles began that day, though I had no idea at the time.

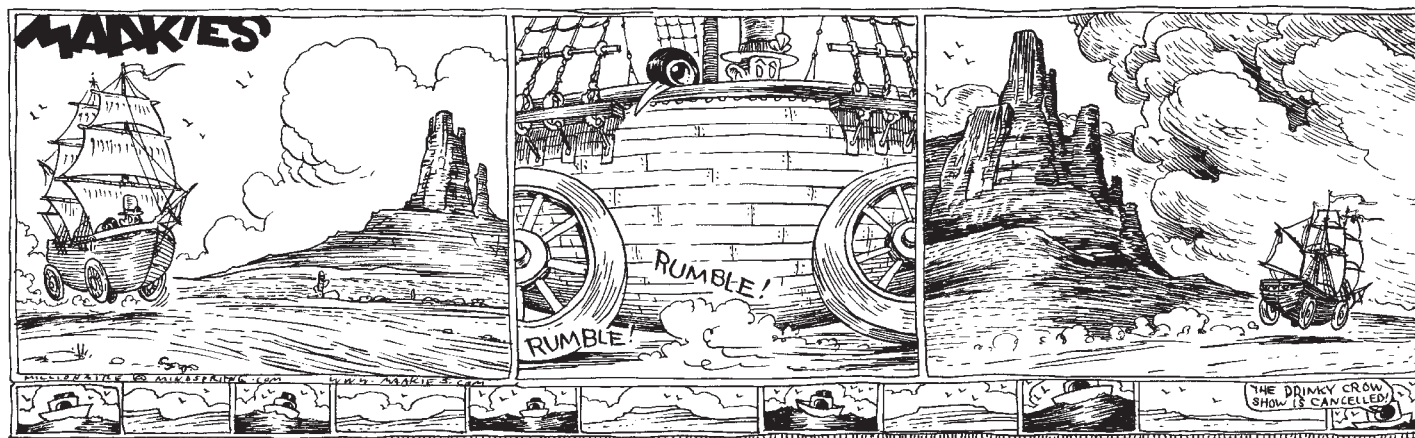
That was October 1985.

I Wish the Vision of How Beautiful You Are Could Be Painted on the Great Wall of China

— Songwriter, said by Dino McLeish to his wife and child

Ironically, although Shrake had been a successful sportswriter from a young age, as well as a critically highly regarded novelist, his biggest commercial hits came late in his career. Shrake wrote bestselling as-told-to biographies with Willie Nelson and Oklahoma University football coach Barry Switzer. Still, in typical, true-maverick Shrake fashion, he probably had his biggest commercial success when he tried to help out his beloved and aging golf teacher. Getting Harvey Penick to give him his golfing wisdom, Shrake fashioned it into *Harvey Penick's Little Red Book*, which proved to be the bestselling sports book ever, spawning three subsequent books as well.

Note from Demme upon hearing of Shrake's death: "such very sad news, it's true. one beautiful, hulking, gentle, poetic, kinda jocky dude. bud and anne richards.



now that's a power couple. bud ended his brilliant never-produced-but-we-tried-like-hell screenplay 'the big mamoo' with an on-screen quote from little richard's 'good golly miss molly' after the detonation of the first atom bomb."

Coda I

April 2009: A few weeks back, my friend Maggie Renzi and I took a car trip in California, heading south from San Francisco, dipping far down into Big Sur, then running down to Santa Barbara for one night because Maggie used to live there and to visit friends (Haskell Wexler among them). At one point, I was talking to actress and acting teacher Sage Parker

(married to Perry Lang, an actor and director). Somehow, *Songwriter* came up. I hadn't realized that she played Pattie, Rip Torn's character Dino's wife. I told her it was one of my all-time favorite movies. I'm not sure she believed me until I recited almost all of her dialogue from the movie.

Thinking about it later, I realized that I avoid exercises like making a list of my favorite movies or year-end movie lists or any way of organizing films along those lines, because I love too many.

Songwriter, however, has only grown in my affection over the years as a truly great movie — one which has still never found the huge audience it deserves.

Coda II

May 2009: Okay, so aside from the very beginning, this piece discusses the brilliant, gifted Stephen Bruton not at all. The plan, in the beginning, was to write about both him and Shrake. But since just getting at Bruton's career, importance, and music would require this much space again, he is shortchanged above. Neither of these two terrific and already much missed talents should be slighted, nor should either be defined by his credits. In their talent, creativity, soul, humor, and human essence, both were so much more than the sum of their parts, as impressive as those were. ■

To read more about Bud Shrake, see "The Insider's Outsider Guide to Texas," Books, p.34. To read Louis Black's 1985 interview with Shrake, see austinchronicle.com/screens.

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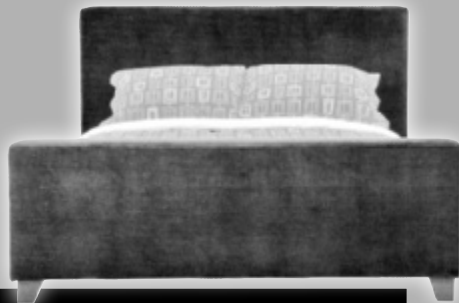
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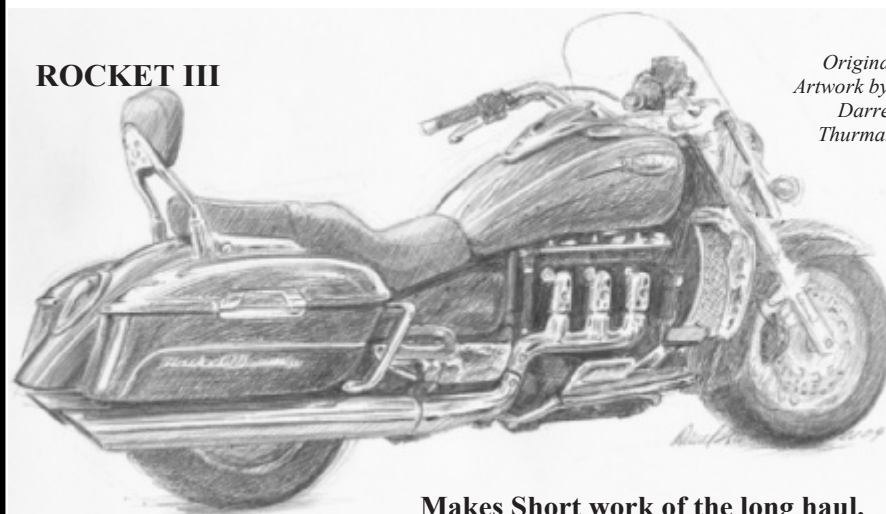


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SETTING THE RECORD STRAIGHT

Dear Editor,

I am writing to set the record straight about Michael King's portrayal in your April 24 issue of the protest organized by the Workers Defense Project at the Cobra Studios under construction in East Austin ["Two Snapshots, One Problem," News, April 24]. The Workers Defense Project organized the protest because some workers who had been employed by ACL Masonry, a masonry subcontractor, were not paid by ACL Masonry for their work. What Mr. King left out of his story were the following facts: The Workers Defense Project was given documentation months ago showing that Cobalt Companies paid all ACL Masonry invoices in a timely manner for materials and labor (the workers in question). As a result, notarized lien releases were produced for those payments. ACL Masonry subsequently wrote hot checks to its employees and now has filed bankruptcy. This is all well documented and part of the court record noted by the Western District Court of Texas. Even so, the Workers Defense Project organized a protest to surprise members of the Cobra Team who had been called to the site to meet a prospective "buyer" and, in front of television cameras and a chanting crowd holding signs

alleging theft and slave labor, tried to intimidate the Cobra Team into paying for this labor again.

The Workers Defense Project is after the wrong guys and using the wrong tactics. ACL Masonry stole its laborers' payment, and neither Cobalt Companies nor Cobra Studios is to blame. Given the facts left out by Mr. King, the story seems intentionally misleading in order to support some stereotypical idea that "the Man" is taking advantage of the poor Hispanic worker.

Cobra Studios is a small, sustainable, affordable, SMART Housing live-work project in East Austin. We have provided jobs for the community and are providing affordable housing to people who make a fraction of median family income. Cobra Studios will be one of the few five-star green-building multifamily projects.

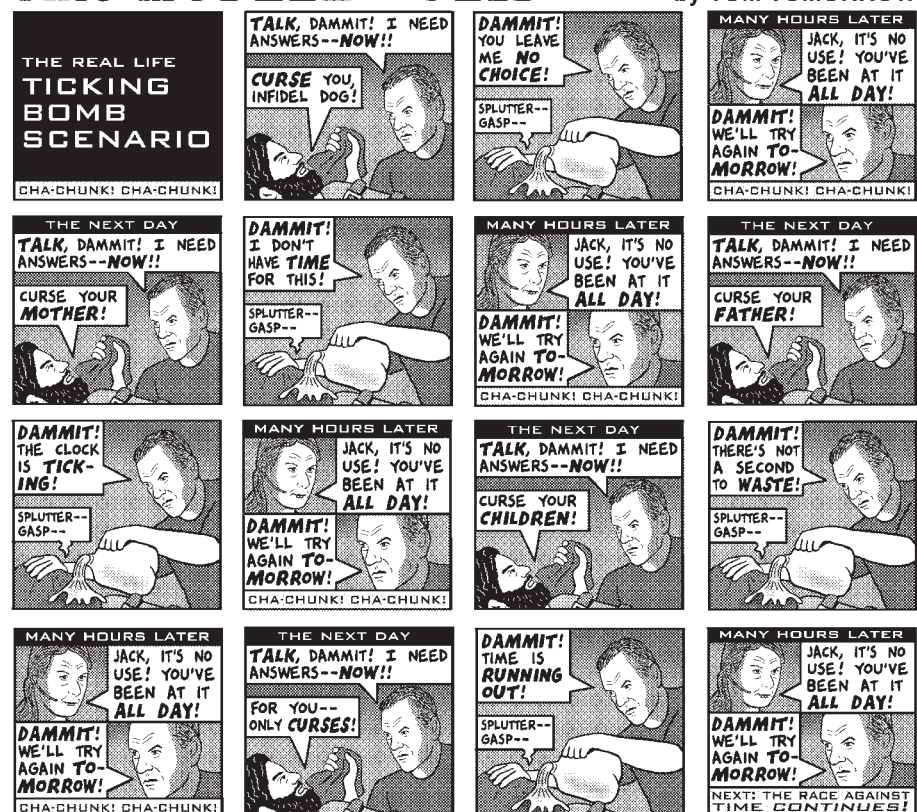
Mr. King's story is irresponsible. Why would the *Chronicle* so readily side against a small locally owned business that is working hard to contribute to Austin in a positive way by providing jobs and affordable housing? I am sympathetic to the Workers Defense Project's mission to protect vulnerable workers, but its bullying and dishonest tactics in this case undermine the organization's credibility and do not serve the interests of its clients.

Richard J. deVarga
President
The Cobra Team LP

[Michael King responds: As the story reported, "Matt McCormack of Cobalt, and a partner in Cobra Team LP, said subcontractor ACL Masonry was paid for the job but failed to pay its employees (and has since filed for bankruptcy, he said). 'ACL stole their labor and stole our money,' McCormack said, adding, 'We're all in the same boat here.'"]

THIS MODERN WORLD

by TOM TOMORROW



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news

Headlines

- › Outrage erupted in East Austin Monday, when Austin Police Officer **Leonardo Quintana** fired on two black youths, killing one, 18-year-old **Nathaniel Sanders II**. A crowd assembled as news of the shooting spread through the neighborhood, the police calling out SWAT in response to objects being thrown at officers. See "Eastside Police Shooting," p.18.
- › Bye-Bye Brewster: Following a second-place showing 20 points behind **Lee Leffingwell**, **Brewster McCracken** conceded the mayor's race, making Leffingwell Austin's 51st mayor. In Place 1, **Chris Riley** blew **Perla Cavazos** out of the water, while two incumbents and unopposed **Bill Spelman** all won handily. See p.24 for complete election coverage.
- › **Capital Metro** released a "progress report" Wednesday on its delayed **commuter rail** line. Saying it's entered "the final phase before service will begin," the agency declined to issue a start date but promises a new update in June.
- › **Michael Scott**, one of two defendants convicted in the long-running **yogurt shop murder** case, will receive a retrial in July, the *Statesman* reported Wednesday.



› City Council has a sparse agenda today (Thursday), the centerpiece being a 2pm briefing on the feasibility of creating a **city music department**. See "City Counseling," p.22.

- › Austin has its own theme song: Those hep cats at the Austin **Convention & Visitors Bureau** selected Austinite **Ryan Harkrider**'s "Nobody Ever Wants to Leave" as the city's musical welcome mat. The bureau plans to hold an annual contest for the honor.

- › *Chronicle* staff writer **Katherine Gregor** has received a Community Stewardship Award from **Envision Central Texas**. Gregor was recognized for raising public awareness through her stories on growth and development issues in the Austin area.

- › Alleged bicycle thief **James Clayton** was due in Travis Co. court Wednesday as we went to press. Members of Austin's bicycle community – several of whom accuse Clayton of stealing their high-end bikes – were expected to attend the pretrial hearing.



- › End of an era: Breaking a tradition going back to 1900, **The Daily Texan** ceased production using its own presses on May 13 and from now on will be printed at the *Austin American-Statesman* facilities. Five *Daily Texan* print-unit employees lost their jobs in the transition.

- › Rep. **Edmund Kuempel**, R-Seguin, collapsed in the Capitol late Tuesday night and was rushed to Brackenridge Hospital, where on Wednesday he was reported to be in a medically induced coma. A 26-year veteran of the House, Austin-born Kuempel rose to prominence this session as part of the "Gang of 11" that took Speaker **Joe Straus** to power.

Surrounded by well-wishers, Council Member **Lee Leffingwell** spent election night with a comfortable lead in the five-way mayor's race. See p.24 for complete coverage.



JANA BIRCHUM

About Those Voting Rights

Colorblind ain't the same as blind

BY MICHAEL KING

Is it a coincidence that the Texas Legislature should be once again considering a "voter ID" law just as the Canyon Creek Voting Rights Act lawsuit reaches the U.S. Supreme Court? Not really – both proceedings are fundamentally about racial discrimination, and race has been the primary undercurrent of Texas and Southern politics for 150 years. And as it happens, both effectively Republican efforts rest on the sleight of hand that while racial discrimination, especially in voting rights, was once a terrible and burdensome legacy of the Old South ... we're all past that now, and everybody's equal. There's no reason to provide special protection to minority citizens who were once, in a far-off distant past, subject to occasional discrimination but now just need to "get over it."

As I write, it's uncertain what will happen in either process. Voter ID became the signature symbolic issue at the Lege session kickoff – firing passions and tying up the Senate for days – and at the moment it appears House GOP hard-liners are more interested in forwarding an uncompromising bill than in winning moderate votes, perhaps under the theory that a headline defeat to those evil, liberal Democrats is in some ways easier to flog on the primary trail than would be a limited victory. A

Supreme Court decision on Section 5 of the Voting Rights Act – the "preclearance" provision that requires election authorities in certain jurisdictions, including Texas, to submit procedural changes to the Department of Justice for prior review – is not expected before June.

Timing is everything, but under the current Voting Rights Act, the state of Texas would have to submit any new voter ID procedure to the DOJ for a ruling over whether it disproportionately affects minority voters. Conversely, if the Supreme Court throws out Section 5, presumably minority voters would have to begin once again at the bottom, bringing specific lawsuits over any alleged discrimination in voting procedures – such as the 2008 Waller County attempt to suppress Prairie View A&M student voting, proposals last year by South Texas officials to cut back on available voting hours, or most notoriously, the years-long re-districting of Texas congressional districts that eventually resulted in the overturning of some of those districts by the same U.S. Supreme Court.

Yet here was Chief Justice John Roberts two weeks ago, dismissing out of hand the deterrent

CONTINUED ON P.15

QUOTE of the WEEK



JOHN ANDERSON

"To paraphrase W.C. Fields, all in all, I'd rather be in St. Louis."

– Brewster McCracken, announcing his concession after taking a beating in the polls (and a verbal beating from St. Louis residents offended by his campaign ad slighting the Midwestern city)

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► **A SAD GOODBYE** After a lengthy battle with cancer, District Judge **Scott Ozmun** (pictured) died on May 8 at age 50. A civil trial lawyer by training, Ozmun had served as a briefing attorney for the Texas Supreme Court and on a multitude of legal bodies including the Legal Aid Society of Central Texas and the Austin Young Lawyers Association. As the former Travis County Democratic Party chair, Ozmun has been praised for his inspirational approach to public service, while Rep. Donna Howard called him “one of the nicest people I ever knew.” He is survived by his wife, Beth, and their two daughters. Memorial services were held Tuesday, May 12. His family requests that in lieu of flowers, mourners make a donation to **Volunteer Legal Services of Central Texas**. — *Richard Whittaker*



► **NO MORE E-WASTE OUTSOURCING** Round Rock-based **Dell** announced a new policy Tuesday that it will not export — directly or via any of its vendors — nonworking electronic products (aka “e-waste”) from a developed nation to a developing nation. Dell came under pressure from environmental groups earlier this decade for shipping its e-waste to Third World nations where equipment is often disassembled under unsafe conditions for recycling and scrap. Dell eventually embraced calls for taking back used computers from consumers, and Tuesday’s announcement takes the take-back even further. “We applaud Dell for going beyond what federal law requires,” said Texas Campaign for the Environment’s **Robin Schneider**. “Hopefully this will help us build some momentum on Capitol Hill.” — *Lee Nichols*

► **AISD FREEZE TO BE SHORT-TERM** Austin Independent School District has announced a partial hiring freeze, covering only its central offices. The freeze does not affect teaching or campus staff and is only in place until Superintendent **Meria Carstarphen** replaces Pat Forgione on July 1. Education Austin President **Louis Malfaro** said he wasn’t concerned at the announcement. “It’s targeted at noncampus, nonessential positions,” he said. “The way we’re reading this is that the new super doesn’t want the old super to hire new people until she’s in place.” However, he said there was “a secondary whiff.” While the district announced that “no significant increases in state revenue are expected,” Malfaro said, “It attempts to give the appearance that the district is in the same position as the city, and it’s not true.” Between the district’s \$120 million fund reserves, expected school finance reforms, and federal stimulus money, Malfaro argues that AISD is solvent. — *R.W.*

► **ACCIDENTAL CHILD DEATHS ON THE RISE?** The Travis Co. **Child Fatality Review Team** has released its annual findings on the causes of death of area children in the last calendar year. While most of the 139 fatalities reported in 2008 were the result of natural causes (usually infants), four were determined to be suicide, and one was a homicide. Most notably, the number of accidental deaths was 33, up from 19 in 2007. The report, compiled by the **Center for Child Protection**, focuses on these fatalities in particular as part of an educational effort aimed at reducing the number of preventable deaths. Of note among the accidental fatalities — which included six drownings and nine vehicle accidents — were 17 children who died of asphyxiation, 14 of them infants sleeping in unsafe arrangements. The last three years have seen a dramatic increase in such deaths (there were 17 in 2006, up from just three in 2005 and well over the 5.2 average of the previous 10 years). The CCP responded last year with a public awareness campaign about “safe sleeping” techniques, including putting children to bed on “firm, unobstructed sleep surfaces.” — *Jay Trachtenberg*

MCCRACKEN’S DOWNFALL

What was the big idea?

BY WELLS DUNBAR

“I am here first and foremost to commend Mayor Pro Tem McCracken.”

That’s what **Will Wynn** said Monday at the press conference called for **Brewster McCracken** to bow out from the mayoral run-off, thereby making **Lee Leffingwell** Austin’s next mayor. “His ideas the six years I’ve served with him have had a very positive impact on this city,” Wynn continued, citing efforts such as the energy-grid think tank **Pecan Street Project**. “And, dare I say that those ideas are clearly going to last a lot longer than his service or my service.”

McCracken’s crew will tell you they ran a campaign of ideas, and it wasn’t just of the renewable-energy variety. By necessity or design, McCracken fashioned a campaign unlike the political norm. While it provided some advantages and promise, due to problems internal and external, it was not enough:

- **The Constituency’s Not There Yet:** At the press conference, McCracken said he hopes “the folks who supported me will stay involved with civic affairs.” Those folks would be the players from Austin’s film, tech, and music communities, and as McCracken’s 27% showing made clear, those quarters of support haven’t delivered on their promise just yet. McCracken tried to harness music community support — a younger, cooler crowd by default — by pumping his personal endorsements from folks like Mohawk’s James Moody. But the perennial problem of getting fickle younger constituents to turn out cost him. A friend attending the recent Second Sunday Sock Hop — the hip monthly dance and social event at Eastside bar Shangri-La — found that the false knock on Leffingwell as plotting to charge for free Downtown parking had in fact taken hold; however, none of the people complaining about the imaginary threat bothered to vote for McCracken. Plus, by the end of the campaign, McCracken’s oft-repeated statement that he earned the endorsement of “practically every working musician” was engendering a backlash. Another problem involves how these people are actually supposed to show support; you usually see Richard Linklater or Robert Rodriguez when they have a film to promote, not a candidate. Factor in the apolitical nature of many of these entities — solar-cell manufacturers, the Alamo Drafthouse, or whoever — and it’s clear that the excitement for McCracken in these quarters was real but difficult to build on.

- **On Message, at Cost:** McCracken’s contracting of a professional messaging team (I&O Communications) to run his campaign was an interesting, unconventional approach that steered clear of the usual local talent. Many race watchers were surprised that McCracken, who has a reputation for flit-

ting from issue to issue, stayed as focused and on message as he did this election: promoting future-growth industries and opportunities in renewable energy, digital entertainment, biotechnology, and the like. But as the race wore on and the economy worsened, it became clear McCracken’s message was increasingly restrictive and didn’t provide an easy point of entry to those who weren’t already fired up about the issues. In contrast, Leffingwell’s basic message — to “focus on the fundamentals” — covered jobs and growth but also any number of other issues: public safety, the economy, neighborhoods, open government, and more.

- **Tone Deafness:** Another aspect of McCracken’s campaign discipline was that when missteps occurred, they were dramatically compounded by the campaign’s inability to recognize them as such and adjust accordingly. The most glaring was McCracken’s over-the-limit haul on out-of-town campaign contributions. What would’ve been a one-day nonissue — if the campaign had returned the funds in question — instead dominated the last week of campaigning once the team announced it would keep the funds, citing a questionable interpretation of the City Charter. The same went for McCracken’s seemingly harmless note to the “Brewster Nation” responsible for the illegal “violation” fliers hyping the

Downtown parking smear — instead of disassociating himself from the disclaimer-free, anonymous group, he instead thanked it, tying himself to its tactics.

Perhaps the largest error in judgment was the campaign’s early dismissal of several endorsing Democratic and neighborhood clubs. While a family emergency understandably kept McCracken away from some forums, he still didn’t reply to several of the questionnaires from the endorsing groups. Even if they assumed that Leffingwell’s campaign, closely aligned with the local Democratic organizations, was a lock for their endorsements, by not even bothering to engage them, McCracken made it a self-fulfilling prophecy.

- **The Lee Team:** Lastly, Leffingwell’s crew excelled in the tested and true operations of field campaigning: canvassing, pamphletting, calling, and the like. Don’t underestimate that.

In a few years, it wouldn’t be surprising to see candidates adopt and perfect the workable aspects of McCracken’s model. Consistent messaging is always a plus in campaigning, and whoever succeeds in forming new coalitions distinct from Austin’s existing political powerhouses could play kingmaker for a new generation of politicians. Aside from the achievements Wynn cited, this could be the coda to McCracken’s visions.

Too many words? Follow on Twitter at www.twitter.com/cityhallhustle.



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FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.64.**

THURSDAY 14

EAST AUSTIN STORIES Don’t miss the premiere of this new short documentary, the latest effort of the East Austin Stories project, a collaboration between UT film students and the members of the East Austin community. 6:30pm, *Dolores Catholic Church Family Center*, 1111 Montopolis; 9pm, *Cafe Mundi*, 1704 E. Fifth. www.eastaustinstories.org.

SUSTAINABLE FOOD WORKSHOP Learn to identify wild, edible plants. (Call to RSVP.) 6-7:30pm. *Alamo Community Garden*, 2101 Alamo, 236-0074 x105. Free. www.sustainablefoodcenter.org.

FRIDAY 15

BIKE TO WORK DAY happens to cap off Bike to Work Week, which just happens to fall in the middle of Bike Month — so the stars are triply aligned for a great ride to work. www.austincycling.org/bikemonth.

BARTON SPRINGS TREE TOUR Concerned about the trees that may be cut down in Zilker Park? Learn more about the issue and see them for yourself on one of two tours led by urban forester Walter Passmore. 3 & 6pm. *Barton Springs Pool entrance*, 2201 Barton Springs Rd.

EAST AUSTIN STORIES (See Thursday, May 14.) 9pm, *Kenny Dorham’s Backyard*, 1106 E. 11th. www.eastaustinstories.org.

OPEN GOVERNMENT ON THE INTERNET A one-day conference on “a new era of transparency,” with special guest **Vivek Kundra**, federal chief information officer for the Obama administration. 8:30am-5pm. *LBJ Library*, 2313 Red River. Free. www.utexas.edu/lbj/news/story/778.



JOHN ANDERSON

SATURDAY 16

AFRICAN-AMERICAN MEN & BOYS CONFERENCE encourages kids to keep their eyes on the prize of individual responsibility, education, and career success. 10am. *LBJ High School*, 7309 Lazy Creek Dr. Free.

SUSTAINABLE FOOD WORKSHOP Bring a lunch, and learn about starting a community garden. (Call to RSVP.) 10am-4pm. *Windsor Park Library*, 5833 Westminster, 236-0074 x105. Free. www.sustainablefoodcenter.org.

SUNDAY 17

AIDS CANDLELIGHT MEMORIAL SERVICE Join in this tribute to all those whose lives have been affected by HIV/AIDS. Free and confidential HIV testing will be available 6-9pm; the service begins at 8:30pm. *Republic Square Park*, Fourth & Guadalupe. www.candlelightmemorial.org.

WEEKLY PUBLIC AFFAIRS FORUM New Austin Fire Chief **Rhoda Mae Kerr** discusses her career and the first four months on the job. 11:30am. *First Unitarian Universalist Church*, 4700 Grover, 452-6168. Free. www.austinuu.org.

MONDAY 18

AMNESTY INTERNATIONAL MEETING 4pm. *Central Market North*, 4001 N. Lamar, 366-0782.

TUESDAY 19

URBAN FORESTRY BOARD: TREE REMOVAL PRESENTATION Provide feedback on the proposal to remove trees at Barton Springs. 6:30pm. *Mexican American Cultural Center*, 600 River St.



JOHN ANDERSON

effects of Section 5. "It's the elephant whistle: 'I have this whistle to keep away the elephants.' Well, that's silly; there are no elephants, so it must work."

Although Roberts may not be able to see them, there are plenty of two-legged elephants in Texas; unsurprisingly, several other Southern states covered by Section 5 are also currently considering voter ID laws.

See No Evil

When I last saw Gregory Coleman, the former Texas solicitor general was telling the board of the Northwest Austin Municipal Utility District No. 1 (better known as Canyon Creek) that his firm would be happy to underwrite the board's lawsuit against the federal government. More precisely, right-wing foundations and donors had been shopping for just this kind of district – tiny, suburban, and in this instance captured by a small group of libertarian ideologues who thought it an outrage that when they wanted to move the water district's polling place, they had to submit a brief application (readily approved) to the DOJ. Without the American Enterprise Institute funding, of course, there would have been no lawsuit – although it would have been amusing to see the board attempt to raise water fees to accommodate Coleman and his colleagues' hourly rates. These guys are all in favor of activist judges – as long as somebody else is paying the bill.

Busted by the lower courts – who didn't buy either the argument that the Canyon Creek water district could opt out of general Travis Co. voting requirements or that Congress was wrong in accumulating volumes of evidence that voting discrimination still disproportionately occurs in the covered jurisdictions – Coleman now faced the Supremes and argued that we have entered "a different time" and Section 5 is no longer necessary. Four justices (John Roberts, Samuel Alito, Antonin Scalia, and Clarence "Silent" Thomas) seem certain to vote to overrule Congress, and four (John Paul Stevens, David Hackett Souter, Stephen Breyer, Ruth Bader Ginsburg) seem likely to endorse the law and several court precedents sustaining it.

During oral arguments, Justice Anthony Kennedy, who delights in being the swing vote and making eponymous history, praised the Voting Rights Act but found himself very troubled that it only applies to certain states or parts of states (16 in all). "Congress has made a finding that the sovereignty of Georgia is less than the sovereign dignity of Ohio. The sovereignty of Alabama is less than the sovereign dignity of Michigan," Kennedy pondered somberly. "The governments in one are to be trusted less than the governments in the other." He may not have gotten the memo that confirmed, through several hundred years of U.S. history, that Georgia and Alabama (and Texas, etc.) found it somehow impossible to recognize the humanity, let alone the voting rights, of minority citizens.

Did he really just fall off the turnip truck?

Still Fighting

Law professor (and former assistant attorney general nominee) Lani Guinier was asked on National Public Radio whether it's still fair to single out certain states for enforcement of civil rights. "If you are comparing the commitment of the federal government to the commitment of the covered jurisdictions," Guinier answered, "there's no question that without the involvement of the federal government – whether it was through *Brown v. Board of Education*, the Supreme Court; whether it was through President Eisenhower sending in the troops to desegregate the schools in Little Rock; whether it was through the adoption of the Voting Rights Act in 1965 or the civil rights laws of 1964 – it has required the intervention of the federal government to get many of these so-called 'sovereign states' to realize that they didn't win the Civil War."

So this is where we are, 150 years later, with the Supreme Court pondering whether Texas is sufficiently civilized on racial matters to be trusted to treat its minority citizens equitably in matters of voting rights. Perhaps if Justice Kennedy would review the current debate in the Texas Legislature over the voter ID bill – so transparently aimed at minority voters that it might as well be called the Precinct Skin-Color Harassment Act – he'd remember why the feds still need to keep an eye on the good ol' boys down here. ■

WEDNESDAY 20

ENVIRONMENTAL BOARD: TREE REMOVAL PRESENTATION Another chance to comment on the proposed tree removals at Barton Springs. 6pm. City Hall, 301 W. Second.

LIVEABLE CITY VISION AWARDS PARTY honors Foundation Communities' Community Tax Centers, Red Salmon Arts/Resistencia Bookstore, Shudde Fath with Save Barton Creek Association, PeopleTrust, and Theatre Action Project. 6-8pm, Mexican American Cultural Center, 600 River St. \$25. www.liveablecity.org.

STIMULUS FOR NONPROFITS invites local nonprofits to learn where the federal stimulus funding is going. 3pm. Rosewood Zaragoza Health Center, 2802 Webberville Rd., 404-1500. Free.

THURSDAY 21

BICYCLE MASTER PLAN PUBLIC HEARING City Council discusses a proposed **Austin Metropolitan Area Transportation Plan** amendment that would replace the current Bicycle Master Plan with a new and improved version – and it's hoping for your feedback. 6-8:30pm. City Hall, 301 W. Second. www.cityofaustin.org/bicycle.

ECONOMICS OF INFRASTRUCTURE A talk on what Congress' plan for improved infrastructure means for the economy and our mini-Depression. 8am. The Austin Club, 110 E. Ninth, 477-9496. \$35. www.austineconomicclub.com.

LET'S GET TO WORK FORUM invites local nonprofits and experts to discuss best practices for getting people off the streets and employed. 7:30am-2pm. First Baptist Church of Austin, 901 Trinity, 482-8270 x5.

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Travis Co. Delegation: Progress Report

Local legislators fill us in on how some of their key bills are faring.



Kirk Watson

Kirk Watson, Senate District 14: Coming out of a hard-fought Senate floor victory May 11 for his successful **renewable energy** proposals in Senate Bill 541, Watson was upbeat about this session. "There's not much I'm standing on the sidelines saying, 'Woe is me.' ... We're in pretty good shape overall with our agenda, if we've been able to get hearings on it." Not that no hearing means a reform is dead. When SB 541 (proposing a study of property-tax "circuit breakers" so that people aren't taxed out of their homes) stalled, Watson got it tacked onto another bill as an amendment. Now he's working on his packet of **budget accountability** bills and said he's looking for "opportunities for us to discuss or debate those transparency issues." Meanwhile, state reps will be looking to him to protect their House bills now reaching the Senate, and that's still only half of the rest of his session. As vice chair of the Transportation & Homeland Security Committee, he'll take a lead on bridging the gaps between the House and Senate versions of the Texas Department of Transportation Sunset bills and examining the House changes to the local funding options in SB 855. "Transportation is far from over," he warned.



Jeff Wentworth

Jeff Wentworth, SD 25: As the only Republican in the Travis Co. delegation, Wentworth – whose San Antonio district includes parts of South Austin – is often the odd man out, pushing law like SB 1164, the unpopular "guns on campus" bill. But Dems are more supportive of SB 315, establishing a bipartisan **Texas Congressional Redistricting Commission**. "I lost one vote at third reading, so it's kind of stuck right now. I'm hopeful

still, even at this late time, I can get that through." That's part of a slate of electoral and constitutional bills he's still pushing, like SB 1618, mandating single-member City Council districts for Austin. The council calls it state-level interference in city business, but Wentworth blames their failure to act. "They told me two years ago that they'd rather I'd not introduce it, that they would do it at the local level, and they didn't," he said, adding he'd rather the city hold a single-issue referendum instead of tying it to another issue like campaign finance. "If they had that kind of election, I believe Austin would say, 'Yes,'" he said. As for SB 315, the clock is ticking. To have the new commission in place for the 2011 redistricting, he says, "we have to do something in the next three weeks."



Dawnna Dukes

Dawnna Dukes, House District 46: Back under ex-Speaker **Tom Craddick's** dictatorial rule, Dukes staked her political career on retaining her Appropriations Committee seat. While some called it a Faustian deal, keeping that seat this session means she can fight to keep programs funded. House Bill 873, her **film incentives package**, has been signed into law, but, she said, "The second part [is] making sure we get the funding in the appropriations bill." Her next project is less glamorous but essential: HB 2860 extends support for former **foster kids** up to the age of 21, which "will have a huge impact on those children who are aging out at 18 and falling through the cracks." She got \$16 million for that into Article II of the budget, covering Health and Human Services – that cash, and possibly bil-

lions more, is under threat as the Senate slashes programs to pay for skyrocketing Medicaid caseload costs. Dukes said she resisted pressure to avoid tough debates by moving programs such as HB 2860 onto the Article XI "wish list" because it's really "a graveyard." With even Article II under pressure, she said, "Now you see why I was saying, 'No.'"

Valinda Bolton, HD 47: It takes a brave politician to tackle either taxes or property rights in Texas. As a member of the County Affairs and Land & Resource Management committees, Bolton deals with both. While she has some builder support for proposed development buffer zones in her HB 4175, she's already had word from the governor's office that HB 1508, restricting direct **waste discharge** into the **Edwards Aquifer**,

faces a veto after developer opposition. "Everyone wants their property protected," she said, but not everyone wants to pay for it.

Bolton has struggled unsuccessfully with HB 3477, which would allow the state's desperately underfunded **emergency service districts** to hold capped, short-term property-tax rate elections for equipment and infrastructure investment. The process, she admits, has been "so much more complicated than it needs to be." Unlike other tax-raising districts, emergency service districts can't hold bond elections, so their resources are overstretched. As populations grow in unincorporated areas (like much of her southwest Travis Co. district) and traffic increases, response times suffer. So why the holdup? Knee-jerk anti-tax sentiment. "The caption on the bill actually has 'ad valorem' in it," she explained.

Donna Howard, HD 48: Howard landed a few headlines last week when her **Texas grants** reforms bill (HB 3276) got trampled. It prioritized college-ready kids for the grants; what made it to the Senate instructs the **Texas Higher Education Coordinating Board** to study the issue in the interim instead. The problem, she said, was long-running concern that "by having any additional criteria it would become about eligibility rather than prioritization." But she's landed a couple of body blows on the anti-science wing of the **State Board of Education** (see "SBOE: Grabbing McLeroy's Chair," May 8), and the former nurse is working to push through HB 3270 and HB 1218, working toward easier **electronic sharing** of medical records and prescription records between medical professionals – "fairly small bills in a sense, but they allow the big system to work." She's also optimistic about HB 770, continuing **homestead exemptions** in the event of a disaster. Although it sounds like a Hurricane Ike bill, she said, "it actually came from a constituent in the Austin area whose house had been flooded. ... If you lose your home in a natural disaster but it's still your homestead, it would be nice to claim that."

Elliott Naishtat, HD 49: With nine sessions under his belt, Naishtat is the dean of the Travis Co. reps, and that experience counts. He's already moved 13 bills over to the Senate – "Almost all of them to do with **health and human services**," he said. While he strengthens social service provisions, he also has a slate of capital punish-

ment legislation, such as House Joint Resolution 58, proposing a constitutional amendment allowing the governor to issue 30-day reprieves on executions. But after facing "the governor's adamant opposition to being given the authority to declare a moratorium," he's pushing HB 877, calling for a commission to look into the state's capital punishment process. Even though "everyone knows that system is broken," he said, there's opposition. "My understanding is that someone on

the Calendars Committee has tagged it, which means that it may or may not come out." If it does fail, he said, "that will be a big disappointment." He's taking a longer-term approach to other bills, such as HB 164, his latest iteration of **medical marijuana** legalization. He noted, "You guys always refer to this as my perennial bill ... but I will introduce this every session until it passes."

Mark Strama, HD 50: Of all the Central Texas delegation, Strama received the session's biggest promotion, heading up the newly created House Technology, Economic Development & Workforce Committee. "I wish it had been my idea," he said of his surprise appointment. "Amazingly, I had people looking out for me." He also doesn't underestimate its importance: Green-collar jobs and infrastructure construction are vital to the future of Texas and "right in the committee's sweet spot," he said. The downside is that



Valinda Bolton



Donna Howard

Elliott Naishtat and
Eddie Rodriguez



JOHN ANDERSON

because it's a new committee, there was a settling-in period, so he's already looking ahead to the 2011 session. "When you have an interim to prepare for a committee, you can prepare an agenda better than when you get the assignment when the session has already started." He already has targets, including extending broadband provision to underserved areas, commercializing university projects, and expanding pre-K teaching. "More than half the [Texas] **Workforce Commission's** budget is federal child care, and that gives people the ability to work ... but we're not doing enough with those federal dollars to make sure those kids are in school."

Eddie Rodriguez, HD 51: Rodriguez filed a personal record number of bills this session. ("About 62," he said, "and I've passed quite a few.") Now he has five priorities, and he's realistic about their chances. His local-funding transportation bill (which would let municipalities assess local gas taxes for highway purposes) is "out of my hands now," he admits, since the Senate has taken the lead. But any disappointment is

offset by some wins. HB 1912, which starts foster kids in the state's life-skills-building **Preparation for Adult Living Program** at 14 years old rather than 16, is with the Senate. So is HB 1029, allowing cities and counties to make **affordable housing** a requirement in public improvement districts. Unsurprisingly, that faced developer opposition, which Rodriguez expects to continue. But, he said, "It's important for Austin ... because we want the city to grow in a certain way." That leaves two big House fights: HB 4261 puts some of the \$218 million in stimulus cash for the **State Energy Conservation Office** into "a zero-interest loan program for homeowners, small businesses, and places of worship to do weatherization, solar, or any other kind of renewable." He's more frustrated about HB 785, a transition bill for **citizens with disabilities**. "It's a great bill that goes hand in hand with the foster bill, but it's been held up for a month in Calendars, and I don't know why," he said. — Richard Whittaker

For longer interviews with the Travis Co. delegates, see *Legeland*, austinchronicle.com/legeland.

Softies for Austin

Whisper it quietly: Austin-bashing may be dead. "God, don't ever say that," said Rep. **Eddie Rodriguez**. "It hasn't reared its ugly head in a little while, so we're safe for another two years."

Just as a member of Congress never lost votes for bad-mouthing D.C., running against a state Capitol is a standard part of the political arsenal — Arnold Schwarzenegger can thank "those folks in Sacramento" for his governorship of California. But Texas politicians have turned it into a fine art, reaching a peak in the mid-1990s when even Austin's own rep (now comptroller) **Susan Combs** indulged in some herself. Rep. **Elliott Naishtat** traces it back to the fight over the **Save Our Springs Ordinance**. "Big developers decided to go to the Legislature, where they had lots of friends who historically had a problem with Austin." Partially, that problem was knee-jerk anti-liberalism, and partially it was more personal; Naishtat says: "Policemen wouldn't treat members of the Lege with the respect [they] thought they should be treated with — they would give them tickets."

As the former mayor of Austin, Sen. **Kirk Watson** has seen Austin-bashing from both sides of the dais and agrees that it's fading. As more legislative emphasis is placed on local control, developer end-runs around council policy meet a poor reception under the dome. Watson explained, "The Legislature today feels less inclined to be an appellate court than maybe it did in the past." That said, the Austin delegation is also better at early detection and derailing of Austin-bashing bills. "I give a lot of credit to our House colleagues and the way they do their business," he said.

City Council has also played a role. This session, Rodriguez noted, "There hasn't been anything the city has done that's considered controversial amongst the members." It's also not the same city or Legislature that got into those turf wars, Rodriguez said. Austin has "grown so rapidly ... it feels like a different city to some of these members. Plus," he added, "you have a lot of new members, and younger members, and they love Austin."

— R.W.

CONTINUED ON P.19

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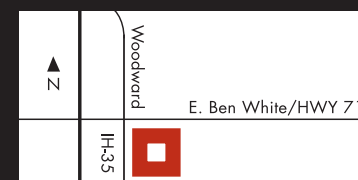
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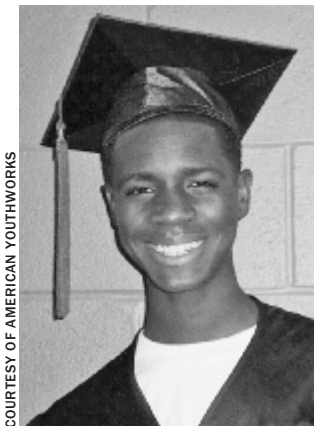
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Eastside Police Shooting One man dead, one wounded

Another young black man has been shot dead by Austin police.

That was the reality faced by a grim group of city officials Monday afternoon at City Hall, although the specific details of the shooting on Springdale Road very early Monday morning are not yet completely clear. Eighteen-year-old **Nathaniel Sanders II** was shot and killed about 5am Monday, as police were attempting to arrest him and two other men parked in a car at the Walnut Creek apartment complex at 6409 Springdale, near Manor Road. According to preliminary police reports, Sanders was shot when he apparently reached for a gun in his waistband; a handgun was found on the seat beside him. A second man, 21-year-old **Sir Lawrence Smith**, was also shot when he allegedly charged police; he's in stable condition at Brackenridge Hospital and is expected to recover. A third man, still unnamed, was detained without other incident but apparently not arrested. Police later identified the Austin Police Department officer as eight-year veteran **Leonardo Quintana**, who has been placed on administrative leave until the official investigation is complete. This is the first controversial police shooting under the administration of Police Chief **Art Acevedo**, who became chief in June 2007; the most recent police shooting was of **Kevin Brown** on June 3, just weeks before Acevedo took charge.

"First, we offer our condolences to the families" whose members were involved in the shooting, began Mayor **Will Wynn** in City Council chambers Monday. "We're lucky to live in a safe city in which police shootings are uncommon. But we must follow the appropriate procedure and discipline ... through the ongoing criminal and administrative investigation." Standing among a large group of officials that included City Manager **Marc Ott** and Acevedo, several assistant chiefs, as well as numerous current and newly elected City Council members, Wynn asked for public



COURTESY OF AMERICAN YOUTHWORKS

Nathaniel Sanders II

patience and calm and a willingness to wait for the results of the official investigations. That was partly in response to a midmorning disturbance at the apartment complex as people gathered around the shooting scene. Onlookers reportedly first began shouting at officers, and then some briefly threw rocks and bottles before additional officers arrived and calm was restored. Acevedo said eight officers received minor injuries and eight police cars were damaged.

According to Acevedo's brief summary of the events, as yet unconfirmed, over the weekend police had staked out at the complex a white cargo van they believed had been involved in recent armed robberies; when no one returned to the van, it was impounded. Although the connection to the van is unclear, police also received complaints from residents in recent nights that men in or near a Mercedes-Benz station wagon were firing guns into the air. Early Monday morning, Quintana approached the Mercedes in which the men were sleeping and woke and arrested the man in the driver's seat without incident. When he returned to the car for the other occupants, Quintana reportedly saw Sanders reach for a weapon in his waistband and shot Sanders. The third man reportedly jumped from the passenger seat and charged Quintana, who shot him. Acevedo said a handgun was recovered from the seat where Sanders had been sitting.

According to Acevedo, the officer "feared for his life" and responded according to his training in that circumstance. Asked by a reporter if a Taser had been an option, the chief said the officer must use "deadly force against a gun – that's the way we're trained."

Acevedo also said that the officer's in-car video had not been turned on during the incident but that at least one of the two backup cars did provide some in-car video – how much or what was recorded is not confirmed. Acevedo described audio of the officer shouting "32!" – the code for



JOHN ANDERSON

A man who identified himself as King Tut speaks out against the police shooting at a gathering that took place across the street from where it occurred, at the 6400 block of Springdale Road on May 11.

an armed suspect – but otherwise did not describe what the available video shows. He repeated the request that the community be "patient" and allow the criminal and administrative investigations to proceed.

Police Monitor **Clifford Brown** was among the officials present. He offered his condolences to the family and emphasized afterward that the police monitor's office would be asking all the questions necessary to the investigation and following everything that happens. "We will make certain that the investigation is done fairly, completely, and impartially," he said. Earlier Monday, Brown and local NAACP President **Nelson Linder** reportedly helped calm the crowd.

The somber mood in the council room reverberated from the grimmer scene on Springdale Road. Afterward Wynn briefly discussed efforts in the making to reach out to Eastside residents for "dialogue" – "beginning with the churches" – and cited the reportedly restrained response of **Nathaniel Sanders Sr.** to the news of his son's death. "The father of the young man showed remarkable restraint and patience," Wynn said. "He sets a remarkable example for us all."

– Michael King

Energy Drain: Wrangle Over Renewables

The City Council has yet to appoint, as planned, a group to study future energy projects, but some local greens already fear that the new task force will be hijacked by corporate interests. The uneasiness grew out of Council Member **Lee Leffingwell's** proposal in March to create a task force of various stakeholders – including **Austin Energy's** large industrial and commercial electric customers.

The 15-member panel, to be appointed by the council, will "review timing, technologies, and implementation" of renewable energy policy "to insure afford[able] power" and make recommendations to City Council. Leffingwell, an environmental advocate and Austin's mayor-elect, proposed creating a task force as part of his motion to approve building an ambitious 30 megawatt **solar array** on city-owned property in Webberville, east of Austin. Many big energy users opposed the solar plant (as well as a biomass project approved earlier this year) because of the cost and its potential effect on rates. At its April 30 meeting, the council directed the city attorney to establish the task force, though council will eventually appoint its members, including

representatives from each of the following areas: environmental, government, hospital, hotels, industrial, development, commercial property, multifamily property, and restaurants. Six "at-large" members will also be appointed.

"It's hard to believe that Austin would even consider forming a new group loaded with special interests that could delay if not veto clean-energy investments," said **Mike Sloan**, president of a renewable energy consulting firm and founder of **PowerSmack.org**, an Internet forum on Austin politics and energy. "Over the long haul, it's a no-brainer we must use energy that is cleaner, cheaper, and local."

But ratepayers should also be included in the process, said John Sutton, sustainability chair for the **Building Owners and Managers Association** of Austin. "Austin Energy, in its haste to meet City Council's [renewable energy] goals, was ignoring input from the public," he said. "We've asked the city to make a more formal body that's representative of all factions: industrial customers, homeowners, environmentalists. And since economic circumstances and energy demand have changed," he contin-

ued, "we wondered whether city renewable energy goals should be reconsidered." He suggested that task force membership be based on energy usage, noting BOMA members oversee 35 million square feet of office, industrial, retail, and institutional space locally.

"The perception that this task force is anything other than an opportunity [for industrial energy customers] to make their voices heard is incorrect. It will have no power whatsoever," Leffingwell said. "I told these organizations that if their intent is to put off alternative energy projects or not have them go through, that that's not going to happen," he added. "There's no stronger proponent of renewable energy on council than I am."

Dowe Gullatt, a lawyer and lobbyist representing **St. David's HealthCare**, was among the voices calling for the task force. "Big energy users were being left out of a collaborative process and were forced to respond to initiatives instead of collaborating to create them," he said. "It's more an issue of timing," he added. "These projects are being rushed." Of the organizations that attended meetings resulting in requests for

the task force – which included AMD, Applied Materials, Samsung, Dell, Seton, and others – "most of them have strong corporate green policies and subscribe to Austin Energy's GreenChoice program," Gullatt said.

"Often, the problem is that we don't hear from those opposed until after the decision," said Christine Herbert, who chairs the city's seven-member **Resource Management Commission**, which advises the council on energy- and water-conservation policies.

While industrial customers weren't commenting on how much additional costs the renewables projects represent, consumer advocate **Paul Robbins** believes it wouldn't be much. The industrial users, he said, could see up to a 1.5% increase in the fuel-charge half of their bills. The other half, their utility rate, is already discounted compared to residential customers. "My heart bleeds for these industrials, many of whom are multinational corporations." Asked about the task force's possible chilling effect on clean energy goals, Robbins said, "If it derails renewable progress, it'll be out of bureaucratic inertia."

– Daniel Mottola

HOUSE COMMITTEE NARROWLY PASSES VOTER ID

Senate Bill 362 – the **voter ID** bill – is finally out of committee. Whether it actually gets to the House floor for final debate and passage now depends on the Calendars Committee, which may be wary of a controversial bill that could cause dozens of other bills to die during what would certainly be a lengthy debate.

Meeting on the House floor Monday, the Elections Committee – with almost no discussion and surrounded by a gaggle of reporters – voted 5-4 in favor of the bill, with Democrat **Joe Heflin** of Crosbyton crossing his party to vote in favor of it and Republican **Dennis Bonnen** of Angleton doing the same in the other direction.

Committee Chair **Todd Smith**, R-Eules, spent weeks seeking a compromise substitute bill but finally bowed to hard-liners **Betty Brown**, R-Terrell, and **Linda Harper-Brown**, R-Irving, and went with Sen. **Troy Fraser's** original, which passed the Senate along party lines after an all-night debate in March.

Last week, Smith attacked the two Browns for being unyielding, saying: “It’s time to find out whether Brown and Harper-Brown want a voter ID bill, because my distinct impression at this point is that they do not. For whatever reason, I am under the distinct impression that they want to kill it, and I may give them the opportunity to do that.”

Monday, he went after them again, though he didn’t call them by name. “We’ve got a choice to make: Do we want to pass a bill, or do we want to make a statement? And I think it’s clear that there are some members that simply want to make a state-

ment. They’re not interested in passing a bill. From the beginning, my preference has been to pass a bill.

“I understand that if we’re going to do that, it’s going to require some kind of bipartisan compromise and an attempt to reach out to the Democratic side of the aisle. If we had a 90-vote majority, it would be different, but the fact is that we do not.

We have the slimmest of majorities, and our 76-74 majority is held together only by our most moderate votes.”

Bonnen disappeared from the floor quickly after the vote. Heflin stuck around to explain his: “My district is very conservative,” Heflin said, “and there were things in this bill I could live with, there are things I don’t want to live with, and I thought we had those worked out in our compromise deal. Todd has told me he’ll work to get some of those back in, and

if he’s true to his word, we’ll work hard for that, and if not, we’ll vote no on the floor. I’m trying to do what’s best for my district, and if that includes voting no on the floor, I’ll do it.”

The bill is easily the most contentious of the session – Republicans want voters to show a photo ID at the polls in addition to their voter registration certificates, insisting that such measures are necessary to prevent voter fraud. Democrats counter that voter impersonation (the only kind of fraud the measure would prevent) is extremely rare and that Republicans’ real goal is to target groups least likely to have ID (women, elderly, minorities – which are also groups more likely to vote Democrat) and block them from the polls. – *Lee Nichols*

Capitol Chemistry

A recent entreaty out of the *Chronicle's* “Shot in the Dark”:

Please Legislate and Govern Me

You: Passing out bills and giving me chills all over the Senate floor.

Me: A Gallery Guy requesting passage to engrossment. ‘Clack’

When: Monday, April 27, 2009

Where: Texas Senate Floor

I saw a: Woman

I am a: Man

legelines BY RICHARD WHITTAKER

- Seventeen days and counting: As **sine die**, the last day of the session (June 1), approaches, lawmakers are concerned that the calendars are filling up with bills that will never get a hearing. Senators are frustrated that Lt. Gov. **David Dewhurst** is putting the brakes on speedy passage. Meanwhile, the House has been caught up in a series of lengthy and time-consuming verification votes.
- The Senate voted 24-6 to ban **trans fats** in restaurants (Senate Bill 204), while the House State Affairs Committee approved a watered-down version of House Bill 5, ending **smoking** in enclosed public spaces such as offices and bars. The moves, both intended to cut heart and lung disease rates, have faced the normal chorus of accusations (between hacking coughs and heart palpitations) of government being too intrusive.
- The House this week passed HB 3646, its version of the **school finance reform** act. Mixing a push back to full-formula funding and a decreased emphasis on recapture, the bill could potentially open up the purse strings for the Austin Independent School District.
- School campuses could have four deputy **voter registrars** under HB 1654, passed by the House. The bill survived a last-minute attempt to tack on an amendment making the positions partisan appointments.
- After a mammoth two-day session, the House passed its version of the **Texas Department of Transportation Sunset bill** on May 8. Included from the 183 amendments considered was a measure by Rep. Gary Elkins, R-Houston, handing red-light camera management over to the state agency and canceling all local camera contracts.
- Score one for road safety: On May 11, the House passed SB 61, requiring **booster seats** in vehicles for children age 8 and younger, who are less than 4 feet, 9 inches tall. The current law applies only to children 5 and under, or less than 3 feet tall.
- In sporting news, Rep. **Ralph Sheffield**, R-Temple, became the new House *Wii Bowling* champion.

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THE STATE EYES AN EASTERN CAMPUS (AND ABOUT THAT REGIONAL PLAN ...?)

BY KATHERINE GREGOR

A shining New Urbanist outpost: “a state-of-the-art, sustainable government campus that’s among the best of its kind in the country.”

That’s the vision portrayed by **Edward Johnson**, executive director of the Texas Facilities Commission, for a new state campus that would consolidate offices currently spread out in leased space all over Travis County. Building a campus would allow the state to stop renting (about 2 million square feet, at more than \$30 million a year) and instead build itself a dream home, which Johnson says would supplement (not reduce or replace) the Capitol Complex Downtown and allow for long-term state office expansion.

The director, passionate about the project’s potential to serve the public good, has developed detailed projections for a campus serving 9,000 employees, master-planned to accommodate the state’s growth far into the future. At up to 300 acres, it would include retail, restaurants, work-force housing, top-notch child care, recreational green space, well-designed architecture, and streetscapes – all adding up, at least in conception, to a dense, walkable complex, including complementary adjacent development, served by good mass transit.

It looks likely that the current legislative session will end without the project receiving **budget appropriation**, but Johnson remains optimistic that the project can still move forward, perhaps this year. He sees potential for the Texas Facilities Commission to self-finance it by liquidating unneeded real-estate assets, diverting cash flow now devoted to lease-space payments, and earning income from complementary development on a large site.

Johnson said he’s shopped the basic concept around to multiple **local stakeholders** and that it’s received “overwhelming” positive support. What it hasn’t received is a thorough regional vetting for its impact on land-use and transportation planning; Johnson and his staff have been focused on the logistics, fiscal issues, and the politics of simply getting the basic consolidation concept to fly. They’ve also been searching for a site. In January, the state issued a Request for Offers seeking to acquire a large property in eastern Travis Co., within Austin’s **desired development zone**, to be master-planned for the campus. The search has focused on raw “greenfield” sites along **State Highway 130**, particularly near the intersections of either U.S. 290 or Highway 71. Rumors have been flying that the TFC has already picked a site and that “brother-in-law” interests may have driven the selection;

Johnson insists that no site has yet been chosen and that the decision will be made only on the merits of the site.

AT 290 OR 71?

By locating a dense concentration of workers (now scattered at locations throughout Travis County) at a single site, the project, if well-located, could help regional mobility and public transportation, as well, by delivering ridership to rail transit. According to **Glenn Gadbois** of Alliance for Public Transportation, some transit advocates would prefer a site on the U.S. 290 East corridor, already scheduled for a nearly \$600 million **Manor Expressway** toll road, and where it

would also help justify **Green Line** commuter rail service (on existing Capital Metro-owned track from Austin to Manor and Elgin). The Green Line has been approved in concept by the Transit Working Group of the **Capital Area Metropolitan Planning Organization**,

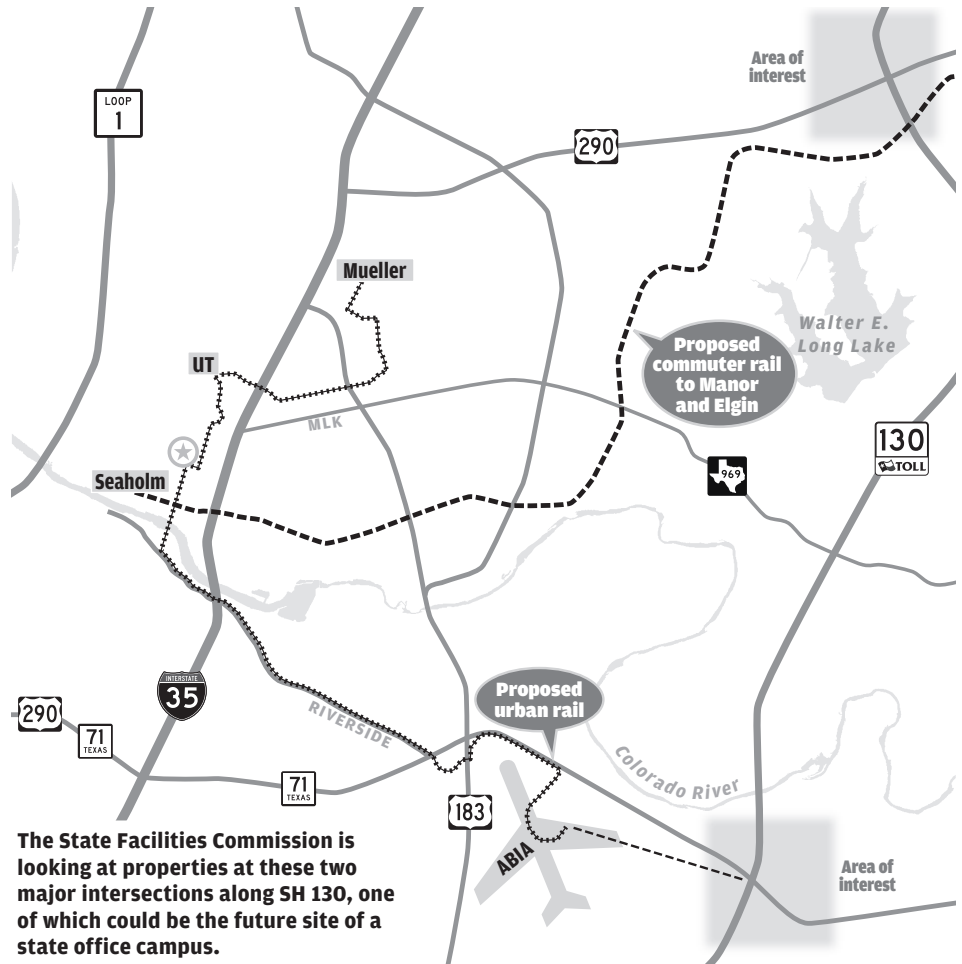
has a financing proposal coming forward soon, and thus likely will be in the **2035 CAMPO long-range plan**. That plan – to be publicly aired in the fall for adoption next year – incorporates an “alternative growth concept” informed by the preferred model from **Envision Central Texas**, which would encourage denser land development in “activity centers” along major road-and-transit corridors. CAMPO Executive Director **Joe Cantalupo** said he wasn’t yet familiar with the state campus concept, but “we’d like to learn as much about it as we can, as we’re developing the 2035 plan.”

As an alternative to U.S. 290, siting a huge new state campus near Highway 71 (a few miles beyond Austin-Bergstrom International Airport) could advance a different mobility goal – additional ridership for the urban rail line being planned by the city of Austin and Cap Metro. However, the line’s proposed extension to the airport is only a future phase and remains unfunded and unauthorized. To serve a campus near the highways’ intersection, track and service would need to be extended yet farther to SH 130 – on whose nickel, no one knows. Rail-transit advocate and former state Rep. **Mike Krusee** has questioned the wisdom of that plan, as it’s (literally) a longer shot to receive financing; he noted that a campus at Highway 71 and SH 130 could also cause congestion along 71 en route to the airport, requiring millions more in road improvements.

DEVELOPING stories



Edward Johnson



The State Facilities Commission is looking at properties at these two major intersections along SH 130, one of which could be the future site of a state office campus.

WHAT ABOUT DOWNTOWN?

The city of Austin last week unveiled its **Strategic Mobility Program** and is embarking on a comprehensive plan; meanwhile, Cap Metro continues to update its **All Systems Go!** plan. Asked which site would most help rail transit, both **Todd Hemingson**, vice president of strategic planning and development at Capital Metro, and **Rob Spillar**, the city’s transportation director, said they could make an argument for either one – but more pointedly for Downtown. Hemingson noted that high-rise office towers within the Capitol Complex (perhaps on the site of underutilized parking garages) also could serve the state’s office needs, and as a transit planner, that would be his first choice: “At the end of the day, we would most like to reinforce the urban core and see the site there,” he said. “The two main sites ostensibly under consideration are a lot better than a lot of places in the region that they could have picked – but Downtown would be the best.”

“I don’t disagree with that,” said Cantalupo. “But whether land use or transportation should drive decisions and which should support the other is the classic ‘chicken or the egg’ question. The main point is – for something that big, this is a decision we should all be making together. It’s too big and too

important for all of us not to get in a room and start to figure it out.” Johnson had reviewed the state campus concept with Hemingson but not with Spillar or Cantalupo; he does believe the project should advance regional mobility, and he expressed interest in the Texas Facilities Commission now promoting regional coordination and planning among all the various entities.

“The two main sites ostensibly under consideration are a lot better than a lot of places in the region that they could have picked – but Downtown would be the best.” – Todd Hemingson, Capital Metro vice president of strategic planning and development

As for packing all the state’s office needs into high-rise Capitol Complex redevelopment, Johnson said that greenfield development on SH 130 is daunting enough. Downtown “would be a more expensive and complicated way to go – you’d have to tear down first, so it would take longer.” He doesn’t want to make consolidation and lease-space replacement any slower or uncertain, given the state’s already pressing space needs.

“But I do think the state needs to do some redevelopment of the Capitol Complex, too,” Johnson continued. Particularly if urban rail goes in along San Jacinto, between the Capitol and the University of Texas as proposed, he sees the potential for transit-oriented redevelopment. For now, though, Johnson’s most focused on a new suburban campus and on doing it right: “It would be the biggest disappointment in the world if we did the wrong thing.” ■

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city counseling MUSIC, BIKES, AND OTHER STIMULI

With all the **City Council action** taking place off the dais last week in the election campaigns, it's no surprise this week's council meeting (May 14) has a relatively light agenda. The greatest excitement arrives with the 2pm briefings: After a report on the mayor's **Mental Health Task Force** comes the **Arts, Culture & Music update** from the city manager, his report on the possibility of creating the city **Music Department** as clamored for by the **Live Music Task Force**. A briefing on the **2009 Bicycle Master Plan** update is also up today, and council is also set to schedule adoption of the revised bike plan as part of the **Austin Tomorrow Comprehensive Plan**.

Several development items are also on tap: Items 14-18 would modify loan terms for Eastside projects built by the **Austin Revitalization Authority** and other publicly contracted entities, while Item 19 would allow the city housing department to receive more than \$5 million in federal stimulus dollars in block grants and funds to fight homelessness. Also, Item 36 from **Laura Morrison** and **Brewster McCracken** would revise open-space standards for developments while considering "the needs of families and children, including child-friendly features such as interactive play spaces, art, requirements for public access, bicycle and pedestrian connectivity, and the functionality of the open space provided." — Wells Dunbar

THE KINKSTER RETURNS THIS TIME AS A DEMOCRAT

He's got a website and a new populist spiel: singer-songwriter and novelist **Kinky Friedman** says he's running for Texas governor again, not as an independent (as he did in 2006) but as a card-carrying Democrat. "My heroes have always been Democrats," Friedman told a capacity crowd at the First Unitarian Universalist Church public affairs forum last month. He said his first political hero was presidential nominee **Adlai Stevenson** (who lost to **Dwight Eisenhower** in 1952 and in 1956) and that his only mistake in 2006 was not to follow Stevenson's example. "Had I run as a Democrat," Friedman said, "I believe I would be governor now."

Mixing his trademark irreverent jokes, rambling showbiz anecdotes, and political commentary, Friedman said he intends to make Texas a "no-kill state": "No-kill cats, no-kill dogs, and no-kill people." Adamantly opposed to the death penalty, he cited the recent case of **Timothy Cole** (exonerated of a rape charge only after he'd died in prison) and noted that 41% of inmates on Texas' death row are African-American. Of his opposition to capital punishment, Friedman told the church attendees, "I'm sorry you have to hear this from a Jew, but that's who you heard it from the last time." Yet he also noted that he'd be seeking swing-voter support in the suburban and rural areas of Texas — "the [Bill] O'Reilly watchers is who we want" — so he "wouldn't



Kinky Friedman

be talking about the death penalty in West Texas." There is "one overarching issue," he said. "It's time to win."

Friedman mentioned that he's asked former Department of Agriculture commissioner and *Chronicle* columnist **Jim Hightower** for advice. Hightower confirmed this week that while he's not committed to a candidate, he's advising Friedman "on everything from whether he should run to what he ought to be saying. ... He's calling for a 'New Deal for Texas,' talking to the working people, calling for an Emergency Civilian Corps." Hightower said Friedman is willing to learn and "trying to figure it out, and I'm trying to help him put his best foot forward."

Asked if he thinks Friedman knows enough about how government works, Hightower snorted: "As opposed to Dubya Bush and Rick Perry? ... That's the standard. I know he wants to be a good governor, and he's willing to study to do so." Hightower dismissed Dallas businessman **Tom Schieffer**, also considering the race, as not only just another "Republican running as a Democrat" but "the guy who gave Bush his millions." (Schieffer was president of the Texas Rangers when Bush parlayed a small investment into a disproportionately big payoff.) "I'm looking for a Democrat," said Hightower, "and he has to carry on that populist Texas tradition." — Michael King



Tom Schieffer

Tom Schieffer for Governor: The New Plain Vanilla

If Texas Democrats were hoping that a figure with Obama-like charisma would propel them back into the governor's office in 2010 — well, **Tom Schieffer** will sorely disappoint them. And he's no **Kinky Friedman**, either — though given the 2006 results (when Friedman ran and lost as an independent), that could be a good thing. No, the best description of Schieffer came from one of the activists in the crowd: "I think his strategy is to be the new **Mark White**," he cracked. That would be white as in plain vanilla.

Nonetheless, the former ambassador to Australia and Japan drew a respectable crowd to venerable Dem hangout **Scholz Garten** last Friday.

He worried that the Texas kid entering first grade today won't be able to compete with her counterpart from India or China in 20 or 30 years. "We have a dropout rate in our public school system among Hispanic, African-American, and low-income white kids of 40 and 50 percent," said the brother of CBS newsmen **Bob Schieffer**. "And if we're not going to be able to get those kids into school and get them at least a high school education, there is no way they're going to be able to compete with those kids that are coming out of Asia. This is a situation we can change. This is an agenda we can have, and leaders should have that agenda."

"Right now our politics is controlled by what occurs in a Republican primary, what's going to play best in a Republican primary," he continued. "And this silliness about secession [recently floated by Gov. Rick Perry] is just exactly the point that brings that home to me. When we have these serious challenges, somebody is talking about secession [as] an option. That's not a serious response. And most Texans, the overwhelming majority of Texans, don't think it is. But in the Republican Party, if you saw the [Research 2000] poll last week, secession led staying in the Union 51 to 45. Now that's not the way to address Texas' future."

One inevitable drag on Schieffer's run for the Dem nomination could be his well-known friendship with (and votes cast for) **George W. Bush**. "People have to make their own decision on that," Schieffer told reporters afterward. "The president asked me to serve the country [as ambassador]. I tried to do that. I told him I didn't want to be a Republican, and he never asked me to be a Republican, and I never did anything for the Republican Party. I think people understand that when you're asked to serve the country, you should do that. The Obama administration has twice asked me to help on [intelligence] matters; I've happily done that."

— Lee Nichols

the hightower report

BY JIM HIGHTOWER

REINING IN CORPORATE TAX DODGERS

The British Virgin Islands – the very name conjures up a Caribbean paradise of soft sand beaches, tropical breezes, and the leisurely island lifestyle. Surprisingly, though, this tiny spot is home to more than 400,000 major corporations!

Not that you'd find any factories, corporate headquarters, or even employees on the islands. Indeed, all 400,000 companies are located in one gray, two-story building in the town of Tortola. This is where the global giants register incorporation papers for their very special subsidiaries. You see, the place is a tax haven. By registering there, corporations can claim they are based on the islands – even though they do no business there – letting them dodge paying taxes back home.

This is the kind of scam that President Obama intends to stop. He has recently proposed to close loopholes that allow such giants as Goldman Sachs, Microsoft, Citigroup, Pfizer, and Procter & Gamble to hide income in order to shirk their tax responsibilities to America.

Corporate America, whose lobbyists and political lapdogs plugged these loopholes into our tax code, has been a frequent flyer to tax havens all over the world. Of the 100 largest U.S. corporations, 83 have created subsidiaries to stash profits in these havens, located in such places as the Caribbean, Liechtenstein, the Philippines, Uruguay, and Labuan – wherever that is.

Citigroup, for example, has created 427 of these tax-avoidance subsidiaries! In the past six years, it has more than quadrupled the amount of profits it tucks into the havens, presently stashing nearly \$23 billion in them. This is, of course, the same Citigroup that has taken a \$45 billion bailout from us taxpayers.

To support the crackdown on this shameful corporate shell game, contact the Public Interest Research Group at www.uspirg.org.

DOPING RACEHORSES

Remember the old folk song about a horse named Stewball? "Stewball was a race horse/and I wish he were mine/He never drank water/He always drank wine."

Gosh, those were the good ol' days for racehorses. Today, they're "drinking" exotic cocktails containing corticosteroids, hyaluronate sodium, and even – get this – cobra venom! Actually, horses are not drinking these painkillers, anti-inflammatories, and stimulants. They're getting injected with them.

I'm not talking about nags and losers running on third-rate tracks but top-of-the-line thoroughbreds. It is now common for billionaire owners to medicate their multi-million-dollar animals with drugs that cover up their ailments and fragilities, making the horses themselves vulnerable to painful and fatal breakdowns on the track.

This is one reason that there are about three breakdowns a day in our country – more than double the rate in England and Australia, where such careless doctoring is prohibited. The motivation of those in charge of these animals' welfare has become a selfish desire to win at all costs, to reap big purses and glory. Training these delicate horses has become "chemical warfare," says one prominent breeder.

Indeed, in a survey of 20 owners or trainers of horses intending to run in the recent Kentucky Derby, only three would reveal the veterinary records showing what substances were injected into their animals. Most claimed this was proprietary information, one actually invoked his horse's right to privacy, and one pleaded ignorance, saying: "I'm a mortgage banker. I don't know what goes on back there [in the horse stalls]."

What's going on, of course, is a race in which ethics are losing to the fast buck. As one of the honest owners says: "[We] should be taking care of these horses. We're the ones that speak for them."

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

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Lee Leffingwell takes the mic after Brewster McCracken concedes Monday.



PHOTOS BY JOHN ANDERSON

It's 'Mayor Leffingwell' Now

Twenty-point lead evokes Monday McCracken concession

Amid a cramped crowd of reporters, supporters, and onlookers at City Hall, Brewster McCracken made official Monday afternoon what his poor second-place showing election night suggested: He would bow out of the mayoral run-off election, effectively making Lee Leffingwell Austin's next mayor. "I believe that pursuing a run-off election would not be in the best interests of Austin," said McCracken. "I thought it would've been a distraction in a time when Austin needs to get to work tackling our challenges and the common bonds that we need to be pursuing to move into the future."

Thanking McCracken for his six years of service on the City Council, Mayor-elect Leffingwell lauded McCracken's campaign promises to make Austin a leader in fields such as renewable energy. Saying he was "looking forward to playing an active role" in the Pecan Street Project, the smart-grid Austin Energy endeavor McCracken promoted on the

trail, Leffingwell added, "I hope and expect that Brewster will remain intimately involved in that effort." But, as the victor, Leffingwell reiterated his plans to assist "small local business" and stay "focused on the fundamentals: traffic, public safety, social services, environmental protection, neighborhood preservation, and open government." Looking to the daunting state of the economy and an overstretched city budget, "it will not exactly be a pleasant time to be mayor, but it's an important time to be mayor," he said.

Those important Austin challenges — economic, social, and structural — are worth bearing in mind as you read the following dispatches from around the city on election night. We hope that aside from granting you a ringside view of the campaign parties, a clearer, more human picture emerges of the people that will lead the city through the next few years.

— Wells Dunbar

ELECTION 2009

McCracken to Martinez to Cole Dispatches From the Campaigns

In the flurry of activity since Brewster McCracken announced his bowing-out from the run-off Monday morning, the weekend already seems ages ago. On Saturday night at **Cuatros**, a newly established West Campus sports bar and grill, it was hard to tell where the tanned and moneyed (and apparently, in many cases, surgically augmented) campus crowd ended and where McCracken's boosters, there to watch election returns with their candidate, began. (Either way, his supporters were visibly less wrinkled.) Yet the scene there about 7:45pm election night, after the release of early-voting totals, was no frat-row bacchanal. Crawling across the bottom of a huge HD television screen, the results — McCracken's 27% to **Lee Leffingwell's** commanding 47% — seemed to taunt the attendees.

Another margarita, please.

McCracken spokesman Colin Rowan acknowledged that the campaign had serious ground to make up. Other members of the core McCracken crew were also accumulating but not yet the man himself. When he did show, about 8:30pm, he still hewed rigorously to his message when speaking to the media — job creation through growth in clean energy, digital entertainment, and the like — but carried a sense of acceptance. "I've got friends here, and I'm blessed," he said, speaking about the party but sounding more generally resigned to his fate. "I'm

looking forward to spending time with my friends and my family."

The scene couldn't have been any more different at **Hill's Cafe** — the craggy South Congress institution is as Old Austin as Cuatros' sleek lines are New Austin. But despite Leffingwell's handy lead, an uncertain vibe hung in the air there, as well. It was a decidedly more upbeat affair than McCracken's gathering, but having come so tantalizingly close to the 50% majority required to win the

**"For a good old boy
from South Austin, this is
almost too much for me."
— Mayor-elect
Lee Leffingwell**

election outright — sans run-off — Leffingwell's staffers and supporters were somewhat unnerved. Despite having made upward of 10,000 calls ("live dials" in shoptalk), along with plenty of block-walking and voter targeting, campaign manager **J.D. Gins** said, "I'm taking full responsibility for this city's special election." Would the mood have been lighter if Leffingwell hadn't come quite so close — perhaps with a slimmer lead assuring a spot in the run-off but not so close to winning completely? "Not at all," said Leffingwell. And despite blogger-fanned rumors that

McCracken was considering conceding that evening, Leffingwell was girding himself for the next campaign. Messaging- and fundraising-wise, "we start all over Monday morning," he said. By Monday, that would all change.

Some time after **Carole Keeton Strayhorn's** concession speech — which several onlookers clamored around a television to watch — and the 10pm news live shots, newly re-elected Council Member **Mike Martinez**, also partying at Hill's Cafe, introduced Leffingwell. Promising Leffingwell would lead "one of the best city councils we've ever had in Austin, Texas," Martinez said, "We may not get that 50.1 percent of the vote tonight, but it's only a formality." Taking the stage flanked by wife **Julie Byers** and son **Frank**, Leffingwell joked, "I'd be happy with 50.001 percent." Kicking off a short speech, he said, "For a good old boy from South Austin, this is almost too much for me." He reiterated his familiar campaign themes of trust (as in, trust me, not the other guy) and consensus-building (ditto), concluding, "We're gonna succeed in the run-off, and come the end of June, we're gonna be in the mayor's office."

With Leffingwell's 20-point lead holding all night, the question at the end of the evening was whether McCracken would soldier on through a run-off, hoping for an unprecedented comeback but inevitably with far fewer donors. Back at Cuatros, McCracken had departed, leaving behind all but a few beery

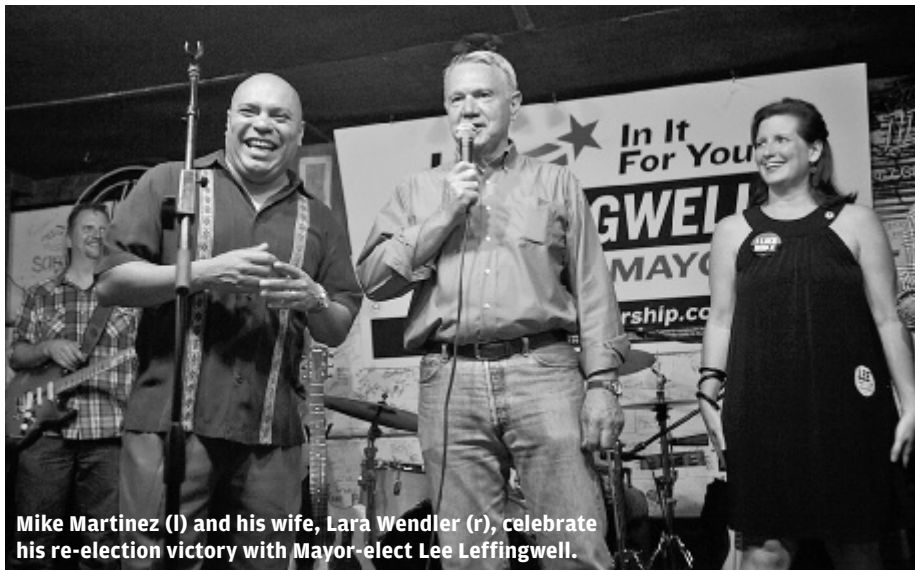


**Brewster
McCracken at
his concession
presser**

Brewster boosters and Rowan. He told the *Chronicle* the run-off was still on. "There's a lot to learn about Lee — things that he disclosed in the last financial report," he said, foreshadowing the attacks McCracken would've had to make. "He's taken donations from Clayton Williams, and we haven't," Rowan said, repeating a claim made in an election-eve robo-call purporting to have come from nearly moribund Responsible Growth for Northcross. "Brewster ran a campaign of ideas, and I do think that part of what you saw tonight was the result of what happens when you run a campaign of ideas in local politics — you get kicked in the teeth and suffer the consequences."

After Rowan left, I chatted briefly with some stragglers — younger messaging and media professionals, already dissecting what had gone wrong with his campaign. As we left, a golf cart adorned with McCracken signs (the "Brewster Mobile") pulled up to take them away to the next party.

— W.D.



Mike Martinez (l) and his wife, Lara Wendler (r), celebrate his re-election victory with Mayor-elect Lee Leffingwell.

Place 2 Martinez in a Landslide

Lee Leffingwell's wasn't the only victory celebration at Hill's Cafe on election night – incumbent Place 2 Council Member **Mike Martinez** celebrated an easy cruise to re-election with 85% of the vote. "It's affirming to have that kind of support from the city," said Martinez, adding that he's "looking forward to getting back to work." Yet it's also "affirmation that I'm not driving some personal agenda," an allusion to the **Austin American-Statesman's** persistent editorial attacks on him and Leffingwell as overly beholden to public safety unions at the expense of the city. "I don't know where the **Statesman** got that from. ... They may not necessarily have the pulse of the community they think they do." He also pointed to his overall vote total – at 43,630, the highest for any candidate, even unopposed Place 5 candidate **Bill Spelman** – as a rebuke of the daily's editorial sensibility.

Martinez did draw an opponent, **Jose "Joe Q" Quintero**, a longtime Eastside resident. While mostly a negligible presence on the campaign and forum trail, Quintero's candidacy represented the anger some Eastside residents feel with Martinez, or more generally, City Hall. It's been hard to suss out how much of that anger is warranted and how much arises from old grudges –

Quintero's campaign website still expressed anger about Martinez's 2006 win over **Eliza May**. To address opponents' concerns, Martinez promised more of "exactly what I've been supporting": a switch to a hybrid single-member district council member system from Austin's current all at-large system. "I think you'll see a change in the voter turnout," he predicted. (Despite being council's staunchest single-member district advocate, he was attacked by Eastside newspaper *La Prensa* for opposing a Senate bill that would require Austin make the switch; as the bill would usurp local control, he's opposed.) And with Leffingwell – also a single-member districts proponent – in the mayor's office, it sounds like work could start again soon. "I think we can start a charter revision committee right away," Martinez said.

Introducing Leffingwell Saturday evening, Martinez called the new-look council "one of the best ... we've ever had in Austin, Texas." Whether or not he's formally named mayor pro tem – having joined in 2006, he and **Sheryl Cole** are council's most senior, and the largely ceremonial title could just as easily be hers – as Leffingwell's closest dais ally, Martinez will no doubt play a large part in the new team.

– Wells Dunbar

ELECTION 2009 CONTINUED ON P.26

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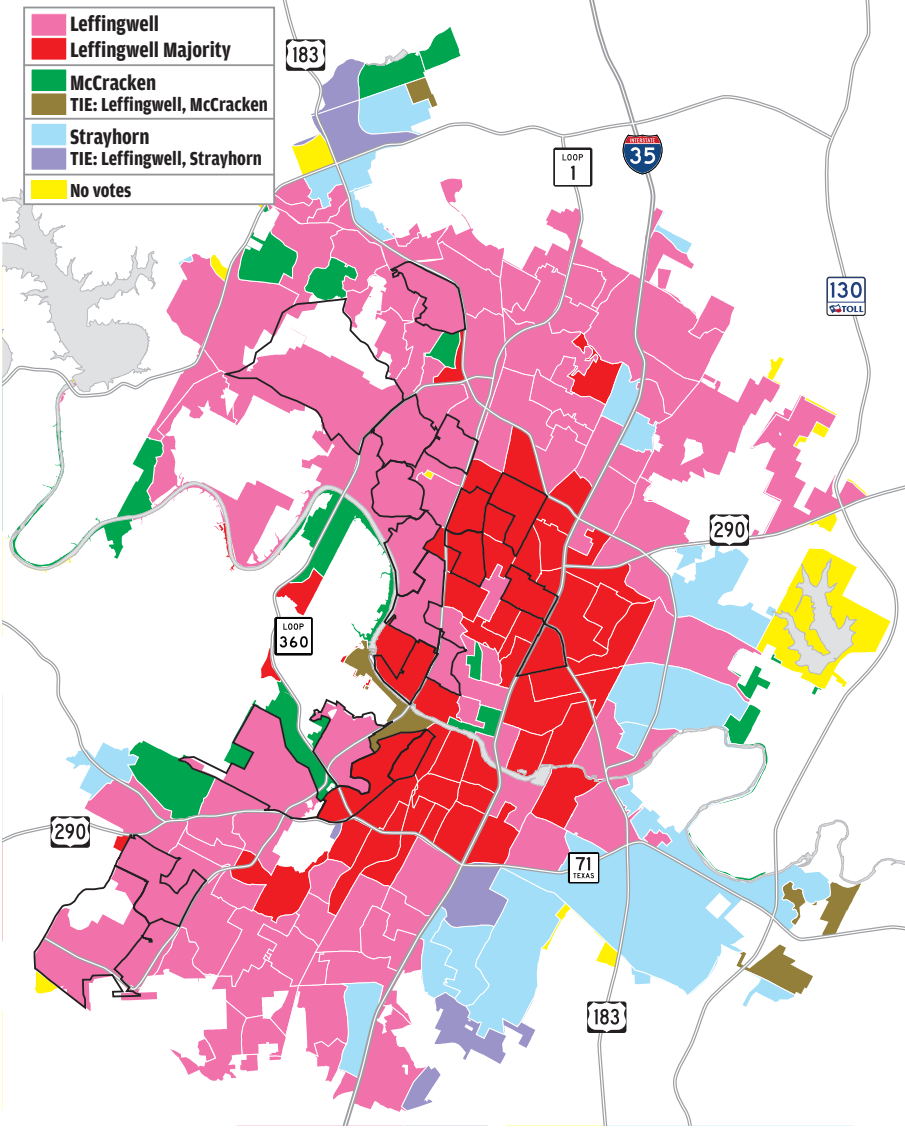
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The Power of Boxes

BY LEE NICHOLS

Not all precincts are created equal: Due to population, voter turnout, and usually both, some boxes are particularly rich in votes and crucial to win. In these precincts, the tale of who won and why often can be found – especially in victories as solid as those of Lee Leffingwell and Chris Riley. The power boxes are outlined.



PRECINCT	Ballots	Leffingwell	McCracken	Strayhorn	Riley	Cavazos
342 (Barton Hills Elementary, South)	1,148	680	276	154	683	407
256 (Casis Elementary, West)	900	358	270	244	670	178
242 (Crestview Methodist, Central)	884	526	212	115	589	256
347 (Hill Country Middle, SW)	852	370	277	166	533	196
354 (Travis County Office, SW)	843	392	236	178	542	225
262 (Anderson High, NW)	793	301	249	217	550	193
253 (First Presbyterian, NW)	775	314	262	178	565	145
367 (Kiker Elementary, SW)	770	285	274	163	470	214
236 (Rosedale Elementary, Central)	759	441	209	82	488	237
332 (Zilker Elementary, South)	757	533	130	73	435	292
239 (Gullett Elementary, North)	746	423	196	105	484	232
231 (Murchison Middle, West)	740	286	256	163	498	196
136 (Ridgetop Elementary, Central)	723	455	179	60	492	184
251 (O. Henry Middle, Central)	701	369	199	100	471	194
152 (Maplewood Elementary, East)	700	454	163	68	465	192
337 (Lakewood HOA, West)	699	292	215	150	440	177
328 (Renaissance Retirement, NW)	698	294	209	159	448	179
278 (St. Luke United Methodist, West)	694	315	224	125	484	156
237 (Highland Park Baptist, West)	677	322	201	129	484	149
366 (Mills Elementary, SW)	677	326	171	141	402	228

(Totals for Josiah Ingalls and David Buttross omitted.)
(Totals may not add up due to undervotes or voters who don't live in the city of Austin.)

MAYOR

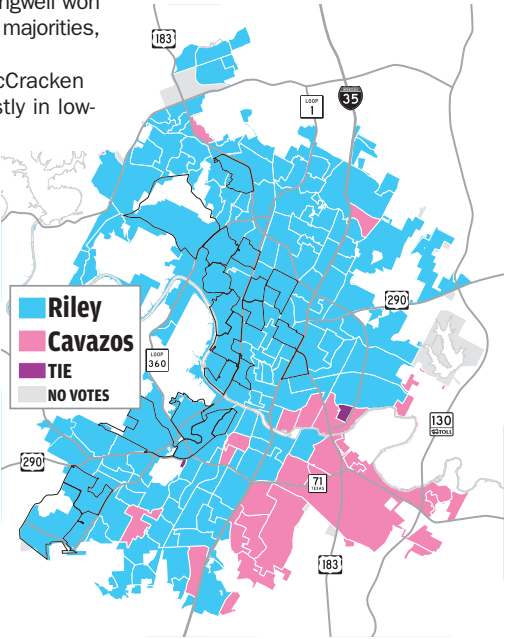
Not a whole lot of complex analysis needed here, and this may be what convinced Brewster McCracken to throw in the towel: Of the 20 biggest boxes in Austin, Leffingwell won them all, and in the ones marked in bold, he won majorities, including a whopping 71% in the 332nd Precinct.

By contrast, Carole Keeton Strayhorn and McCracken won majorities in only four precincts each, mostly in low-turnout boxes.

PLACE 1

Leffingwell's story is repeated here with Riley: a clean sweep of the 20 precincts that matter most. This not only says a lot about which areas of town control Austin's politics; it also says something about the poor voter turnout in other areas and possibly among Austin's Latinos – a group that, given its size, really ought to be more of a force in local elections.

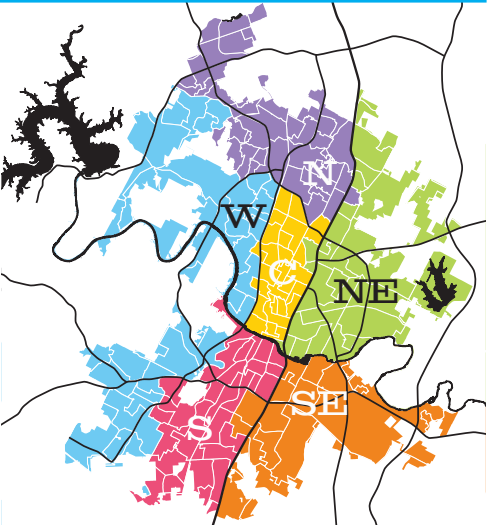
Looking at the map, it's apparent that Perla Cavazos did best in the Southeast, but that just doesn't count for much – the 23 precincts in which she won or tied cast only 2,888 votes total, less than this list's Top 3 combined. There's likely a message in there about the need for single-member districts.



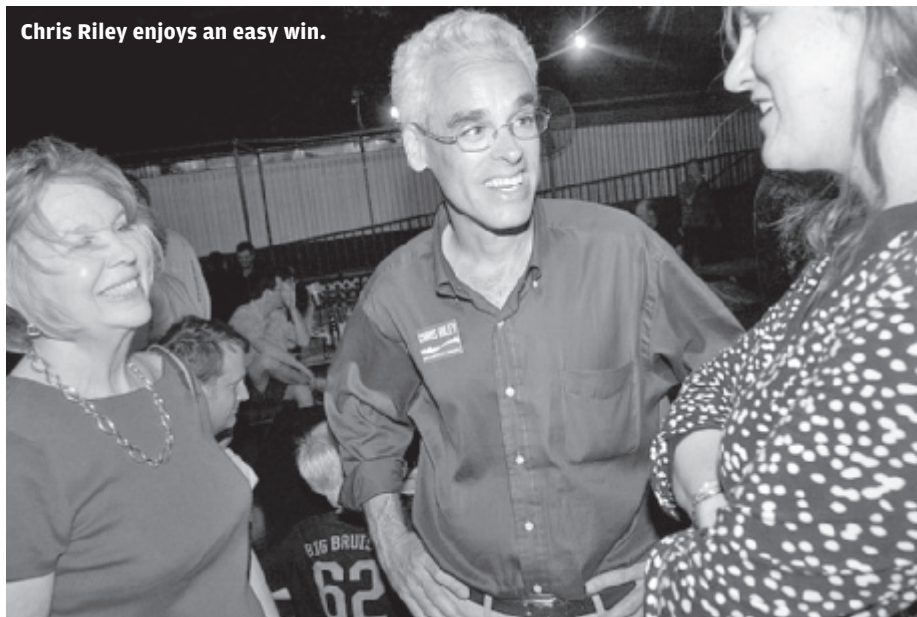
MUNICIPAL ELECTION RESULTS BY REGION

		CENTRAL	NORTH	NE	SOUTH	SE	WEST	TOTAL
Total Voters*		10,794	8,977	6,480	11,451	3,088	17,207	58,630
Turnout*		14.8%	11.2%	10.2%	14.2%	6.1%	15.1%	13.0%
MAYOR	Lee Leffingwell	5,995 55.5%	3,659 40.8%	3,282 50.6%	6,041 52.8%	1,327 43.0%	7,143 41.3%	27,447 47.2%
	Brewster McCracken	2,988 27.7%	2,374 26.4%	1,418 21.9%	2,720 23.8%	672 21.8%	5,398 31.2%	15,570 26.8%
	Carole K. Strayhorn	1,476 13.7%	2,393 26.7%	1,508 23.3%	2,146 18.7%	899 29.1%	4,028 23.3%	12,450 21.4%
	David Buttross	266 2.5%	473 5.3%	213 3.3%	451 3.9%	143 4.6%	683 3.9%	2,229 3.8%
	Josiah Ingalls	69 0.6%	78 0.9%	59 0.9%	93 0.8%	47 1.5%	55 0.3%	401 0.7%
P 1	Chris Riley	7,129 69.9%	5,351 67.4%	3,662 59.8%	6,241 57.8%	1,513 51.6%	11,309 71.9%	35,205 65.5%
	Perla Cavazos	3,065 30.1%	2,594 32.6%	2,458 40.2%	4,558 42.2%	1,421 48.4%	4,427 28.1%	18,523 34.5%
P 2	Mike Martinez	8,343 87.5%	6,463 83.4%	5,030 84.9%	8,782 84.6%	2,318 81.2%	12,694 85.2%	43,630 85.0%
	Jose Quintero	1,190 12.5%	1,291 16.6%	896 15.1%	1,598 15.4%	535 18.8%	2,208 14.8%	7,718 15.0%
P 6	Sheryl Cole	8,201 86.4%	6,246 80.5%	5,073 84.7%	8,451 83.2%	2,244 79.3%	12,320 82.6%	42,535 83.2%
	Sam Osemene	1,289 13.6%	1,509 19.5%	916 15.3%	1,711 16.8%	585 20.7%	2,597 17.4%	8,607 16.8%

* Total number of voters and turnout percentages are not exact due to undervotes and voters who don't live in the city of Austin.
Figures shown in **bold** indicate the region in which each candidate had his or her best showing in terms of percentage.



Chris Riley enjoys an easy win.



PHOTOS BY JOHN ANDERSON

Place 1 Surprising Riley Avalanche

Political junkies hoping for some drama in the Place 1 race were sorely disappointed Saturday night – when early-voting totals showed **Chris Riley** with a 2-1 lead over **Perla Cavazos**, the race was clearly over.

And a bit surprising. Cavazos by any reckoning ran a real campaign, so the huge margin was a bit of a stunner. Consider this a display of the value of building a constituency well before – really, years before – the race ever begins. Although both candidates had experience as Planning commissioners, it's been no secret that Riley has long been a council member in training and his grasp of city affairs is beyond thorough.

"She's a very serious candidate," Riley said at his **Scholz Garten** election-watch party before the results were final. Still, he could see the roots of his victory: "I think it's a long history of involvement with a number of different groups and causes going across the board, and each of those causes entails a network of people that are



Perla Cavazos says she'll be back.

active on issues, and having just grown up here and worked on issues for a long time, there are networks out there that were spreading the word that I was somebody that could be counted on."

And for his first few days in office? "The economy has to be a principle focus right now: figuring out ways to support small businesses, bring the budget under control, make some progress with Capital Metro, and get some movement going on transit. Those are the main things we have to deal with right away."

As is too often the case in Austin's elections, there was only one seat available for two good candidates. "I'm really proud of the campaign that we ran," said Cavazos at the **Alligator Grill** in South Austin. "We did the best that we could with the resources that we had. I'm proud that we kept it positive, and I'm proud that Chris and his campaign kept it positive too, and I think the voters appreciate that."

What little strength Cavazos had came from the heavily Latino Southeast, where she won several boxes. Cavazos wasn't certain what went wrong, but she wasn't prepared to cast any stones toward a city that

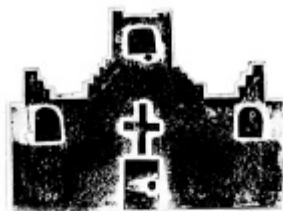
had a chance to elect its first-ever Latina to City Council but chose not to. "I happen to be Hispanic and a woman and am very proud to be active in the Latino community, but I was running based on my qualifications and my experiences, and that's why I'd want to be elected, not because I'm Hispanic. But

I think it would be great, and I'm hopeful that one of these days we'll elect another Hispanic to council."

Don't expect Cavazos to vanish from the Austin political scene. "I'll definitely be back. I'm going to stay active in the community, doing what I've been doing, working on issues of affordability, bringing more voices to the table, and having broader representation at City Hall. You can count on me coming back. I'm definitely not going to disappear."

— Lee Nichols

ELECTION 2009 CONTINUED ON P.28



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Flanked by two of her granddaughters, Carole Strayhorn acknowledges her defeat.

Strayhorn, Ingalls, and the Comeback That Wasn't

As election night campaign parties go, the **Carole Keeton Strayhorn** gathering at **Jaime's Spanish Village** was an extremely subdued affair, even before the election day returns confirmed what the early-voting numbers presaged. Not only was the crowd small and the side-room venue cramped, but a recent change in ownership had temporarily left the restaurant without an alcohol permit – partiers had to run out to BYOB if they wanted beer with their Tex-Mex. A few opted for harder stuff, perhaps understandably.

"She's not going to make it into the run-off," confided a resigned **Brian Rodgers** of **ChangeAustin.org**, the repurposed Stop Domain Subsidies group that had endorsed mayoral candidate Strayhorn at the head of its slate that also included **Perla Cavazos**, **Mike Martinez**, **Bill Spelman**, and **Sam Osemene**. Since Spelman was unopposed and Martinez virtually so, it was not a list that carried the day. Rodgers was already planning his next campaign – promoting equity in local property taxes – to be rolled out later this year.

The small assembly provided a visual definition of "strange bedfellows": The motley crew from ChangeAustin raised longnecks with its libertarian fellows from Texans for Accountable Government, while a handful of elderly Northwest country-club types in big jewelry or golfing plaids clumped at the edges of the room.

Despite the lectern at the head of the room and the scattered "Carole for Austin" signs, the candidate was playing hard to get – young campaign staffers said they had been told "15 to 30 minutes" or "8 to 8:30," and the times came and went, and the promises were repeated to the rising irritation of the assembled TV news teams. Campaign coordinator Christina Worrell said she had worked the polls with Strayhorn that morning, and the response had been encouraging: "Voters want to meet Carole, and they want to talk to her." Worrell, who worked for Strayhorn at the comptroller's office, called her "inspiring" and "more full of energy than anyone I've ever met" and added she hoped the numbers would begin to turn.

They didn't. Strayhorn's percentage stayed firm at 21% all evening, well behind both front-runners, and it was soon clear that whenever she did arrive, it would be to concede. In her

absence, the celebrity stand-in became **Josiah Ingalls**, the hapless challenger who would garner all of 401 votes (0.69%). Ingalls turned up when he discovered he couldn't hold a campaign event at City Hall, although his tiny campaign had been underwritten by fellow long shot, Realtor **David Buttross** (2,229 votes, 3.84%). (Buttross had the best of all excuses for his no-show; his wife, Betsy, was due to deliver their second child.) Ingalls said he considered Strayhorn and **Lee Leffingwell** the candidates most in keeping with his own beliefs. "I like Strayhorn for her energy and dedication," he said, "and I like Lee for his compassion, because I have compassion, too." Despite the loss, Ingalls called his campaign "a huge success: I gave voice to the voiceless and the needs of the lower-income people, instead of just the middle class and the wealthy." (Recently laid off from his houseman's job at the Downtown Hilton, Ingalls is looking for work and considering another run for office.)

Pushing 9:30pm, Strayhorn finally came rambling up Red River through a quickly assembled greeting line, faced the cameras, and flanked by a couple of granddaughters – "They'll be running for mayor in a few years!" – congratulated Leffingwell and **Brewster McCracken**, thanked her supporters and Austin for "a lifetime of sheer joy," and promised to continue contributing her experience to the city. As the crowd moved back into Jaime's, Strayhorn didn't offer an explanation for her loss nor for the abject failure of TV polls that all week had called the three-way race a toss-up.

The explanation was left to ChangeAustin's **Linda Curtis**, perennial champion of dubious causes, who, as she joined Strayhorn's departing entourage, fingered a familiar villain: *The Austin Chronicle*. "Congratulations," she sneered at me. "You got what you wanted. I hope you're happy. And I hope you print that." (Linda, your wish is...)

It couldn't have been the candidate, her erratic political history, her unlikely coalition, or the message, such as it was: highways, attack-headlines, and back to the Eighties. Nope, it was those evil denizens of the alternative press – forever cursed with the memory of Strayhorn's actual record.

– Michael King

Place 5 An Easy Walk for Spelman

On the humid patio at **Joe's Bar and Grill**, there was supposed to be an election-night party for **Bill Spelman**. But the unopposed Place 5 candidate and his best bud, unofficial strategist **Mark Yznaga**, were found sitting relaxed and virtually alone. Yznaga glanced at the time. It was 6:58pm. "Bill wins in two minutes," he said with lazy glee.

Spelman's was the first uncontested race ever for an open seat on City Council, remarked Yznaga, at least during the two decades he could remember. "Who wants to run against Bill?" he asks rhetorically. "We don't usually get a Harvard Ph.D. with 20 years as a public policy specialist on City Council." With no drama in this race (or even a TV on the patio), the chatter among the trickle of partygoers ran to the mayoral race and early-voting numbers. Familiar faces making the rounds – Council Members **Laura Morrison** and **Randi Shade**, attorney **Stephen Drenner**, neighborhood activist **Danette Chimenti** – said "hi" to Spelman and friends, then departed for the more exciting parties. Morrison, slightly tongue-in-cheek, delivered a pro forma testimonial: "I'm really, absolutely looking forward to working with Bill! Just think, we'll have a mathematician and a policy analyst sitting next to each other. Wonky but pragmatic – to really hit the issues facing Austinites today!"

Asked why he conscientiously worked the campaign trail, Spelman said: "At the campaign forums, the candidate gets to find out what the people are thinking. That yields some useful information." Among his discoveries: "A surprising level of support for single-member districts among people who are politically interested."

Once the patio was reasonably populated, Spelman thanked his family present (wife **Niyanta**, kindergarten-age son, mother-in-law) and his staff and volunteers, then called for Austinites to pull together to tackle the challenges the city faces. "I'm going to need all of you and your friends – and your friends' friends – to have a better conversation than we have traditionally had in Austin. About the budget and affordable housing and everything else." Among those thanked by the LBJ School of Public Affairs professor were former student Barksdale English, for organizing research into best practices in other cities; David Kobierowski, who ran the campaign's town hall meetings; and campaign manager Ian Davis, who will join Spelman's council staff.

"Bill's brain is filled with knowledge of municipal systems all over the world," Planning Commissioner **Dave Anderson** observed. He said he looked forward to a Spelman Planning Commission appointee with a similarly broad perspective.

Spelman said he plans to continue teaching two courses at the University of Texas, noting that he taught during his last council stint (1997-2000) – plus ran an institute, which he's not doing now, with less staff. From the course description for Spelman's fall 2009 class, Policy Making in Cities: "[A]t some point in your life you will ask, 'How could the city be so stupid?' For better or worse, this course attempts to explain some of that stupidity." The faithful at Joe's on Saturday night appeared confident that with Spelman on council, we won't have to ask that question quite so often.

– Katherine Gregor

Place 6 Quiet Victory With Crab Cakes

Place 6 incumbent **Sheryl Cole** is perhaps best known for her quiet, behind-the-scenes work tending to not-so-glamorous council tasks, such as chairing the Audit and Finance Committee. But on Saturday night as she greeted well-wishers at Sixth Street foodie haven **parkside**, she was quite comfortable in the spotlight, having roundly beaten opponent **Sam Osemene** with 83% of the vote. KAZI 88.7FM programmer **Steve Savage** was on hand with a chilled-out, jazzy backbeat; waiters served upscale comfort food (including Cole's fave, the crab cakes); and Cole's mother, **Lela Elson**, sat with family friends on the balcony, watching the sunset. As Cole's teenage son popped in and out with friends in tow, so did guests making the election-night party circuit, among them Rep. **Lloyd Doggett**, fellow Council Member **Laura Morrison** (last year's Osemene opponent), and Alamo Drafthouse owner **Tim League**, a vocal supporter of mayoral candidate **Brewster McCracken**. "The election is Lee's to lose," Cole noted as she eyed the mayoral



Sheryl Cole on election night

returns favoring **Lee Leffingwell** over McCracken, the member whose votes have often aligned with Cole's. Come June, at least in the short term, Cole may spend some time looking for new allies.

– Nora Ankrum

*It seems crazy
to send this money order to Nigeria,
but the Prince promised me a fortune!*



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Are you an unparalleled orthographer with a penchant for bacchanalia? Then it's time to put your currency where your orifice is and enter *The Austin Chronicle* Adult Spelling Bee! After taking a year off for a well-deserved "study break," the *Chronicle* is ready for the Adult Spelling Bee to start up again!

Registration 4:30pm-6pm

FIRST Spelling Test 6:15pm

SECOND Spelling Test 7pm

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THE arts



'OCEANA' The life aquatic

Barton Springs. Deep Eddy. Hamilton Pool. Blue Hole. Krause Springs.

When the mercury starts its inevitable rise, Central Texans take refuge in the water. And this spring, they'll have one more aqueous haven than usual: *inside* the Vortex. For its current show, the theatre's interior has been transformed into an underwater world where you can not only beat the heat but swim with mermaids, sirens, and selkies and meet Inuit sea goddess Sedna, Aztec goddess of water Chalchiuhtlicue, and other goddesses with ties to the sea.

It's the latest exploration of myth from Vortex Repertory Company Artistic Director Bonnie Cullum and her tribe of adventurous theatre makers, whose other ventures in this vein – *Holy Well* and *Sacred Flame*, *Trickster*, the *Dark Goddess* series – have provided the theatre with some of its biggest hits. Like those shows, *Oceana* brings together from many cultures deities, spirits, and beings that share a connection – in this case, water – and builds a ritual cele-

bration around them, with stories, original songs, dances, and visual spectacle. As the creators have done more to, well, immerse themselves in their subject this time – the cast spent six months on the project and even took a communal trip to the beach to rehearse in the Gulf of Mexico – *Oceana* may be especially rich. And beneficial, adds Cullum. "I believe that the ebb and flow, the power of the ocean to soothe and heal, also created health in the process."

So dive in, and if you really want to get in the spirit, dip into Vortex's Enchantment Under the Sea Dance this Saturday, May 16, 8pm, at the theatre. At this costume fundraiser for the theatre, you can be a sea deity yourself and shake your dorsal fin to music by Los Super Avengers and DJ Chet Polo, plus enjoy food, drink, tarot readings, face-painting, a silent auction, and more. – Robert Faïres

Oceana runs through June 6, Thursday-Sunday, 8pm, at the Vortex, 2307 Manor Rd. For more information, call 478-5282 or visit www.vortexrep.org.

FUNNIEST PERSON IN AUSTIN CONTEST

Stand-up and deliver

By the time your peepers are grazing this text, the Funniest Person in Austin competition for 2009 will be nearing the finals stage at Cap City Comedy Club. That means: It's like when you've smoked a joint of really kind bud down to a roach. So much of the good stuff, the psychoactive THC, is concentrated in that end. That means: Lucky you.

There's something to be said for the nights of competition *before* the finals, too. Because, even then, many of the comedians trying to make you laugh, trying to impress the judges sufficiently to advance to the next level in the contest ... about five-tenths of those hopeful smartasses will be worth watching. And another three-tenths will be, OK, not so bad, maybe eliciting a chuckle or two within the five- to seven-minute slot that each comic's allowed. And another tenth will be meh. But then, almost as entertainingly in their way as the really funny performers, a final tenth of these aspirants to the FPIA throne will be so horrible, so thoroughly clueless as to what humor or being on a stage in front of people is about, that their performances will provide conversation

fodder for years to come. "Dude, do you remember that one guy with the hat that time? That guy was so fucking lame! Ah, it hurts to even *think* about him!"

But now the contest is past that point for this year. The contest is at the point where only comics good enough to survive the initial rounds will be presenting their material to you – as effectively as they can, using whatever sort of firepower's available in their, um, arsenal of japery. One after another, jester after jackanapes, parading their wisdom and wackiness and skewed takes on life for your pleasure in the big shiny room there in one node of the armpit formed by that near-confluence of Anderson and 183.

So you get all that and the opportunity to buy a few drinks to wash down the nachos or fried pickles or whatever your table's sharing, and, especially in these budgetarily belt-tightened times, it's quite the stand-up comedy bargain. Hell, it's so good, it's not even funny. – Wayne Alan Brenner

The Funniest Person in Austin Finals take place Monday, May 18, 8pm, at Cap City Comedy Club, 8120 Research. For more information, call 467-2333 or visit www.capcitycomedy.com.

CARLOS RIVERA PINEDA

In memoriam

"I'm not moving," Carlos Rivera Pineda often said in that mildly obstinate tone of his. He was speaking of his home in Austin, and although the words came from the silver-haired man who walked with a cane, the spirit it was that of a 4-year-old. You couldn't help but grin when he took on that tone and think to yourself, "Ay tú." But you also knew he was serious. A couple of hip surgeries had made it difficult for him to get around, the "old-timers disease" sometimes made him lose his train of thought, and he would not drive at night anymore, but Carlos' spirit was as spry as anyone's a third his age. He was doing just fine, thank you very much. So it came as a shock to family and friends when he passed away on

ing committee in the 1990s. So it was appropriate, after a 30-year struggle to see the MACC come to life, that Carlos was the featured artist in the center's inaugural exhibition in 2007. A retrospective of his work, "Hacia la Vida (Toward Life)," brought together not only his work but his family, friends, and admirers, who celebrated his achievement with a surprise serenade of the Cuco Sanchez song for which the exhibit was named, sung by Austin's Celeste Guzman Mendoza, accompanied by Tucson, Ariz., classical guitarist Joshua Brown. Carlos could not have been happier. Surrounded by his daughters, he sat regally, his eyes filled with happy tears, his ever-present cane held before him like a scepter. That profoundly joyous moment was among the most astonishing things I have witnessed in my life.

Carlos had four daughters that he, in a word, adored. To be honest, I always wanted to be the fifth member of "his team" – an inside joke among Carlos and his daughters when teasing or expressing appreciation for one another. I received the next best thing when he suggested that I sit for him. He had painted a series of portraits of Mexican-Americans and Chicanos – his effort to celebrate *raza*, he said, using the form usually reserved for royalty and dignitaries. When he asked if I would be his next subject, I thought he was joking. I put him off, saying I didn't want to be captured at this size. "I can fix that," he laughed. No, maybe when I'm thinner, fitter, my hair is longer, I get my hair cut, I find the right outfit Frankly, I thought he'd forget, but whenever I ran into him at the H-E-B or called to see what he was up to, he always brought it up. That my vanity prevented me from accepting this amazing honor is, well, there are no words to express what that means.

His daughters – Mairena Pineda-Balfour, Mirela Pineda, Maura Hose, and Ariadne Pineda, – and his wife, Yolanda Acuña Pineda survive Carlos. A public tribute to his life and work is being planned for Dia de los Muertos at the MACC.

As Carlos would say, "¡Que empiece la fiesta!"

– Belinda Acosta



May 4 after a short illness. His funeral was held May 8 at San Jose Catholic Church. Carlos was 70 years old.

The Arizona native called Austin home because it was where he found his voice as a visual artist. He worked as an administrator for the city of Austin's Cultural Affairs Division, most visibly as manager of the Dougherty Arts Center, where, before his retirement in 2003, you could see him, always dapper and ready for business, strolling through the gallery or checking in on classes in the studios. He was a proud advocate of the Mexican American Cultural Center, serving as the city's liaison to an early organiz-

Give 'Em a Hand

The nominees for the 2009 Austin Critics Table Awards

For the 17th year, an informal affiliation of local arts critics has recognized the year's most exceptional achievements in dance, classical music, the visual arts, and theatre. The nominations for the 2009 Austin Critics Table Awards, covering the period from May 1, 2008, to May 2, 2009, were assembled by the *Austin American-Statesman's* Michael Barnes (arts), Clare Croft (dance), Erin Keever (visual arts), David Mead (music), Joey Seiler (theatre), and Jeanne Claire van Ryzin (arts); ... *might be good's* Claire Ruud and Kate Watson (visual arts); and the *Chronicle's* Elizabeth Cobbe (theatre), Michael Kellerman (music), Hannah Kenah (theatre), Rachel Koper (visual arts), Jonelle Seitz (dance), Avimaan Syam (theatre), and Robert Faires (arts). They will present the awards and induct the latest class of local legends into the Austin Arts Hall of Fame during an informal ceremony on Monday, June 1, 7pm, at Cap City Comedy Club, 8120 Research. The public is welcome. Admission is free.

— Robert Faires

THEATRE

PRODUCTION, DRAMA

The Bird and the Bee, Capital T Theatre
Cyrano de Bergerac, Mary Moody Northern Theatre
Dug Up, Austin Playhouse
The Grapes of Wrath, Zach Theatre
The Idiot, UT Department of Theatre & Dance
The Nina Variations, Gobotrick Theatre Company
Ophelia, Tutto Theatre Company
Still Life With Iris, UT Department of Theatre & Dance

PRODUCTION, COMEDY

Age of Arousal, Austin Playhouse
Art, Penfold Theatre Company/City Theatre Company
Bomb Shelter: or the Modern Pinocchio,
 Tongue and Groove Theatre
Bombs in Your Mouth, Hyde Park Theatre
The Clean House, Zach Theatre
Cloud 9, Mary Moody Northern Theatre
An Ideal Husband, Austin Shakespeare
Things in Life, Ben Prager

PRODUCTION, MUSICAL

Always ... Patsy Cline, TexARTS
Arthuriosis: A Metal Opera, Getalong Gang
 Performance Group
Disney's Beauty and the Beast,
 Zilker Theatre Productions
Caroline, or Change, Zach Theatre
The Last 5 Years, Penfold Theatre Company/
 Austin Playhouse
Oklahoma!, Summer Stock Austin
The Pajama Game, Mary Moody Northern Theatre
Queenie Pie, Butler Opera Center
The Red Balloon, Tongue and Groove Theatre

DIRECTION

Rod Caspers, *The Bat*
 Eric Einhorn, *Dialogues of the Carmelites*
 Scott Kanoff, *The Idiot*
 Michael McKelvey, *Oklahoma!/The Last 5 Years/*
The Pajama Game
 Michelle Polgar, *Cyrano de Bergerac*
 Will Hollis Snider, *The Nina Variations*
 Dave Steakley, *Altar Boyz/Caroline, or Change/*
The Grapes of Wrath
 Lara Toner, *Dug Up/Age of Arousal*
 Dustin Wills, *Ophelia*
 David Yeakle, *The Red Balloon*

DAVID MARK COHEN NEW PLAY AWARD

Dug Up, Cyndi Williams
The Idiot, Scott Kanoff

"Las Amandas," Michael Mares Mendoza

Ophelia, Dustin Wills

Radio Silence: a word opera, Zell Miller III

Things in Life, Ben Prager

NONE OF THE ABOVE

Bodies in Urban Spaces, Fusebox Festival
The Casket of Passing Fancy, Rubber Repertory
pink [unplugged], Art City Austin
Spaceman:Dada:Robot, Electronic Planet Ensemble



The Idiot

DESIGN

SCENIC DESIGN

Kevin Beltz, *Still Life With Iris*
 Yvonne Boudreaux, *The Idiot*
 Ann Marie Gordon, *A Number*
 Lisa Laratta, *Ophelia*
 David Nancarrow, *The Bat*
 Sonja Rainey, *A Midsummer Night's Dream*
 Cliff Simon, *The Grapes of Wrath*

COSTUME DESIGN

Susan Branch, *The Bat/The Grapes of Wrath*
 Abbey Graf, *An Ideal Husband*
 Alison Heryer, *The Idiot*
 Michael Hite, *Queenie Pie*
 Kim H. Ngo, *Ophelia/Cyrano de Bergerac*
 Ariana Schwartz, *Still Life With Iris*

LIGHTING DESIGN

Jason Amato, *Altar Boyz/Radio Silence: a word*
opera/The Grapes of Wrath
 Natalie George, *Cyrano de Bergerac*
 Shawn Kaufman, *Dialogues of the Carmelites*
 David Nancarrow, *The Bat/Rigoletto*
 Will Sutliff, *Still Life With Iris*
 Tony Tucci, *Hamlet/The Nutcracker*

COURTESY OF KIRK TUCK



The Grapes of Wrath

More Nominations Online!

There were so many artists and shows to honor that we ran out of room.
 For a full list of categories, visit austinchronicle.com.

Dialogues of the Carmelites



COURTESY OF MARK MATSON

Cheng-Wei Teng, *The Idiot*

Lih-Hwa Yu, *The Shape of White*

SOUND DESIGN

Craig Brock, *Altar Boyz/The Grapes of Wrath*
 Billy Henry, *The Idiot*
 Bill Mester, *Dialogues of the Carmelites*
 Buzz Moran, *Hamilton Township*

VIDEO DESIGN

Duncan Alexander, *The Color of Dissonance*
 Lowell Bartholomee and Michael Mergen,
The Method Gun
 José Bustamante, *The Shape of White*
 F. Joseph Santori, *Fantasmaville*
 Leah Sharpe, *The Red Balloon*
 Lee Webster, *Iphigenia Crash Land Falls on the Neon*
Shell That Was Once Her Heart/Hamilton Township

DANCE

DANCE CONCERT

Hamlet, Ballet Austin
In a Sense, American Repertory Ensemble
Skate! A Night at the Rink, Forklift Danceworks

SHORT WORK

"Chicken Complex," Big Range Austin
 Dance Festival
 "Crandall Canyon Mine," Big Range Austin
 Dance Festival
 "Episodes," Ballet Austin Inaugural
 Season Opener
 "john and I ...," *In a Sense*
 "Platform Forward," Big Range Austin
 Dance Festival
 "Searching," *From Head to Toe*
The Shape of White, David Mark Cohen
 New Works Festival
 "Sparrows Gift," *In a Sense*

CHOREOGRAPHER

David Justin, "Speed Dial"/"Bach Sonata"/
 "Snow Globe"/"Sparrows Gift"
 Sharon Marroquin, "Garden"/"Crandall Canyon
 Mine"/"Desprendimiento"
 Eric Midgley, "Hang"
 Andee Scott, *The Shape of White*

DANCER

Chika Aluka, "An Oval Braid," *Second Wind*
 Paul Michael Bloodgood, "Episodes"/*Hamlet*
 Michele Gifford, "Bach Sonata"/
 "Rubies (pas de deux)," *In a Sense*
 Ashley Lynn, "Episodes"/*Hamlet*/"Left Unsaid"
 Sharon Marroquin, "Garden"/
 "Crandall Canyon Mine"
 Maia McCoy, "The Gambit," *Second Wind*
 Rosalyn Nasky, "Fray," Big Range Austin Dance
 Festival/*Passion at Play*
 Allisyn Paino, *Hamlet/The Studio Theater Project*
 Frank Shott, *Hamlet*
 Kirby Wallis, "Songs of Innuendo"

CLASSICAL MUSIC

SYMPHONIC PERFORMANCE

Beethoven: *Symphony No. 9*, UT Symphony Orchestra with UT Chamber Singers, Concert Chorale, Men's Chorus, Women's Chorus, and Choral Arts Society
Hoogerhyde: *Lament*, Austin Civic Orchestra
Mendelssohn: *Symphony No. 5*/Rossini: *L'italiana in Algeri*, UT Symphony Orchestra
Schumann: *Introduction and Allegro appassionato*/Mendelssohn: *Piano Concerto No. 1*, Austin Symphony with Anton Nel
Stravinsky: *Firebird Suite*, Austin Symphony
Welcher: *Symphony No. 5*, Austin Symphony

CHAMBER PERFORMANCE

Anton Nel in Recital, Anton Nel
Golden Hornet Project Presents: Tosca String Quartet, Tosca String Quartet
In Celebration of Mendelssohn's 200th Birthday, Miró Quartet
In the Immortal Words of Dvorak: Let's Party, Austin Chamber Music Center with Carpe Diem Quartet
Reich: *Drumming*, UT Percussion Ensemble
Sound in Time: The Phenomenal Music of Alvin Lucier, New Music Co-op
This Time It's Personal!, Viola by Choice

CHORAL CONCERT

Beethoven: *Symphony No. 9*, UT Chamber Singers, Concert Chorale, Men's Chorus, Women's

Chorus, and Choral Arts Society with UT Symphony Orchestra
Complaints Through the Ages, Texas Early Music Project
Ellington: Sacred Concert, Austin Chamber Music Center/Huston-Tillotson University Concert Choir
Schubert: *Mass in G*/Vivaldi: *Gloria*, Austin Civic Chorus
Rachmaninoff: *Vespers*, Conspirare
Verdi: *Messa da Requiem*, Conspirare Symphonic Choir, Texas State University Choirs, Victoria Bach Festival Chorus

OPERA

The Bat, Austin Lyric Opera
La Curandera, Butler Opera Center
Dialogues of the Carmelites, Austin Lyric Opera
Eight Songs for a Mad King/The Tyrant, UT New Music Ensemble
Rigoletto, Austin Lyric Opera
Winterreise/The Sorrows of Young Werther, Austin Chamber Music Festival

ORIGINAL COMPOSITION/SCORE

"Archetypes," Dries Berghman
Between Steel and Stardust (Songs of Texas Women), Graham Reynolds and Carrie Fountain
The Color of Dissonance, Jason Hoogerhyde
"Light the Lovely Candles," Russell Reed
The Red Balloon, Justin Sherburn
"Songs & Dances," Jorge Morel
Symphony No. 5, Dan Welcher

VISUAL ART

MUSEUM EXHIBITION

"Fritz Henle: In Search of Beauty," Ransom Center, curator: Roy Flukinger
"Lordy Rodriguez: States of America," Austin Museum of Art, curator: Eva Buttacavoli
"Matt Stokes: these are the days," Arthouse, curator: Elizabeth Dunbar
"Modern Art. Modern Lives. Then + Now," Austin Museum of Art, curator: Dana Friis-Hansen and James Housefield
"The New York Graphic Workshop: 1964-1970," Blanton Museum of Art, curators: Gabriel Pérez-Barreiro and Ursula Davila-Villa
"Reimagining Space: The Park Place Gallery Group in 1960s New York" Blanton Museum of Art, curator: Linda Dalrymple Henderson

SOLO GALLERY EXHIBITION

"Heyd Fontenot: Business in the Front, Party in the Back," Art Palace
"Lance Letscher: Industry and Design," D Berman Gallery
"Laurie Frick: Collages," Gallery Shoal Creek
"Lee Baxter Davis," Texas Biennial at Pump Project
"Leslee Fraser: No Sure Footing," Women & Their Work
"Peat Duggins: Black Room," Art Palace
"Steve Brudniak: Noumenon," Buttridge Gallery at the Dougherty Arts Center

GROUP GALLERY EXHIBITION

"The Activist Impulse," Women & Their Work, curator: Regine Basha
"Bayanihan: Work From Manila," Okay Mountain, curator: Tim Brown

"Photography in the Abstract," Lora Reynolds Gallery, curator: Maureen Mahony
"Reality Show," Women & Their Work, curator: Jill Pangallo
"Songs of Praise for the Heart Beyond Cure," Art Palace, curator: Katie Geha

INDEPENDENT OR PUBLIC PROJECT

Resolution Clock, First Night Austin 2009
Exquisite Bee, Austin Video Bee
Okay Mountain Mural at Austin Ventures
Recreating the Domain, Alex Keller
Three Dollar Cinema, Paul Soileau and PJ Raval
12:19 Library, Fusebox Festival

WORK OF ART

Armada, Lisi Raskin, Blanton Museum of Art WorkSpace
Bait Box, Buster Graybill, Texas Biennial 2009
Homeland Security, Ken Little, Texas Biennial 2009
Let Me Entertain You, Jill Pangallo, Texas Biennial 2009
Stacked Waters, Teresita Fernández, Blanton Museum of Art
Warthogramhawk, Jules Buck Jones, Texas Biennial 2009
Wild Seed, Lauren Kelley, "Rapture in Rupture"

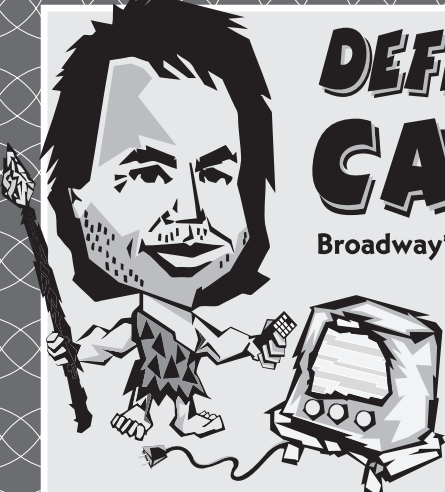


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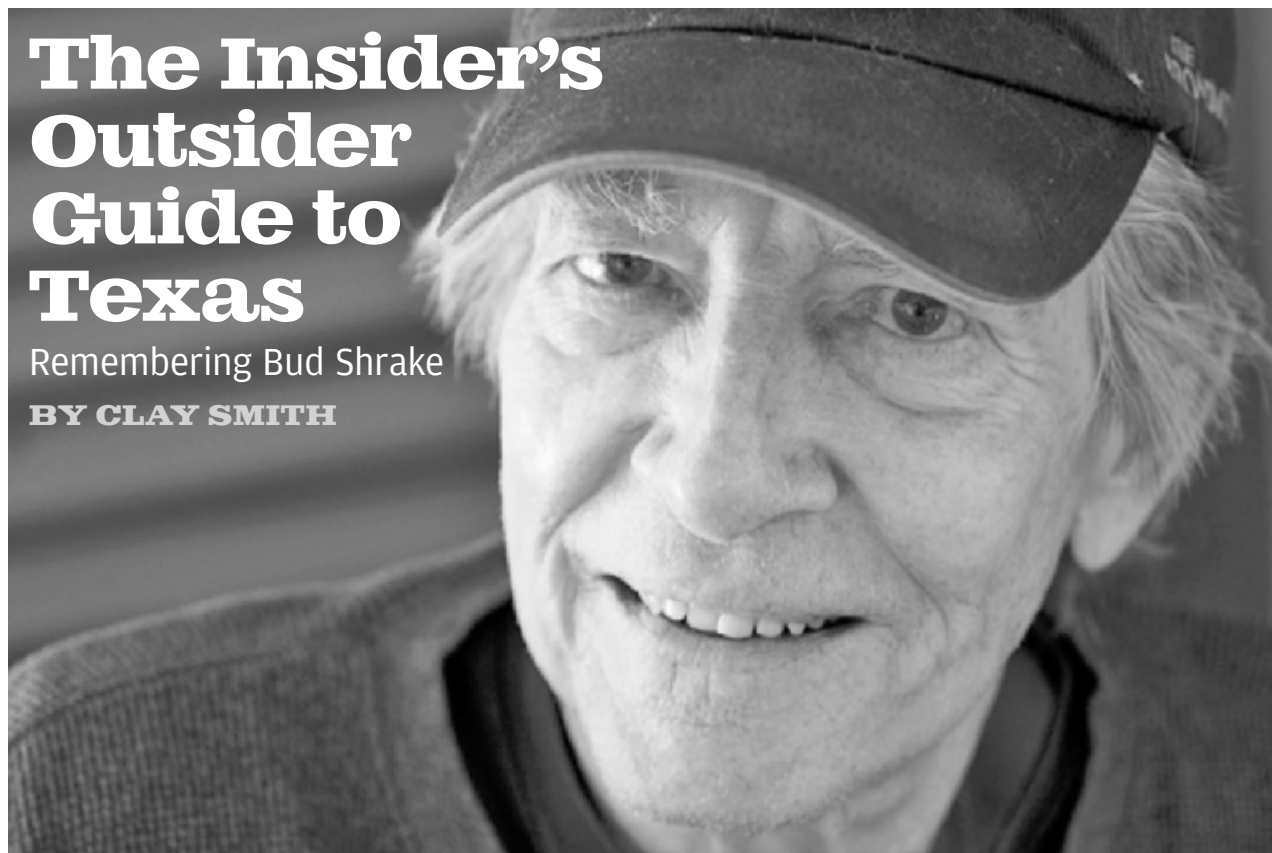
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The Insider's Outsider Guide to Texas

Remembering Bud Shrake

BY CLAY SMITH



TODD V. WOLFSON

There are some writers whose obituaries make you wonder how they ever got any writing done. Truman Capote's fans, for example, know just as much about his famous *Black and White Ball* as they do about *Breakfast at Tiffany's* or *In Cold Blood*. When Joyce Carol Oates dies, no one will be talking about who she did or did not invite to the parties she gave; they'll be talking about the incredible pace of her publishing and the books she wrote. That doesn't necessarily mean she's a better writer than Capote.

It's difficult to talk about Edwin "Bud" Shrake, who died on May 8 at the age of 77, without mentioning the Mad Dogs, a group of rebellious writers and musicians, including Dennis Hopper, Willie Nelson, Jerry Jeff Walker, and Ann Richards, who raised a lot of hell in Austin in the late Sixties and early Seventies. Even though Shrake's writing is much more daring, idiosyncratic, clear, and imaginative than his coked-up Mad Dog days would suggest he had the inclination, or the time, to achieve, it was a period of feverish creativity for Shrake, when he produced some of the most memorable writing about this state – both fiction and journalism – that has ever been published. Shrake may have been a hellraiser of the first order, but he was also a dedicated novelist and an observant, scrupulous journalist. He once told me that whenever he interviewed someone, he took notes *and* used a tape recorder. According to an article Shrake's friend and *Texas Monthly* journalist Gary Cartwright wrote in the April 2000 issue of that magazine, Shrake placed this quote in his office: "The difference between the right word and almost the right word is the difference between the lightning and the lightning-bug – Mark Twain."

Susan Sontag once observed that "a writer is someone who is interested in everything"; Shrake perfectly fits that description, with more than 10 novels to his name, not to mention his sportswriting, journalism, screenplays, and plays. In 1992, Shrake published *Harvey Penick's Little Red Book*, a book of insights from Penick, the former golf master at the Austin

Country Club; that book and the subsequent Penick books have sold more than 3 million copies, making Shrake the best-selling sportswriter in all of American publishing history.

But it's Shrake's other work that deserves more attention. His raucous novel *Strange Peaches* (1972) is set in Dallas during the Kennedy assassination, when Shrake and Cartwright were both sportswriters and shared an apartment north of downtown Dallas that was a stopping place for some of the city's scruffier legends, including Jack Ruby and his famous stripper, Jada. *Strange Peaches* may be the first Texas novel to ever really poke fun at the state, at least in a more caustic way than Larry McMurtry did in 1966 with *The Last Picture Show*. Shrake said that *Strange Peaches* is "mostly all true." It contains the following passage: "The telephone woke me up. It was Dorothy saying I had to come over there quick, her mother was dead. I didn't know if I had really been asleep, because I was still dressed in my Brooks Brothers suit. My legs ached, and I seemed to be having a speed flash with sweating and palpitations. I said I would be there and hung up and tried to read my watch. It would not make sense."

Shrake knew Texas intimately, but he viewed it as an outsider, which made his writing about it more evocative. He was one of the star writers Willie Morris used when he was editor of *Harper's*, in that magazine's glory days in the late Sixties. One of the articles Shrake wrote for Morris is called "The Land of the Permanent Wave," and it describes what happens when a moderately long-haired writer (Shrake) goes to East Texas during the Vietnam War to write about the ecological destruction of the Big Thicket: He gets blackballed as a Communist. The police tailed him wherever he went, the hotel made him pay for his room in advance, and the hotel's restaurant made him pay in advance. So in classic Shrake style, he did two things to one-up the suspicious East Texans: He first suggested that pre-emptively bombing all of North and South Vietnam would be a really good idea. "You can't give a Communist a damn inch, Arch. You know that," he said. That made them think for

a minute, then agree with him. Then one day, he remembered that he had a "battered, well-crushed" cowboy hat in the trunk of his car. He put it on. "As I turned back toward the coffee shop," Shrake writes, "there stood the cop. His mean face slowly resolved into a baffled, respectful expression, like that of a weasel facing a trap."

"Shrake is one of those rare Texas writers who describes his home state in the manner of a national writer, rather than a regional one," Steven L. Davis, the editor of *Land of the Permanent Wave: An Edwin "Bud" Shrake Reader* (published in 2008 by the University of Texas Press), writes in the book's introduction. "His prose strides confidently through the pages, comically subversive, yet with a heightened regard for the abundant mysteries of human nature. In matters of style, Shrake has less in common with his Texas contemporaries than with other American novelists such as Ken Kesey, Walker Percy, and Kurt Vonnegut."

Shrake may have later winced about his hard-living days, but he had a large and generous soul that allowed him to laugh about a period in his life others who lived through it might have attempted to repress.

It's been mentioned in at least one obituary about Shrake that one of his final literary events, his session at the 2008 Texas Book Festival for *Land of the Permanent Wave*, was packed, which is no surprise – readers liked Shrake because he was a good writer but also because he generated a lot of goodwill. But there was also a moment during a 2007 festival panel that revealed a lot about Shrake. That year, he published *Custer's Brother's Horse*, a fast-paced Western set in Austin at the end of the Civil War. That year, we put Shrake on a panel of four writers called Getting Even: The Literature of Revenge; we also put the young writer Shalom Auslander, whose *Foreskin's Lament: A Memoir*, is about growing up in an Orthodox Jewish family. Auslander later became estranged from his family and describes in the book what it's like feeling the wrath of God – in fact, what it's like being hounded by God. During the panel, Auslander was describing his plight. "Do you really think God wants to get revenge on you?" Shrake blurted out, bemused that God would be such a vindictive deity as to single out one man alone, a man who happened to be on the same panel with him.

It's dangerous to quote a writer's fiction and assume it is also autobiography, but there are some lines in Shrake's 1968 novel, *Blessed McGill*, that are relevant here: "Since I was a boy I have hit, shot, stomped, got drunk with, spraddled or even loved most everybody who appeared in my path and many that I had to chase," Shrake writes. "I have seen that there is unity in all things, and as a result I do not so much mind dying." ■

Clay Smith is the literary director of the Texas Book Festival and a former *Chronicle Books* editor.

Wx web extra

See *Chronicle* Editor Louis Black's 1985 interview with Shrake, "Bud Shrake's Adventures in the Film Trade," with this piece online at austinchronicle.com/screens.

Dagoberto Gilb Hospitalized With Minor Stroke

Rumors were swirling last week about the health of Austin-based writer Dagoberto Gilb. A family representative put the rumors to rest with this statement released May 11:

"Dagoberto Gilb had a minor stroke on April 29. He is grateful for everybody's concern and well wishes, and is now privately recuperating in rehab. He will be released within a few weeks and is looking forward to resuming writing and working."

The award-winning writer's most recent novel is *The Flowers* (2008). Prior to that he edited *Hecho en Tejas: An Anthology of Texas Mexican Literature* (2007). Gilb is a tenured professor in the creative writing program at Texas State University in San Marcos.

– Belinda Acosta

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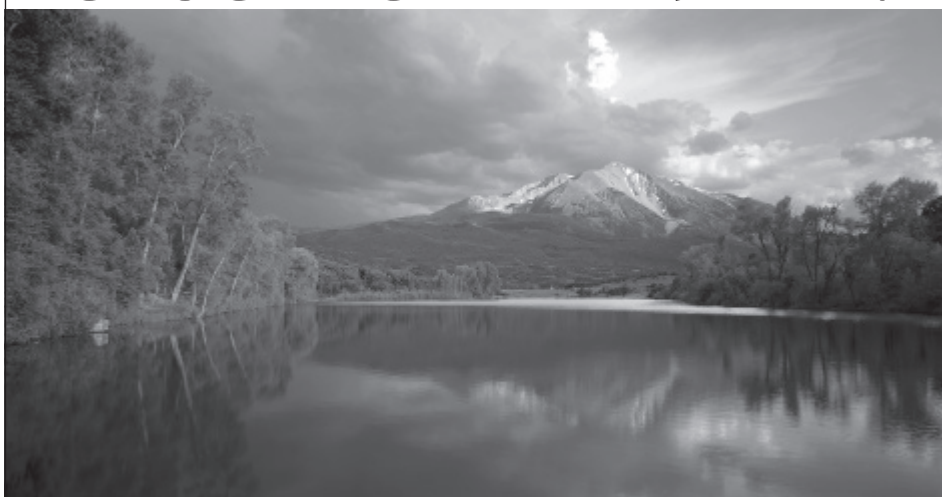


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after a fashion BY ANNE HARRIS

Your Style Avatar, **Stephen MacMillan Moser**, is taking a break. This week, enjoy recent posts from our style blog, **Chronique**, with guest editor (Avatarette?) Anne Harris.

FUTURE'S SO BRIGHT The cocktail crowd was well-heeled and out in force at **Spazio** last Thursday night for Austin-born clothing designer **Sergio Guadarrama's** fashion show to present **Celestino's** 2009 collection in support of **Dell Children's Medical Center**. Rave reviews at New York's **Fashion Week** notwithstanding, one doesn't always expect to see inspiring, collectable clothing at a benefit show. It's almost always about a good cause and a bit of theatre. So after two glasses of the bubbles and a spin through the treasures in **Lytle Pressley's** showroom, our heads snapped to see clothing we want *right now* in highly wearable occasion dresses and separates marching down the runway. Celestino's spring/summer '09 line, titled **Edo to Grès**, takes as its inspiration the **Japanese Edo period**, reinterpreted via the 1930s-era glamour and drape characteristics of **Madame Grès**, the often-overlooked but hugely important French designer who dressed the **Duchess of Windsor**, **Jacqueline Onassis**, and many in between. Considering the proliferation of pleats and angles evident in so many spring and fall '09 collections, this makes eccentric but perfect sense. Jewelry from Puerto Rican designers **Mima** accented much of the collection.

The success of the line hangs on keen proportion in sumptuous, sometimes unpredictable juxtapositions of fabrics and trimming, such as satin bordering prints, geometric shapes, and understated hardware for evening. While the Japanese influence subsides and resurfaces, references to Grès were evident in every garment, from the liquid swank of a blushy silk satin shirtdress to the gravitas of an inky

silk crepe and satin, matte-on-slink, floor-length gown worthy of **Joan Crawford's** best entrance. A graduate of New York's **Fashion Institute of Technology**, Guadarrama has maturity and versatility that provided the second surprise of the evening: options for both the gamine and more seasoned customer in equal measure. To wit, the heavy, black, scalloped beading covering a pencil skirt and dress returns in the form of a clever yoke on a younger number, an authenticity which is refreshing at a time when the term "age appropriate" means **Juicy Couture** strollers. We expect Guadarrama's future to be as bright and sassy as his clothing, so remember: You heard it here.

SPEAKING OF BRIGHT FUTURES The best young designers that the **Austin Independent School District** has to offer will be sending their precocious sophistication down the runway at this weekend's **Thread Fair** (see Community Listings, p.64). This annual event started in 2007, when organizers **Rosie Rittenberry**, **Faith Barksdale**, and **Erin Park-Markert** were dismayed by the absence of local events showcasing student designers. This year finds **Wet Salon** as a benevolent host, and we can see why. Celebrating young talent is obviously a worthy endeavor, but when we found out that **Sugar Mama's Bakeshop** cupcakes and a clothes swap start at 3pm to kick things off, we marked our calendars with a big, red **Sharpie**. There is a \$5 suggested donation, but remember, "you'll get \$1 cash back [in love money] if you dress extra flossy" (according to the website). The fashion show starts at 8pm.



Pit Crew 01 at the Hill Country Ride refreshed riders (including Your Style Avatar, back row with shoulder tat and shades) with a **Fame** theme – except in this version everybody is **Coco Hernandez**.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax). Our Chronique blog covers elements of style, including but not limited to fashion, shelter, graphic design, etc. Send tips, info, suggestions, comments, and air kisses to: chronique@austinchronicle.com.

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- 4 **Eddie V's Prime Seafood**
- 5 **parkside**
- 6 **ASTI**
- 7 **Manuel's**
- 8 **Imperia**
- 9 **The Clay Pit**
- 10 **Trudy's**
- 11 **Vespaio Ristorante**
- 12 **Chon Som**
- 13 **wink**
- 14 **Chuy's**
- 15 **The Salt Lick**
- 16 **Fonda San Miguel**
- 17 **Home Slice Pizza**
- 18 **La Condesa**
- 19 **Torchy's Tacos**
- 20 **Chango's Taqueria**
- 21 **Z'Tejas**
- 22 **Matt's Famous El Rancho**
- 23 **Eastside Cafe**
- 24 **Sazón**
- 25 **Maudie's**
- 26 **The Steeping Room**
- 27 **Mighty Fine**
- 28 **Cypress Grill**
- 29 **Mama Fu's Asian House**
- 30 **Shady Grove**
- 31 **Galaxy Cafe**
- 32 **Lamberts**
- 33 **Paggi House**
- 34 **Rudy's Country Store & Bar-B-Que**
- 35 **Hula Hut**



ALL PHOTOS BY JOHN ANDERSON

Savory Snapshots – 2009

Once again, the readers have spoken, and the critics have conferred to render savory snapshots of Austin's diverse and dynamic restaurant scene over the past year. Special issues Editor Kate X Messer and her crack tabulator, **Meghan Ruth Speakerman**, compiled the **Readers Poll** results, and Food writers Mick Vann, MM Pack, Claudia Alarcón, Wes Marshall, Kate Thornberry, and Rachel Feit contributed annotated entries in our **Critics Picks** to showcase great dishes around the city. In the Readers Poll, **Uchi** continues to reign supreme in several categories, just as it's announced plans to open a second location in 2010. Most of the overall Top 10 are winners in multiple categories, as well. On the trailer cuisine trend watch, the local popularity of street foods is reflected in the diversity of items that garnered votes: everything from cupcakes to bratwurst and from cake balls to pizza to crepes. For the first time in several years, a taco business that started out (and continues in some locations) in a trailer, **Torchy's Tacos**, was recognized as Best Taqueria with the Best Tacos. Perhaps the biggest change came in the Burger category, where perennial winner **Hut's Hamburgers** shares the top spot with **P. Terry's Burger Stand** for the first time, with newcomer **Mighty Fine** close behind. In fact, both homegrown youngsters P. Terry's and Mighty Fine showed well in several categories and are currently in expansion mode around the area. In the voting for Best New Restaurant, it was somewhat surprising to see **La Condesa** take the top spot, because the nuevo-Mexicano bistro had only been open a matter of weeks when the ballots first appeared. Least surprising was that an old favorite Mexican restaurant garnered the most votes for Restaurant We Wish Were Still Open – the beloved **Las Manitas Avenue Cafe** took that one going away. What remains true about Austin restaurants is that regardless of your tastes or your price range, there's plenty of good food out there to enjoy in this and every year. Well-deserved congratulations to all the winners!

– Virginia B. Wood

Event Menu May 15–16

► Celebrate **National Bike Month** by riding your bike to work this Friday with a delicious pit stop at the **Peddler Bike Shop** (119 North Loop, 220-6766, www.peddlerbike.com). Students from the **Texas Culinary Academy** (www.tca.edu) will serve a free breakfast of croissants and smoothies. Friday, May 15, 7-9am.

► Farm-fresh egg lovers may want to consider the fourth annual **Free Chicken Seminar** this weekend at the **Natural Gardener** (8648 Old Bee Caves Rd., 288-6113, www.naturalgardeneraustin.com). Local “chickenists” **Carol Ann Sayle**, **Diana Claitor**, and **Paula Middleton** will speak on such topics as flock size, best laying breeds, feed and water, coop design, natural predators, and more. Bring your own lawn chair and plenty of questions. Saturday, May 16, 9am.

► Belgian beer aficionados are eagerly anticipating the third annual **Great Austin Belgian Beer Festival** this weekend at **Zax Pints & Plates** (312 Barton Springs Rd., 481-0100). Check out the partial list of beers to be sampled at www.zaxaustin.com, and buy tickets in advance for \$22, at the door for \$25, or get the premium VIP tasting package for \$40. Zax's full food menu will be available. Saturday, May 16, 2-7pm.

– V.B.W.

CRITICS PICKS

BY VIRGINIA B. WOOD

BEST FARM-TO-TABLE BRUNCH

Olivia

Dishes made from local pork, chicken, eggs, cheese, and organic produce, complemented by hot biscuits with house-made lemon curd and marmalade. Heavenly!

BEST LATTE ART

Quack's 43rd Street Bakery

Coffee and hot-chocolate lovers gladly wait a few extra seconds for day manager Adam Cotorceanu to create his signature lion's head on a foam canvas.

BEST SLICE OF BUFFALO WITH DESIGNER SPUDS

Hudson's on the Bend

Chefs here drape perfect, medium-rare slices of buffalo tenderloin over an intriguing mound of Shiner Bock, ancho chile, and garlic mashed potatoes, then nap the whole thing with a tangy lime and bock "beer blanc" for a positively transcendent take on meat and potatoes.

MOST COMFORTING POUND CAKE

Nothing Bundt Cakes

The appeal of these homey beauties is their fine quality and utter simplicity: pure, affordable, retro comfort.

BEST SOUP WIZARDRY

Whisk Handcrafted Cuisine

Chef de cuisine Jacob Zavala's voluptuous Catalan carrot-and-ginger soup, a blend of roasted carrots and spices thickened with bread in the Spanish tradition, made us shout, "¡Olé!"

MOST DECADENT USE OF BACON

Shuggie's

Shuggie's offers chicken-fried bacon as a burger enhancement. Enough said.

MOST CREATIVE USE OF PARTS

Olivia

Chef/owner James Holmes wowed diners with his interpretation of a classic James Beard recipe for lamb's tongue fricassee, describing the dainty offal bites as "South Austin foie gras."

BEST PORCINE LOLLIPOP

Moonshine Patio Bar & Grill

These guys impale a tender chunk of pork loin on a skewer, wrap it in applewood-smoked bacon, paint it with a bourbon-maple glaze, and roast it for a mouthwatering party treat.

MOST ADORABLE QUAIL EGGS

Cissi's Market

We're enchanted by chef Rebecca Meeker's All-Day Breakfast Salad – crisp hearts of romaine lettuce and house-cured bacon lardoons tossed in a mustardy vinaigrette with grilled baguette toasts and two tiny, perfect quail eggs, sunny-side up! ■



parkside

BY MM PACK

BEST BOWL OF BEANS

El Greco Fine Food

The menu at this family-run taverna just north of the UT campus is chock-full of fresh, flavorful, handmade Greek dishes, and its bean stew is a work of art – a substantial bowl of huge white beans, vegetables, and herbs melting into a tasty broth. A hearty and delectable meal unto itself.

BEST BAG OF HOT DOUGHNUT HOLES

parkside

There's much to love at chef/owner Shawn Cirkiel's parkside on Sixth Street, but high on the list are the wicked, wonderful doughnut holes (\$7), dusted with sugar and cinnamon and served piping hot in a brown paper bag. They're so perfect that you hardly need the three rich dipping sauces that come alongside.

BEST RESTAURANT MAKEOVER AND OUTDOOR DINING SOUTH OF LADY BIRD LAKE

Paggi House

The venerable stone structure built in the 1840s on a bluff south of the river and housing a restaurant since the 1970s has undergone an eye-opening, sophisticated face lift. It now encompasses the city's best open-air courtyard bar, and the old house on the hill wears cascading skirts of terrific outdoor dining rooms with views of Downtown. ■



Paggi House

BEST OUTDOOR DINING NORTH OF LADY BIRD LAKE

TRIO at the Four Seasons

TRIO is justly known for its steaks, seafood, wines, and service, but the dining ambience deserves quality points also, especially on the terrace overlooking green rolling grounds down to the lake. It's pleasant any time of day but especially enchanting at twilight, with river zephyrs wafting through the oak trees.

BEST CRAWFISH

Quality Seafood Market

In the spring/summer season, Quality Seafood is crawfish headquarters both for those inclined to boil their own and those wanting to eat them prepared (Saturdays only). In the fall, Quality makes and freezes countless dozens of yummy crawfish tamales ready for the holiday season. Customers in the know keep up with crawfish availability via the weekly e-mail newsletter sent out by proprietor Carol Huntsberger.

BEST NEW FOOD AND COFFEE VENUE IN LAKEWAY

ate. cafe

Residents of Lakeway are lucky to have the lovely little ate. cafe serving locally roasted coffees along with fabulous house-made breakfast pastries, hot sandwiches, salads, savory tarts, and cookies. All are lovingly prepared by chefs Jessica and Rodolfo Buonocore, also proprietors of ate. foods home-delivery service.

BEST 21ST CENTURY DINER

Counter Cafe

Traditional diners absolutely have their place, but Counter Cafe has upped the ante with fresh, beautifully prepared, often locally sourced diner dishes – pimento-cheese sandwiches, meat loaf, burgers, and excellent breakfasts all day. It's teeny, so eating at off-peak times can be more relaxing.

BEST LITTLE ITALIAN JOINT IN BUDA

Nonna Gina's Italian Restaurant

Chef and former professional pasta-maker Reno Lanzillotti has opened a no-frills, family-friendly cafe in old-town Buda that's serving up casual Italian dishes like Nonna used to make. Rustic pizzas, seafood pastas, lasagna, meatballs, and the crispiest calamari, often served directly by the chef. Go hungry. ■



Corazon at Castle Hill

BY KATE THORNBERRY

MOST AUTHENTIC SEVENTIES DECOR

Top Notch

The barbed-wire plaques, roadrunners, and Texas-in-the-Space-Age spiffiness of the Top Notch dining room haven't changed one bit since 1971. This is not a "retro" tribute or "loving re-creation" of Texas in the Seventies: This is the real thing! Not to mention some of the best burgers in town.

BEST URBAN CAMPFIRE

TREAT

This little dessert trailer in the South Austin Trailer Park enclosure has an ever-burning brazier for the creation of artisan s'mores, which can be purchased by the "kit" for \$5.99. The unlooked-for ambience created by the fire, the lawn chairs, and the spreading oaks under the stars are pure, priceless Austin.

BEST PLACE TO FILM A DEPRESSION-ERA GANGSTER MOVIE

The Good Knight

This blind-fronted, brick speakeasy is right outta the movies, from the glass-polishing bartender who bothers to learn your name to the authentic 1920s family photographs on the walls.

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CRITICS PICKS CONTINUED ON P.42

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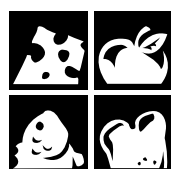


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READERS POLL

	CATEGORY	WINNER	RUNNER-UP	HONORABLE MENTION
DISHES	Appetizer	FINO	Imperia, 219 West	Z'Tejas, Moonshine Patio Bar & Grill, parkside, Eddie V's Prime Seafood
	Barbecue	The Salt Lick	The County Line on the Hill, Rudy's Country Store & Bar-B-Q	Ruby's BBQ, Lamberts, Green Mesquite
	Hamburger	TIE: P. Terry's Burger Stand, Hut's Hamburgers	Casino el Camino, Mighty Fine	Phil's Icehouse, Dirty Martin's Place, Top Notch
	Steak	Austin Land & Cattle Co.	Eddie V's Prime Seafood, Saltgrass Steak House, Sullivan's Steakhouse	Texas Land & Cattle, Lamberts, Ruth's Chris Steak House, Ill Forks
	Comfort Food	Hoover's Cooking	Threadgill's	The Woodland, Moonshine Patio Bar & Grill, Galaxy Cafe
	Chicken-Fried Steak	TIE: Threadgill's, Hoover's Cooking	Hill's Cafe	Hyde Park Bar & Grill, Broken Spoke, Shady Grove
	Chile-Pepper Dish	Chuy's	Manuel's	El Chile Cafe y Cantina, Trudy's, La Condesa
	French Fries	Hyde Park Bar & Grill	Mighty Fine, P. Terry's Burger Stand	Pluckers Wing Bar, Five Guys Burgers & Fries, Hut's Hamburgers
	Hot Dog	TIE: Dog Almighty, Mighty Fine	Shady Grove, Sonic, the Best Wurst	The Hot Dog King, Lucky Dog
	Chips and Hot Sauce	Chuy's	Trudy's, Maudie's	El Chile Cafe y Cantina, Polvos, Hula Hut
	Taco	Torchy's Tacos	Tacodeli	Taco Shack, Chuy's, El Chilito Tacos y Cafe
	Soup	The Soup Peddler	Central Market, Whole Foods Market	Manuel's, Jason's Deli, Chon Som, the Steeping Room
	Salad/Dressing	leaf	Baby Greens	Houston's, Olive Garden Italian Restaurant, Galaxy Cafe
	Seafood Dish	Eddie V's Prime Seafood	Uchi, Truluck's, Quality Seafood Market	parkside, Gumbo's Louisiana Style Cafe, Manuel's
	Pub Grub	The Dog & Duck Pub, Pluckers Wing Bar	Fadó	Casino el Camino, Crown & Anchor Pub, 219 West
	Bagels	Einstein Bros. Bagels	Panera Bread	Whole Foods Market, Katz's Deli & Bar
	Sushi	Uchi	Imperia	Musashino Sushi Dokoro, Chon Som
	Tofu Dish	Veggie Heaven	Chon Som	Madam Mam's, Uchi, Whole Foods Market
	Dim Sum	Chinatown	Imperia, Shanghai Restaurant	Din Ho Chinese BBQ, T&S Seafood Restaurant, Golden Wok
	Bowl of Pho	Kim Phung Chinese & Vietnamese Restaurant	Hai Ky	Pho Thaison, Pho Saigon Noodle House, Pho Van
	American Breakfast	Kerbey Lane Cafe	Magnolia Cafe	Galaxy Cafe, Counter Cafe, Austin Diner
	Mexican Breakfast	Juan in a Million	Maudie's	Trudy's, Cisco's Bakery, Curra's Grill
	Sandwich	ThunderCloud Subs	Texadelphia, Jimmy John's Gourmet Sandwiches	FoodHeads, Which Wich?, Fricano's Deli
	Bread	TIE: Texas French Bread, Whole Foods Market	Central Market	Great Harvest Bread Co., Sweetish Hill Cafe & Bakery, Panera Bread
	Desserts	Chez Zee	The Cheesecake Factory, Uchi	Amy's Ice Creams, hey cupcake!
	Ice Cream	Amy's Ice Creams	Blue Bell Ice Cream	Baskin-Robbins, Marble Slab Creamery, Austin Scoops
	Gelato	TÈO	Central Market	Whole Foods Market, Dolce Vita Gelato & Espresso Bar

READERS POLL CONTINUED ON P.44



Austin Land & Cattle Co.



P. Terry's Burger Stand



WeFuse

CRITICS PICKS CONTINUED FROM P.40

DOG-FRIENDLIEST PATIO NEAR BARTON SPRINGS P. Terry's Burger Stand

After taking Fido and Fang to frolic in the spillway on a hot day, there is no better wet-dog-friendly patio than P. Terry's. The burgers and fries are terrific, the patio's shady, and there's even a fun sandbox for the human kids.

DON'T LET THE NAME TURN YOU AWAY WeFuse

In spite of its name, so sadly reminiscent of both "refuse" (the action of denial) and "refuse" (the garbage), WeFuse is one of the cleanest, classiest, most filling and enjoyable lunch destinations in town. The fusion of classic Japanese and French flavors attained by its bento boxes and salads is a culinary marvel.

BEST HOT DOG WAGON Chris' Little Chicago

This place really makes you understand the affection felt for hot-dog carts in Northern cities. The quality of the franks is superb, whether enjoyed Chicago-style or with "chili, cheese, and onions," the Texas way.

YOUR HOLIDAY (INCLUDING CHANUKAH!) TAMALES HEADQUARTERS Curra's Grill

Curra's tamales are made with masa and pure vegetable oil (not lard), and the list of varieties you can order has expanded to include several that might even be kosher: salmon, crab, chicken with green sauce, black bean, cheese with *rajas*, pinto bean with *jala-peño*, and *mole* have joined the popular pork, chicken, bean, sweet, and veggie varieties.

TOTALLY TEXAS THAI Thai Fresh

You don't have to wonder where your meal came from because virtually everything served at Thai Fresh – seafood, beef, chicken, eggs, vegetables, and herbs – is locally sourced from area farmers, ranchers, and the Gulf of Mexico. The only ingredients that aren't local come directly from Thailand.

BY MICK VANN

MOST AUTHENTICALLY CHINESE Asia Cafe, Chen's Noodle House, Pao's Mandarin House

All three of these offer food cooked with no thought toward the ubiquitous Chinese-American menu that totally dominates the genre. These are the real deal.

KHAO SOI JUST LIKE IN CHIANG MAI (OR BETTER) Madam Mam's

Mam's version of this robust red-curry noodle soup solidly tops those famous versions at Samoie Jai and Lamduan Faham, found along Chiang Mai's Faham Road (aka "Khao Soi Road").

BEST MEAL TWIXT A BUN Tâm Deli & Cafe, Cafe de Bella

Vietnam's *bahn mi* sandwich so solidly kicks the butt of any other sandwich out there, and the two best versions in town are here.

MOST REGAL CAJUN SOUL FOOD WITH A SOCIAL CONSCIENCE Nubian Queen Lola's

Her Majesty Nubian Queen Lola doles out not only some of the best and most affordable Cajun food in town but equal doses of food-love for those less fortunate.

BEST CARIBBEAN BASIN DELIGHTS Cafe Mangú, El Zunzal

This one's a tie between the Cuban *lechón* pork with a side of *mojo* sauce at Cafe Mangú and the pork carnitas with fried yucca and *curtido* slaw at El Zunzal.

BEST BEEF THAT'S NOT A PRIME-AGED RIB EYE Le Soleil, Sunflower Restaurant

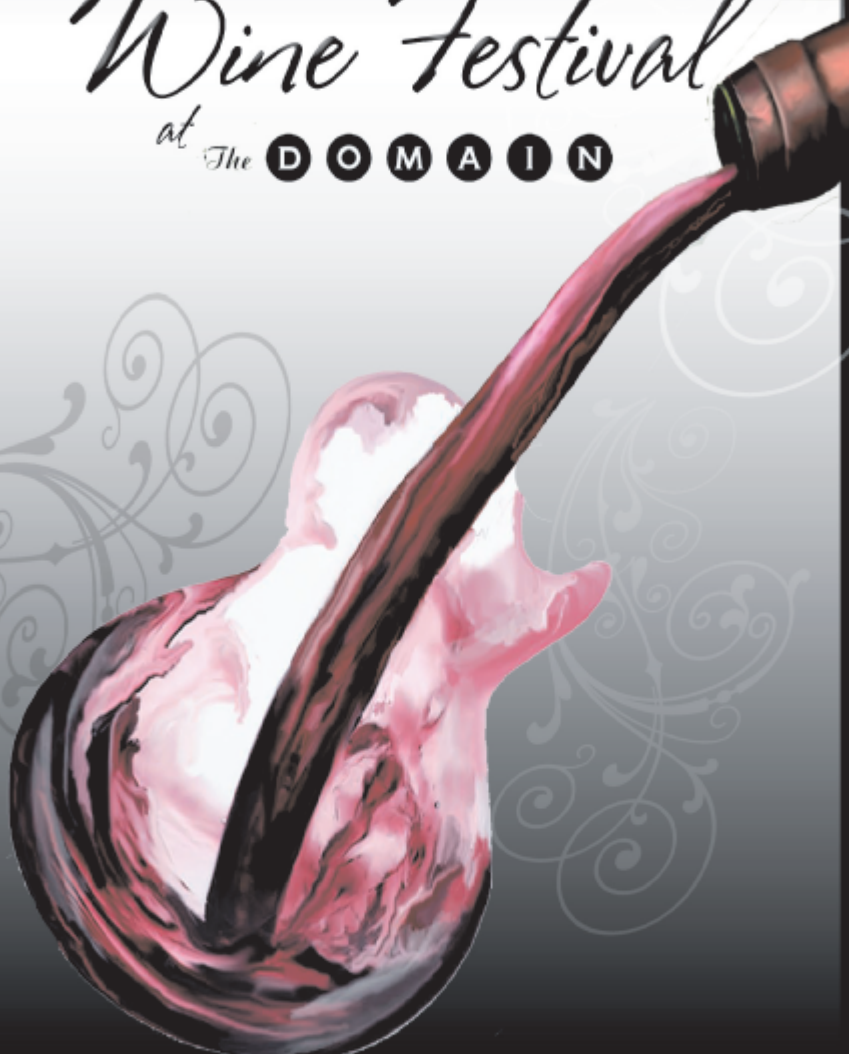
Bo luc lac or shaking beef: those fork-tender cubes of wok-seared, marinated beef resting atop a bed of sliced sweet onion with a salty lemon dipping sauce.

CRITICS PICKS CONTINUED ON P.44




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READERS POLL CONTINUED FROM P.42

	CATEGORY	WINNER	RUNNER-UP	HONORABLE MENTION
P L A C E S	Local Chocolate	Miles of Chocolate	Viva Chcolato!	Lammes Candies, Whole Foods Market
	Coffee	Starbucks Coffee	Jo's Hot Coffee	Austin Java, Anderson's Coffee Co., TEO
	Pizza	Home Slice Pizza	Austin's Pizza, Mangia Chicago Stuffed Pizza	East Side Pies, Conans Pizza, Salvation Pizza
	Enchiladas	Chuy's	Manuel's	Maudie's, Enchiladas y Mas, Trudy's, Matt's Famous El Rancho
	Vegetables	Threadgill's	Eastside Cafe	Casa de Luz, Veggie Heaven, Hoover's Cooking
	Chicken Dish	Pluckers Wing Bar	parkside	Wings 'n More, Hoover's Cooking, the Clay Pit
	Wild-Game Dish	Hudson's on the Bend	wink	Ranch 616
	Bargain Dish	The Don Juan at Juan in a Million	Pad thai at Mama Fu's, half-price oysters and Champagne at parkside	Wings at Pluckers, two-for-one burgers at Hut's
	Veggie Burger	P. Terry's Burger Stand	Hut's Hamburgers	Houston's, Mother's Cafe & Garden, Galaxy Cafe
	Vegetarian Dish	Mother's Cafe & Garden	Veggie Heaven	Mr. Natural, Casa de Luz, the Clay Pit
	Mexican (Not Tex-Mex)	Fonda San Miguel	Manuel's, La Condesa, Sazón	Curra's Grill, Polvos
	Tex-Mex	Chuy's	Maudie's, Trudy's	Matt's Famous El Rancho, Santa Rita Tex Mex Cantina
	Taqueria	Torchy's Tacos	Changos Taqueria, Tacodeli	Taco Shack, El Chilito Tacos y Cafe, Taqueria Arandas
	Italian	Vespaio Ristorante	ASTI	Mandola's Italian Market, Romeo's
	Cajun/ Creole	Gumbo's Louisiana Style Cafe	Cypress Grill	Evangeline Cafe, Shoal Creek Saloon
	Middle Eastern	Alborz Persian Cuisine	Ararat	Marakesh Cafe & Grill, Phara's Mediterranean Cuisine & Christopher's Casbah, Phoenixia Bakery & Deli
R E A D E R S	Indian	The Clay Pit	Sarovar Indian Cuisine	Bombay Bistro, Indian Palace, Star of India
	Chinese	Chinatown	P.F. Chang's China Bistro	Imperia, Suzi's China Kitchen, Din Ho Chinese BBQ
	Japanese	Uchi	Imperia, Musashino Sushi Dokoro	Zen Japanese Food Fast, Kenichi, Sushi Sake
	Korean	Korea House	Koreana Grill & Sushi Bar, Korea Garden	Koriente Restaurant & Tea House
	Thai	TIE: Thai Passion, Thai Kitchen	Madam Mam's	Thai Fresh, Chon Som
	Vietnamese	Sunflower Restaurant	Kim Phung Chinese & Vietnamese Restaurant	Triumph Cafe, Hai Ky, Tam Deli & Cafe
	Other Asian/ Oriental	Imperia	Mama Fu's Asian House, Jade Leaves TeaHouse	Uchi
	American	Moonshine Patio Bar & Grill	Hoover's Cooking, Threadgill's	parkside, Pluckers Wing Bar, Galaxy Cafe, Mighty Fine
	Vegetarian Natural	Mother's Cafe & Garden	Mr. Natural	Casa de Luz, Veggie Heaven
	French	Chez Nous	Aquarelle Restaurant Français	La Madeleine, Chez Zee, Mirabelle Restaurant, Flip Happy Crepes
	Other Ethnic	Aster's Ethiopian Restaurant	Tinos Greek Cafe	São Paulo's, Habana, Kahuna's Tiki Bar & Grill
	New Restaurant	La Condesa	Mighty Fine, Olivia	Cover 3

READERS POLL CONTINUED ON P.46



CRITICS PICKS CONTINUED FROM P.42

BARBECUE THAT'S REALLY WORTH GETTING UP EARLY ON SATURDAY AND DRIVING 50 MILES EACH WAY

Snow's BBQ in Lexington

Where Kerry Bexley and pit-mistress-without-equal "Tootsie" Tomanetz hold court with some of the best 'cue in Texas. Snow's opens at 8am, and the meat is gone by noon-ish.

BEST THING TO DRIP ALL OVER THE FRONT OF ED WARD'S (OR ANYBODY'S) SHIRT Phoenixia Bakery & Deli

The best-in-town roast chicken shawarma with oodles of that supergarlicky tzatzi-ki sauce from Malek and the gang.

BEST LEBANESE STREET FOOD Byblos Deli

It's not a stall in the markets of Beirut, but here, everything is cooked right in front of you and tastes exactly like it should in the old country. Fresh and fantastic.

BEST EXCLUSIVE FOODIE SPLURGE Uchi, Aquarelle

It's not often that poor food writers can afford meals like this, but when we can, it doesn't get any better than these two: The omakase dinner at Uchi and the menu gourmand tasting dinner paired with wines at Aquarelle.

BEST THROWBACK (WAY BACK) SOUTHERN BLUE-PLATE DINER Arkie's Grill

This gem of a joint on the Eastside serves up fresh-cooked, big-taste food like our dear Southern grandmothers used to make. Breakfast and lunch only, with blue-plate specials daily.

BEST SOUTH INDIAN STREET FOOD EATEN AT A TABLE IN NORTH AUSTIN Bombay Express

You order at the counter from a huge menu of South Indian vegetarian dishes, wait a couple of minutes, and poof! Culinary street-food art, fast and inexpensive, and deliciously divine.

BEST NEW YORK NEIGHBORHOOD PIZZERIA Niki's Pizza North (because Niki is there)

You could only find pizza this good at a little hole in the wall, tucked away in one of the Big Apple boroughs. Perfect thin crust, great ingredients, and the proper amount of sauce and cheese.

DIM SUM FOR THE TRUE AFICIONADOS Shanghai Restaurant, Chinatown

There are now two places in town that are doing authentic, real-deal dim sum, served off the cart (in some circumstanc-es, even cooked on the cart at Chinatown) and from the menu.



BY WES MARSHALL

BEST CHEAP EATS FOR TWO, CONTINENTAL CLASS Aquarelle's Wine Bar Dinner

A light dinner for two and a bottle of wine for \$50 – the type of meal you hope for in a Provence bistro on a summer day.

BEST SECRET USE OF JALAPEÑO PEPPERS Jalapeño Apple Crisp Pie at R.O.'s Outpost

The cinnamon explodes as the mild burn hits the back of your palate. Genius pie making.

BEST NONSECRET USE OF JALAPEÑOS Salt and Pepper Seafood Platter at T&S Seafood

Seafood, a light batter, chunky salt, and jalapeños. Perfect.

BEST FRITO PIE Spec's on 71

Go for the two-bagger. Texas comfort food at its best.

BEST WINE DINNERS TRIO at the Four Seasons, Mirabelle Restaurant

TRIO only does a few, but they're carefully researched works of art. Wine lovers owe Mirabelle a debt of gratitude for its consistently excellent food-and-wine pairings, as well as its huge number of dinners over the years.

BEST BRUNCH ON THE LAKE Cafe Blue

Open once again, still as a 100% outdoor venue. Gorgeous views and good quality food.

BEST BRUNCH ON CONGRESS The Woodland

For egg lovers, the Morning Wood is the dish to get. Two eggs and four items of your choice from a list of 11, all in a homey, welcoming atmosphere.

BEST BOWL OF SOFT POLENTA ASTI

Served at lunch. Three choices will meet the needs of most diners. Carnivores love the grilled house-made sausage and tomato-sauce fresca with shavings of Parmesan, but there's also a vegetarian choice, as well as one with shrimp.

CRITICS PICKS CONTINUED ON P.46

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The waitstaff was great. The food was wonderful - it was our first visit and we were very pleasantly surprised - great choice, good wine! - *Ken Langston*

... the best Cajun food I've had in the city. Superb service. - *Marla Bedola*

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M O R E	CATEGORY	WINNER	RUNNER-UP	HONORABLE MENTION
	Chef	Tyson Cole at Uchi	Shawn Cirkiel at parkside, Rene Ortiz at La Condesa	Bill McGrory at Taste Select Wines, Larry Perdido at Moonshine
	Service/ Waitstaff	Uchi	ASTI, Pluckers Wing Bar	La Condesa, FINO, Manuel's
	Full-Service Bakery	Upper Crust Bakery	Sweetish Hill Cafe & Bakery	Sugar Mama's Bakeshop, Quack's 43rd Street Bakery, Texas French Bread
	Grocery	Central Market	Whole Foods Market	H-E-B, Wheatsville Food Co-op
	Ethnic Market	Fiesta	Phoenicia Bakery & Deli	Mandola's Italian Market, MT Supermarket, Thai Fresh
	Patio/Beer Garden	Shady Grove	The Ginger Man, Flying Saucer	Scholz Garten, Opal Divine's
	Street Food	Cupcake at hey cupcake!	Bratwurst at Best Wurst	Pizza at Roppolo's, cake balls at Holy Cacao, crepes at Flip Happy Crepes
	Decor	Uchi	Fonda San Miguel	La Condesa, Imperia, Olivia
	Romantic	Romeo's	Uchi, wink, Chez Nous	Jeffrey's Restaurant and Bar, Aquarelle Restaurant Français, Imperia, Taste Select Wines
	Sunday Brunch	Moonshine Patio Bar & Grill	Chez Zee, Fonda San Miguel	Galaxy Cafe, Green Pastures Restaurant, FINO
	Fast Food	P. Terry's Burger Stand	Zen Japanese Food Fast, Whataburger	Taco Cabana, Baby Greens, Mighty Fine, Taco Bell
	Takeout	Pei Wei Asian Diner	Austin's Pizza, Mama Fu's Asian House	Thai Fresh, Pluckers Wing Bar, Manuel's
	Delivery	Austin's Pizza	Pluckers Wing Bar, the Soup Peddler	Jimmy John's Gourmet Sandwiches, Eat Out In
	Wine List	vino vino	Taste Select Wines, wink	Mirabelle Restaurant, 219 West, FINO, the grove
	Mixologist	Bill Norris at FINO	Joyce Garrison at Hyde Park Bar & Grill	Junior Merino at La Condesa
	Beer Selection	The Ginger Man	Flying Saucer	Draught House Pub & Brewery, Little Woodrow's
	Buffet	TIE: Moonshine Patio Bar & Grill, Buffet Palace	The Clay Pit, Cannoli Joe's	Fonda San Miguel, Golden Corral
	Happy Hour/ Free or Cheap Deal	Half-price appetizers at Z'Tejas	Half-price appetizers at Manuel's	Happy hour at Imperia, happy- hour appetizers at 219 West
	Late Night/ All Night	Magnolia Cafe	Kerbey Lane Cafe	Katz's Deli & Bar, Pluckers Wing Bar, Star Seeds Cafe, parkside
	Place to Take Kids	Phil's Icehouse	Waterloo Ice House, Freddie's Place	Central Market
	Place to Take Parents	TIE: Manuel's, the Salt Lick	Fonda San Miguel, the Oasis	Moonshine Patio Bar & Grill, Hula Hut, Threadgill's
	Restaurant Within 60 Miles	The Salt Lick	Trattoria Lisina	Little Thailand
	Place We Wish Were Still Open	Las Manitas Avenue Cafe	Mars Restaurant and Bar, Castle Hill Cafe	Starlite
	Other Restaurant Worth Noting	The Steeping Room	Fricano's Deli	Alamo Drafthouse
	Food Event	Austin Chronicle Hot Sauce Festival	Taste of Austin	La Dolce Vita at Laguna Gloria



BY RACHEL FEIT

BEST EXCUSE TO TAKE YOUR KIDS OUT FOR DESSERT
**hey cupcake!,
Sugar Mama's
Bakeshop**

Whether you choose the fluffy cake and old-fashioned icing at hey cupcake! or the moist, denser cake topped with heavenly sweet tufts at Sugar Mama's, indulging your kids and yourself has never seemed sweeter.

BEST HYBRID SANDWICH
Panaani sandwiches at Whip In

The crisp homemade naan (Indian flat bread) makes a perfect panini pocket for eclectic combinations such as curried potatoes and provolone or Gruyere and truffle oil.

BEST RETAIL-RESTAURANT COMBINATIONS
**Quality Seafood Market,
Asia Market**

Quality Seafood is the go-to place for fresh wholesale and retail seafood, but what few people know is that it's also one of the best seafood cafes in town. And Asia Market prepares some of the most authentic Chinese food in town from the back of an Asian grocery.

BY CLAUDIA ALARCÓN

BEST NEW COCKTAILS
La Condesa

Inventive and unique, Junior Merino's creations feature unusual ingredients and homemade infused salts and spirits and are expertly prepared by the friendly bar staff.

BEST SPICY SUSHI
Sushi Bomb at Tomodachi

Four pieces of assorted nigiri sushi topped with a green-onion-and-fresh-wasabi relish that will open up your sinuses on the worst allergy day and get your taste buds begging for more.

BEST NIGHT CLUB WITH BRAZILIAN FOOD
Rio's at the Vintage Lounge

Rio's popular Brazilian *salgadinhos*, soups, and salads have found a permanent home at this retro-hip Downtown lounge for lunch and dinner.

BEST COOKIE FIX
Cookie Lounge

Mark Chapman's build-your-own-cookie concept is the best thing to happen since, well, cookies.

BEST OCTOPUS DISH
Tostadas de Pulpo at La Condesa

The savory, crunchy bites of perfectly grilled octopus in Veracruz sauce are delicious and unlike any dish around town.

BEST TEX-INDIANIZED CHILI
Whip In

The real name is Whip Indianized Texas Beef & Beer Chili, but what matters is it's made with local Independence Bootlegger Brown Ale, Indian spices, and lots of love.



BEST PORK PRODUCT
**Smoked Hungarian pork loin at
Phoenicia Bakery & Deli**

This lean, heavily smoked ham sold from Phoenicia's refrigerator section is exquisite on sandwiches, in soups, and in stews, imparting that old country accent to just about everything it touches.

BEST MEATBALLS
Albondigas at Málaga

You'll want to order two servings of these *albondigas*, redolent with cinnamon and bathed in a delicate tomato-and-pepper sauce. Who says anything about sharing?



BEST CAESAR COCKTAIL
Perla's

Nobody else makes a Caesar cocktail in town, so kudos to Perla's mixologist Ben Craven for incorporating this savory classic into his eclectic cocktail menu.

BEST EVER-CHANGING WINE LIST
AND MENU
Taste Select Wines

A supercarefully selected list of wines that changes pretty much daily and matches the seasonal offerings from chef Bill McGrory makes this wine bar worth visiting often.

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FOOD

2009 RESTAURANT POLL INDEX

ALBORZ PERSIAN CUISINE (PERSIAN), 3300 W. Anderson #30, 420-2222. www.alborzpersiancuisine.com. Readers Middle Eastern.

AMY'S ICE CREAMS (BAKERY/COFFEEHOUSE, ICE CREAM/SNO-CONE), Various locations. www.amysicecream.com. Readers Ice Cream.

AQUARELLE RESTAURANT FRANÇAIS (FINE DINING, FRENCH), 606 Rio Grande, 479-8117. www.aquarellerestaurant.com. Critics Best Cheap Eats for Two, Continental Class; Critics Best Exclusive Foodie Splurge.

ARKIE'S GRILL (AMERICAN CAFE), 4827 E. Cesar Chavez, 385-2986. Critics Best Throwback (Way Back) Southern Blue-Plate Diner.

ASIA CAFE (CHINESE), 8650 Spicewood Springs Rd. #115, 331-5780. www.asiamarketaustin.com/restaurantHome.html. Critics Most Authentically Chinese.

ASIA MARKET (CHINESE, GROCERIES), 8650 Spicewood Springs Rd. #115, 331-5780. www.asiamarketaustin.com. Critics Best Retail-Restaurant Combination.

ASTER'S ETHIOPIAN RESTAURANT (AFRICAN), 2804 N. I-35, 469-5966. www.astersethiopian.com. Readers Other Ethnic.

ASTI (FINE DINING, ITALIAN), 408-C E. 43rd, 451-1218. www.astiaustin.com. Critics Best Bowl of Soft Polenta, Readers Favorites (6).

ATE. CAFE (BAKERY/COFFEEHOUSE), 2127 Lohman's Crossing, Lakeway, 512/263-4933. www.atefoods.com. Critics Best New Food and Coffee Venue in Lakeway.

AUSTIN CHRONICLE HOT SAUCE FESTIVAL, 4000 N. I-35, 454-5766. www.austinchronicle.com/hotsauce. Readers Food Event.

AUSTIN LAND & CATTLE CO. (STEAK HOUSE), 1205 N. Lamar, 472-1813. www.austinlandandcattlecompany.com. Readers Steak.

AUSTIN'S PIZZA (PIZZA), Various locations, 795-8888. www.austinspizza.com. Readers Delivery.

BOMBAY EXPRESS (INDIAN), 13000 N. I-35, Bldg. 12 #216, 491-5055. www.bombayexpressaustin.com. Critics Best South Indian Street Food Eaten at a Table in North Austin.

BUFFET PALACE (CAFETERIA/BUFFET), 4608 West Gate Blvd., 892-1800; 1012 W. Anderson, 458-2999. www.buffetpalace.com. Readers Buffet.

BYBLOS FALAFEL & DELI (MIDDLE EASTERN), 13000 N. I-35, Bldg. 12 #204, 490-1212. Critics Best Lebanese Street Food.

CAFE BLUE (AMERICAN CAFE), 8714 Lime Creek Rd., Leander, 512/996-8188. www.cafeblueltx.com. Critics Best Brunch on the Lake.

CAFE DE BELLA (BAKERY/COFFEEHOUSE, DELI/ SANDWICH SHOP, VIETNAMESE), 8557 Research #126, 906-0780. www.myspace.com/cafedebella. Critics Best Meal Twixt a Bun.

CAFE MANGÚ (CARIBBEAN), 15200 FM 1825, Pflugerville, 512/990-3121. www.cafemanguaustin.com. Critics Best Caribbean Basin Delights.

CENTRAL MARKET (DELI/SANDWICH SHOP, GROCERIES), 4001 N. Lamar, 206-1000; 4477 S. Lamar, 899-4300. www.centralmarket.com. Readers Grocery.

CHANGOS TAQUERIA (TEX-MEX), 3023 Guadalupe, 480-8226; 3005 S. Lamar, 416-1500. www.changos.com. Readers Favorites (20).

CHEN'S NOODLE HOUSE (CHINESE), 8650 Spicewood Springs Rd., 336-8888. Critics Most Authentically Chinese.

CHEZ NOUS (FINE DINING, FRENCH), 510 Neches, 473-2413. www.cheznousaustin.com. Readers French.

CHEZ ZEE (DESSERTS, FINE DINING), 5406 Balcones, 454-2666. www.chezjee.com. Readers Desserts.

CHINATOWN (CHINESE), 3407 Greystone, 343-9307. www.chinatown-mopac.com. Critics Dim Sum for the True Aficionados, Readers Chinese, Readers Dim Sum.

CHON SOM (PAN-ASIAN), 2013 Wells Branch Pkwy. #109, 989-5559. www.chonsom.com. Readers Favorites (12).

CHRIS' LITTLE CHICAGO (TAKE-OUT), 3600 S. Lamar, 300-1791. Critics Best Hot Dog Wagon.

CHUY'S (TEX-MEX), Various locations. www.chuys.com. Readers Chile-Pepper Rich, Readers Chips and Hot Sauce, Readers Enchiladas, Readers Favorites (14), Readers Tex-Mex.

CISSI'S MARKET (GROCERIES), 1400 S. Congress, 225-0521. www.cissismarket.com. Critics Most Adorable Quail Eggs.

THE CLAY PIT (INDIAN), 1601 Guadalupe, 322-5131. www.claypit.com. Readers Favorites (9), Readers Indian.

COOKIE LOUNGE (BAKERY/COFFEEHOUSE), 2222 Rio Grande Ste. B-120, 478-2253. www.austincookiehouse.com. Critics Best Cookie Fix.

CORAZON AT CASTLE HILL (AMERICAN CAFE), 1101 W. Fifth, 476-0728. www.corazonatcastlehill.com. Critics Phoenix Rising From the Ashes Award.

COUNTER CAFE (AMERICAN CAFE), 626 N. Lamar, 708-8800. www.thecountercafe.com. Critics Best 21st Century Diner.

CURRA'S GRILL (INTERIOR MEXICAN), 614 E. Oltorf, 444-0012. Critics Your Holiday (Including Chanukah!) Tamale Headquarters.

CYPRESS GRILL (CAJUN/CREOLE), 4404 W. William Cannon Ste. L, 358-7474. Readers Favorites (28).

THE DOG & DUCK PUB (PUB GRUB), 406 W. 17th, 479-0598. www.dogandduckpub.com. Readers Pub Grub.

DOG ALMIGHTY (FAST FOOD), 3005 S. Lamar, 912-1105. Readers Hot Dog.

EASTSIDE CAFE (AMERICAN CAFE, FINE DINING), 2113 Manor Rd., 476-5858. www.eastsidecafeastin.com. Critics Best and First Restaurant Garden, Readers Favorites (23).

EDDIE V'S PRIME SEAFOOD (FINE DINING, SEAFOOD), 301 E. Fifth, 472-1860; 9400-B Arboretum Blvd., 342-2642. www.eddiev.com. Readers Favorites (4), Readers Seafood Dish.

EINSTEIN BROS. BAGELS (BAKERY/COFFEEHOUSE, CHAIN, DELIVERY, TAKE-OUT), Various locations. www.einsteinbros.com. Readers Bagels.

EL GRECO FINE FOOD (MEDITERRANEAN), 3016 Guadalupe Ste. C-200, 474-7335. www.elgrecoaustin.com. Critics Best Bowl of Beans.

EL ZUNZAL RESTAURANT (SOUTH AMERICAN), 642 Calles, 474-7749. www.enaustin.com/zunzal.html. Critics Best Caribbean Basin Delights.

ENOTECA VESPAIO (ITALIAN, TAKE-OUT), 1610 S. Congress, 441-7672. www.austinvespaio.com/enoteca/enoteca.html. Critics Best Charcuterie.

FIESTA (TEX-MEX), 3909 N. I-35, 406-3900; 5510 S. I-35, 373-7800. www.fiestamart.com. Readers Ethnic Market.

FINO (FINE DINING, MEDITERRANEAN), 2905 San Gabriel, 474-2905. www.astiaustin.com/fino. Readers Appetizer, Readers Favorites (2).

FONDA SAN MIGUEL (FINE DINING, INTERIOR MEXICAN), 2330 W. North Loop, 459-4121. www.fondasanmiguel.com. Readers Favorites (16), Readers Mexican (Not Tex-Mex).

GALAXY CAFE (AMERICAN CAFE), 9911 Brodie #750, 233-6000; 1000 West Lynn, 478-3434; 4616 Triangle Ave. #203, 323-9494. www.galaxycafeastin.com. Readers Favorites (31).

THE GINGER MAN (PUB GRUB), 301 Lavaca, 473-8801. www.gingermanpub.com. Readers Beer Selection.

THE GOOD KNIGHT (AMERICAN CAFE), 1300 E. Sixth, 628-1250. www.myspace.com/thegoodknightaustin. Critics Best Place to Film a Depression-Era Gangster Movie.

GUMBO'S LOUISIANA STYLE CAFE (CAJUN/CREOLE), 901 Round Rock Ave., Round Rock, 512/671-7925; 710 Colorado #100, 480-8053. www.gumbosAustin.com. Readers Cajun/Creole.

HEY CUPCAKE! (DESSERTS), 1600 block of South Congress, 476-CAKE (2253); 5530 Burnet Rd., 476-CAKE (2253). www.heycupcake.com. Critics Best Excuse to Take Your Kids Out for Dessert, Readers Street Food.

HOME SLICE PIZZA (PIZZA), 1415 S. Congress, 444-PIES. www.homeslicepizza.com. Readers Favorites (17), Readers Pizza.

HOOVER'S COOKING (SOUTHERN/DOWN-HOME), 2002 Manor Rd., 479-5006; 13376 Research #400, 335-0300. www.hooverscooking.com. Readers Chicken-Fried Steak, Readers Comfort Food.

HUDSON'S ON THE BEND (FINE DINING), 3509 RR 620 N., 266-1369. www.hudsonsonthebend.com. Critics Best Slice of Buffalo With Designer Spuds, Readers Wild-Game Dish.

HULA HUT (TEX-MEX), 3825 Lake Austin Blvd., 476-4852. www.hulahut.com. Readers Favorites (35).

HUT'S HAMBURGERS (BURGER JOINT, SOUTHERN/ DOWN-HOME), 807 W. Sixth, 472-0693. www.hutsfrankandangles.com. Readers Hamburger.

HYDE PARK BAR & GRILL (AMERICAN CAFE), 4206 Duval St., 458-3168; 4521 West Gate Blvd., 899-2700. www.hydeparkbarandgrill.com. Readers French Fries.

IMPERIA (PAN-ASIAN), 310 Colorado, 472-6770. www.imperia-austin.com. Readers Favorites (8), Readers Other Asian/Oriental.

JUAN IN A MILLION (TEX-MEX), 2300 E. Cesar Chavez, 472-3872. www.juaninamillion.com. Readers Bargain Dish, Readers Mexican Breakfast.

KERBEY LANE CAFE (AMERICAN CAFE), Various locations. www.kerbeylanecafe.com. Readers American Breakfast.

KIM PHUNG CHINESE & VIETNAMESE RESTAURANT (CHINESE, VIETNAMESE), 7601 N. Lamar Ste. I, 451-2464. www.kplamar.com. Readers Bowl of Pho.

KOREA HOUSE (KOREAN), 2700 W. Anderson #501, 458-2477. Readers Korean.

LA CONDESA (INTERIOR MEXICAN), 400-A W. Second, 499-0300. www.lacondesaaustin.com. Critics Best Octopus Dish, Critics Best New Cocktails, Readers Favorites (18), Readers New Restaurant.

LAMBERTS (BARBECUE), 401 W. Second, 494-1500. www.lambertsAustin.com. Readers Favorites (32).

LE SOLEIL (VIETNAMESE), 9616 N. Lamar #156, 821-0396. Critics Best Beef That's Not a Prime-Aged Rib Eye.

LEAF (AMERICAN CAFE), 419 W. Second, 474-5323. www.leafsalad.com. Readers Salad/Dressing.

MADAM MAM'S (THAI), 2514 Guadalupe, 472-8306; 4514 West Gate Blvd., 899-8525. www.madammam.com. Critics Kao Soi Just Like in Chiang Mai (or Better).

MAGNOLIA CAFE (AMERICAN CAFE), 1920 S. Congress, 445-0000; 2304 Lake Austin Blvd., 478-8645. www.cafemagnolia.com. Readers Late Night/All Night.

MÁLAGA TAPAS & BAR (MEDITERRANEAN), 440 W. Second, 236-8020. www.malagatapasbar.com. Critics Best Meatballs.

MAMA FU'S ASIAN HOUSE (PAN-ASIAN), Various locations. www.mamafusaustin.com. Readers Favorites (29).

MANUEL'S (INTERIOR MEXICAN), 310 Congress, 472-7555; 10201 Jollyville Rd., 345-1042. www.manuels.com. Readers Favorites (7), Readers Place to Take Parents.

MATT'S FAMOUS EL RANCHO (TEX-MEX), 2613 S. Lamar, 462-9333. www.mattselrancho.com. Readers Favorites (22).

MAUDIE'S (TEX-MEX), Various locations. www.maudies.com. Readers Favorites (25).

MIGHTY FINE (BURGER JOINT), 10515 MoPac N. #205, 524-2400; 5601 Brodie #1300, Sunset Valley, 512/735-2800. www.mightyfineburgers.com. Readers Favorites (27), Readers Hot Dog.

MILES OF CHOCOLATE (GROCERIES), 617-C Castle Ridge, 632-3323. www.milesofchocolate.com. Readers Local Chocolate.

MIRABELLE RESTAURANT (FINE DINING), 8127 Mesa, 346-7900. www.mirabellerestaurant.com. Critics Best Wine Dinners.

MOONSHINE PATIO BAR & GRILL (AMERICAN CAFE), 303 Red River, 236-9599. www.moonshinegrill.com. Critics Best Porcine Lollipop, Readers American, Readers Buffet, Readers Favorites (3), Readers Sunday Brunch.

MOTHER'S CAFE & GARDEN (VEGETARIAN/VEGAN), 4215 Duval St., 451-3994. www.motherscafeAustin.com. Readers Vegetarian Dish, Readers Vegetarian Natural.

NIKI'S PIZZA NORTH (PIZZA), 1100 Center Ridge Dr. #320, 989-6868. www.nikipizza.com. Critics Best New York Neighborhood Pizzeria.

NONNA GINA'S ITALIAN RESTAURANT (ITALIAN), 214 N. Main, Buda, 512/523-8192. Critics Best Little Italian Joint in Buda.

NOTHING BUNDT CAKES (BAKERY/COFFEEHOUSE), 1335 E. Whitestone Ste. S-170, Cedar Park, 512/986-7453. www.nothingbundtcakes.com. Critics Most Comforting Pound Cake.

NUBIAN QUEEN LOLA'S CAJUN SOUL FOOD KITCHEN (CAJUN/CREOLE), 1815 Rosewood, 474-5652. www.nubianqueenlolas.com. Critics Most Regal Cajun Soul Food With a Social Conscience.

OLIVIA (AMERICAN CAFE), 2043 S. Lamar, 804-2700. www.olivia-austin.com. Critics Best Farm-to-Table Brunch, Critics Most Creative Use of Parts.

P. TERRY'S BURGER STAND (BURGER JOINT), 404 S. Lamar, 473-2217; 3303 N. Lamar, 371-9975. www.pterrys.com. Critics Dog-Friendliest Patio Near Barton Springs, Readers Fast Food, Readers Hamburger, Readers Veggie Burger.

PAGGI HOUSE (FINE DINING), 200 Lee Barton Dr., 473-3700. www.paggihouse.com. Critics Best Restaurant Makeover and Outdoor Dining South of Lady Bird Lake, Readers Favorites (33).

PAO'S MANDARIN HOUSE (CHINESE), 2300 Lohmans Spur #134, Lakeway, 512/263-8869. Critics Most Authentically Chinese.

PARKSIDE (AMERICAN CAFE), 301 E. Sixth, 474-9898. www.parkside-austin.com. Critics Best Bag of Hot Doughnut Holes, Readers Favorites (5).

PEI WEI ASIAN DINER (CHINESE), Various locations. www.peiwei.com. Readers Takeout.

PERLA'S SEAFOOD & OYSTER BAR (SEAFOOD), 1400 S. Congress, 291-7300. www.perlasaustin.com. Critics Best Caesar Cocktail.

PHIL'S ICEHOUSE (BURGER JOINT), 5620 Burnet Rd., 524-1212. www.philsicehouse.com. Readers Place to Take Kids.

PHOENICIA BAKERY & DELI (DELI/SANDWICH SHOP), 2912 S. Lamar, 447-4444; 4701-A Burnet Rd., 323-6770. www.phoeniciabakery.com. Critics Best Thing to Drip All Over the Front of Ed Ward's (or Anybody's) Shirt.

PLUCKERS WING BAR (BURGER JOINT, DELIVERY, PUB GRUB), Various locations. www.pluckers.com. Readers Chicken Dish, Readers Pub Grub.

QUACK'S 43RD STREET BAKERY (BAKERY/ COFFEEHOUSE), 411 E. 43rd, 453-3399. www.quackquacks.com. Critics Best Latte Art.

QUALITY SEAFOOD MARKET (SEAFOOD), 454-5827. www.qualityseafoodmarket.com. Critics Best Crawfish, Critics Best Retail-Restaurant Combination.

R.O.'S OUTPOST B-B-Q (BARBECUE), 22112 Hwy. 71 W. #2, Spicewood, 512/264-1169. Critics Best Secret Use of Jalapeño Peppers.

ROMEO'S (ITALIAN), 1500 Barton Springs Rd., 476-1090. Readers Romantic.

RUDY'S COUNTRY STORE & BAR-B-Q (BARBECUE), Various locations. www.rudysbbq.com. Readers Favorites (34).

THE SALT LICK (BARBECUE), 18001 FM 1826, Driftwood, 512/858-4959. Readers Barbecue, Readers Favorites (15), Readers Place to Take Parents, Readers Restaurant Within 60 Miles.

SAZÓN (INTERIOR MEXICAN), 1816 S. Lamar, 326-4395. www.sazonaustin.com. Readers Favorites (24).

SHADY GROVE (AMERICAN CAFE), 1624 Barton Springs Rd., 474-9991. www.theshadygrove.com. Readers Favorites (30), Readers Patio/Beer Garden.

SHANGHAI RESTAURANT (CHINESE), 6718 Middle Fiskville, 458-8088. Critics Dim Sum for the True Aficionados.

SHUGGIE'S (BURGER JOINT), 1311 S. First, 789-2063. www.torchystacos.com/index2.htm. Critics Most Decadent Use of Bacon.

SNOW'S BBQ (BARBECUE), 516 Main, Lexington, 979/773-4640, 979/542-8189. www.snowsbbq.com. Critics Barbecue That's Really Worth Getting Up Early on Saturday and Driving 50 Miles Each Way.

THE SOUP PEDDLER (DELIVERY), 501 W. Mary, 373-7672. www.souppeddler.com. Readers Soup.

SPEC'S (GROCERY), 5775 Airport, 366-8300; 4978 Hwy. 290 W., 366-8260; 10515 MoPac N., 342-6893. www.specsonline.com. Critics Best Frito Pie.

STARBUCKS COFFEE (BAKERY/COFFEEHOUSE), Various locations. www.starbucks.com. Readers Coffee.

THE STEEPING ROOM (BAKERY/COFFEEHOUSE), 11410 Century Oaks Terrace #112, the Domain, 977-8337. www.thesteepingroom.com. Readers Favorites (26), Readers Other Restaurant Worth Noting.

SUGAR MAMA'S BAKESHOP (BAKERY/ COFFEEHOUSE), 1905 S. First Ste. A, 448-3727. www.sugarmamabakeshop.com. Critics Best Excuse to Take Your Kids Out for Dessert.

SUNFLOWER RESTAURANT (VIETNAMESE), 8557 Research #146, 339-7860. Critics Best Beef That's Not a Prime-Aged Rib Eye, Readers Vietnamese.

T&S SEAFOOD RESTAURANT (CHINESE), 10014 N. Lamar, 339-8434. Critics Best Nonsecret Use of Jalapeños.

TÂM DELI & CAFE (VIETNAMESE), 8222 N. Lamar Ste. D-33, 834-6458. Critics Best Meal Twixt a Bun.

TASTE SELECT WINES (INTERNATIONAL, WINE BAR), 202 W. Cesar Chavez, 478-2783. www.tasteselectwines.com. Critics Best Ever-Changing Wine List and Menu.

TÈO ESPRESSO, GELATO & BELLA VITA, (BAKERY/COFFEEHOUSE) 500 W. Canyon Ridge, 339-1836; 1206 W. 38th, 451-9555. www.caffeteo.com. Readers Gelato.

TEXAS FRENCH BREAD (BAKERY/COFFEEHOUSE), 2900 Rio Grande, 499-0544; 3213 Red River, 478-8794; 1722 S. Congress, 440-1122. www.texasfrenchbread.com. Readers Bread.

THAI FRESH (THAI), 909 W. Mary Ste. B, 494-6436. www.thai-fresh.com. Critics Totally Texas Thai.

THAI KITCHEN (THAI), 803 E. William Cannon, 445-4844; 3437 Bee Caves Rd., 328-3538; 3009 Guadalupe, 474-2575. www.thaikitchenofaustin.com. Readers Thai.

THAI PASSION (THAI), 620 Congress #105, 472-1244; 9041 Research #150, 832-9722; 9300 S. I-35 Ste. A-400, 382-0057. www.thaipassion.com. Readers Thai.

THREADDGILLS' (SOUTHERN/DOWN-HOME), 6416 N. Lamar, 451-5440; 301 W. Riverside, 472-9304. www.threaddgills.com. Readers Chicken-Fried Steak, Readers Vegetables.

THUNDERCLOUD SUBS (DELI/SANDWICH SHOP), Various locations. www.thundercloud.com. Readers Sandwich.

TOMODACHI (JAPANESE), 4101 W. Parmer, 821-9472. Critics Best Spicy Sushi.

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THE MEDIUM MASH

MALI Women's Film & Performance Arts Festival

BY CINDY WIDNER

If you look in the dictionary under “defies categorization,” you might find the logo of the Media Arts & Literacy Institute’s Women’s Film & Performance Arts Festival. Now in its ninth year, the four-day music, film, poetry, and performance party has long heralded the inevitable rise of the shape-shifting artist. Crossing disciplines and mashing media are logical responses to the always-accelerating call-and-response of contemporary culture, and that approach reads like second nature for more and more of the festival’s players. Take, for instance, 87 Dance Production, a troupe consisting of twins Cara and Mackenzie Hagan. They will present two stage pieces – a short dance to Wynton

Marsalis’ music and one about what happens “when all the men leave and the women are left to their own devices,” according to Cara – along with “Second Nature,” a film about girls’ un-self-conscious movements becoming dance steps. Slippery.

Or, for that matter, look at DJ POW, aka Poet on Watch, the festival’s artistic director. A filmmaker, writer, music producer, and performer, she’s been on the interdisciplinary beat for years. Fed up with her early-Eighties experience at NBC as the only black woman shooting news in Texas, she left to focus on “the stories the news wouldn’t and didn’t cover,” she says, and started exploring ways to connect with other women. Her first foray resulted in the Blowin’ Up a



Ulrike Molsen's
Die Besucher (The Visitors)

Spot! Film Festival, originally held in Houston in 1999, with the help of the Museum of Fine Arts, Houston; the Southwest Alternate Media Project; and connections made possible by the burgeoning Internet.

“‘Blowin’ up a spot’ was a hip-hop term I used,” she says, “but after 9/11 it wasn’t really a term anyone wanted to be hearing.” She moved the festival to Austin under the auspices of MALI (the festival helps fund the group’s summer media literacy camp). The mission of the festival, she says, is to “join communities and cultivate expression through different forms of media.”

The year’s theme is sustainability; like most everyone, artists are trying to see their way through hard times, and POW hopes to suss out “how we can sustain ourselves as creative-industry people.” Another

theme of the times – war – seems to have emerged in this year’s work as well, something that makes sense to POW. “[Women] are the aftermath of war,” she explains, “be it domestic war or a physical war or a war we don’t know we’re in.”

The most literal example of that theme is probably “Armed Defense,” Irina Patkanian’s short about a man who barricades himself against a nonexistent enemy, playing out the idea that constant vigilance, contrary to popular belief, can make us only “more and more afraid,” says the director. War takes many forms, of course, and can mean anything from the war on women’s bodies – see “Fry Bread Babes,” which director Steffany Suttle says is the first film about body image issues and Native American women – to the war on

the “other,” explored in Maru Buendia Senties’ “Entre Líneas,” about friends on opposite sides of the Mexican-American border.

It’s the kind of festival you have to give yourself over to: Films, music, and performances are scheduled in blocks rather than very specific times, and the events are scattered about town, though anchored at Hostelling International – Austin. Immersion seems appropriate for maximum satisfaction. ■

MALI Women’s Film & Performance Arts Festival takes place May 28-31 at the Austin hostel, the Long Center, Hot Mama’s Espresso Bar, and Cafe Mundi. The festival is produced in partnership with ALLGO and the city of Austin and is co-sponsored by the Texas Commission on the Arts, KOOP 91.7FM, and The Austin Chronicle. For MALI Fest-related news, reviews, and interviews, check austinchronicle.com/chronic. For more information and ticket prices, visit www.blowinupaspot.com.

A GRIN WITHOUT A CAT Icarus Films, \$29.98

Who better than the French octogenarian, longtime political observer, and master film essayist Chris Marker to show us the glory and the folly of the international leftist movement of the late 1960s? Finally out on DVD (with an accompanying booklet that includes a new essay by the elusive Marker), the filmmaker’s three-hour magnum opus was originally released in France in 1978 as a four-hour film. Since then, Marker has “tinkered” the film, updating and adding new sections after the fall of the Soviet Union, so that *Grin* is now two 90-minute halves. Part 1 is titled “Fragile Hands” and covers the rise of Fidel Castro and the death of Che Guevara, the worldwide reaction to the American war in Vietnam, and the French student and worker strikes of May 1968. Part 2, “Severed Hands,” looks at the Prague Spring, the self-evisceration of the communist and socialist movements in France, and the rise to power and eventual eradication of Chile’s Salvador Allende in 1973. Much of the footage was shot by Marker himself while filming other documentaries in Cuba, Russia, the

dvd
watch

U.S., and elsewhere. The rest is gleaned from newsreel footage shot by now-anonymous camerapersons. In fact, *Grin*’s closing credits state: “The true authors of this film are the countless cameramen, technical operators, witnesses and activists whose work is constantly pitted against that of governments, who would like us to have no memory.”

One of Marker’s major themes is what he often refers to as the “ingenuity of history.” He argues that events in 1967, not the riots of 1968, were the real turning point for the French left. He observes how terrorism has now replaced communism as the West’s most demonized enemy. He witnesses stern anti-fascists venerating China’s party-line Red Guards and the worldwide idealism of leftist-leaning activists crumble under the pressures of personal realities and outside manipulation.

The title, *A Grin Without a Cat*, is a reference to Lewis Carroll’s Cheshire Cat, which, like revolution, is seen only in parts, not the whole. As Marker says of the contributions by this film’s unknown image-takers and his own re-edited footage: “You can never tell what the camera might be filming.”

– Marjorie Baumgarten



PHOTO BY DOATSY SHRAKE

Straight From the Horse’s Mouth

Bud Shrake and
Dennis Hopper on
the set of *Kid Blue*

Revisiting Bud Shrake’s 1985 Interview With the ‘Chronicle’

Writer Edwin “Bud” Shrake, who passed away last week after a battle with cancer (see “The Insider’s Outsider Guide to Texas,” Books, p.34, and Page Two, p.4), was celebrated locally and nationally for his fiction and nonfiction. He also wrote screenplays. *Chronicle* Editor Louis Black spoke with Shrake in 1985 about the critically acclaimed *Songwriter*, starring Willie Nelson and Kris Kristofferson, as well as Shrake’s storied career in scriptwriting (you don’t want to miss the one about Dennis Hopper, acid tabs, and the Mexican revolution). See “Bud Shrake’s Adventures in the Film Trade” online at austinchronicle.com/screens.

– Kimberley Jones

Wx web extra

Follow the Leader

Has Austin's ON Networks found the golden formula for the new media age?

BY BELINDA ACOSTA

In this occasional series on the subject, local media makers who are working the new media landscape – even as they help define it – will be profiled, showing how they are making their mark and what they provide and perhaps along the way offering a glimpse of how the new media landscape may operate, Austin-style.

No one can deny that the media climate is changing: from old media to new media, from traditional to nontraditional, from content viewed on static, stand-alone hardware to content accessible on portable devices. For media consumers, it's an exciting, if somewhat bewildering, time. More so if you're trying to stay on top of things and explain it to others because honestly, it's easier to sit back and watch the media mosaic shift and spin and bloom and wait for that moment when it finally settles. But it doesn't look like that's going to happen any time soon.

When it comes to old media vs. new media, making distinctions and especially trying to predict when the divide will blur, a follower of TVWeek columnist Daisy Whitney may have said it best when he wrote, "As long as there's a distinction between analog dollars and digital pennies, there's going to be a divide." Another reader weighed in, saying: "It's all media. Their differences may be in financial models and accessibility, but those lines are converging. We have seen new media content distributed via old media and old media moving into new-media territory. Ideally, both adopt the best of the other and we move forward into 21st century media." When you add to that consumer appetite for content and what they will (and will not) do to get it – spending money on hardware, yes; spending money on content (except for some high-profile computer games), not so much – the changes in the media world are more agitated than ever before.

For media producers, it's something of a brave new world – get your camera, make your content, put it out there, and become a media sensation! Sure, it's all fun and cool, but when there's no return on your investment (save for a few "thumbs up" responses on Facebook, a couple hundred hits on YouTube, or maybe a mention in someone's blog), it soon becomes clear that the ability to "monetize" – i.e., make some money or at least compensate for the time spent – is still the one thing that everyone, from the old-media moguls to the new-media mavens, is still trying to discover. So what exactly is the golden formula for making new media pay?

Launched in 2006 with venture capital from Accel Partners, Austin Ventures, AT&T, and S3 Ventures, Austin-based ON Networks has quickly risen to the top of many media watchers' lists as a company that is building the bridge to the new-media world while using some tools from the old. Co-founded by Jen Grogono and Kip McClanahan, ON Networks has created a distribution model that keeps in mind that viewers are not stationary, devices (as of yet) do not talk to one another, and viewers are bombarded with content, or as Grogono likes to say, "Viewers have a wealth of choices and a poverty of attention." It only takes a few seconds to know if something is going to hold a viewer's interest before he or she clicks off (and on to something else). And most importantly, at least from the media industry standpoint, ON Networks can monitor viewer response and engagement much more directly and discretely than, say, the standard Nielsen Ratings.

"Much of our thinking is centered on matching content with the lean-forward, active behavior of an on-demand, digital video viewer. We refer to TV couch viewing as a more lean-backward, passive experience, though with the DVR even that's changing," says Grogono.

This is important information for those who want to sink dollars into content development. Think all that content you're streaming is free? Think again. Someone is paying for it – whether it's that budding auteur who thinks that if you put it out there, so to speak, "they will come" or anything you find directly at ON Networks or carried through their distribution partners (Crackle, Hulu, iTunes, Verizon, AT&T, etc.). And for ON Networks, it's the sponsor who foots the bill.

"There is no such thing as free content," Grogono says. "Yet consumers don't expect to pay for their content. To make money, you have to be smarter to determine what the consumer wants. They are in control. Our job is to bring production teams and creatives to the table with the right advertisers to create content that appeals to the consumer."

Now if that sounds a little like the tail wagging the dog or worse – some evil plot at consumer mind control, perhaps? – relax. From the consumer perspective, what ON Networks has done is virtually invisible, which puts them at the vanguard of the media landscape. First off, they have created what they call an "AllScreen video distribution network." In lay terms, this means that after two years of diligent development, their stable of content is viewable on a wide variety of

platforms by some 200 million viewers around the world. Secondly, they work very hard not to bludgeon viewers with the "brought to you by" message, the most obvious throwback to the old way of sponsorship.

"We want to engage viewers in subjects they care about," Grogono says. "It should be a consumer experience, not a brand experience."

For example, when one of ON Networks' most popular programs, *Smart Girls at the Party* (starring Amy Poehler of NBC's *Parks and Recreation*) first premiered last year (see "TV Eye," Nov. 21, 2008), the sponsorship by Barbie was hard to miss. In fact, it was so intrusive as to be annoying. Viewer feedback – direct comments from viewers on the site as well as research that took note when viewers clicked away – let ON Networks know it needed to make some changes so as not to repel viewers. (Barbie is no longer a sponsor but may return to support a second season, according to Grogono.)

Today, ON Networks has about 35 different programs, most no longer than 20 minutes. Most are lifestyle "infotainment"-type programs (see "Highlights From the ON Networks Show Reel," right), and four ON Networks programs were recognized as Best New Video Podcasts in 2008 by iTunes among the hundreds carried.

So has ON Networks discovered the golden formula for the new media age? Maybe yes, for the time being; of course, in the new media landscape, "the time being" can expire in the blink of an eye. As a leader among new-media mavens, ON Networks is keeping watch on what's happening around it, online and off. Grogono points out that paying for content may not be out of the question in the future. It depends on the circumstances and, again, what consumers need and want. Whichever way the trend bends, ON Networks is sure to know, follow, and more than likely lead the way. ■



Highlights From the ON Networks Show Reel:

Backpack Picnic: Sketch comedies that run the gamut from silly to absurd, with influences from *Monty Python*, *The Kids in the Hall*, and *Mr. Show*. Must-sees include "Meet the Rickies" and "Good News, Bad News." (See "Don't Everybody Panic, but Online Sketch Troupe Backpack Picnic Has Definitely Gone What They Call 'Viral' and Is Also About to Contaminate the Alamo Drafthouse," May 2, 2008.)

Comedy Insider: What does it take to make it in stand-up comedy? New York-based comedian Christian Thom takes viewers on a tour of the stand-up comedy scene from backstage. Comedy 101, producing shows, and who gets paid what are a few of the subjects covered. Strangely engaging even for those who prefer to be in the audience.

Sheltered: Every dog (and cat) has his day in this Central Texas-based series. Various shelter animals are featured, each with a story, each hoping for that one, perfect family, shared from the animal's point of view. Simply charming.

Dinner With the Band: Recently picked up by the Independent Film Channel cable network, this series features chef Sam Mason as he chats it up with his favorite indie bands over quick-fix meals made with flair. IFC will air all original episodes in addition to six new programs as part of its Automat block on Tuesday evenings starting this fall.

David Lynch: Consciousness and Creativity: Currently in production. Based on his book *Catching the Big Fish*, this show features award-winning director David Lynch speaking about the relationship between art and meditation and discussing his creative process along the way. Launch date TBA.

For a full list of ON Networks offerings, go to www.onnetworks.com.

So Long, Farewell

BY BELINDA ACOSTA

It's finale time on TV. While I've been dying to comment on some of them, I've found that to be dangerous. With many people recording shows for later viewing, I have been hand-slapped one too many times for spilling spoilers and ruining the fun. So, instead of recapping, I'm going to look forward. What is in store for TV viewers this summer?

First off, reality series. Yes, can't get enough of those family reality series where a D-list actor gets his family on camera. This time around, **Lorenzo Lamas** invites viewers into his home, while the kids from *Keeping Up With the Kardashians* will have their own show, **Kourtney and Khloe in Miami**. I was really hoping it would be *Kourtney and Khloe in Kalamazoo*, but they didn't consult me.

Producers of *The Bachelor* are debuting a new reality series about plump women looking for love in **More to Love** (Fox), while Oxygen brings plus-sized contestants to a show that sounds like a cross between *The Biggest Loser* and *Dancing With the Stars* called **Dance Your Ass Off**. Do I really need to explain?

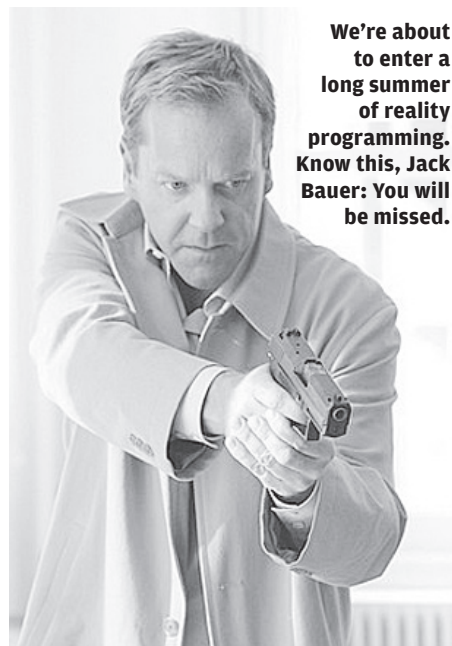
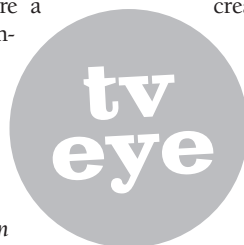
Now for the good stuff:

True Blood (HBO) returns for its second season in July, while season three of **Mad Men**

(AMC) went into production this week and will premiere in August. I don't know any *Mad Men* fan who is not pining big-time for the return of this fine series, particularly since chronologically, it will cover a pivotal moment in history: the assassination of John F. Kennedy. It's all hush-hush whether that bit of iconic history will play in the foreground or background, but whatever direction series creator **Matthew Weiner** steers it, it's hard to imagine it will disappoint.

In other *Mad Men* news, a new face is coming to the Sterling Cooper offices: **Jared Harris**. Harris has been popping up all over the screen for the last two years – *Law & Order: SVU* (NBC), *Fringe* (Fox), *The Riches* (FX). The English-born actor has a knack for playing brilliant but sleazy characters who can make your skin crawl. He will join *Mad Men* for a 10-episode arc in season three, playing Lane Pryce, Sterling Cooper's chief financial officer.

If you managed to miss the *Mad Men* season two marathon, it comes out on DVD this July. For your viewing calendar, here are the notable finales. All are season finales unless otherwise noted:



We're about to enter a long summer of reality programming. Know this, Jack Bauer: You will be missed.

didn't do her boy, Daniel Faraday, that bad over on *Lost*.

May 16: Fox's long-running sketch comedy show **MADtv** comes to an end after 14 seasons. Meanwhile, on **Saturday Night Live** (NBC), SNL alum **Will Ferrell** returns to guest host the season 34 finale.

May 17: The tribe speaks for the last time this season in this installment of **Survivor: Tocantins** (CBS). The winner will be announced, everyone dances under confetti, then the winner is picked apart by the losers between recaps and clips from the season. Good times. On ABC, season five of **Desperate Housewives** comes to a close in an episode viewers are forewarned to watch till the very, very end. And on the season finale of Fox's **The Simpsons**, Homer goes anti-immigrant.

May 18: Yes, it takes a lot to suspend disbelief in season seven, yet Fox's **24** is still addictively watchable. Will Jack Bauer survive his exposure to the deadly anthraxlike gas? Well, seeing how series star Kiefer Sutherland is signed on for another season, I'm thinking yes. That, and they let his daughter, Kim, procreate. I'm guessing she saved the child's umbilical cord and some antidote will be concocted from that – the only good reason she wasn't mauled by that mountain lion a few seasons back.

As always, stay tuned.

E-mail Belinda Acosta at tvye@austinchronicle.com.

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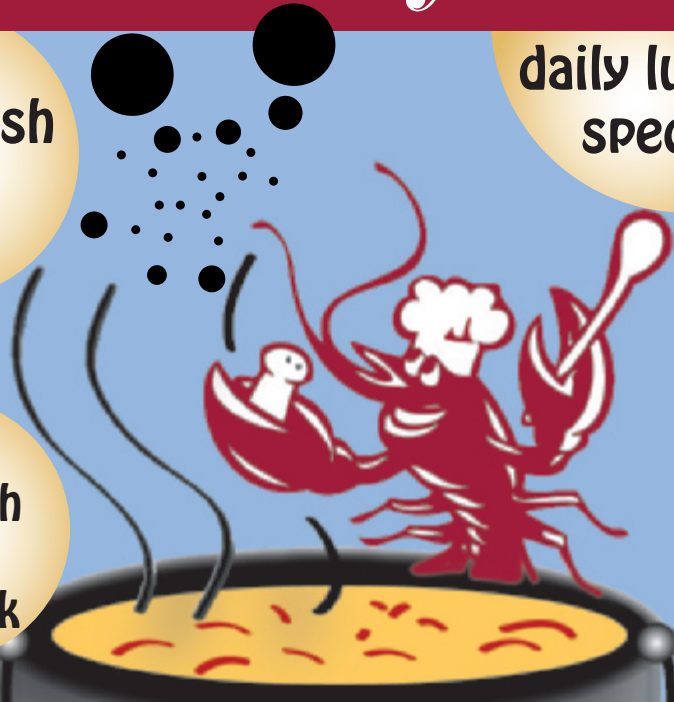
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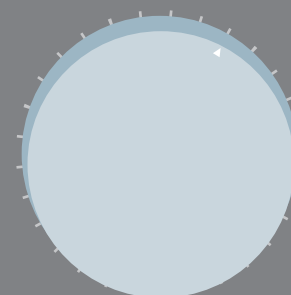
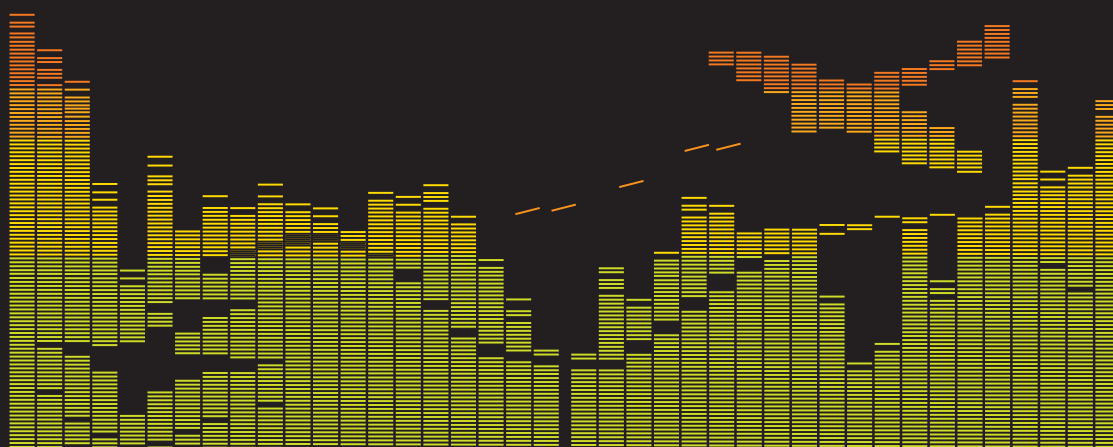
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music

Stephen Bruton (1948–2009)

"You know the funny thing about the blues?" **Bonnie Raitt** prefaced "Thing Called Love" at the **Bass Concert Hall** on Sunday night. "It cures what ails you."

Like the rest of Austin, Raitt was reeling from the passing of her longtime friend, peer, and collaborator **Stephen Bruton**, who succumbed to cancer Saturday morning in Los Angeles at the age of 60. While the guitarist had been diagnosed in December 2006 and undergone multiple treatments in the years following, his death still shocked the local scene he helped shape.

Simply put, **Turner Stephen Bruton** was a *definitive* Austin musician. As a producer, he helmed local touchstones such as **Jimmie Dale Gilmore's** major label breakthrough, 1991's *After Awhile*, and **Alejandro Escovedo's** first solo albums, along with works by **Sue Foley**, **Marcia Ball**, and **Storyville**.

"He taught me so much about how to arrange songs, about how to write songs, about how to sing them, about how to play them, about how to gather a team of people around you that's strong and all committed to the same thing, and how to have fun doing it," reflects Escovedo. "We had a blast, but when it came time to work, he was the commandant. He laid down the law, and we did it, but it was beautiful. It was always done with love, and it was always done with humor, and it was always done with a lot of respect. I think we did our best work together. I really do."

As a guitarist, Bruton spent 17 years, beginning in 1971, backing **Kris Kristofferson**, later appearing beside him in such films as *Heaven's Gate*, the late **Bud Shraake's** *Songwriter*, and *A Star Is Born* (1976), not to mention Bruton's other notable film credentials: *The Alamo*, *Pat Garrett and Billy the Kid*, and *Miss Congeniality*. The Fort Worth Panther also served time with **Delbert McClinton** and performed on numerous works by the **Byrds' Gene Clark** and **James McMurtry**. Longtime booker **David Cotton** calls the **Saxon Pub**, the site of Bruton's beloved Sunday night residency with the **Resentments**, "the house that Stephen built," citing his tireless work ethic and ideals.

"I'd put him in the Top 5 guitar players in the world, and anybody that takes exception, I'd take 'em into the alley and explain to them why," cackles Resentments co-founder **Jon Dee Graham**. "He was a force of nature, a player's player. He had so much knowledge and respect for what it meant to be on the stage and to do the job."

As a songwriter, Bruton carved his way into Texas mythology with five stellar solo offerings of spiritual wonderment and confident contemplation. His work has been covered by Raitt, **Patty Loveless**, **Jimmy Buffett**, and the **Highwaymen** (**Willie Nelson**, **Waylon Jennings**, **Johnny Cash**, and Kristofferson), among others.

"There was mastery to his playing and songwriting on every level," stresses bandmate **Scrappy Jud Newcomb**. "He always delivered."

And he worked until the bitter end, serving as co-musical director with **T Bone Burnett** for the upcoming film *Crazy*



TODD V. WOLFSON

Heart. While in L.A. undergoing treatment, he also completed work for Kristofferson's forthcoming *Starlight and Stone* and told the *Chronicle* in September that he was writing material for the follow-up to his last solo album, 2005's *From the Five*.

"Stephen was my oldest and dearest friend," Burnett said in a statement earlier this week. "We started playing music together almost 50 years ago – the first song we played was 'Hello Stranger' by the **Carter Family** – and so much of what I know about music came from those early days with Stephen and his family at **Record Town** in Fort Worth, Texas."

"He was one of the best pure songwriters of the last 30 years."

Yet, to measure Bruton's life by his résumé would miss the very essence of his existence. He was an inspiring, lighthearted, and impressionable soul. After sobering up more than two decades ago, he dedicated much of his life to helping those in need, sponsoring countless individuals through various drug-treatment programs.

"He was an iconic figure, a leader for sure, but on top of that, he was so caring of other people and a good friend," Gilmore adds. "That's the highest compliment you can pay to someone."

What transpired on Sunday at Bass with Raitt proved a serendipitous memorial celebration, a fond and healing remembrance though song that peaked in the encore with a devastatingly beautiful rendition of Bruton's "Too Many Memories (For One Heart to Hold)."

"I've been crying all day and never thought I'd get through this show," Raitt smiled. "I feel so much better now."

Randall "Poodie" Locke (1948–2009)

Most couldn't tell you his first or last name, but everyone knew **Poodie**. To call him a roadie would be a misnomer. For 34 years, he was the stage manager and ring-leader for **Willie Nelson & His Family Band**, the conduit between the Red Headed Stranger, his fans, and his crew or, as **Ray Benson of Asleep at the Wheel** states, "the grease that kept Willie World going." He died at his home in Briarcliff last Wednesday, May 6, of an apparent heart attack. He was 60.



SCOTT NEWTON

Poodie (l) and Billy Joe Shaver

"It was as though Willie was always on one end of the stage and Poodie was on the other," recalls **Direct Events** owner **Tim O'Connor**, who first worked with him in 1982. "They balanced each other out and kept each other going. They had a great amount of magic together. He was a great friend to me and so many others."

Born **Randall Locke** in Waco, Poodie lived unwaveringly by the motto "No Bad Days." He got his start in the music industry with **B.W. Stevenson** alongside **Mickey Raphael**, before hooking up with Nelson in 1975. He opened **Poodie's Hilltop Bar & Grill** in Spicewood in 2002. The 133-capacity roadhouse was frequented by the likes of **Merle Haggard**, **Guy Clark**, and **Billy Joe Shaver**, often unannounced. Fulfilling a promise he made on the recent **Willie & the Wheel** tour, Benson performed at the club for the first time last Friday.

"The Hilltop is a rare treasure," he says. "Without places like that, you don't develop young and new talent."

Locke is survived by his mother, **Gloria**; his sister, **Cindy**; his girlfriend, **Shaye**; and the legacy of the Nelsons' epic life, forever on the road again.

"He gave me a kiss every night before I went to that piano and saw that everything was taken care of," offers **Bobbie Nelson**. "He was part of our family. You can't replace him. We'll always remember Poodie, fondly and affectionately."

A local, public celebration is scheduled for June 28 at **Tim's Porch at the Backyard**.



TODD V. WOLFSON



(L-r) Escovedo and Bruton, 2008; Bonnie Raitt Sunday night; Bruton and Kristofferson, 2004



GARY MILLER

Temple Stone

Uncovering the ancient ruins of Japan's Ghost

BY AUSTIN POWELL



A hollow clang seals the iron door. No one will enter or leave the facility until the task at hand has been performed.

Darkness permeates the converted warehouse on Japan's Yokohama Bay, thickening the intrigue and confusion. The members of Ghost – vocalist/acoustic guitarist Masaki Batoh, percussionist Junzo Tateiwa, electric guitarist Michio Kurihara, contrabassist Takuyuki Moriya, multi-instrumentalist Kazuo Ogino, and saxophonist/flutist Taishi Takizawa – are arranged in a straight line onstage at a distance that prevents eye contact. A lace curtain separates band from audience.

What transpires constitutes a call to prayer, a completely improvised and near-90-minute metamorphosis of sound that hazily transforms from an Oriental, ambient hum to discordant free jazz. Movements rise and fall with tidal serenity and deeply poetic restraint, recalling some sort of sonic séance or archaic burial ceremony, complete with Tibetan chants. Ogino's lute lingers like an apparition. There's comfort amidst the chaos and confusion, which erupts 48 minutes in with the force of Mount Fuji behind Kurihara's bayonet guitar.

And then there's silence.

"No aim, no thought, no trick, no goal, no intentional method," recites Batoh, who co-founded Ghost with Takizawa, via e-mail. "Music is the mirror to express ourselves. It is born from depth of our spirits always. Listeners can extend their own impressions into the mirror."

The event, held at sunset on Oct. 9, 2006, and released the following year as the CD/

DVD package *Overture: Live in Nippon Yusen Soko 2006*, bottles the mystique of Ghost. For the past quarter-century, the Japanese collective has lived a shadowy existence, exploring an ancient naturalism that imports elements of West Coast psychedelia and the British folk revival but remains grounded in the traditions of Japan's original rock & roll awakening.

In the wake of the Vietnam War and mirroring the West's counterculture revolution, a wave of Japanese nonconformists began experimenting with and incorporating psychedelic sounds into traditional music forms. The results were radically profound and distinctly Japanese: the long-form, experimental drones of Taj Mahal Travellers; Flower Travellin' Band's heavy blues; the confrontational dirges of Les Rallizes Dénudés; and Far East Family Band's progressive sorcery.

Likewise, Bob Dylan's popularization of protest music found a peculiar parallel in cult folk figures such as Kan Mikami. Yet, with the noted exception of Flower Travellin' Band's South by Southwest 09 reunion (see "Live Shots," March 20), these artists rarely left Japan while receiving little recognition in their native land.

Ghost could be considered the revenant of these Japanese luminaries.

The collective's cleansing alchemy of indigenous folk idioms, Can-inspired Krautrock surrealism, and incensing avant-garde meditations is unlike anything else in music. As evidenced by the band's recurrences on PSF Records' remarkable *Tokyo Flashback* series, Ghost isn't only the torchbearer for



After all these years, the history of Ghost remains as elusive as its name suggests.

Ghost Discography

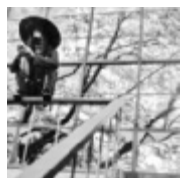
Ghost (1990)

Enthralling introduction to Ghost's mystical seduction, steeped in leader Masaki Batoh's organic singer-songwriter fare ("I've Been Flying"), with flute flourishes from Taishi Takizawa. Originally released by PSF Records and reissued in 1997 by Chicago indie Drag City, Ghost's eponymous debut takes a collective approach, amounting to Tibetan drones ("Moungod Te Deum," "Moungod Radiant Youth") and sweeping communal jam "Guru in the Echo." "Sun Is Tangging" suggests Skip Spence's *Oar*. ★★



Second Time Around (1992)

The only Ghost album to be sung entirely in English expands on the more autumnal qualities of the band's debut, with the whispered intrigue of



"Forthcoming From the Inside," acoustic jazz caress "Mind Hill," and Celtic lore of "Higher Order" capturing the then-quintet at its most somber and reflective. STA owes much to the British folk revival, particularly the stand-alone rave-up "Orange Sunshine." ★★

Lama Rabi Rabi (1996)

Notable for the entrance of electric guitarist Michio Kurihara, *Lama Rabi Rabi* (which translates roughly as "monk porridge") raises its freak-folk flag with opening wordless incantation "Mastillah," though the resultant disc hits and misses thereafter. Highlights include the acid-psych mantra "Rabirabi" and the fleeting, phantasmal folk of "Into the Alley," eclipsed only by 11-minute crescendo "Agate Scape," which comes on like Pink Floyd's *Dark Side of the Moon* as viewed from the Land of the Rising Sun. ★★



Snuffbox Immanence (1999)

Ghost's *Houses of the Holy*, a stunning collection of pastoral folk – expressed in both English (the trumpet-accented "Regenesis") and Japanese ("Soma," "Hanmiyau") – and voltaic psych epics ("Fukeiga," "Snuffbox Immanence"). Focal points range from the ruminative classicalism of "Daggma" and idyllic instrumental "Tempera Tune" to a searing translation of the Rolling Stones' "Live With Me." ★★



Tune In, Turn On, Free Tibet (1999)

Passive resistance at its finest, this fiercely political companion piece to *Snuffbox Immanence* comprises mostly peaceful, acoustic-based protest music that incorporates elements of traditional Tibetan music and showcases the lighter flourishes of Batoh's vox and Kurihara's brushstroke guitar ("We Insist," "Comin' Home"), including a pac-



ifying read of Tom Rapp's "Images of April." The closing title track unfolds a glorious 33-minute overture of glistening Krautrock repetitions and holy, sonic terror. ★★

Damon & Naomi With Ghost (2000)

This elegant exploration of universal melancholy casts Ghost as arranger and spiritual backdrop for Damon & Naomi's most intimate work, with Kurihara's weeping-willow guitar shading "The Mirror Phase" and eradicating the relentless yearning of "The Great Wall." The two camps find remarkable common ground in Big Star's "Blue Moon" and the Nico-modeled "Eulogy to Lenny Bruce," not to mention the Buddhist chants calming "The New World." ★★



Hypnotic Underworld (2004)

Opening with a four-part purgatorial sojourn of Oriental solemnity ("God Took a Picture of His Illness on This Ground"), exploratory jazz fusion ("Escaped and Lost Down in

the country's second generation of underground psych music. It's the reason so many of these groups, most notably High Rise, Acid Mothers Temple, and Boris (see "Mabuta no Ura," June 27, 2008), are making waves on this side of the Pacific.

"We just do what we want to express ourselves," Batoh insists. "Destructive construction is what we want."

After all these years, the history of Ghost remains as elusive as its name suggests. Batoh contends the band spent its formative years largely in a nomadic existence, varying in numbers and wandering from old subway stations and primitive caves to the ruins of ancient temples and abandoned ashrams. The earliest known footage of the group, uncovered on *Metamorphosis: Ghost Chronicles 1984-2004*, comes from a demonstration at the Embassy of the People's Republic of China in Tokyo, 1984. Other videos from the late 1980s find the band improvising both on the streets and in the metro after nightfall, while 1994 compilation *Temple Stone* collects Ghost's burned offerings, recorded at the Seiryu Temple and Waseda Salvation Church, from the previous two years.

"We treated our performance as some kind of ritual initiation," Batoh stresses. "We tried to keep spiritual unity."

Batoh ultimately took up residence in an apartment on the outskirts of Tokyo, which came to be known as Ghost House. The decrepit building served as a communal bunker, filtering through a steady stream of band members and associates, a time period captured by the pensive and provincial folk of Ghost's eponymous debut and follow-up, 1992's *Second Time Around*, both originally released by PSF Records. It was at Ghost House that Batoh also

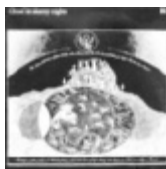
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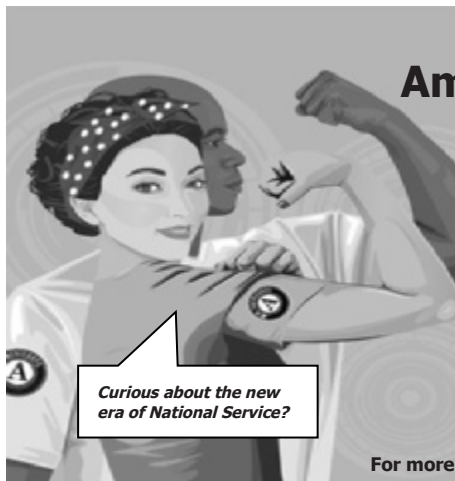
Medina"), 1970s prog-rock ("Aramaic Barbarous Dawn"), and percussive climax ("Leave the World!"), *Hypnotic Underworld* capsules Ghost's strongest work.

Check out the Far Eastern slant on sedated Afrobeat ("Ganagmanag") and complete reimagining of Syd Barrett's "Dominoes – Celebration for the Gray Days." ★★★★★

In Stormy Nights (2007)

Bookends "Motherly Bluster" and "Grisaille" form an elliptical loop of Japanese folk that envelops tympani-led, ceremonial-psych marches ("Water Door Yellow Gate," "Gareki No Toshi"). Centerpiece "Hemicyclic Anthelion" is a near-30-minute collage of improvised, hurricane-watch ambience and turbulent free jazz, culled from numerous live performances and edited together by Batoh. ★★★





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THINK INDIE



MEAT PUPPETS

Sewn Together

When Cris Kirkwood rejoined the Meat Puppets for *Rise to Your Knees* (see “Lake of Fire,” July 20, 2007), the album’s gritty folk dirge belied big brother Curt Kirkwood’s mortal relief. Post-punk’s Everly Brothers were back. With *Sewn Together*, the Kirkwoods and drummer Ted Marcus reanimate a Meat Puppets not seen or heard since the original Tucson, Ariz., trio’s SST country-roots-punk coalesced into the classic rock of its early-1990s London Records. *Sewn Together* could succeed – and evolve – the Western shirt embroidery of 1987’s *Huevos*. The title track alone fashions an undeniable Meat Puppets essential, Curt’s crystal picking matching his farmers’ market vocal gentility. “Blanket of Weeds” mulches a psych-folk enveloped in the Kirkwoods’ inverted bluegrass harmonies, while Curt’s mandolin on cantering third track “I’m Not You” jams a piss-take on another reality’s *Workingman’s Dead*. Waltzing “Sapphire” gleams another mandolin-kissed bit of Appalachia runoff, with a shadowy delivery straight out of Buck Dharma. One by one, Curt, long a resident Austinite, and Cris wire together in their dark-holler drones and Southwestern sky updraft a monstrous Meat Puppet. *Rise to Your Knees*’ tough love bleeds over onto “Go to Your Head” and “Clone,” whose piano becomes William Joseph’s spellbinding ivory trade on the succeeding “Smoke.” “S.K.A.” cracks a parallel portal to 1970s classicism with Curt’s vocal conduit to H.P. Lovecraft. His space-vortex solo on “Nursery Rhyme” silver lines more heat-warped Kirkwoodian harmonies. Whistled end jaunt “The Monkey and the Snake” bites like an outtake from Paul Leary-produced platinum peak *Too High to Die* in 1994. Consider the Meat Puppets’ *Sewn Together* its *Young Frankenstein*. **(The Meat Puppets conclude their current tour June 20 at the Parish.)** ★★★★★ – Raoul Hernandez

SCOTT H. BIRAM

Something’s Wrong/Lost Forever (Bloodshot)

Amped sounds of a mad trucker crab broke open Scott H. Biram’s Bloodshot Records’ sophomore sticker, *Graveyard Shift* (see “Texas Platters,” July 21, 2006), but the bruised heart of “Lost Case of Being Found” and “Santa Fe” uncovered disarming vulnerability. *Something’s Wrong/Lost Forever*, platter six for the local one-man wrecker, opens on the institutional dementia of “Hospital Escape,” which sets up the Fat Possum transistor blues of “Time Flies” (“when you’re going down slow”). Yet it’s the organ-lacquered strum of “Sinkin’ Down” that records Biram’s secret specialty: down-on-your-luck rubberneck-ability. “Still Drunk, Still Crazy, Still Blue,” organ-coated as well, constitutes authentic outlaw melancholy from George Jones to Merle Haggard. “Draggin’ Down the Line” leaves a trail equally obvious, and electric-hewn solo “Wildside” could dominate the quartet. Biram’s lonesome soul approaches the authenticity of the Black Keys/Dan Auerbach, not forgetting harp carburetors (“Ain’t It a Shame”), foot-stomps (“Hard Time”), or field-holler closer “Go Down Ol’ Hannah.” *Graveyard Shift* brought announcement; *Something’s Wrong/Lost Forever* responds with coalescence.

★★★★★

– Raoul Hernandez

CYRIL NEVILLE

Brand New Blues (MC Records)

In his debut full-length since relocating to Austin after Katrina’s floodwaters washed away his New Orleans home, the youngest of the legendary Neville Brothers sets course on a mighty wave of blues. Weaving the family’s famous NOLA funk with various shades of blues, Cyril Neville wrote or co-wrote half of the disc’s 10 tracks, drawing on Jimmy Reed (“I Found Joy”), Brook Benton (“I’ll Take Care of You”), and Bob Marley (“Slave Driver”) for the others. It’s soulful stuff, and what makes *Brand New Blues* such a groove is Cyril’s musical chemistry with co-writer/producer/one-man band Brian J. Together, the two forge links with the blues using steely determination and a handful of guests such as Art and Ivan Neville and Tab Benoit. Yet more than simply delivering a fine recording, the 10 searing minutes of “Slave Driver” challenge the shaky status quo of Cyril’s hometown with his best weapon: the voice of truth.

★★★★★

– Margaret Moser



OMAR KENT DYKES

Big Town Playboy (Ruf Records)

When Omar Kent Dykes cruised *On the Jimmy Reed Highway* in 2007, he stopped at many juke joints. Chicago is his departure point this trip, with Jimmie Vaughan riding shotgun by reprising his role of Eddie Taylor to Dykes’ Reed and a full cast of hitchhikers, including Lou Ann Barton, Gary Clark Jr., Lazy Lester, and James Cotton, plus a trunk full of big-city rhythms and postwar country blues. Dykes hasn’t foresworn his swampy Howlers’ growl; he’s just let the mud dry for gritty rolls in Ivory Joe Hunter’s “Since I Met You Baby,” Lightnin’ Slim’s “Hello Mary Lee,” Slim Harpo’s “King Bee,” and Taylor’s title track. Besides embodying a keeper of the flame, Dykes deserves credit for keeping Barton busy when Vaughan’s not touring. The locals’ belly-rubbing duets on Reed’s “Close Together” and Jimmy McCracklin’s “Think” make you wonder why the first lady of Texas blues isn’t recording with these gentlemen backing her.

★★★★★

– Margaret Moser



DANIEL FRANCIS DOYLE

We Bet Our Money on You (We Shot JR)

As a self-sufficient unit, drummer Daniel Francis Doyle has perfected a rhythmic sort of sing-speak to accompany his guitar loops and behind-the-kit spastics. His last two albums translated quotidian bedroom boredom into an art project – see how many layers can fit in an allotted space. Third LP opener “Old Lives” and “Street Stress” find him repeating the staccato drumming and shouts of his earlier work, but here Doyle tries out melody as well, slowing the tempo to allow more open space rather than cramming it all in. “Send You Away” is somber under Erik Hokkanen’s strings, and Doyle’s voice softens, as it does on piano ballad “Your Baby Is Speaking.” It’s an interesting direction and one that could work with a little fine-tuning. Thankfully, he unites the two halves of his brain on killer Casio-assisted closer “Always Calm.”

★★★★★

– Audra Schroeder



CONTINUED ON P.62



SLAID CLEAVES

Everything You Love Will Be Taken Away ... (Music Road)

The reason Slaid Cleaves takes a long time between releases – *Wishbones*, his last effort of self-penned tunes, came out in 2004 – is that he’s very particular about what songs he shares with his audience. This concept coats the entirety of *Everything You Love Will Be Taken Away ...*. In a time where most discs have a couple of good tracks and lots of fluff, Cleaves’ latest breathes polish and soul for nearly every one of its 42 minutes. The glimmer and shake of set opener “Cry” stands apart as one of this local songsmith’s most lasting melodies without sacrificing its lyrical incisiveness. “Green Mountains and Me,” co-written with old friend Dave Farnsworth and featuring backing vocals by Trish Murphy, flourishes in the kind of story song Cleaves excels at, and here he climbs the mountain with gritty charm. He captures stoners flawlessly on “Black T Shirt,” while “Tumbleweed Stew” lassos 21st century cowboys with a glimmer in its eye. Even with producers Billy Harvey, Charles Arthur, and Gurf Morlix lending their talents, *Everything You Love* plays seamlessly, like one of Lucinda Williams’ classic early albums, pristine, honest, and lingering. **(CD release: Friday & Saturday, May 15 & 16, Cactus Cafe.)** ★★★★★ – Jim Caligiuri

STEVE EARLE

Townes (New West)

Four months after Townes Van Zandt’s death on New Year’s Day 1997, Steve Earle retreated to Galway, Ireland, site of one of Van Zandt’s final shows. Just more than two years clean and out of prison and helplessly watching his teenaged son, Justin Townes Earle, tread down the same disastrous



path, Earle sat by the moonlit bay waves and penned “Ft. Worth Blues” for his late, reluctant mentor and friend: “They’d shut down all the honky tonks tonight/And say a prayer or two/If they only knew.” As contentious as their relationship was, no artist understands Van Zandt’s songs as instinctively and viscerally as Earle, the interwoven poetry and pain, love and loneliness. *Townes* is unparalleled in its versions of Van Zandt’s songs, Earle bringing all the emotional complexity of their association to bear in tones of both joy and regret. Beginning

eerily apropos with “Pancho and Lefty,” Earle’s voice is drought drawn, scarred with the dust of surviving. “No Place to Fall,” “Rake,” and the bluesy “Brand New Companion” follow suit, as harrowing as the originals but cut with Earle’s distinctive grit. Yet the album is in celebration as much as in memoriam, with “Colorado Girl,” “(Quicksilver Daydreams of) Maria,” and “To Live Is to Fly” beautifully rendered, while “White Freightliner Blues” is given a bluegrass breakdown, and “Lungs” bruises behind Tom Morello’s electric guitar. Most telling is the

palpable history that infuses these songs for Earle, such as “Mr. Mudd and Mr. Gold,” with which he famously silenced a heckling Van Zandt at the Old Quarter when he was 17. As Earle delivers the song in blistering verses traded with his son, there’s continuum and reconciliation, revealing in ways beyond mere tribute. Van Zandt needs your prayers, it’s true, but save a few for Steve Earle, too. **(Steve Earle holds services at the Paramount Theatre, June 19, solo acoustic.)** ★★★★★ – Doug Freeman

In the wake of the Vietnam War and mirroring the West's counterculture revolution, a wave of Japanese nonconformists began experimenting with and incorporating psychedelic sounds into traditional music forms.

recorded his two solo LPs, 1995's *A Ghost From the Darkened Sea* and the following year's *Kikaokubeshi* (later packaged together as *Collected Works 95-96*). Like Butthole Surfers' infamous "1401" dwelling in East Austin, Ghost House was demolished by the city in the late 1990s.

"Crazy egoistic hippies who thought themselves very intellectual did whatever they wanted; we were happier than usual rock band," summarizes Batoh, whose accent often masks his English lyricism. "It's over. When people have a new dawn they are reborn. When they sleep they die once."

"So something happened in your history means nothing."

Ghost may have never materialized in the States were it not for Damon Krukowski and Naomi Yang. The former Galaxie 500 duo discovered the band's music through an associate at the distribution company Forced Exposure and even wrote the group a fan letter, though it was never received.

"It had been a long time since we had heard a living, working band that made us as excited about music as Ghost had," recalls Krukowski fondly. "Then a promoter wanted to book a tour for a band that we were in at the time called Magic Hour. We weren't sure if the promoter was for real, so we laid down what we thought was an impossible stipulation: If you get our favorite band in the world to co-headline, we'll do it. A month later, he called us back and said: 'Okay. Ghost is coming.'"

"Sure enough, we went to the airport and picked them up, and there they were. Their English wasn't that good then, and our Japanese was nonexistent at the time, but we became really good friends."

Chicago's esteemed Drag City label caught one of the shows on that landmark 1995 tour and signed Ghost, subsequently reissuing the band's entire back catalog. With each successive reincarnation and corresponding album, Ghost has introduced new elements to its dialect, from the political unrest seizing *Tune In, Turn On, Free Tibet* to the progressive tension rippling through *Hypnotic Underworld*. After both an American and Japanese tour together, Krukowski and Yang collaborated with the group for 2000's *Damon & Naomi With Ghost* (Sub Pop), a melancholic melting pot of rare pop elegance, with arrangements courtesy of keyboardist Ogino.

Longtime guitarist Kurihara is the hidden fortress behind Ghost's scenic explorations. A deft sonic contortionist with a deeply impressionistic style capable of both sensual beauty and profound abrasion, Kurihara is best known for his recent collaborations and touring with Boris, but his legacy looms large in the Japanese underground for his work in heavy psych luminaries White Heaven and offshoot the Stars, not to mention appearances on Damon & Naomi's *Song to the Siren: On Tour With Kurihara* and 2007's *Within These Walls*.

"He works really hard to adjust himself to whoever he's playing with," surmises

Krukowski, whose label, 20/20/20, reissued Kurihara's scenic solo bow, *Sunset Notes*, in 2007. "There's a whole process that he's going through to shape the sound. I've heard him say in interviews that he's not a technical player, but he's so skilled. I think he means that he doesn't play for technique's sake. He doesn't assert himself that way. The playing comes out of an emotional core."

With the addition of Tateiwa and Moriya, Ghost solidified a permanent lineup for 2007's *In Stormy Nights*, arguably the group's most ambitious work. The band vowed not to tour the States in support of the album

until President George W. Bush was no longer in office. After administrative succession and in the midst of a global psychedelic renaissance, perhaps new weird America is ready for the return of Japan's most venerable transcendentalists.

"Why is not music a healing?" Batoh asks emphatically. "Sometimes it can be a tour guide to inner trip – to see inside of them what they are. I want to provide an opportunity for them."

Ghost manifests at Mohawk on Saturday, May 16, with Rob Lowe's Lichens.



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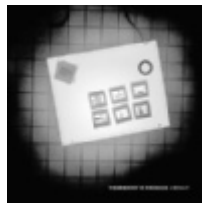
LOXSLY

Tomorrow's Fossils

Nothing makes or breaks a band like a concept album. Set in a post-Kid A realm of saturated and robotic textures, Loxsly's self-produced sophomore outing, *Tomorrow's Fossils*, unfolds the story of a well-intentioned scientist who develops the capability to read people's minds. Chaos ensues on par with the Flaming Lips' *Yoshimi Battles the Pink Robots*, but rarely does the narrative thread disrupt the natural flow of the disc, which eases from the gentle unraveling of "You & I Were Working" and mechanical, instrumental tinkering in "Mouse Petals (We Built the Machine)" through the exceptional "Lamprey Eels," the lone holdover from last year's teaser EP, *Flashlights*. If anything, the variations in structure and tone, such as the staccato guitar jabs breaking the tension in centerpiece "Battalions" and the piano/guitar interlude in "Plastic Cones," mask the limitations of Cody Ground's impressionable vocal range. Ultimately, this *Fossil* is a contemporary, local triumph.

★★★★

— Austin Powell



1981. From those first two songs, you grasp the era of CIA's influences. Guest vocalist Madison lends "Weg Von Mir" some female angst, as guitarist Johnny Hilbun provides a short, sweet six-string beat down. "Something's Amiss" is the album's only real clunker, and while there's no "Sex With an Invalid" or "Incest Party" this time around, "Trojan Horse" comes closest to full release. The guttural screams and grunts toward the end are amusing, but this time CIA's trying a more nuanced approach to catharsis.

★★★

— Audra Schroeder

THE WOODEN BIRDS

Magnolia (Barsuk)

Essentially the solo flight of former American Analog Set leader Andrew Kenny, the Wooden Birds hum narcotic lullabies for the disenchanted. The sound permeating the band's debut, *Magnolia*, is oddly familiar: a palm-muted percussive gallop that at times recalls a stripped-down version of Iron & Wine. "Hometown Fantasy," adapted from Kenny's 2003 split EP with Benjamin Gibbard, *Home Vol. 5*, fits well within this strict sonic template, while Leslie Sisson's harmony complements the fragility of "False Alarm" and "Believe in Love." The sheer immediacy of these recordings often contradicts the disquieting realism of Kenny's lyrics. The effect proves alternatively profound — the strangled sincerity of "Choke," standout "Hailey," and remorseful "The Other One" — and jarring, as in the nymphetic duet "Seven Seventeen." Like the softer moments of the AmAnSet, *Magnolia* tends to lull, allowing the discomfort to ease with every listen.

★★★

— Austin Powell



IRON & WINE

Around the Well (Sub Pop)

"I try to write humanistic songs," Sam Beam, the bearded poet behind Iron & Wine, told the *Chronicle* last year. "In the context of our culture, Abraham and Jesus are our mythology. We don't have the Greek myths. We've got Cain and Abel." No other songwriter has weaved the biblical and personal like Hill Country sage Beam, whose intimate delivery offsets his more cryptic connotations. Providing an alternate history of Iron & Wine, *Around the Well* taps two CDs' worth of B-sides, rarities, and soundtrack contributions, most notably "The Trapeze Swinger," which traces Beam's trajectory from the lo-fi bedroom folk of his 2002 debut, *The Creek Drank the Cradle* ("Loud as Hope"), through the full-band, pastoral psychedelia of 2007's *The Shepherd's Dog* ("Carried Home"). Split between solo and accompanied recordings, *Around the Well* spills a stark Southern Gothic in "Dearest Foresaken" and "Morning," along with the idyllic romanticism of "Sacred Vision," reiterating what 2003's *The Sea & the Rhythm* EP already proved: Beam's session scraps can be as strikingly enthralling as his proper releases. The dusty, nostalgic lore of "Hickory" and "Friends They Are Jewels" is steeped in the isolation of Beam's Dripping Springs dwellings, while "Swans and the Swimming" is a detailed portrait of redemptive longing, and "Waitin' for a Superman" reimagines the Flaming Lips' original in the same mold as the Postal Service's euphoric "Such Great Heights." Production tightens disc two as sister Sarah Beam's harmony eases "Communion Cups & Someone's Coat." The dark, ruminative "No Moon" cuts from the same cloth as the more percussive *Woman King* EP, and "Serpent Charmer" tilts toward the New World enchantment in Beam's most recent work. Consider this Iron & Wine's apocrypha.

★★★★

— Austin Powell



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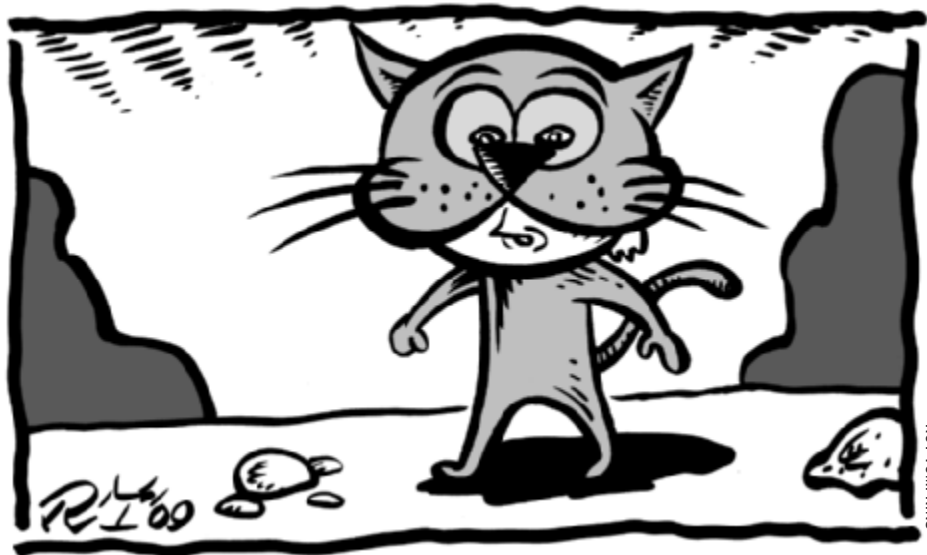
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NEWS of the WEIRD

BY CHUCK SHEPHERD



Consensual Living parenting, which was developed in 2006 and now has hundreds of followers, supposes that every family member's needs are equally valid and respect-worthy. Even preadolescents are assumed able to understand their own needs and respect those of others. When little Kiernen, 3, of Langley, British Columbia, hits another child, his mom told Toronto's *Globe and Mail* in March, she does not invoke authority but instead asks about his feelings and whether he'd like to express himself differently. If Kahlan, 18 months old, of Nanaimo, British Columbia, is grumpy at a time when her mother has made plans, Mom says she is obligated to consider other plans. And when Savannah, 6, insisted on wearing her Halloween cat costume every single day for several months, her mom in Burlington, Ontario, just shrugged, since she recalled how contentious the morning dressing rituals were, pre-Consensual Living.

BUILDING A RISK-FREE SOCIETY

Safety First in Britain: 1) Recently, 118 local government councils conducted formal tests on their cemeteries' gravestones to see how susceptible they are to toppling over and hurting people, according to an April *Daily Telegraph* report. 2) In April, a circus clown performing in Liverpool, England, was ordered not to wear his classic oversized shoes because he could trip and injure someone. 3) BBC producers, wielding a "telephone-book-size" set of safety precautions while making a recent adventure documentary, ordered Sir Robin Knox-Johnston (the first person to sail single-handedly and nonstop around the world) not to light a portable stove unless a "safety advisor" supervised.

OOPS!

For 15 years, police in southern Germany have been futilely tracking a female "serial killer" whose DNA (but little other matching physical evidence) was found at 40 crime scenes, including six murders. Only in 2007 did they begin to consider alternative theo-

ries, and in March 2009, a state justice minister announced that the case had been solved: The DNA matched up in the tests because the cotton swabs used to collect it had been contaminated at the factory (but authorities still have not determined which female factory worker inadvertently supplied the DNA).

RECURRING THEMES

In April, the City Council of Vero Beach, Fla., grappling with the question of how much skin can legally be exposed in public, adopted the definitions that at least two other Florida jurisdictions use (and which were reported in "News of the Weird"). "Buttocks," for example, is "the area of the rear of the body which lies between two imaginary lines running parallel to the ground when a person is standing, the first or top such line drawn at the top of the nates (i.e., the prominence of the muscles running from the back of the hip to the back of the leg) and the second or bottom line drawn at the lowest visible of this cleavage or the lowest point of the curvature of the fleshy protuberance, whichever is lower."

THE CONTINUING CRISIS

Be Wary of Discount Funeral Services: 1) A 2004 burial in Allendale, S.C., is just now being investigated after relatives learned that the deceased, a 6-foot-7-inch man, was somehow laid to rest in a 6-foot-long coffin that was part of his prepaid plan. 2) Authorities in Houston are investigating a funeral home that handles burial of paupers on contract from the county after, somehow, a 91-year-old male (who was supposed to be preserved for viewing) was cremated instead of the female who was scheduled.

Lobbying Pays: University of Kansas researchers, reporting in April, disclosed that a single tax provision in a 2004 law (allowing U.S. multinational corporations to avoid federal tax on foreign profits) gained a typical company \$220 for every \$1 the company had spent lobbying Congress to enact that provision. Among the big winners was the Eli Lilly pharmaceutical company, which disclosed spending \$8.5 million to lobby for the law and gaining a tax break of more than \$2 billion. (The lobbying emphasized that the lower tax would enable the companies to create more jobs, but the Congressional Research Service found that most of the tax savings went to pay dividends or buy back company stock.)

In a study of the last six years' admissions at hospital emergency rooms in Austin (reported in April), 900 people were identified as using emergency rooms six or more times in the previous three months, and nine specific patients had made a total of 2,678 visits in the six-year period.

Mixed Signs From the Middle East: 1) In March, at a soccer match in Al Hilla, Iraq, between two local teams, as a player with the ball approached the goal to attempt a tying kick late in the game, an overenthusiastic spectator drew his gun and shot him dead. 2) In more hopeful news, authorities in Ramallah, Israel, said that the March 24 bank robbery by armed gunmen who snatched the equivalent of \$30,000 was pulled off by five Palestinians and an Israeli Jew, working together.

THE MIRACLE DRUG THAT CHANGES EVERYTHING

1) A 44-year-old intoxicated man was arrested in Ann Arbor, Mich., in March, for blocking traffic by approaching an officer and requesting a big hug (and then cursing the officer when he declined). 2) A 22-year-old tipsy soccer fan celebrating on a chartered bus after a match in West Bromwich, England, in January, was run over by a motorist after he fell out the back door of the bus, believing it led to the restroom.

Read News of the Weird daily at www.weirduniverse.net.

Send items to weirdnews@earthlink.net.

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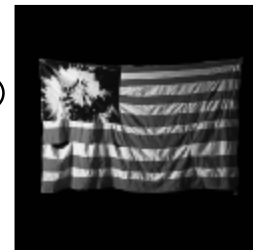
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★ **AMERICORPS WEEK SING-ALONG** features inspiring songs with the money going to volunteer efforts servicing the good old U.S. of A. 6:45pm. *Alamo Drafthouse South*, 1120 S. Lamar, 707-8262. \$20. www.americorpsalums.org.

ANGELA LOEB wants to tell you *What You Need to Know to Get a Job Now!* 7pm. *BookPeople*, 603 N. Lamar, 472-5050.

👑 **BACK TO CLASS WITH (CL)ASS** Talk about your student bodies. Win, win, win in OCH's Student Body Strip Off doing what you do in the locker room every day. *Oilcan Harry's*, 211 W. Fourth, 320-8823.

👑 **BOOKWOMAN OPEN MIC** Come throw down on the mic with your host Deb Akers and featured poet Ralph Hausser. 7pm. *BookWoman*, 5501 N. Lamar Ste. 105-A, 472-2785. Free. bookwoman@austin.rr.com, www.ebookwoman.com.

GENEALOGICAL SOCIETY MEETING This month's meeting of the Williamson County Genealogical Society features Cindy Foreman discussing 20th century military records. 7:30pm. *Round Rock Public Library*, 216 E. Main St., Round Rock, 512/218-7000. Free. www.rootsweb.ancestry.com.

MAMMA JAMMA RIDE KICKOFF PARTY Go online to RSVP and eat, drink, and learn more about this ride against breast cancer. 6pm. *GSD&M Idea City*, 828 W. Sixth. www.mammajammaride.org.

NATURAL SOLUTIONS TO ALLERGIES Learn the many ways – medications, herbal remedies, detoxification, diet modification – to sneezeless seasons. 6:30pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 892-3366. Free. www.naturalhealthaustin.com.

SOUL REVUE means a night of funk and soul from local bands accompanied by live painting, go-go dancing, and more. Come dressed mod or in a leisure suit, but make sure you wear comfy shoes for the long stretches on the dance floor. 10pm-2am. *Beauty Bar*, 617 E. Seventh, 391-1943. \$10. www.myspace.com/lucythepoodle.

SUPPORT GROUP FOR CHILDREN WITH DYSLEXIA Parents of dyslexic children are invited to join this information session and support group. 7pm. *Scottish Rite Learning Center*, 12871 Research, 472-1231. Free. www.scottishritelearningcenter.org.

SUSTAINABLE FOOD WORKSHOP RSVP and learn to identify wild edible plants. 6pm. *Alamo Community Garden*, 2101 Alamo, 236-0074 x105. Free. www.sustainablefoodcenter.org.

SPECIAL SCREENINGS (See Film Listings.) **East Austin Stories** @ *Cafe Mundi*, 9pm; *Dolores Catholic Church*, 6:30pm **Kids on the Brink** @ *Nueva Onda*, 8pm

MUSIC (See Music Listings.) **Jimmy Webb** *Cactus Cafe* **ECFA, Brandon Brown Quartet, Condiment Sandwich** *Austin Moose Lodge No. 1735*

THURSDAY, MAY 14 TO THURSDAY, MAY 21

calendar

BY JAMES RENOVITCH

this week's
community
listings

FRIDAY 15

BARTON SPRINGS TREE ASSESSMENT TOURS The Austin Parks & Recreation Department invites the public to meet at the front entrance and see what all this tree-cutting hullabaloo is about. 3 & 6pm. *Barton Springs*, 2101 Barton Springs Rd., 476-9044.

BIKE TO WORK DAY When you show up to the meeting sweaty, tell them we said it was OK.

BIKE TO WORK BREAKFAST The Texas Culinary Academy congratulates the bike commuters answering the day's call to power themselves to the office by offering free croissants and smoothies. The Peddler Bike Shop will be adding minor bike repairs to the list of attractions. Plan your route accordingly. 7-9am. *Peddler Bike Shop*, 119 E. North Loop. Free.

BLACK CARD MALE REVIEW Expect hard bodies, quickly removed themed outfits, and screaming ladies. 7pm. *Austin Moose Lodge No. 1735*, 2103 E.M. Franklin, 876-6765. \$20 (\$15, advance). eikonproductiongroup@yahoo.com.

CLEAN HOUSE FOR SAFEPLACE A portion of the profits from an evening of drinking goes to SafePlace. So bring something from SafePlace's wish list (www.safeplace.org), and drink up. 4-8pm. *Lavaca Street Bar*, 405 Lavaca, 469-0106. www.socialthinker.org.

👑 **IS 5X7 BIG ENOUGH FOR MS. HAVEMEYER?** A night of 5X7 art to benefit Arthouse at the Jones Center, its contemporary darling. Hosted by the ever effervescent Rebecca Havemeyer. 7:30-10pm. *Arthouse at the Jones Center*, 700 Congress, 453-5312. www.arthousetexas.org.

★ **JOHNSTON RAMS UNIFORM SALE** Now that Johnston High is Eastside Memorial High, all sports uniforms must go. Get soccer, track & field, football, baseball, or basketball gear with the proceeds going to the new high school's athletics booster club. Fri., May 15, noon-7pm; Sat., May 16, 8am-5pm. Eastside

Memorial High School, 1012 Arthur Stites, 220-1417.

🐾 **SUMMER FUN FAMILY SAFETY FAIR** Kids and adults older than 4 years old are invited to join in on one of the swim clinics. There will also be CPR and other safety booths to ensure that your summer is fun and safe. 5pm. *West Austin Athletic Club*, 1024 Patterson, 263-4282. Free. www.wfily.com.

TEXAS BURLESQUE FESTIVAL Tassel twirlers across the country converge on Austin to ensure that no one goes untillanted. Fri.-Sat., May 15-16, 9pm. *Emo's*, 603 Red River, 477-3667. \$15, general; \$25, reserved seating. www.texasburlesquefest.com.

SPECIAL SCREENINGS (See Film Listings.) **East Austin Stories** @ *Kenny Dorham's Backyard*, 9pm

MUSIC (See Music Listings.) **Stinking Lizaveta** *Red 7* **Centro-matic** *The Parish* **Susan Werner** *One World Theatre* **The Georgian Company** *Long Center for the Performing Arts*

SATURDAY 16

AFRICAN-AMERICAN MEN & BOYS CONFERENCE Everyone's welcome (that includes women and girls) to this conference encouraging kids to keep their eyes on the prize of individual responsibility, education, and future employment. Keynote speakers will be followed by workshops in small groups. 10am. *LBJ High School*, 7309 Lazy Creek Dr. Free. www.aambharvestfoundation.com.

ALL FLEAS AREN'T BAD FLEA MARKET Expect all the standard flea-market fare in addition to food, raffles, live music, and fun for the kids. The money goes to Wee Rescue's efforts to save neglected dogs. 9am-2pm. *Happy Tails Pet Resort*, 509 Cypress Creek Rd., Cedar Park, 512/258-2464. Free. www.happytailsresort.net.

👑 **ALLGO QUEER PEOPLE OF COLOR SUMMIT** Get your intellectual on with 50 of the smartest

queer activists in Texas or possibly anywhere. Space is extremely limited, so I hope you registered early! 9am. *7A Ranch Resort*, 512/472-2001. allgo@allgo.org, www.allgo.org.

👑 **ALTERNATIVE LIFE ON EARTH: SEX, LIES AND DUCT TAPE** Check out the Dramazons, the gay-themed (but straight-friendly) troupe du jour, hoping to expand its ranks. This show promises SNL-paced sketch comedy with a queer flava. 18 and up only. 7:30pm. *The Hideout Theatre*, 617 Congress, 443-3688. Free, donations welcome. dramazons@yahoo.com, www.myspace.com/465934089.

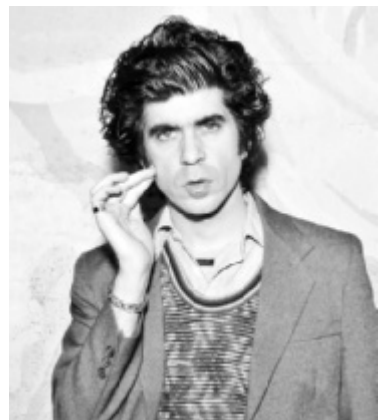
AMERICORPS OUTDOOR BEAUTIFICATION Two hundred AmeriCorps volunteers descend on the River City Youth Foundation to install a vegetable garden and trail for the kids there. Come out and see the AmeriCorps at work, or grab a shovel and dig in. 9am-4pm. *River City Youth Foundation*, 5209 S. Pleasant Valley Rd., 614/565-8809. www.americorps.gov.

ARMED FORCES DAY AT RECYCLED READS Think you know what the troops overseas want to read? Why not purchase a gently used book from Recycled Reads and donate it to Operation Paperback. OP has sent more than 950,000 books to locations around the globe. Noon-5pm. *Recycled Reads*, 5335 Burnet Rd., 974-7400. www.operationpaperback.org.

ART PROJECT SUMMER CRAFT FAIR Local crafters sell their wares while the kids enjoy face painting, balloon animals, caricature drawings, and more. Sat.-Sun., May 16-17, 11am-8pm. *The Art Project*, 301 Chicon Ste. F, 992-7163. www.theartproject512.com.

🐾 **CHILD SAFETY EVENTS** Receive a free ID kit for your child (complete with dental identification wafer), and while you're there, check out the self-defense demos and other safety-related booths. Sat., May 16, 10am-2pm: *Merryl Plantation*, 1516 E. Palm Valley Blvd., Round Rock. Sun., May 17, 11am-3pm: *Turnquist Plaza*, 3313 RR 620 S., Lakeway. 255-5900. Free. www.singortho.com.

COMMUNITY ART & BICYCLE CARNIVAL features bike puppets, a bike rodeo, a youth helmet giveaway, and a parade brought to you by Austin Bike Zoo, the Yellow Bike Project, and Theatre Action Project. 2-5pm. *Zaragoza Recreation Center*, 2608 Gonzalez, 442-8773. Free. www.theatreactionproject.org.



| L - R: AIDS CANDLELIGHT MEMORIAL (SEE SUNDAY) | JCC DODGEBALL TOURNNEY (SPORTS, P.70) | 'THE E WORD' (ARTS, P.72) | 'ANGELS & DEMONS' (FILM, P.78) | CHAIN & THE GANG (MUSIC, P.88)

COMPUTER REPAIR BENEFIT Bring your ailing computer to be looked at by a technician, and don't forget some donatable cash for the Giocosa Foundation that helps foster kids find loving homes. 9am-5pm. YMCA, 5315 Ed Bluestein. Free (donations appreciated). www.giocosa.com/computerrepair.

CRAWFISH & CROQUET FOR PLANET CANCER Buy your tickets online in advance for a Cajun-style crawfish boil with croquet and live music from Uncle Lucius and others. The money goes to Planet Cancer, which helps young adults deal with the disease. 1-6pm. Zilker Park, 2100 Barton Springs Rd., 974-6700. \$20. www.outlawrealestategroup.com.

EL JARDIN ALEGRE FIESTA Help one of our local community gardens with classes in vegetable gardening, companion planting, composting, permaculture, and healthy living (2-5pm). Live music and Michael the Magician follow (5-9pm). *El Jardin Alegre*, 1801 E. Second, 385-0080. \$10 suggested donation. juliamaffei@hotmail.com.

ESPERANZA DE LA HERENCIA Puerto Rican Folkloric Dance presents an afternoon of dance, music, and heritage from the group's professional and junior companies. 2pm. Mexican American Cultural Center, 600 River St., 251-8122. Free (\$5 suggested donation). www.prfdance.org.

ESTATE SALE BENEFIT for the Amala Foundation's Global Youth Peace Summit. 9am-3pm. 2705 Berenson. www.amalafoundation.org.

FISHING DERBY The Travis County Sheriff's Office and the Travis County Park Rangers supply the rods, reels, and bait; all you need to bring is your ability to catch and release. 9am-2pm. East Metropolitan Park, 18667 Blake Manor, Manor, 854-3248. Free for kids 7 to 14 years old. www.tcsheff.org.

FLORENCE'S COMFORT HOUSE BENEFIT Aunt Florence has been housing kids pulled from dangerous situations and needs funds to continue her work. Help raise some funds at this barbecue/art sale and help kids in need of a loving home. 1pm. Florence's Comfort House, 515 Kemp. \$20 suggested donation. www.florencescomforthouse.org.

GARAGE SALE FOR CANCER RESEARCH Your treasure might just be someone else's trash. The real treasure is that the money goes to childhood cancer research. 8am-2pm. Waterford Centre Business Park, 9208 Waterford Centre Blvd., 734-1500. www.battle4acure.org.

GAZEBO DEDICATION In honor of Armed Forces Day, the city of Austin dedicates the Ross Baldwin Friendship Gazebo. 10:30am. Hampton Library, 5125 Convict Hill Rd., 892-6680. www.cityofaustin.org/library.

GRAPHIC DESIGN STUDENTS' SENIOR SHOW See what the students of Austin Community College's graphic design program have come up with. 2-5pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 472-4809. Free.

GROUNDING IN MUSIC DONATION DRIVE Help support Grounded in Music by donating instruments or money for its efforts to teach underprivileged kids the beauty of playing music. E-mail for a complete list of instruments desired. House Wine will also be donating 10% of the proceeds to the cause, so drink

up. 3-8pm. House Wine, 408 Josephine, 322-5210. lindsay@groundedinmusic.org, www.groundedinmusic.org.

HANSEL AND GRETEL The Scottish Rite folks have created another kid-friendly theatre experience, this time about siblings and their adventure in the woods. Your kids will never eat gingerbread again. Through May 31. Saturdays, 10am; Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$7, children). www.srct.org.

HOT RIDES CAR SHOW Bring your ride, and prepare to be judged in one of three classes. 9am-4pm. Plank's, 12901 N. I-35. Free. www.centraltexasstangs.com.

JAPAN MAY FESTIVAL Like Maifest or Cinco de Mayo but for Japanese culture. Celebrate the Far East with traditional dance, Austin Taiko's festival drums, Kendo swords, and less-sharp games for the kids. The Japan-America Society of Greater Austin also supplies the food and other carnival-style attractions. Noon-3pm. O'Henry Middle School, 2610 W. 10th. \$5 (members free). www.jasga.org.

KEEP AUSTIN LOUD PROJECT Nine bands, a guitar solo contest, and a slew of cots for you to lie in while you donate blood to the Blood and Tissue Center of Central Texas. See Club Listings, p.94, for a complete lineup. 3pm-2am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$10. www.keeptaustinloud.net.

LONG WAIT FOR HOME SCREENING The University of Texas School of Social Work screens a film about international adoption from the Chinese perspective. 3pm. UT School of Social Work Utopia Theatre, San Jacinto & East 20th, 442-8252. \$7. www.adoptionknowledge.org.

LOUKOUMI'S STORY TIME Nick Katsoris tells his story of the fluffy, cuddly lamb. 11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. Free.

MARIPOSA MONTESSORI SPRING FUNDRAISER Dinner, music, and a silent auction ... everything you need to raise some funds. 6-10pm. The Scoot Inn, 1308 E. Fourth, 428-4280. \$35. www.mariposamontessori.com.

MAVERICK MUSIC MAYHEM Teen bands rock out to raise money for an outdoor stage so they can turn it up to 11. If the noise is too much for you, check out the Rock & Roll Carnival with booths, a silent auction, food and drinks, sumo wrestling, and an air guitar competition. Noon-10pm. Maverick Rock N Roll Education, 651 Hwy. 290 W., Dripping Springs, 512/970-7625. Free. www.maverickrocknroll.com.

MONTHLY BIRD WALK The folks at Travis Audubon show you how to walk and bird-watch in style. 7:30am. Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-2473. Free. www.travisaudubon.org.

MOONLIGHT BAT PADDLE Bring a dish for the potluck dinner before heading out on the water to see the bats. 6:30-9:30pm. Texas Rowing Center, 1541 W. Cesar Chavez on Lady Bird Lake, 467-7799. \$15 (\$10, children); price includes kayak rental. www.texasrowingcenter.com.

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BY GERALD E. MCLEOD

daytrips

Everything about the **Big Bend Ranch State Park** outside of Presidio is hard. It's hard to get to, it's hard to stay, and it's hard to forget. The park's motto is "unforgiving and unforgettable" for good reason.

On the west side of Big Bend National Park, BBRSP is desert surrounded by mountains. The state's largest state park covers more than 400 rugged square miles. The landscape is either exposed rock or covered with thorny bushes.

The ideal way to see BBRSP is to fly into the airstrip at the park and rent the Big House. In this austere environment, the former ranch owners' house seems palatial. The three bedrooms are spacious, well-appointed, and come with indoor plumbing. At \$100 per bedroom, this might be one of the best values in the state park inventory. If you can get to it.

For most of us, a private airplane isn't an option. From Austin, it's 500 miles to the turnoff into the park. The last 27 teeth-rattling miles is an hour and a half drive to Saucedo, the park headquarters.

It's not the clearance of the vehicle as much as it is the kind of tires it has that dictates the level of difficulty. Face it, your car probably has "city" tires. "Slow down and you'll make it just fine," says park superintendent Rod Trevizo. If you're going beyond the warning signs, he advises bringing two spares.

The state purchased the 311,000-acre overgrazed cattle and sheep ranch in 1988. Despite the ecological damage still evident, the land supports a variety of plants and animals.

Making improvements to the remote park has been slow for the cash-strapped state park system, especially a park that receives around 10,000 visitors per year. The staff is justifiably proud of the improved access, new services, and 55 new campsites.

Each of the campsites comes with a covered picnic table. Buena vistas are everywhere, but shade is spare. There are chemical toilets, but the showers are at the headquarters. The new gift shop sells T-shirts, first-aid kits, ice, and rents bicycles, but little else.

One luxury BBRSP offers is meals. You can buy food at the bunkhouse, a barnlike building that sleeps 15 males on one side and 15 females on the other. For \$25 per night, per person, the dormitory and living area are often filled with groups.

At the end of the day, the desert cools rapidly. The moon illuminates the open landscape like a giant street lamp, and once it sets, the stars look so big and bright that you think you can reach out and touch them.

Big Bend Ranch State Park also includes the Fort Leaton State Historic Site in Presidio and the Barton Warnock Environmental Education Center in Lajitas. For information on the park, go to www.tpwd.state.tx.us. To contact the park directly, call 432/229-3416.

932nd in a series. Day Trips, Vol. 2, a book of "Day Trips 101-200," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

GERALD E. MCLEOD



outoftown

GENERATIONS: A MURAL PROJECT needs volunteers to help paint the wall on the Lampasas Hardware Building. All you have to do is show up and be able to paint by the numbers. The mural, a history of Lampasas, is 17 feet tall and 100 feet long and is expected to take until late June to complete. Every day except Sunday, 10am-sundown. Second Street at Western Avenue, Lampasas, 512/556-3360. Free. tymabrey@gmail.com.

TEXAS NATURAL & WESTERN SWING FESTIVAL Come early and enjoy the music, food, and vendors; then head to the park by the river for an evening concert and this year's induction into the Western Swing Hall of Fame. Sat., May 16, 10am-5:30pm, 7:30pm-midnight. Courthouse Square, San Marcos, 888/200-5620. www.toursanmarcos.com.

LAVENDER FEST The lavender plants should be in bloom as everyone gathers around the wine-tasting house to sample the food, shop the wares of several vendors, hear speakers talk about lavender and

other plants, and enjoy the music. Sat.-Sun., May 16-17. Becker Vineyards, Stonewall, 830/644-2681. Free (\$5, parking). www.beckervineyards.com.

ROOTS MUSIC CONCERT SERIES continues for another season with Lost Pines, Onion Creek Crawdaddies, and the Waybacks playing an outdoor show. Sat., May 16, 5-10pm. Pioneer Museum, 325 W. Main, Fredericksburg, 830/997-2835. \$12. www.pioneermuseum.com.

KNBT AMERICANA MUSIC JAM features exceptional artists of the genre with an all-day concert for charity that features Radney Foster, Ray Wylie Hubbard, Kevin Welch, and 15 other artists. Sun., May 17, 12:30pm. Gruene Hall, Gruene, 830/629-5077. \$40. www.gruenehall.com.

ANNUAL FIELD DAY offers hayrides and tours of this historic model farm as well as agricultural exhibitors, education programs, and guest speakers. Thu., May 21, 7:30am-3pm. Luling Foundation Farm, 523 S. Mulberry Ave., Luling, 830/875-2438. Free. www.lulingfoundation.org.

PEDAL PARTY Celebrate the opening of Austin's first fixed-gear cycle shop with trick competitions and a death pedal at 8pm. Gears are for the weak. 5pm. Fast Folks Cyclery, 2513 E. Sixth.

POLO FOR PUPPIES A day of polo, auctions, and pony rides for the kids, with the money going to the Texas Hearing & Service Dogs. It's nice to see horses doing what they can for the canines. 1:30-6pm. The Austin Polo Club, 13628 Gregg Manor Rd., Manor, 891-9090. \$15. www.servicedogs.org.

POTS & PLANTS SPEAKER SERIES Jerry Parsons discusses Texas' superstar plants. 10am. 5902 Bee Caves Rd., 327-4564. Free. www.plasticpinkflamingos.com.

SOFTBALL AUSTIN TOURNAMENT You'll be poppin' more than flies at this end of the season softball tournament. Come cheer 'em on to see who gets to go to the Houston tourney. Sat.-Sun., May 16-17. Monroe E. "Lefty" Krieg Softball and Athletic Complex, 515 S. Pleasant Valley, 445-6003. www.softballaustin.org.

SPINAL RECOVERY CENTER OPENING PARTY Food, drinks, and live music introduce Austin to its nonprofit spinal cord recovery center. 6-8pm. Roll 2 Walk, 1109-B S. Congress. www.roll2walk.org.

SUSTAINABLE FOOD WORKSHOP RSVP, bring a lunch, and learn the ins and outs of starting a community garden. 10am-4pm. Windsor Park Library, 5833 Westminster, 236-0074 x105. Free. www.sustainablefoodcenter.org.

TEXAS BAMBOO SOCIETY Get to know the different types of bamboo that thrive in Austin, and groom some bamboo yourself in the Taniguchi Japanese Garden. Hand clippers, loppers, a saw, and gloves are recommended. 10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 929-9565. Free. www.bamboocentral.net.

TRINITY UNITED CHURCH BAKE SALE & BARBECUE Kate loves minihorses, and Ash is crazy for a good raffle. Both minihorses and raffles will be part of Trinity United Church of Niederwald's annual bake sale and barbecue – and so will the Rev. Carla from Creative Spirit. This church in Niederwald is her (Sun)day gig. So come on out! Sat., May 16, 11am-3pm. 512/398-3019. cheatham@austin.rr.com.

YOGA AT BARTON SPRINGS Saturdays, 10am. Barton Springs, just off Robert E. Lee Road, 367-0309. Free. www.sosalliance.org.

JOHNSTON RAMS UNIFORM SALE (See Friday.)

TEXAS BURLESQUE FESTIVAL (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

Nausicaa of the Valley of the Wind @ Howson Library, 2pm

The Rocky Horror Picture Show

@ Alamo Drafthouse Village, 12mid

Visual Acoustics: The Modernism of Julius Shulman @ Smith Auditorium, 7pm

MUSIC (See Music Listings.)

Chain & the Gang Emo's

TV on the Radio Stubb's

Scott H. Biram Long Center for the Performing Arts

Prince Paul Lamberts

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the May 29 issue is Monday, May 18. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer or Ash Bell (Gay Place):

gayplace@austinchronicle.com.

Mark Fagan (Sports):

gameplans@austinchronicle.com.

James Renovitch (everything else):

calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

SUNDAY 17

AIDS CANDLELIGHT MEMORIAL Join the world's largest and oldest (and we'd like to add: most lovely and moving) annual grass-roots HIV/AIDS event. CARE will be on hand (6-9pm) to offer free, confidential AIDS testing. 7:30pm. Republic Square Park, 422 Guadalupe, 707-2384. Free. ozparade@aol.com, www.candlelightmemorial.org.

AMNESTY INTERNATIONAL MEETING See what these humanitarians are doing and planning to do. 4pm. Central Market North, 4001 N. Lamar, 366-0782.

ANTHROPOS ARTS STUDENT/MENTOR CONCERT Some of Austin's finest musicians have been mentoring East Austin students for the past few months, and now we see the fruits of nonprofit Anthropos Arts' labor. 5:30pm. Stubb's, 801 Red River, 480-8341. \$15 requested donation. www.anthropos.org.

GEEKSTRAVAGANZA Expect all manner of geekery as you witness (or participate in) the geek talent show, the geek costume contest, or the sci-fi (read geek) trivia contest. Only slightly less geeky is the air combat tournament and live music from Marian Call. 5pm. Buffalo Billiards, 201 E. Sixth, 484-9641. \$15. www.geekstravaganza.com.

GROUNDING IN MUSIC BENEFIT Dana Falconberry, Muchos Backflips, and others play their hearts out for Grounded in Music, a new local nonprofit aiming to provide the music training that has been cut from general schooling. 4-9pm. The Scoot Inn, 1308 E. Fourth, 478-6200. \$5. www.groundedinmusic.org.

HISTORIC SITES DAY When the Texas Historical Commission and the Texas Parks & Wildlife Department get together, you better watch out. This year, they've drank a bit too much and are offering free admission to all state parks. Today only; hurry before they sober up and realize what they've done. www.thc.state.tx.us.

NON-DUALISM LECTURE A talk on the philosophy that combines science, spirituality, and ecology. 11am. Casa de Luz, 1701 Toomey, 858-0149. Free.

PIRATE BRUNCH & PORTRAITS Help Treasure City get a new building to house its nonprofit goodness. A vegan brunch and pirate portraits (come in costume or use one of theirs) help the funds rise higher. 11am-2pm. Whalefall Studios, 2511 E. Sixth, 524-2820. \$15-30 sliding scale. www.treasurecitythrft.org.

ROLLING STONES TRIBUTE & BENEFIT Local musicians come together to play the hits of the Rolling Stones. The proceeds go to the SIMS Foundation and Save Austin Music, which both help keep our musicians happy and healthy. See Club Listings, p.94, for a list of performers. 3-10pm. Nutty Brown Cafe, 12225 Hwy. 290 W., 301-4648. \$10. www.nuttybrown.com.

SCIENCE SUNDAY Come and learn about the Sense Corp Texas 4000 for Cancer. Cyclists ride from Austin to Anchorage, Alaska, to help raise cancer awareness along the way. Hands-on activities related to the trek entertain the kids. Sundays, 3pm. Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50 (free, 4-5pm). www.austinkids.org.

SOFTBALL AUSTIN SEASON AFTER PARTY Come see who gets big shiny awards, and party with your fave ballers, including the Shady Lady, who is throwing an after the afterparty party. 3pm. Oilcan Harry's, 211 W. Fourth, 320-8823. www.softballaustin.org.

SPURS AND FURS Beer bust in bear country: Barbecue and \$1 pints on the back patio. Grrrr! Every third Sunday, 4-8pm. Rusty Spurs, 405 E. Seventh, 482-9002. www.heartoftexasbears.org.

STEWARDS OF CASA DE LUZ Join other community-minded green thumbs to do some small repairs, weeding, pruning, and trimming on the grounds of this local eatery. Tools, tea, and snacks will be provided, and volunteers earn a free meal token. 8am. Casa de Luz, 1701 Toomey, 350-8505. www.casadeluz.org.

THREAD FAIR Come for the clothes swap in the parking lot, but stay for the fashion show featuring 10 of Austin's best student designers at 8pm. 3-9pm. Wet Salon, 1109 S. Congress, 444-7375. Free (donations appreciated). sites.google.com/site/threadfairfashionshow.

TRAILER PARK PET PROM Live music, refreshments, minimakeovers, dog dancing, and more make



ANTHROPOS ARTS STUDENT/ MENTOR CONCERT (SEE SUNDAY)

it a special afternoon for your pooch. With any luck, your costumed canine might be named king or queen of the prom. 2-5pm. South Austin Trailer Park & Eatery, 1207 S. First. www.austinpetsalive.org.

WEEKLY PUBLIC AFFAIRS FORUM Austin Fire Chief Rhoda Mae Kerr discusses her career and the first four months in her current position. Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuuu.org.

ALLGO QUEER PEOPLE OF COLOR SUMMIT (See Saturday.)

ART PROJECT SUMMER CRAFT FAIR (See Saturday.)

CHILD SAFETY EVENTS (See Saturday.)

HANSEL AND GRETEL (See Saturday.)

SOFTBALL AUSTIN TOURNAMENT (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Arizona Colt @ Alamo Ritz, 7:30pm
Searchers 2.0 @ Alamo Ritz, 10:25pm

MUSIC (See Music Listings.)
Metal Rouge Salvage Vanguard Theater
Stones Jam Nutty Brown Cafe

MONDAY 18

BECOME A FOSTER/ADOPTIVE PARENT MEETING 6pm. Helping Hand Home for Children, 3804 Avenue B. Free. www.helpinghandhome.org.

EMOTIONS ANONYMOUS No dues or fees, just support for people with unmanageable emotional problems. Mondays, 7:30pm. Shoal Creek Hospital, 3501 Mills, 458-9525. Free. www.emotionsanonymous.org.

IMPROVING SALES IN TOUGH TIMES Jan Triplett, COO, Business Success Center, promises not to try and sell you anything but rather to teach you how to sell better yourself. Call to RSVP and pack a brown-bag lunch. Noon. Chase Bank Tower, 7600 Burnet Rd. #130, 933-1983. Free.

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. Most Mondays & Wednesdays, 6pm. Mondays, Martin Middle School, 1601 Haskell; Wednesdays, Webb Middle School, 601 E. St. John's Ave., 374-2700. Free. www.trla.org.

MANTIE MONDAYS Get your undies in a wad for the Wet Underwear Contest. Kelly Kline hosts, and the Manwatch Dancers set the standard for the competition. Mondays. Charlie's Austin, 1301 Lavaca, 474-6481.

SPECIAL SCREENINGS (See Film Listings.)
Repo Man @ Alamo Ritz, 9:55pm

MUSIC (See Music Listings.)
The Dears The Parish
Intronaut Emo's
Plutonium Farmers Austin Moose Lodge No. 1735

TUESDAY 19

ASK NOT SCREENING Don't ask, don't tell is a horrible practice. Come see why at this advanced screening of the new Independent Lens documentary, *Ask Not*, before it airs on PBS in June. 7pm. Austin City Limits, KLRU, 2504-B Whitis, 471-4811. www.klrutv.org.

BETTING ON BOWLING The Austin Gamblers: Your bowling league, friend. And, you're just in time to get in on the summer session! Tuesdays, 8:30pm. Dart Bowl, 5700 Grover, 350-3241. austingamblers@yahoo.com, austingamblers.com.

BUSINESS START-UP ORIENTATION RSVP to this city-sponsored event, and learn all you need to know to start and grow your own small business. 9am. Clarion Inn & Suites, 2200 S. I-35, 974-7800. Free. www.cityofaustin.org/sbdp.

FREE HIV/STD TESTING Keep it clean, fellas! Tuesdays, 1-3pm and 8-11pm. Midtowne Spa, 5815 Airport, 302-9696. www.midtowne.com.

GAMING AT THE LIBRARY Play your favorite Wii, PlayStation2, and GameCube games at the palace of the written word. It might seem counter-productive, but at least the young ones are at the library for a change. 6pm. Twin Oaks Library, 2301 S. Congress, 974-7400. Free. www.cityofaustin.org/library.

HILL COUNTRY NUDISTS welcome all to this monthly (clothed) introduction to the nudie lifestyle. Third Tuesdays, 7pm. Mr. Natural, 2414-A S. Lamar, 916-9223. www.hillcountrynudists.com.

LIVER SUPPORT GROUP for pre- and post-liver transplantees. Call or e-mail to RSVP. Third Tuesdays of the month, noon. Ronald McDonald House, 1315 Barbara Jordan Blvd., 928-3303. Free. j.hicbo@yahoo.com.

WESTLAKE HIGH SCHOOL JAZZ BAND WITH GUEST ARTIST **BILL EVANS** FORMER MEMBER OF THE MILES DAVIS BAND

FRIDAY, MAY 15, 7PM
WESTLAKE PERFORMING ARTS CENTER
4100 WESTBANK DRIVE

\$15 GENERAL ADMISSION
TICKETS & INFO:
WWW.CHAPSJAZZ2009.EVENTBRITE.COM

San Marcos Montessori School

Come join us at the 17th Annual Texas Natural & Western Swing Festival Saturday, May 16, 2009 and support our School Scholarship Silent Auction Fundraiser at the courthouse square from 10am to 4pm.

Auction items include a \$200 Coach gift card, over \$400 in restaurant gift certificates, Austin Segway Tours, Austin Steam Train passes, and more!

Dancing Together

Freestyle, Barefoot Dance

www.dancingtogether.org

Austin Yoga School
1122 S. Lamar, Suite C

Join **"Dancing Together"** every Sunday morning from 10am until noon and MWF 7:45-9:45pm to **let the music dance you!** No set moves or choreography. Ecstatic Dance or Community Dance is great aerobic exercise to music from all over the world, for all kinds of people. Filtered water and restrooms provided. \$7 Admission. Kids dance free.

The Flying L Ranch Has It All!

A Western Resort in the Heart of the Hill Country

Enjoy horseback riding adventures, championship golf, marshmallow roasts, swimming, hiking, western entertainment, 66,000 square feet of Water Park & supervised programs for kids!

Championship Golf in a Relaxed Resort Environment

Our scenic 6,635-yard, par 72, 18-hole course is designed in the tradition of resort layouts. The course offers challenging play along the range of handicaps. Brush up on your game at our driving range, putting and chipping areas. Shop our fully stocked pro shop or relax in the full service Spike-N-Spur Grill. Private Lessons are offered for an additional charge.

Our Package Includes:

Lodging, Breakfast & Dinner, Use of Lone Star Lagoon, Supervised Children's Activities, Nightly Western Entertainment, Campfires & S'Mores

WWW.FLYINGL.COM

1.800.292.5134

For Reservations, Give Us A Holler!

NATIVE PLANT SOCIETY MEETING Jack Neff of the Central Texas Melittological Institute talks about Texas' native bees and why we should care about them. 7pm. *Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062. Free. www.npsot.org/Austin.*

★ **PARENTING COUNTS WORKSHOP** If you have kids ages 3 to 5 years old, then RSVP for this workshop that can help you instill a love of reading in your child and use that love for continued learning. Every Tuesday in May has a different theme and complementary book. 10:30am. *St. John Branch Library, 7500 Blessing, 974-7567. Free. www.cityofaustin.org/library.*

SOCIETY OF WOMEN ACCOUNTANTS MEETING Schmooze, hobnob, and network with other ladies of the numbers. 6pm. *Brick Oven Restaurant, 10710 Research #310, 424-6506. \$21-35. www.aswaustin.org.*

🐼 **TEXPLORATIONS TODDLER STORYTIME** A themed storytime for toddlers with hands-on activities, puppets, games, and more. *Third Tuesdays, 10am. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free with exhibit admission. www.thestoryoftexas.com.*

TREE REMOVAL PUBLIC HEARING Share your thoughts about the proposed removal of 30 trees from Barton Springs. 6:30pm. *Mexican American Cultural Center, 600 River St., 478-6222.*

TSD CULINARY FUNDRAISER Enjoy a gourmet meal from students in the Texas School for the Deaf culinary arts career training program under the guidance of local professional chefs. Auctions and entertainment from TSD students help raise the funds. 6pm. *Hilton Hotel Downtown, 500 E. Fourth, 462-5328. \$85. www.tsdfoundation.org.*

WOMEN TRAVELING SOLO Hosting International shows you how to travel safely, on budget, and without offending foreign cultures. 7pm. *REI, 601 N. Lamar, 444-2294. Free. www.hiaustin.org.*

SPECIAL SCREENINGS (See Film Listings.)
Demon Seed @ Alamo Ritz, 10:45pm
On Each Side @ Alamo Drafthouse South, 7pm
Strangers on a Train @ Alamo Ritz, 11:40am

WEDNESDAY 20

ABE LOUISE YOUNG READS SOME NEW STUFF We'll just have her speak for herself: "Family mysteries. Wacky science. Animal cookies. Global crossings. Artifacts and art-in-facts." Wed., May 20, 7:30pm. IF+D, 208 Colorado, 469-0870. www.abelouiseyoung.com.

ADULT OPEN COMPUTER CLINIC Learn the computer basics in a one-on-one environment. 5:30pm. *Austin Free-Net, 2209 Rosewood, 236-8225 x13. Free. www.austinfreenet.net.*

★ **COMMUNITY CAREER EXPO** More than 50 employers will be on hand looking for that perfect employee fit. Bring your résumé to critique, take a training class, knock 'em dead with your interviewing skills, and perhaps leave the building employed. 9am-3pm. *Palmer Events Center, 900 Barton Springs Rd., 404-4500. Free.*

👑 **LAVENDER GRADUATION** Lavender Graduation is a special ceremony recognizing the accomplishments of the coolest kids at UT: GLBT and allies. Go support our newly educated! 4pm. *Utopia Theatre, 1925 San Jacinto. www.utexas.edu/diversity/dcce/gsc/lavenderform.php.*

HILL COUNTRY PHOTO CONTEST Start exploring the 17 counties that make up the Hill Country, and find one of the myriad natural and picturesque spots. Snap it, and submit it to the Hill Country Alliance online, where you will also find a complete list of rules. Deadline for submissions is May 31. 560-3135. www.hillcountryalliance.org.

HUMAN POTENTIAL CENTER This South Austin nonprofit has myriad classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. *Human Potential Center, 2007 Bert, 441-8988. www.humanpotentialcenter.org.*

ICE CREAM FOR A CAUSE All month long, if you mention Mobile Loaves & Fishes, 10% of your bill goes to that fine charity. *Baskin-Robbins, 9900 W. Parmer. www.baskinrobbins.com.*

KEEP AUSTIN BEAUTIFUL AWARDS DEADLINE Know someone who's been beautifying our city and is worthy of recognition? Your neighbor finally mowing the lawn doesn't count. The deadline is June 15, so go to www.keeptaustinbeautiful.org, and read up on the criteria and categories before downloading the nomination form. Winners are recognized at the KAB Awards Luncheon in October. 391-0622.

🐼 **LIBRARY VOLUNTEER OPPORTUNITIES** Volunteers ages 13 to 17 are invited to join the Austin Public Library Summer Youth Volunteer Program and help bring books to life. 974-7443. www.cityofaustin.org/library.

OUTDOOR YOGA Forget the studio. Try hatha yoga in lovely Butler District Park. See www.outdooroyoga.org for a schedule of instructors and the exact location. *Mon.-Fri., 6pm; Sat.-Sun., 11am. \$5 suggested donation.*

RANCH GATES OF THE SOUTHWEST EXHIBIT UT design professor Daniel Olsen and designer Henk Van Assen explore the art of the ranch gate as an expression of individuality through photographs. Check out both venues through Sept. 4. *City Hall, 301 W. Second; Texas Folklife, 1317 S. Congress, 441-9255. Free. www.texasfolklife.org.*

SMALL-BUSINESS START-UP CLASSES Foundation Communities offers business classes for the self-employed or small-business owner. Get the tools you need to avoid common business mistakes. Times and locations vary, so call or e-mail for specifics. 211. Free. selfemployed@foundcom.org.

TEN THOUSAND VILLAGES always seems to be donating a portion of its sales to some local charity or another. So, why not browse its Fair Trade imports and do Austin and the world a favor? *Ten Thousand Villages, 1317 S. Congress, 440-0440. www.austin.tenthousandvillages.com.*

👑 **THE LESBIAN COFFEE HOUSE** No bar, no coffeehouse, so where are lesbians supposed to meet chicks? Austin Lesbian Coffee House is a group of LBTs that meet monthly to mix and mingle. Sign up to get the secret deets. www.meetup.com/AustinLesbianCoffeeHouse.

UT TRASH TO TREASURE DRIVE It's move-out time for UT students. So what are you going to do with that couch and lamp you found on the street back in October? Donate it to Trash to Treasure, where it will be sold at a low cost for students moving in. Kinda like delayed recycling.



RICK MARTINEZ/AUSTIN PARKS & RECREATION

LIVEABLE CITY VISION AWARDS Come and meet the local organizations being honored for their contributions to the local community. Food, drinks, live music, and quality folks make for some of the best schmoozing of the year. 6pm. *Mexican American Cultural Center, 600 River St., 478-6222. \$25. www.liveablecity.org.*

METROPOLITAN BREAKFAST CLUB The impeccably coiffed editor of *Texas Monthly*, Evan Smith, shares his favorite interviews. 7am. *Darrell K. Royal-Texas Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15. www.mbcaustin.org.*

👑 **QUIZZICAL** Join Quizmaster Lois and the gang for another rousing round of memorized minutiae. Every third Wednesday of the month, 7pm. *Nueva Onda, 2218 College Ave., 447-5063. www.nuevaustin.com.*

STIMULUS FOR NONPROFITS Local nonprofits are invited to learn where the federal stimulus funding is going. Network with local officials, and see if you

can get a piece of the pie. 3pm. *Rosewood/Zaragoza Health Clinic, 2800 Webberville Rd., 404-1500. Free.*

SUSTAINABLE FOOD WORKSHOP RSVP and learn the many ways to compost. 5pm. *Sustainable Food Center, 1106 Clayton Ste. 480-W, 236-0074 x105. Free. www.sustainablefoodcenter.org.*

LEGAL CLINIC (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)

Coffy @ Alamo Ritz, 12mid
The Pope's Toilet @ Ruiz Library, 6:30pm

MUSIC (See Music Listings.)

The Melvins Emo's
Chaos in Tejas Kickoff Party Red 7
Woven Bones, Precious Blood, Over the Hill
The Parish

now ...

👑 **DON'T HIDE YO PRIDE** Pride's just around the bend. Sign up now as a sponsor or volunteer. And while you're at it, reserve your booth for the festival and a position in the parade. The Austin Gay & Lesbian Chamber of Commerce makes it easy to access online (you can even Facebook 'em, Dano). Check the site or e-mail today! Sat., June 6. www.austinpride.org.

👑 **BLOGGITY BLOG BLOG BLOG** Why wait 'til Thursday? Come visit K8, Ash, Kate, Dacia, Andy, and Steve online at the **Gay Place Blog**: Say hello, perhaps win a prize, and luv a unicorn. 454-5766. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog.

CAREER STIMULUS PROGRAM Staples is doing its part to help people looking for a job. Now through June 13, customers can get 40 business cards and 20 copies of their résumés for free. That's 20 networking possibilities and 40 job opportunities. *Staples, 1201 Barbara Jordan Blvd. & 4301 W. William Cannon. www.staples.com/freeresumes.*

COMMUTER CHALLENGE Get a group together, and start biking instead of driving. Sign up online, and compete to see which group logs the most rides. The handy-dandy route mapper can help, as can the posts from other riders sharing their bike-commuting tips. www.austincommuterchallenge.com.

👑 **CROWSFEET CLUB** A social group for lesbians ages 35 to 78.4, or older, which meets monthly for fun, frivolity, and frolic. The third weekend of every month. Free. crowsfeetclub@yahoo.com.

ECKANKAR CENTER WORKSHOPS The Eckankar Center of Austin hosts seminars and discussions of all things spiritual. Connect with the divine, interpret your dreams, conquer fear, master change, and more at one of their myriad free gatherings. Call or go online for a complete schedule. *Austin Eckankar Center, 223 W. Anderson Ste. 206-B, 453-0331. www.eckankar-texas.org.*

ESTATE & MEDICAID PLANNING WORKSHOPS Got questions about living trusts, wills, protecting assets, reducing estate taxes, powers of attorney, or Medicaid eligibility? Then one of the Greening Law Firm's free seminars is probably right for you. Go online for a schedule with locations and times. 476-0888. www.greeninglawfirm.com.

GARDENING & GREENING CLASSES at the Great Outdoors nursery cover topics from seasonal planting to sustainable eating. Many meetings are free, making it that much more inviting to go green. *Great Outdoors, 2730 S. Congress, 448-2992. www.gonursery.com.*

GET READY TO MAKE All this month, bring in 20 plastic bottle caps, 20 round plastic container lids, or 2 yards of fabric (at least 8 inches wide), and gain access to the Austin Children's Museum for free. *Austin Children's Museum, 201 Colorado, 472-2499. www.austinkids.org.*

Call 232-7840 to schedule a pickup of large items, or bring your smaller items to the LBJ Library parking lot or other donation drop-off spots around town. Go to the website for more info on special deals and volunteer opportunities. *Through May 25, 8am-6pm. LBJ Museum Parking Lot No. 38 and San Antonio & 23rd. www.trashtotreasureut.com.*

VIETNAM TO AUSTIN: RESTORING COMMUNITY This exhibition of historic photos, documents, and more tells the story of endurance and triumph that illustrates the incredible journeys of Vietnamese people to our fair city. *Through July 17. Austin History Center, 810 Guadalupe, 974-7394. Free. www.cityofaustin.org/library/ahc.*

VOICES FROM SAN JACINTO displays artifacts and historical documents that illuminate the last battle of the Texas Revolution. *Through Sept. 30. Capitol Visitors Center, 112 E. 11th, 305-8400. Free. www.texascapitolvisitorscenter.com.*

ZILKER ARCHAEOLOGICAL DIG An archaeological dig has begun in our very own Zilker Park. Early testing showed artifacts dating back 10,000 years. Tours of the site for schools and youth groups are available by reservation. Individuals can help screen for artifacts. *Zilker Park, 974-1444. www.archeologyatzilker.com, www.cityofaustin.org/publicworks/zilker.htm.*

& later

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. *Fri., June 5, 5:45-9pm; Sat., June 6, 8:45am-4pm. 342-0233. \$25 (scholarships available).*

DIPLOMACY IN MOTION The International Hospitality Council of Austin brings a fundraiser on rails. Jump on the train in Cedar Park and travel to Bertram, Texas, and back surrounded by food and festivities from around the world. The money goes to international students studying at local universities. *Sat., June 13, 6-9pm. 505-4079. \$35-75. www.ihcaustin.com.*

👑 **TEXAS SWINGERS** Tejas means friends, right? So, what's a li'l swangin' among friends? Especially friends who are fundraising to keep fab services flowing to our pals living with HIV/AIDS? Get your tickets now! *Fri., June 5, 7pm. Saengerunde Hall, 1607 San Jacinto, 454-8646. \$40 (\$35, advance). www.projecttransitions.org.*

👑 **WHIPPIN' IT OUT FOR PRIDE!** What's that? A superspecial *Austin Chronicle* Pride pullout supplement for Austin Pride 2009? Oh, yes. So, if you are hosting an event for Pride, around Pride, or leading up to Pride, send us info ASAP for the special Pride editions of the Gay Place. We'll also be updating our gAyTX Fun Guide. Who loves ya, baby? All listings are free free free free free. *Fri.-Sun, Jun 5-7. 454-5766. Free. gayplace@austinchronicle.com, austinchronicle.com/gayplace, austinchronicle.com/gayplaceblog, austinchronicle.com/gaytx.*

♦ **TREE REMOVAL PUBLIC HEARING** Share your thoughts about the proposed removal of 30 trees from Barton Springs. *Wed., 6pm. City Hall, 301 W. Second.*

love the two-wheeled road warriors, why not support it? *6pm. City Hall, 301 W. Second.*

DIABETES SUPPORT GROUP RSVP and get the support you need. *Noon. St. David's Round Rock Medical Center, 2400 Round Rock Ave., Round Rock, 512/341-6135. Free. heather.messer@stdavids.com, www.stdavids.com.*

ECONOMICS OF INFRASTRUCTURE LECTURE Learn what Congress' plan for improved infrastructure means for the economy and our mini-Depression. *8am. The Austin Club, 110 E. Ninth, 477-9496. \$35. www.austineconomicclub.com.*

★ **LET'S GET TO WORK FORUM** gathers local nonprofits that serve the homeless along with other experts to discuss the best practices for getting people off the streets and into jobs. The end result will hopefully be a task force and a pathway to education and a living wage. *7:30am-2pm. First Baptist Church of Austin, 901 Trinity, 482-8270 x5.*

NATURAL SOLUTIONS TO DIGESTIVE PROBLEMS Learn what nature can do for your intestines. *6:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 892-3366. Free. www.naturalhealthaustin.com.*

TRAVIS AUDOBON MEMBERSHIP MEETING The public is welcome at this discussion on East Africa's Unique Wildlife. *6:30pm. Highland Park Baptist, 5206 Balcones. Free. www.travisaudobon.org.*

✎ **BACK TO CLASS WITH (CL)ASS** (See Thursday, 5/14.)

SPECIAL SCREENINGS (See Film Listings.)

Casablanca @ Paramount, 7:30pm
End of the Century: The Story of the Ramones
@ Alamo Drafthouse Lake Creek, 10pm
From Here to Eternity @ Paramount, 9:45pm

MUSIC (See Music Listings.)

Chaos in Tejas Beerland
Yellow Bike Project Anniversary Red 7
Indigo Girls Stubb's
Chaos in Tejas Mohawk

THURSDAY 21

ADULT OPEN COMPUTER CLINIC Learn the computer basics in a one-on-one environment. *9:30am. Austin Free-Net, 2209 Rosewood, 236-8225 x13. Free. www.austinfreenet.net.*

AUSTIN CHRONICLE ADULT SPELLING BEE We don't mean "adult" as in pornographic (although there is a lot of drinking, so who knows?); we mean "not for kids." Can you have the country of origin? No. Can we use the word in a sentence? Probably not. We pronounce the word, give you the definition, and cross our fingers. Words of advice: Beer helps. The money goes to the Austin Public Library system, so don't feel bad when you hear that ding. *5pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. \$3. austinchronicle.com/spellingbee.*

AUSTIN SKIERS HAPPY HOUR Meet and mingle with other misplaced sports enthusiasts. *5pm. El Greco, 3016 Guadalupe Ste. C-200, 47-GREEK.*

BARIATRIC SURGERY SEMINAR RSVP and learn about the extreme end of the weight-loss spectrum. *6:30pm. St. David's Medical Center, 919 E. 32nd, 544-5433. Free. www.stdavids.com.*

BICYCLE MASTER PLAN HEARING Check out the city's new bicycle plan (www.cityofaustin.org/bicycle/update2008.htm), and since it's Bike Month and you

BY ASH BELL AND KATE X MESSER

gayplace

CANDLES IN THE WIND Match strike. Spark. Ignition. Flame. We are, each of us, the source of light in any darkness we wish to illuminate. We are the fire that can catch, blaze, and with focused and earnest intention, clear through any obstacle. Together, we are a house afire. **Together: We Are the Solution** is the theme at this year's **AIDS Candlelight Memorial Service** (www.candlelightmemorial.org) to honor those we have lost and those who struggle with **HIV/AIDS** (www.cdc.gov/hiv). Current global pandemic scares notwithstanding, sometimes it feels we have for-

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gotten the impact of HIV/AIDS on our community and have lost some of the compassion that pulled us together to collaborate and fight when things seemed darkest. HIV/AIDS may have migrated to impact "other" populations, but "other" is a myth. We are all still affected. Ironical that the solution, too, is viral. We. Together. Lots of matches. Lots of fire. Come out to **Republic Square Park** this Sunday at 7:30pm. As the memorial hits its peak, the sun will set at 8:19pm, intensifying the light of each candle, creating one burning light. Bring your own candle, babies. Match strike. Spark. Ignition. Flame. (See Sunday.)


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sports

BY MARK FAGAN

listings

BY THOMAS HACKETT *playingthrough*

Nobody is saying that soccer players have incestuous tendencies, but the sport's blithe tolerance for tie games is worrisome. Supposedly, a tie is

"like kissing your sister" – a line that makes you wonder about the guy who first said it. How would he know?

As disconcerting as this image is, let's just be grateful this guy didn't take the analogy any further. Even if he had said a tie "is like feeling up your sister," I doubt soccer players would be particularly perturbed. Indeed, ending every game in a 0-0 draw seems to be the ultimate ambition of the Italian national soccer team. Maybe that's because, at the end of the day, they're still Italian and unspeakably suave. Still, it does seem a little unseemly. And unsatisfying. The whole point of competitive sports is to 1) create tension and then 2) resolve that tension. With a tie, there is no resolution. It's an aesthetic failure all around. Yet last year, more than a quarter of Major League Soccer games ended in a tie.

Perhaps there's a good reason for tolerating all these ties. Perhaps it's because, come playoff time, the way ties are ultimately resolved in soccer – in penalty kicks – is so incredibly stupid. It's hard to believe that this is the best planet Earth has come up with. Sure, it's a nail-biting experience, the mano a mano thing, but the ability to score on a penalty kick has no correlation whatsoever to the ability to play soccer. They might as well play 90 minutes of soccer, plus two extra 15-minute time periods, and then repair to the curling rink and resolve their differences there.

For what it's worth, here's my proposal: If 90 minutes of regulation play ends in a draw, remove three players on each side (i.e., eight on eight), and move the goals 36 yards closer, each in line with the penalty box. If the game is still tied after 15 minutes extra time,



Aztex forward
Eddie Johnson

COURTESY OF PATRICK MEREDITH

Please write
Mr. Hackett at
playingthrough@
austinchronicle.com.

remove two more players (i.e., six on six). If the teams are still tied after 30 minutes of extra time, remove another player (i.e., five on five). And so on. It's conceivable that a game could be reduced to two on two competition or even one on one, though with a smaller field and fewer players, it's unlikely the game would ever get past the second extra time period.

I mention all this because last Friday I had the icky and unsatisfying experience of watching the **Austin Aztex** kiss their sisters – their third draw this season. After a shaky start, the Aztex got their groove back in the second half against the Puerto Rico Islanders, with **Yordany Alvarez** (who defected from Cuba a little more than a year ago) tying the game in the 67th minute on a pass from **Eddie Johnson**. Afterward, coach **Adrian Heath** took satisfaction in the fact that, in four games so far this season, the Aztex still hadn't been beaten. And there's something to that. But it's time the team stopped pussyfooting around and made its move.

THE MAIN EVENT

★ HEART OF THE GAME BOOKSIGNING

Author S.L. Price's new book, *Heart of the Game: Life, Death, and Mercy in Minor League Baseball*, uncovers the world of minor league baseball and small town America as seen through the eyes of former Round Rock Express player Mike Coolbaugh, who was tragically killed by a foul ball while coaching first base for the Colorado Sky Sox, and Tino Sanchez, the player who hit the ball. Price will be signing copies at the Round Rock Barnes & Noble. *Thu., May 14, 7pm. Barnes & Noble, 2701 Parker Rd., Bldg. A #700, Round Rock, 512/600-0088. Free.*

★ **ROUND ROCK EXPRESS** Head out to the Dell, and catch the rising stars of the Astros organization. Vs. Colorado: *Thu.-Sat., May 21-23, 7:05pm; Sun., May 24, 2:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-13. www.roundrockexpress.com.*

THE HOME TEAMS

AUSTIN TURFCATS are members of the Southern Indoor Football League and are playing in their inaugural season. Vs. Houma: *Sat., May 16, 6:30pm. Travis County Expo Center, 7311 Decker Ln. \$5-15. www.turfcats.com.*

TXRD LONESTAR ROLLERGIRLS Banked-track Roller Derby with the Cherry Bombs vs. the Hellcats. Live music from the Skeletons and Pickled Punks. If you can't make it to the bout, follow the action with the free live webcast. *Sun., May 17, 6pm doors (bout at 7pm). Austin Convention Center, 500 E. Cesar Chavez. \$15 (\$13, advance). www.txrd.com.*

★ **AUSTIN CROWS** It's the home opener for Austin's Australian rules football club. Vs. Dallas: *Sat., May 16, noon. Austin United Soccer field (West Stassney between First and Manchaca). www.austinfooty.com.*

UNIVERSITY OF TEXAS Men's Golf NCAA Central Regional Championships: *Fri.-Sat., May 15-16, all day. UT Golf Club and Academy, 2200 University Club Dr. Baseball Vs. Alabama A&M: Sat., May 16, 1pm and 4pm (doubleheader). Disch-Falk Field, 1300 E. MLK Blvd. www.texasports.com.*

RECREATION & FITNESS

ACC SUMMER GOLF LESSONS Classes forming now for Saturdays and weekdays. 389-2250. \$82. www.austinncc.edu/wcell/schedules.html.

POLO 4 PUPPIES Hosted by Texas Hearing and Service Dogs, there will be polo for pups, pony rides for kids, a silent auction, and more. *Sat., May 16, 1:30pm. Austin Polo Club, 13628 Gregg Manor Rd., Manor, 512/891-9090. \$50 VIP, \$15 general admission. www.servicedogs.org.*

PILATES WORKSHOP Learn the basics of Pilates in this two-day workshop. *Sat.-Sun., May 16-17, 8am. University of Texas Rec Sports Center, 2100 San Jacinto, 800/237-6242.*

GOLF STATE CHAMPIONSHIPS See website for more. *Through Friday, May 15, 7:30am. Morris Williams Golf Course, 4300 Manor Rd.; Jimmy Clay Golf Course, 5400 Jimmy Clay Dr.; Roy Kizer Golf Course, 5400 Jimmy Clay Dr. Free (\$5 for parking per vehicle). www.uil.utexas.edu.*

THE SCORE Your Base on Balls
austinchronicle.com/sports

RUNS, WALKS, & RIDES

SUNSTROKE SUMMER STAMPEDE RACE NO. 1 A series of 12 chip-timed 5K races on two alternating courses (Brushy Creek and Town Lake Trail) each Wednesday night this summer. *Wed., May 20, 7pm. Brushy Creek Trail, Cedar Park, 444-2800 x8900. www.summerstampedo.com.*

DEUTSCHEN PFEST PFUN RUN AND WALK and kids K is open to walkers, runners, and strollers, with beer and pizza at the finish line. *Sun., May 17, 8am. Pfluger Hall, corner of Pecan and Railroad, Pflugerville, 512/251-5082. \$5. www.cityofpflugerville.com.*

VERN'S NO FRILLS 5K RACE NO. 2 These races (two loops with a downhill finish) are held the third Saturday of each month. *Sat., May 16, 8am. Berry Springs Park & Preserve, Georgetown, 512/724-3774. Free to students K-12, \$1 for adults.*

RANGER TRIATHLON Proceeds will provide needed equipment and program support for the Texas School for the Deaf's physical-education programs. *Sat., May 16, 9am. Rudolf Gamblin Track and Field, Texas School for the Deaf, 1102 S. Congress. www.rangertri.com/register.htm.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue. **Deadline for the May 29 issue is Monday, May 18.** Include name of event, date, time, location, price, phone(s), and description.

Send submissions to the appropriate writer (see below). Mail to the *Chronicle*, POB 49066, Austin, 78765; fax, 458-6910, or e-mail:

Mark Fagan (Sports):

gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

BY NICK BARBARO *soccer watch*

The **Austin Aztex** are on the road this weekend in Montreal, after finishing their season-opening home stand with one win and three come-from-behind 1-1 draws, the latest against the defending regular-season champion Puerto Rico Islanders (see "Playing Through," left) in front of a raucous 5,216 fans. Once again, the Aztex suffered through the first half, with keeper **Miguel Gallardo** keeping them in it, before coming to life after the break, in large part due to **Eddie Johnson's** tireless runs and a gorgeous strike by **Yordany Alvarez**. As for the **Montreal Impact** game (as with all USL games), you can watch it for free online at www.uslive.com – 2:45pm Sunday, May 17.

Meanwhile, the amateur **Aztex U-23** squad, playing in the **Premier Development League** as they did last year, got under way this week, with a loss and a draw on the road at Laredo and Houston, respectively; after a game in Waco as we go to press, the U-23s play their first home game at 7:30pm Friday, May 22, hosting the **El Paso Patriots** at Dragon Stadium in Round Rock (off Highway 29, just west of I-35). I haven't seen these Aztexlets play yet, but the very young roster is an attractive mix of local boys, some intriguing international talent, and a few holdovers from last year.

On Thursday, May 14, Austin police officers and firefighters will compete in the **Austin's Heroes vs. Dobie's Heroes** soccer game at Dobie Middle School, 1200 E. Rundberg. A total of 80 Dobie students will participate in the games, which will take place from 11am to 3:40pm.

Atlante won the **CONCACAF Champions League** title Tuesday night with a 2-0 aggregate win over Cruz Azul. Atlante had won the first leg in Mexico City before playing out a goalless draw on Tuesday in Cancún.

Got a sporting event you'd like to see listed in

The *Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.



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arts listings



The E Word
The Off Center, through May 23
Running time: 2 hr, 25 min

The “F” word, the “N” word, the “L” word. There are plenty of words that we’re not supposed to say. They’re taboo, but I can write the word “fuck” in this paragraph and get away with it.

Subjects are taboo when people take offense, get defensive, or can’t handle discussing something. So who can’t deal with the big bad “E,” evolution?

Sharon Sparlin’s new play, *The E Word: A Playground Adaptation*, lives in a playground world where the three kindergarten students dance all around it. Considering how childish the debate over evolution can get, having 5-year-olds bicker about the subject isn’t the worst idea I’ve ever heard. An argument will only be solved if the two opposing sides are willing to listen to each other and concede defeat, tasks at which neither children nor flying spaghetti monsters succeed.

Writer/director Sparlin doesn’t set out to draw the line in the sand; she’s looking to erase it. She casts the science side as question-loving, while the creationist side finds comfort in safety and security. The three actors shift from naive schoolchildren to manipulators of finch puppets to impersonating Charles Darwin, Thomas Henry Huxley, and Emma Darwin to try to tackle all levels of the debate.

Theatrically, at least, *The E Word* embraces the changes of the 21st century: There’s constantly morphing videography, funky drumbeats dropping between scenes, and a digitally scrambled voice à la the teacher from the *Peanuts* cartoons. Sparlin’s direction and choreography keeps the stage picture constantly shifting and always dynamic as it moves from one piece to the next.

The E Word consists of vignettes ranging from song to story to video to monologue, plus everything in between. The sketches

have very pointed transitions: One is over; another begins. So the evolutionary issue comes together in piecemeal fashion, but it never feels like we get any closer to an answer. Having a two-minute dance choreographed in sync to bouncing balls is cool (and very well done), and three-part harmonies are always beautiful, but after so many pieces, how does the next one contribute? What does it add to this mosaic of a play?

The E Word play tackles its subject in abstract metaphors yet presents it through the lens of child narrators. In theory, this takes heady discussion and pulls it down to the heart of the matter, but in practice, *The E Word* talks all around its subject without taking aim at it directly. So many moments are visually captivating but don’t forward any plot, argument, or idea. That’s part of the point. The “E” word cannot be said or discussed, so the children-cum-actors must dance around their subject, trying to get in.

So who is *The E Word* taboo for? How many people in the primarily adult audience I saw it with hadn’t made up their minds about whether they believed in evolution or not? Or believed in God or not? Aside from one balloon penis joke, *The E Word*, by and large, avoids adult language and humor. And ultimately children’s humor, whether acted by talented adults or silly kids, is more for children than adults. I wonder if that’s where the true audience for this show lies, with people still un- or misinformed, still impressionable and questioning, who will be truly opened by Sparlin’s dynamic search for a way to remove the line in the sand. — Avimaan Syam

theatre

OPENING

HENRY V Shakespeare’s fine joint, as proffered by the irrepressible Japhy Fernandes and the Austin Drama Club. E-mail for directions. *May 14-30. Thu.-Sat., 8pm. Pay what you can.* ceasarbnice@yahoo.com.

ARE YOU ALIVE? Double Stereo and Debutantes & Vagabonds present this combo of theatre and live music, directed by Amanda Garfield and Paula Russell, with a different band each night: White Ghost Shivers (Thu.), the Georgian Company (Fri.), and Scott H. Biram (Sat.). *Thu.-Sat., May 14-16, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$15.* www.dmvtheatre.com.

TO BURN A WITCH James L. Bray’s one-act drama — concerning certain events in Salem, Massachusetts, in 1683 — is presented by students from the Texas School for the Blind and Visually Impaired. *Thu.-Sat., May 14-16, 7pm. TSBVI Auditorium, 110 W. 45th, 206-9234. Free.*

UNIVERSITY INTERSCHOLASTIC LEAGUE: ONE-ACT PLAY COMPETITIONS The 83rd annual iteration of these storied high school competitions, rescheduled due to that brief huzzah about the potentially apocalyptic nature of swine flu, comes into play at UT’s Hogg Auditorium, with high school teams from all across the great as-yet-unseceded state of Texas. See website for details and updates. *Fri.-Sat., May 15-16; Tue.-Thu., May 26-28. Hogg Auditorium, UT campus, West 24th & Whitis, 471-1444.* www.uil.utexas.edu.

SORDID LIVES Out in Round Rock, the folks at Sam Bass Theatre are offering this “black comedy about white trash” from Del Shores, the author of *Daddy’s Dyin’, Who’s Got the Will?*. Directed by Frank Bengé. *May 15-June 6. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Community Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, seniors, students, teachers, military).* www.sambasstheatre.org.

THE LONG NOW Shrewd Productions presents this model premiere, scripted and directed by Beth Burns of L.A.’s Groundlings, about “the unpredictable nature of time and the impossible search for capturing the present.” Philosophical, yes, but effectively character-driven. *May 21-June 13. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 927-1118. \$15-25.* www.brownpapertickets.com.

CLOSING

RENT Here’s the big touring version of that bohemian-lifestyle musical, of which you’ve already heard and maybe even seen, or why are you reading these Theatre Listings in the first place, we’re led to wonder. The show features two of its previous Broadway-and-movie stars (Adam Pascal and Anthony Rapp) reprising their roles here at the Bass. Singing, dancing, rampant NewYorkability. *Through May 17. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, UT campus, 23rd & East Campus Drive, 471-1444.* www.utpac.org.

ONGOING

RECREATING THE DOMAIN is a set of artist-created recorded walking tours of the Domain, that ever-sotony shopping center/residence/office-park thing in North Austin. Visitors can download the walking tours and attend the exhibition on their own time, making this experience a permanent exhibition. This project, incorporating the creations of five audio artists, is curated by Alex Keller in conjunction with the always intriguing Church of the Friendly Ghost. Downloads available at: www.recreatingthedomain.org.

HOUSE No, dammit, Hugh Laurie has nothing to do with it. This is the return of the hilarious Daniel MacIvor show, masterfully embodied by Hyde Park Theatre’s Ken Webster, that played to sold-out crowds at HPT in 2001. Circus tents, supermarkets, Ramada Inns, sewers, dreams: one man, one very fucked-up adult life, a thousand incredulous laughs. Recommended. *Through May 30. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$18 (\$16, students, seniors, ACoT; pay what you wish, Thursdays).* www.hydeparktheatre.com.

THE E WORD: A PLAYGROUND ADAPTATION Writer/director Sharon Sparlin’s been tackling science-related themes for a while, and this new show (“a tender comedy with songs”) brings her exploration to controversial ground. Why? Because if evolution is true, then Adam and Eve were just a fairy tale, and therefore (the “reasoning” of idiots seems to go) We’re! All! Doomed! To! A! Godless! Existence!

Sparlin’s show is likely more subtle and more playful than your editor’s ham-fisted ecclesiastical bitch-slap here, and there are finches in it! What a hella fine anniversary present for our man Darwin! (Note: Not recommended for young children, suggests Sparlin.) (See review, left.) *Through May 23. Wed.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 507-8535. \$15-25 (pay what you wish, Wednesdays).* www.rudemechs.com.

LITTLE SHOP OF HORRORS Out in Georgetown, the popular musical about a giant anthropagic plant named Audrey is being staged at the Palace Theater under the direction of Mary Ellen Butler. *Through May 31. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. \$22 (\$20, seniors; \$12, students, active military; \$8, ages 15 and younger).* www.thegeorgetownpalace.org.

OCEANA The Vortex, the company that’s brought us many incarnations of its *Dark Goddess* over the years, unleashes the vast tidal powers of the ocean and all its myths — sirens, selkies, sea serpents, and so forth — in this spectacular exploration of globally diverse hydro deities. Bonnie Cullum (director) and Content Love Knowles (musical director) have teamed up with a large and passionate cast for this one. *Through June 6. Thu.-Sun., 8pm. (No show, May 16, big ocean-themed masquerade party instead). The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one tickets on Thursday and Sunday, with two nonperishable food items for SafePlace).* www.vortexrep.org.

ROMEO AND JULIET Austin Shakespeare presents the Bard’s tragic romance, out there on the Zilker hillside, in a 1940s zoot-suited Mexican-American style. “You bite your pinche thumb at me, ese?” Directed by Ann Ciccolella, featuring Collin Bjork as Romeo and Gwen Kelso as Juliet. *Through June 7. Thu.-Sun., 8pm. Zilker Park Hillside Theater, 2206 William Barton Dr. Free, sirrah, free.*

DINNER THEATRE

MURDER ON THE MOVIE SET Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery in which you, the audience, play extras on a Hollywood movie set. With full-course Italian fare to dine on. *Saturdays, 7pm. Through May 30. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50.* www.meatballs.com.

AUDITIONS

THE RIVALS Weird City Theatre Company is casting for Richard Sheridan’s classic comedy, to be presented in July. E-mail (with headshot and résumé) for appointment. *Tue., May 19, 6-10pm.* weirdcitytheatre@gmail.com.

ACC: SUMMER ORIGINAL PLAY FESTIVAL Seven student-written plays will be part of this July showcase of staged readings and minimalist production, so here’s a good chance to get yourself onstage. Prepare a one-minute monologue; e-mail for appointment. (Oh Hai: They also need some experienced playwrights, directors, and designers to help mentor these students.) *Fri.-Sat., May 15-16, 10am-3pm. ACC Main Theatre, 1212 Rio Grande, 223-3245.* student.performance.lab@gmail.com.

TARTUFFE Charles Stites, who knows what’s up, will direct a modern version of Moliere’s farce for City Theatre later this summer. All ethnicities encouraged to apply; prepare a one-minute monologue, bring headshot, e-mail for appointment. *Mon.-Wed., May 18-20, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 524-2870.* tartuffe09@yahoo.com.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 29 issue is Monday, May 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

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This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

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This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art. This project is co-sponsored by Ballet East Dance Company.



Cinderella/Mi Madre y Yo

Dell Hall/Rollins Studio Theatre in the Long Center for the Performing Arts
May 9



The most touching aspect of *Mi Madre y Yo*, a dance-theatre piece by Barcelona-based choreographer Sònia Gómez, was how much her mother seemed to trust her. If I asked my own mother

to put on a swimsuit, dance to the Beach Boys, lip-sync to Tina Turner, and kill a chicken, all in front of an expectant audience, she would probably whack me with a wooden spoon. But septuagenarian Rosa Vicente was game for it all – well, almost. She deferred to her daughter on the splits and high kicks.

The chicken-slaughter scene was actually on video, as was the nudity (Gómez's, not her mother's). As Gómez explained onstage, "A video is more clean." When the pair danced together live, it looked at times like Vicente was trying to keep up with her daughter, who was obviously the one running the show. Other times, Gómez accosted and groped her mother, perhaps in reference to children taking over not just their mothers' lives but their bodies. (Don't worry: Vicente defended herself with the stagehands' broom.) Between dance sequences, recitation of a Bukowski poem, and a shop-class project, Gómez periodically interviewed her mother about her past, her favorite pastimes (bullfighting is up there with chicken slaughter), and men. To define herself as apart from yet a part of her mother, Gómez used a compare-and-contrast method with references to Tina Turner and Pina Bausch (the German great mother of dance theatre – YouTube her). Gómez then read her mother a letter attempting to explain her lifestyle and unconventional methods, which her mother obviously accepts and embraces. Aw. Did I mention there were homemade cookies?

The Gómez piece was performed in the Rollins Studio Theatre at the Long Center, and over in Dell Hall, Ballet Austin was danc-

ing *Cinderella*, in which poor Cinderella's only compassionate mother figure is an elusive fairy godmother. Artistic Director Stephen Mills created his version of the ballet back in 1997, and instead of using the 1940s score by Sergei Prokofiev, Mills reappropriated sections of another ballet score, Alexander Glazunov's 1898 *Raymonda*. The Prokofiev is weighty and incorporates the darker aspects of the fairy tale, but it's also quite magical and romantic. Mills' Glazunov score is lighter and less psychological, and, well, it "belongs" to another ballet. If you're familiar with *Raymonda*, it might be difficult to reassociate, for example, a harp variation for a Hungarian princess with Cinderella's fairy godmother. But it worked well enough, especially as performed live by the Austin Symphony Orchestra led by Peter Bay.

Mills' *Cinderella* has hints of the streamlining and conciseness of some of his later work. An epic search for a foot to fit the famous slipper is represented cutely by a dozen stockinged feet, vying for attention below a partially raised scrim. The step-sisters in this version have a low profile, unlike the terribly ugly, goofy characterizations given them in most versions. With no jubilant wedding scene, the ballet ends with Cinderella and the prince alone onstage, just after they are reunited. In the performance I saw, Ashley Lynn was lovely as usual in the title role; Paul Michael Bloodgood looked princely when he was standing still but was quite shaky and tense in his turns and jumps. All grumps aside, though, Ballet Austin plans to open its next season with Mills' new rendition of *The Firebird*, and I'm happily optimistic.

– Jonelle Seitz

MARY MOODY NORTHEN THEATRE: EQUITY

AUDITIONS This is what you pay your dues for, yes? St. Ed's theatre invites all Equity members to apply for casting in its upcoming season (Charles Mee's *bobraushenbergamerica*, Bertolt Brecht's *Life of Galileo*, Henrik Ibsen's *Peer Gynt*, Larry Gelbart's musical *City of Angels*). Prepare a two-minute monologue, and bring a résumé and headshot. Call for appointment. *Mon., May 18, 6-8pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8487.*

BIG RIVER Georgetown's Palace Theatre is casting this Roger Miller/William Hauptman musical (based on *The Adventures of Huckleberry Finn*) for a summer production to be directed by David Sray. All ethnicities encouraged to apply. Prepare one verse and one chorus that demonstrates your singing range; also, a two-minute speaking monologue. See website for details. *May 16-17. Sat., 10am-2pm; Sun., 7-9pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. www.thegeorgetownpalace.org.*

THEATRE CALL BOARD

SUMMER ACTS: AUSTIN THEATRE FESTIVAL Want to stage a show for less dough? City Theatre is taking submissions for this two-week (*July 6-19*) play festival. Thirty-six performances, six performances per company. You'll get the City stage, an experienced technical and management staff, free publicity, 100% of the box office, and more. See website for details. Deadline: *June 5. City Theatre, 3823 Airport Ste. D, 524-2870. www.citytheatreAustin.org.*

PARTY ON THE VANGUARD The annual fundraising mega-event from your fierce and talented friends at Salvage Vanguard Theater is filled with much fancy food and drink, performances by Spank Dance's Ellen Bartel, Graham "Golden Arm Trio" Reynolds, Gnap! Productions, Trouble Puppet Theater, Weird Weeds, DJ Chicken Kiev, and more (video installations! interactive graffiti!) amid the music and mingling. *Sat., May 16, 8:18pm-12mid. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.*

ENCHANTMENT UNDER THE SEA DANCE PARTY The Vortex turns its newest multimedia show into a fundraising, catered spectacle this night. Live music from Los Super Avengers, DJ Chet Polo spinning the vinyls, performances from Oceana, a silent auction, Tarot readings, body painting, and ocean-themed costumes, costumes, costumes (wear your best). Dance until the sea cows come home. *Sat., May 16, 8pm-2am. The Vortex, 2307 Manor Rd., 478-5282. \$10-50. www.vortexrep.org.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Funniest Person in Austin Competition: The Final Showdown

Who will reign supreme over the Austin stand-up comedy scene this year? You want to witness the hopeful (and often hopeless) newbies doing their best against the hoary old veterans of funny? Of course you do – this is the night it all comes down to, where a victor is crowned, and you can help the losers drown their bitter, vengeful sorrows in Ketel One. Recommended. *Mon., May 18, 8pm.*

Cap City Open Mic Hey, it could be *you* up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

Robert Mac Man's been touring the comedy festivals, and now, left turn at Albuquerque, he wound up on the Cap City stage in the midst of the Funniest Person in Austin competition. Comedy's in the air, and opener **Mario DiGiorgio's** up there with it, too. *May 19-23. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Tony Rock So, yeah, we'll mention that the man is Chris Rock's younger brother, but we'll join his fans in noting that he's doing his own distinctive comedy and tearing up the funny like so much showbiz Kleenex. Also, the acclaimed **Felicia Michaels** opens. *May 14-16. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This week: The almost non-Euclidean **Parallelogramophonograph** brings its best to bear on unscripted shenanigans, now with **Venn Diaphragm**. *Thu., 8pm. TKO* is, whoa, *open-mic sketch comedy. Thu., 10pm. Proctor* The ColdTowne improv school faculty unleashes themselves. *Fri.,*

8pm. Residencies features the nocturnal ne'er-dowells of **Midnight Society**. *Fri., 9pm. Punchline* The weekly collection of stand-up goodness continues. *Fri., 10pm. Stool Pigeon* features the effervescent **Greg Beets** jump-starting the improv with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams wreak that sweet old havoc upon each other for your grins and giggles. *Sat., 9pm. Graduation Night* Celebrate the latest improv grad class: The students of sensei **Dave Buckman**. *Sat., 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfolies.com.

Esther's Follies The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its new spring show of musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout." **Espie Randolph as Barack Obama** with some special words for our beleaguered nation, and the EF regulars slicing and dicing the likes of Rush Limbaugh, Bernie Madoff, and Octomom. Also, whoa, **a new illusion** (called "Wink and a Smile") from master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Friday: Double Barrel has two teams of improvisers competing for your laughter and applause. *8pm. \$10.* Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! *10pm. \$10.*

Thursday: It's **Threefer Madness** time, in which three different troupes, drawn from the best in town, battle for improv supremacy. Bonus: Headlined this month by **New Movement Theatre's** Chris & Tami. *8pm. OMG, it's only \$3!*

Saturday: Improvised Shakespeare might be some of the best, and likely will be the most entertaining, prithe-brandishing comedy you've ever seen. It is extempore, from their mother wit! *8pm. \$10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Faye Haire**. *Thursdays, 10pm.*

J.R. Brow Local funnyman's been workin' it so long now that his beard's coming in all gray. You know that means he's a seasoned professional, gonna make you laugh after **John Rabon** and **Faye Haire** warm up that Cheese Palace stage. *Fri.-Sat., May 15-16, 9:30 & 11:30pm. \$5.*

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5. www.myspace.com/austincomedytrainwreck.*

KICK BUTT COMEDY Open Mic Comedy Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.

THE HUMID DUST BOWL *Sat., May 16. 512/447-9473. \$5.*

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., May 16, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.*

BASSPROV Joe Bill and Mark Sutton are Bassprov, an improv duo outta Chicago that sets up the audience with good-ol'-boy characters and then "blows them away with intelligent debate and often poignant insight into life in modern times." The local improv scene is adamant: These guys are el primo shit. Which is why they're paired with some of the Austin scene's top dawgs. With **Get Up:** *Sat., May 16, 8pm. With Chris & Tami: Sat., May 16, 10pm. With the New Movement: Sun., May 17, 8pm. All shows at Spider House, 2908 Fruth, 480-9562. \$10.*

COMEDYSPORTZ Competitive improv? Well, of course – and maestro Les McGehee and his talented friends bring it in full force every Saturday night to this newest little coffeehouse in the 78704. *Saturday, 7pm. Cafe Caffeine, 909 W. Mary. www.comedy7.com.*



THE NEW MOVEMENT HOOKS YOU UP WITH CHICAGO IMPROVISERS JOE BILL AND MARK SUTTON AT SPIDER HOUSE THIS WEEKEND.

THE GOOD SUNDAY SHOW The New Movement brings Australian-born Jim Jeffries to the Downtown rockatorium for a set preceded by the local likes of **Doug Mellard** and **Charlie Watkins**. **Chris Trew**, that affable aficionado of hirsutofacial complexity, hosts this night of big funny. *Sun., May 17, 9pm. Sun., May 17, 8pm, 603 Red River, 505-8541. \$15 (\$12, in advance).* www.newmovementtheater.com.

dance

FORKLIFT DANCEWORKS: 80S PROM NITE This is a fundraiser for Forklift's 2009 season, and seeing as it's that time of year, the theme is Prom Night. Get ready for a rockin' night of 1980s tunes by DJ Mahealani, a prom king and queen contest, prom photos, a silent auction, and a performance by local jam skaters. *Sun., May 17, 7-11pm. Union Park, 612 W. Sixth. 447-6405. \$35 (\$30, in advance; \$55, couples in advance).* www.forkliftdanceworks.org.

PUERTO RICAN FOLKLORIC DANCE: ESPERANZA DE LA HERENCIA A new performance event dedicated to inspiring youth, this live music and dance production will showcase more than 30 PRFD dancers, musicians, and performing arts students. *Sat., May 16, 2-4pm. Mexican American Cultural Center, 600 River St., 251-8122. \$5 (Free, ages 17 and younger).* www.prfdance.org.

1,001 NIGHTS

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVDs, and costumes for sale. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free.* www.carouselounge.net.

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800.* www.luciladance.com.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See website for details. *Tapestry Dance Company studios, 2302 Western Trails.* www.tapestry.org.

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. *Saturdays, noon-1pm (beginner) & 1-2:30pm (intermediate). 2801 W. 45th, 382-1366. Fees vary.* www.estudioflamenco.com.

FREE SALSA LESSONS AT APL Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See website for times. 974-7400. www.cityofaustin.org/library.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary.* www.dancein.org.

DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town, courtesy of Dance Associates and the city's Parks & Recreation Department. See website for details. 323-6838. www.danceassociatesaustin.com.

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails.* www.staceylizette.net.

FLAMENCO CLASSES Beginner: *Thursdays, 8-9pm. Synergy Dance Studio, 3425 Bee Caves Rd. Intermediate: Mondays, 8:15-9:15pm. Khabele Studio, 701 W. Seventh. \$14 per class. 923-3270.* www.myspace.com/chloebreville.

ESQUINATANGO: RUMBA FLAMENCA WITH ORO VIEJO Offering a new take on Rumba Flamenca, Viejo mixes electric and acoustic instruments and draws from many musical styles, including Cuban son, Brazilian choro, and American jazz. *Sun., May 17, 6-9pm. EsquinaTango, 209 Pedernales, 524-2772. \$5 (BYO beverage).* www.esquinatangoaustin.com.

THE CONTEMPORARY CLOGGERS Enjoy beginner lessons in Appalachian clog dancing in this two-month class. No partner necessary. Call for details. *Through May 26. Tuesdays, 5:30-6:30pm. 7402 Brodie. 292-1030.*

ZUMBA DANCE The Latin-inspired international music and dance steps are designed for everyone. *Tuesdays, 5:45am; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details.* zumbaustin@yahoo.com.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939.* www.austinballroomdancers.org.

THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES *The Dance Zone, 2323 San Antonio. 236-9328.* www.inthedancezone.com.

EGYPTIAN BELLY-DANCE CLASSES WITH DRAGON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75.* www.desertpassion.com.

SCOTTISH BALLROOM DANCING Lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188.* www.twylabellydance.com.

CHADDICK DANCE THEATER: CONTEMPORARY DANCE CLASSES Cheryl Chaddick conducts classes in contemporary dance at several locations around town. These classes integrate the styles and techniques of Jose Limon and Martha Graham with a heavy influence of ballet and jazz. See website for details. 371-7146. www.chaddickdancetheater.com.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

DANCE CLASSES FOR BIGGER BODIES A plus-sized professional dancer leads classes based on having fun moving your body, and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! *Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location.* www.danceswithfat.org.

ARGENTINE TANGO CLASSES Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount.* www.tangointexas.com.

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3.* www.austinscandi.org.

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation.* www.cityofaustin.org/parks/hancock.htm.

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class.* www.cityofaustin.org/parks/hancock.htm.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm (lessons) & 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5.* www.aifd.cc.

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5.* www.kickbutcoffee.com.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members).* www.austinswingsyndicate.org.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), & 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* www.fouronthefloor.com.

DANCE INTERNATIONAL: BALLROOM DANCE CAMP Students spend one week learning a variety of ballroom and Latin dancing, leading to a performance on the final weekend. *Mon.-Fri., June 8-12, 9am-3pm. TX Federation of Women's Clubs, 2312 San Gabriel, 32-DANCE. \$250 (\$200 until one week prior to the first day of camp).*

classical music

OPENING

AUSTIN CHAMBER ENSEMBLE: OF CLEANING AND DREAMING Trio Contraste, a violin/piano/clarinet ensemble, returns for an encore performance. Rarely heard trios by Milhaud, Sculthorpe, Ives, Pinchielli, and Schickele, and a world premiere by Austin composer P. Kellach Waddle. Friday's performance is part of the St. Cecilia Music Series. *Thu., May 14, 8pm. Westlake United Methodist Church, 1460 Redbud. Fri., May 15, 8pm. First Presbyterian Church, 8001 Mesa. 345-3399. \$20 (\$15, seniors, students; \$5, children ages 10 and younger).* www.austinchamberensemble.com.

FIRST ENGLISH LUTHERAN CHURCH: CAMERATA CONCERT SERIES Vivaldi's "Gloria" and Handel's "Laudate pueri dominum" are aired by choir and guest soloist Jenifer Thyssen, with the help of organist Bill Davis, under the direction of Jeb Mueller. *Sun., May 17, 3pm. First English Lutheran Church, 3001 Whitis, 478-1933. Free.* www.1stenglish.org.

ONGOING

CARILLON RECITAL SERIES The Kniker Carillon in UT's bell tower gets a fine workout as local carillon-neers perform solo carillon music, carillon duets, and carillon and cello duets. *Through May 27. Wednesdays, 7pm. UT Main Building. Free.*



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‘Lauren Levy: Beneath the Palm of My Hand’

D Berman Gallery
Through May 30



Lauren Levy, mistress of all buttons and one of the locally based but world-class pantheon of visual artists, moves her compelling creations from three into two dimensions

within this exhibition of her newest works. In addition to the more familiar objects built from hundreds of precisely arranged buttons, now there are buttons stitched into a variety of flat fabrics.

Observe: black squares of cloth to provide a simple background for button-based images of, for example, scissors and their permutations; long riverlike ribbons of material with buttons describing the currents and eddies while suggesting also the pebbles below the flowing depths of the works' inspiration; all of these fabrics worked with myriad stitches just short of quilting, some bordered with contrasting triangles, the careful adornments adding subtle texture to these pieces along the walls and the floor and over chairs in D Berman Gallery's small and elegant space.

"The linear quality of time is one that is false but it does lie behind the motif of the flow of water as a metaphor for the passing of time," says the artist in her statement for this show. And, perhaps to illustrate the contention, there are the sculptures more representative of Levy's earlier period; but even in these – *Bit of Fluff* and *What Flew Out of the Dark* – time and Levy have wrought mutations, shifting the familiar doll-sized dress-forms into shapes more evocative of tiny costumes for some Lovecraftian elder gods. She builds intense fascination with these fasteners wrought from ivory, bone, or humble plastic – a fascination undiminished when applied to the Flatland vistas of two dimensions.

Time flows on, according to our perception of the process, and if Levy's work isn't in your past, this gorgeous exhibition may brighten your future even more than it does that of a long-time aficionado. There's no time like the present, they say, and this buttony work is a present for all time. – Wayne Alan Brenner

visual arts

EVENTS

AUSTIN ART GARAGE: LET'S PAINT! Live painting demonstrations by some of Austin's best emerging artists – join in the fun with your own creations. Art materials provided while supplies last. *Sun., May 17, 1-4pm.* 2200 S. Lamar (behind Strut). www.austinartgarage.com.

TESTSITE: NOEL WAGGENER'S MONOFONUS WRIT LARGE Big versions of what the artist designed for the latest issue from Monofonus, presented by that fine group and Fluent-collaborative. *Tue., May 19, 7-9pm.* 502 W. 33rd. www.monofonuspress.com.

ART ON 5TH: THE SECRET LIFE OF DR. SEUSS Dr. Charles D. Cohen, the world's foremost collector of Seussiana, will present never-before-exhibited memorabilia, informational panels, and the complete collection of the "Secret Art of Dr. Seuss" limited-edition artwork. *Thu., May 14, 6:30pm.* 1501 W. Fifth, 472-1791. www.bookspring.org.

DOMY BOOKS: EXCHANGE RATE RELEASE Claire Ruud presents "A Grocery List of Liberal Public Feelings," her essay for *Exchange Rate: 2008*, the catalog on performance art and the 2008 presidential election. Performances by Christeene and Gretchen Phillips bookend this event, co-produced with Elana Mann. *Fri., May 15, 7pm.* 913 E. Cesar Chavez, 476-3669. www.domystore.com.

REGINA VATER: THE ARTIST AS CURATOR This Austin-based Brazilian artist, curator of 2002's "Brazilian Visual Poetry" show at Mexic-Arte, will talk about her experiences. *Sat., May 16, 2pm.* 419 Congress, 480-9373. Free. www.mexic-artemuseum.org.

OPENING

DAVIS GALLERY: WOOD AND STEEL Now here's an elegant pairing: new works by Caprice Pierucci and Randall Reid, the sort of things that walls imagine in their sweetest dreams. Reception: *Sat., May 16, 7-9pm.* Exhibition: *Through June 27.* 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

CLOSING

AMOA DOWNTOWN: OUTSIDE REALISM AND STATES OF AMERICA The photographer Clifford Ross uses inventive film and camera technology to produce epic, 10-foot-long photographs that re-create mountain vistas. By combining World War II-era aerial photographic equipment with contemporary digital postproduction techniques, he achieves brilliance in this "Outside Realism" show. Alternative cartographer Lordy Rodriguez presents the ink-on-paper maps of his "States of America," the culmination of 10 years of work, into which he's incorporated five original (and searingly appropriate) states. *Through May 17.* 823 Congress, 495-9224. www.amoa.org.

BLANTON MUSEUM: BIRTH OF THE COOL California Art, Design, and Culture at Midcentury takes a look at the broad cultural zeitgeist of "cool" that influenced the visual arts, furniture, architecture, music, and film produced in California in the 1950s and early 1960s. *Through May 17.* MLK & Congress, 471-7324. www.blantonmuseum.org.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and

exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

SPACE 12: MUNTU: REFLECTIONS IN EAST AUSTIN Photography by artist and gallery owner Rama Tiru. 3121 E. 12th Street. www.ramatiru.com.

FAB GALLERY: URBAN/STREET New works for these concrete and crumbling times by Bethany Johnson(!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. *DFA Building, 23rd & Trinity.* www.thefabgallery.com.

AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL This is the first time that AIPP has commissioned temporary public art! Ryah Christensen's *Door/Not Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport's *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela's *Variegated Continuum* is at the Mexican American Cultural Center. Buster Graybill's *Bait Box* is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little's *Homeland Security* is in the clearing between Doug Sahm Hill in Butler Park and the Palmer Events Center. Colin McIntyre's *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center's parking lot. *Through Dec. 31.*

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

HARRY RANSOM CENTER "Fritz Henle: In Search of Beauty" encompasses a broad range of Henle's photography, including images of 1930s New York, Mexico, and Paris; innovative nudes; and portraits of famous personalities. *Through Aug. 2.* **"The Persian Sensation: The Rubáiyát of Omar Khayyám in the West"** More than 200 items – among them Persian manuscripts, miniature editions, and illustrated parodies – from the Ransom Center's extensive collections illustrate the Rubáiyát's storied history. *Through Aug. 2.*

LOWBROW EMPORIUM: NECK OF THE WOODS It's a group art show; it's a beer-fueled public party; it's a celebration of low-brow creations by local artists. 2708 S. Lamar. www.lowbrowemporium.com.

STUDIO2GALLERY: A PASSION FOR POLAROID II Here's a juried exhibition of many artists using the beloved old-school photo process, with hand-manipulated and hand-colored Polaroids from Tina Weitz among the small but evocative works. *Through May 30.* 1700 S. Lamar #313, 326-9102. www.studio2gallery.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

COMFORT FOOD: CONTEMPORARY FOLK ART features work by Robbin Robertson Polter and Terrell Powell. *Through July 18.* Amplify Gallery, 2608 Brockton. 795-8454.

GALLERY THRESHOLD: THREE GENERATIONS, THREE EXPLORATIONS features new works by Roi James, Vincent Mariani, and Andrew Anderson, working in the minimal colorist tradition. *Through June.* 800 W. Fifth #100. www.roijames.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablataboadastudio.com.

AUSTIN ART GARAGE Original art by local artists. 2200 S. Lamar Ste. J, 351-5934. www.austinartgarage.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLUE MOON GLASSWORKS Unique hand-made glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment.* 4422 Lareina, 299-7413. www.keepeaustinweird.com.

CONTINENTAL CLUB: SAM HURT Eyebeam's daddy, is it? Yes, the very man – also a decent painter, as it turns out, with just a hint of cartoon to his brush strokes. And here's a show of his latest work. *Through May 30.* 1315 S. Congress, 441-2444. www.continentalclub.com.

D BERMAN GALLERY: LAUREN LEVY The new textile- and button-based works in "Beneath the Palm of My Hand" are an exciting progression from Levy's well-known sculptures. *Through May 30.* (See review, left.) 1701 Guadalupe, 477-8877. www.dbermangallery.com.

FLATBED PRESS: OFF THE EDGE Original etchings, photogravures, woodcuts, serigraphs, and monotypes created by early Texas modernist Cynthia Brants during her 60-plus years as an active studio artist. Curated by Flatbed co-founder Mark L. Smith. *Through June 27.* 2830 E. MLK, 477-9328.

CREATIVE RESEARCH LAB: DESIGN IN CONVERSATION UT's design class of 2009 presents this senior exhibition as the culmination of its three years of study. *Through May 30.* 2830 E. MLK, 477-9328. uts.cc.utexas.edu/~crlab.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GAY FAY KELLY: GUATEMALA Photography by Lesley Nowlin. By appointment only. *Through May 22.* 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

KATHY WOMACK GALLERY 411 Brazos #100. www.kwomack.com.

WILDFLOWER CENTER: SHOU PING Scissor-cut images of hummingbirds and other subjects. *Through May 31.* 4801 La Crosse, 232-0100. www.wildflower.org.

LORA REYNOLDS GALLERY: PRACTICE, PRACTICE, PRACTICE This new show, curated by Michael Smith and Jay Sanders, features arresting works by Alex Hubbard, John Kilduff, Joanna Malinowska, Kate Gilmore, Pat de Groot, and Patterson Beckwith, among several others. *Through June 13.* 300 West. #1318, 215-4965. www.lorareynolds.com.

MEXIC-ARTE: A LEGACY OF CHANGE This expansive show features the museum's permanent collection and is organized around five themes: Death & Rebirth, Mestizaje & Connections, Conflict & Struggle, Identity & Consciousness, History & Memory. 419 Congress, 480-9373. Free. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. D-106, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: WONDEROUS INSTRUMENTS Take a curator-led tour and see homemade, odd, or rare musical instruments; exotic tools; miraculous and magical objects; and more. Tours: *Saturdays, 1-4pm, through May 30.* 1808 Singleton, 320-0566. www.mnae.org.

OKAY MOUNTAIN: BAYANIHAN: WORK FROM MANILA This fourth installment in Okay Mountain's international No American Talent series is a show, curated by Tim Brown, of nine artists from the Philippines who explore the relationship they share with their families, their city, their country, and one another. *Through May 23.* 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.

PRO-JEX GALLERY: RIVETING Photographs of American working women during World War II, including work by Ansel Adams, Gordon Parks, Alfred T. Palmer, Jack Delano, and Howard Hollem, curated by Pro-Jex's Neil Coleman and Tim Taylor of Austin Image Research. *Through May 30.* 1710 S. Lamar Ste. C, 472-7707.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: DANNY ROY YOUNG COLLECTION One of the founding board members of the SAMOPC, Young, who died in August of last year, donated hundreds of posters, handbills, and ephemera to his favorite visual-arts venue. Now the vast collection's on display for all to enjoy. *Through June 13.* 1516-B S. Lamar, 440-8318. www.awhq.com.

STEPHEN CLARK GALLERY: JACK SPENCER *Through May 30.* 1101 W. Sixth, 477-0828.

WALLY WORKMAN: PRISCILLA ROBINSON In the artist's new show, "Ways of Water," paint + polycarbonate + cast glass + metal + handmade paper = works of an eerie, unforgettable beauty. *Through May 30.* 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

WOMEN & THEIR WORK: STRADDLE THE LINE, IN DISCORD AND RHYME California-based installation artist Megan Geckler creates large-scale, site-specific installations assembled by stretching thousands of strands of colored flagging tape into optical architecture. *Through May 30.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

YARD DOG: CAMP BOSWORTH "Three Day Bender and Other Stories From the Big Bend" are new works by this Marfa artist. *Through May 31.* 1510 S. Congress, 912-1613. www.yarddog.com.

SPACES

CHERRYWOOD CAFE: VERONICA HANSEN PHOTOGRAPHY *Through May 30.* Cherrywood Cafe, 1400 E. 38½. www.veronicahansen.net.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

BRICK OVEN Paintings by Sheri Mays, Jeff Baker, and Kijaso. *Through Aug. 3.* Brick Oven, 1608 W. 35th. 453-4330. www.brickovenon35th.com.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalfe. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

CAFFE MEDICI: LANCE ROSENFELD New photography. 1101 West Lynn, 569-0432. www.rosenfieldphotography.com.

HYDE PARK GRILL: ROBBIN POLTER 4206 Duval St., 458-3168. www.robbinrobertsonstudios.com.

NOMAD: HERE'S MY PHOTOS Photography by Sam Marx. 1213 Corona, 628-4288. www.nomadbar.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

SCOOTER'S COFFEEHOUSE: STRINGS OF NATURE Fiber art by April Sullivan. *Through May 31.* 3241 Bee Caves Rd., 892-0021.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

CREATIVE OPPORTUNITIES

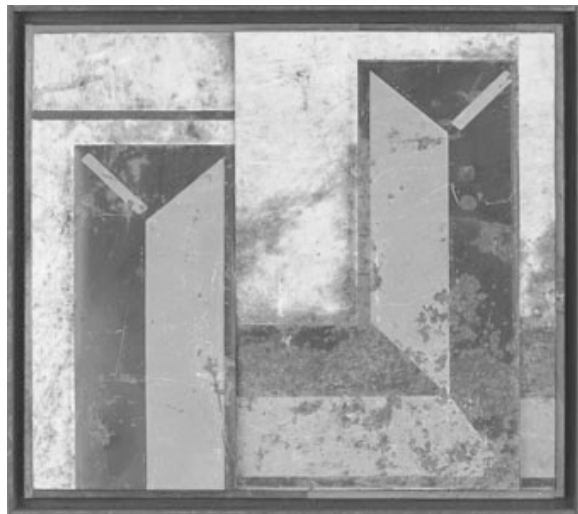
CO-LAB: CALL FOR PROPOSALS Co-Lab, you should know, deals with and presents some of the most intriguing and exciting artists around. Also realize: The collective maintains an open and ongoing call for proposals regarding installation-, performance-, video-, public-, and community-based projects. E-mail for details. colabspace@gmail.com.

BEGINNERS GLASS BEAD MAKING Sun., May 17. 380-0770. \$105. www.austinbluemoon.com.

FIRST NIGHT AUSTIN CALL TO ARTISTS See website for details on how to get involved with this citywide New Year's extravaganza. Deadline: May 15. www.firstnightaustin.org.

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see website for details. 701 Tillery, 385-1115. www.atelier3-d.com.

BLUE MOON GLASSWORKS: CLASSES This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See website for details. 108 W. 43rd, 380-0770. www.austinbluemoon.com.



BEAUTIFUL NEW WORKS BY RANDALL REID AND CAPRICE PIERUCCI ARE ON DISPLAY AT DAVIS GALLERY THIS WEEKEND.



litera

READINGS, SIGNINGS, AND PERFORMANCES

RIC WILLIAMS (yes, editor of these listings) gets to climb out of his poetry shell and share his first novel, *The Woman in the Tower*, a fabulist tale that Michael Moorcock has called "sharp" and "original," Don Webb has pronounced "wise" and "healing," and Zara Houshmand found to be "a pleasure and adventure." (Yes, that's quite a range of critical assent, and frankly, the author is stunned.) Live music with Leslie Witt deKease (Les McGehee, Owen Egerton, and company), refreshments (organic iced tea from Cafe Caffeine), and maybe some dancing. I recommend it 'cause I think I'll be there. Wed., May 20, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

BRIAN HART runs his new novella, *Mile Marker*, as the sixth release in Monofonus Press' IF series. This is a definite to do. Mon., May 18, 8pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

ZE DOS FRANGOS release their first album, *Portugal/Slovakia*, at an ambitious, trans-Atlantic party with American band members in Austin connecting with their European counterparts via satellite and broadcasting live on the band's website. The double EP incorporates English, Portuguese, and Slovak lyrics. Work of two Texas poets was commandeered for the project, and at least one (Ric Williams) will be in attendance to deliver his own rendition. Sat., May 16, 2pm. Cherrywood Coffeehouse, 1400 E. 38½.

GABRIELLE FAUST presents her latest vampire tome, *Eternal Vigilance: The Death of Illusions*. Sat., May 16, 1-4pm. Dragon's Lair Comics & Fantasy, 6111 Burnet Rd., 454-2399. www.dlair.net.

OFF TIME 'Twill be brillig, and there's a poetry reading with Elizabeth Mason, David Jewell, and Guri Andermann. Yes. Sat.-Sun., May 16-17, 4pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$5. www.hydeparktheatre.com.

O. HENRY PUN-OFF The World Championships groan on, punishing both veteran verbivores and naive neophytes at this 32nd annual event. Free parking is available on the street. Food and drink available. Spaces are open for 32 competitive pun-slingers in two different categories of competition. Sat., May 16, noon-5pm. O. Henry Museum, 409 E. Fifth, 472-1903. www.ci.austin.tx.us.

JON GINOBLI wants to be *Deflowered*. Fri., May 15, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

HOTHOUSE is the new literary journal of UT's undergraduate English department. This maiden issue is busting at her binding with fresh, exciting voices in poetry and prose. Celebrate the big launch with a reading featuring local contributors. Fri., May 15, 7pm. La Tazza Fresca, 519 W. 37th, 371-5383. www.uthothouse.wordpress.com.

TEXAS NAFAS presents Usha Akella and John Poch reading at Austin Community College. Every week in May on Channel 16. Check website for exact times. www.channelaustin.org.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

BARBARA BURNETT SMITH ASPIRING WRITERS features the presentation of the 2009 Sage Award to Texas mystery author Micqui Miller, with a signing by Miller and presentation of the 2009 Mentor Authors and Aspiring Writers. Sponsored by Sisters in Crime's Heart of Texas chapter. Sun., May 17, 2-5pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3155.

SCBWI: CHILDREN'S BOOK WRITERS AND ILLUSTRATORS welcomes guest Shana Burg. Sat., May 16, 11am. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

DO-GOODERS BOOK CLUB yuks up the irony with *Welcome to the Terrordome* by Dave Zirin. Sun., May 17, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

LUDICROUS SPEED CLUB *The Eyre Affair* by Jasper Fforde. Mon., May 18, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

GRAPHIC NOVELS @ HALYCON COFFEE taps Y: *The Last Man*, Vol. 1 by Brian Vaughan and Pia Guerra. Wed., May 20, 7pm. Halycon, 218 W. Fourth, 472-9637. www.halyconaustin.com.

A WORLD LIT: THE FLAME OF LITERATURE tastes *Unaccustomed Earth: Stories* by Jhumpa Lahiri. Mon., May 18, 7pm. Hampton Library, 5125 Convict Hill Rd., 892-6680.

AUSTIN POETRY SOCIETY presents \$1,400 to winners in its annual awards contests. See winning poems on the big screen while the poets read them. Sat., May 16, 1:30pm. Huston-Tillotson University, 900 Chicon, 505-3139. www.austinpoetrysociety.org.

MANCHACA ROAD CLUB *Animal, Vegetable, Miracle* by Barbara Kingsolver. Wed., May 20, 6:30pm. Manchaca Branch Library, 5500 Manchaca Rd.

PLEASANT HILL MYSTERY CLUB draws *A Fine Dark Line* by Joe R. Lansdale. Tue., May 19, 7-8:30pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940.

SPICEWOOD SPRINGS MYSTERY CLUB gets a special author visit by Susan Wittig Albert, who will read from any of her books. Mon., May 18, 7-8:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.

SPICEWOOD SPRINGS CLUB attests that *A Tree Grows in Brooklyn* by Betty Smith. Tue., May 19, 1:30-3pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.

UNIVERSITY HILLS SPANISH CLUB *El Príncipe de la Niebla* by Carlos Ruiz Zafón. Wed., May 20, 7:30pm. University Hills Library, 4721 Loyola, 929-0551.

SEMINARS AND WORKSHOPS

MYSTERY WRITING PANEL with Diane Fanning, Karen MacInerney, David Ciambrone, Susan Rogers Cooper, Val Taylor, and George Wilhite. Moderated by Sylvia Dickey Smith. Tue., May 19, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

OPEN MICS

BOOKWOMAN features Ralph Hausser and is hosted by Deb Akers. All welcome! Open-mic poets are invited to read poems by their favorite poets as well as their own work. Thu., May 14, 7pm. 472-2785. www.ebookwoman.com.

TANTRA POETRY IN SAN MARCOS Sundays, 8pm. *Tantra Coffeehouse*, 217 W. Hopkins, San Marcos.

GENUINE JOE Thursdays, 7:30-10pm. *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

THE HIDEOUT Hosted by Thom the World Poet. Next up: Stacey Shea, host of Spoken & Heard. Mondays, 7-10pm. *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. Tuesdays, 7:30-9pm. *Hot Mama's Espresso Bar*, 2401 E. Sixth, 476-6262. www.myspace.com/hotmamasespresso.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. Sundays, 7-9pm. *Kick Butt Coffee*, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. Tuesdays, 6-9pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, porno theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Wednesdays, 8pm. *The Scoot Inn*, 1308 E. Fourth, 478-6200. \$5 (21 and older). www.austinslam.com.

MISCELLANEOUS

MORE POETRY! *bounded by unconsciousness which is equally expressed by a shrug of the shoulders a shake of the head a wince of silence in short neither Julian Jaynes in his The Origin of Consciousness in the Breakdown of the Bicameral Mind nor Ludwig Wittgenstein nor Saint Augustine nor Merleau-Ponty nor any philosopher rubbing the quales of any atomic skin knows the color of gravity red or green or gold we bump up against nothing with nothing to say save maybe ouch or look! a horse!* (part two of two) Namaste. Vaya con dios.

DOMY BOOKS: PAY WHAT YOU WANT to celebrate swine flu! Domy offers the little illustrated book *Days Uv Bloat*, by locals Morgan Coy and Colleen Matzke. The book is an account of a strange and nasty plague sweeping through a small Southern city. Available until May 17. Domy Books, 913 E. Cesar Chavez, 476-3669. www.domystore.com.

POEM OF THE ISSUE

when you come out to LA
all you see is the seedy underbelly
you should check out some of the other stuff
i prefer to think of it as
the steamy underbelly
and i feel right at home there
— Kesey Seven, "she said"

film listings

new reviews

ANGELS & DEMONS

D: Ron Howard; with Tom Hanks, Ewan McGregor, Ayelet Zurer, Stellan Skarsgård, Pierfrancesco Favino, Nikolaj Lie Kaas, Armin Mueller-Stahl, Thure Lindhardt, David Pasquesi. (PG-13, 138 min.)

When last we saw symbolologist Robert Langdon (Hanks), in 2006's *The Da Vinci Code*, he had outwitted Opus Dei and uncovered Mary Magdalene's mortal remains, both under the handicap of a modified bob. Langdon returns in *Angels & Demons*, another Catholic Church conspiracy piece from bestseller Dan Brown, as do many of the same calling cards of the first: oogle boogle men in vestments, foreign-speaking lady sidekicks, and elaborate puzzles teased in dead languages. What doesn't carry over? Hanks' haircut from the first, and that omission – work with me here – says a lot, none of it promising, about A&D's diminishing returns. The unholy union of Anna Wintour and Timothy Hutton, Hanks' *Da Vinci* locks seemed to shape-shift at different angles from bowl cut to mullet to Prince Valiant. It was comically bad, a giggling affront to good taste, not unlike the film at large: so ludicrous and overpuffed as to be, well, kinda fun. But *Angels & Demons* will have none of that. Okay, a little of that: When we are first reunited with Langdon, he's snuggled into a sporty little Speedo, but that may very well be the first and only crack in the filmmakers' obsessively straight face. (I, on the other hand, had a hard time not snickering at composer Hans Zimmer's opening salvo: Nothing intimates doom like the Carl Orff-like combo platter of timpani and a men's chorus.) This time around, the church itself calls in the agitator Langdon for help when the Preferiti – the four favorites to replace the newly dead pope – are kidnapped. All signs point to the Illuminati; to prove science's superiority over religion, the secret sect intends to kill one cardinal an hour and then – the big finish – demolish Vatican City with a stolen canister of antimatter (the so-called “God Particle”), which will set off a Hiroshima-like house-cleaning at the stroke of midnight (when, um, the canister's battery dies). Langdon attempts to decode various clues leading to the captive cardinals before the clock runs out; the bulk of *Angels & Demons* takes place in chase mode. Two sequences stand out as suspenseful and smartly rendered – we know what's at stake (death by suffocation or drowning), and we know what needs to be done (a breath of fresh air, in both cases) – but something's surely amiss, especially in a production of this scale, with this kind of talent at the helm, when these are exceptional instances and not the

norm. Screenwriters David Koepp and Akiva Goldsman don't require, or even particularly encourage, the audience to use its own little gray cells in unraveling the plot (which mostly consists of Hanks pointing at an ancient text or crumbling cathedral and muttering something explanatory), so the only thrill here comes from the adrenaline kick of the chase. Alas, it's an empty, Pavlovian kick at best.

– Kimberley Jones

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

NEXT DAY AIR

D: Benny Boom; with Donald Faison, Mike Epps, Mos Def, Yasmin Deliz, Wood Harris, Cisco Reyes, Omari Hardwick, Darius McCrary, Malik Barnhardt, Emilio Rivera. (R, 84 min.)

Less an original film than a collection of narrative short ends culled from the likes of *True Romance*, *Snatch*, and half a dozen other, better cinematic tales of druggy, ill-gotten gains, *Next Day Air* is consistently unremarkable from its dullsville title on down. There are flashes of neo-blaxploitation/Nuyorican, pistolero action amidst all the convoluted plot details, but this Philadelphia-set culture clash is a veritable melting pot of borderline, pan-American racism: Everyone here who's not white is either doing, selling, or shooting, and there's nobody white in this film. Viva la raza-ism, yo. Longtime music video/hip-hop doc director Boom chose an easy first-out with a script from debuting screenwriter Blair Cobbs. You can easily imagine the pitch as something along the lines of “Things to Do in Philly When You're Black, Brown, or Dead,” plus or minus a few stray ricochets from the Guy Ritchie and Quentin Tarantino schools of utterly improbable coincidence (not that *Next Day Air* features either the the roguish gutter panache of Ritchie or the psychotronic smarts of QT). Long story short: Sinsemilla fiend and package-delivery driver Leo (*Scrubs*' Faison) drops off a snootload of blow to the wrong apartment, which is good news for slacker ne'er-do-wells Guch (Harris), Buddy (McCrary), and Brody (Epps), who stupidly assume they can get away with selling it to minor drug kingpin Shavoo (Hardwick). It's bad news for their next-door neighbor Jesus (Reyes), the dope's intended recipient, and his none-too-bright girlfriend, Chita (Deliz), who now have major drug kingpin “El Bodega Diablo” (Rivera) to contend with. Meanwhile, back at NDS (Next Day Air, natch) shipping HQ, Mos Def proves you can slum your way through a shit film and still come out looking like a million bucks and smelling like roses. Seriously: Do I have to write Mr. Def a decent script myself, or what? Mos Def, the smoothest



Angels & Demons

of onscreen operators even when he's not trying, has been crackerjack in everything from *Monster's Ball* to *The Hitchhiker's Guide to the Galaxy* – he was probably even good in *The Cosby Mysteries*, but, sadly, we have yet to screen that enticingly titled TV gem for ourselves – yet he remains one of the most criminally underused actors in all of Hollywood. He's the only thing remotely interesting in this otherwise ham-bone affair, and even his character is a duplicitous schemer who steals from his mother's shipping business and generally acts the (admittedly above-average) fool throughout. With myriad plot threads that go everywhere and nowhere at once, *Next Day Air* might make a terrific double bill with the equally inane (but considerably more entertaining) *Con Air*, with the French electronica duo Air chirruping in the background. But, you know, only if you're stoned out of your head.

– Marc Savlov

✧ CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

RUDO Y CURSI

D: Carlos Cuarón; with Gael García Bernal, Diego Luna, Guillermo Francella, Dolores Heredia, Adriana Paz, Jessica Mas. (R, 103 min.)

Anyone noticing the reteaming of Mexican actors Bernal and Luna who comes expecting this film to have the sexy vibe of their famous pairing in *Y Tu Mamá También* will be sadly disappointed (although rewarded with excellent if different performances). Furthermore, anyone who notices the *Rudo y Cursi* storyline about two brothers who play for opposing soccer teams and arrives expecting rousing scenes of athletic prowess will also find expectations quashed, because this film contains hardly any action footage whatsoever. Should you also notice that *Rudo y Cursi* is directed by the brother of Alfonso Cuarón (whose films run the stylistic gamut from *Y Tu Mamá También* and *Great Expectations* to *Harry Potter and the Prisoner of Azkaban* and *Children of Men*), it's likely you will be less than captivated by writer/director Carlos Cuarón's utilitarian visual style and thin narrative mechanics. However, if you come to *Rudo y Cursi* minus all this baggage, you might find a small charmer, a slender tale of sibling affection and antagonism, a morality tale about country bumpkins and city slickers.

Beto (Luna) and Tato (Bernal) Verduusco are banana-plantation workers in Southern Mexico who are passionate about playing soccer and the dream of eventually building their mother a new home. Tato also harbors an ambition to become a singing star, while Beto feeds a troublesome gambling addiction with the funds intended for his wife and children. Into their rural lives comes Batuta (Francella), a scout and wheeler-dealer whom we are to believe travels the countryside looking for soccer talent (even if they are as overaged as the Verduusco brothers). First he brings one brother, Tato, to Mexico City, who becomes an instant star who's nicknamed Cursi (“corny”) for his onfield shenanigans and the goofy music video he records. Soon Batuta recruits Beto (dubbed Rudo or “tough”) as a goalie for a competing team, and the brothers live in the carefree lap of luxury until they are eventually undone by self-delusion (Cursi) and a fierce gambling habit (Rudo). All the while, the story is narrated in a voiceover by Batuta, whose observations are more trite than wise. Living up to its title, *Rudo y Cursi* is appealingly tough and corny but contains little that causes these elements to congeal into anything greater.

– Marjorie Baumgarten

★★★ Arbor, Barton Creek Square, Dobie, Tinseltown South

TERMINATOR: SALVATION

D: McG; with Christian Bale, Sam Worthington, Anton Yelchin, Bryce Dallas Howard, Moon Bloodgood, Common, Jadagrace, Helena Bonham Carter, Jane Alexander, Michael Ironside, Terry Crews. (PG-13, 130 min.)

Not reviewed at press time. This fourth outing still finds John Connor (here played as an adult by Bale – though still pretty infantile if you've listened to the actor's bootlegged audio meltdowns) fated to save humankind from the robotic Skynet overlords of the future. Director McG sees this new film, set in 2018, as the kickoff of a new *Terminator* trilogy. (*Opens Thursday night, May 21.*)

– Marjorie Baumgarten

Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Gateway, Tinseltown North, Tinseltown South, Westgate

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ADVENTURELAND D: Greg Mottola; with Jesse Eisenberg, Kristen Stewart, Martin Starr, Kristen Wiig, Bill Hader, Ryan Reynolds, Margarita Levieva, Jack Gilpin, Wendie Malick, Josh Pais. (R, 108 min.)

With *Adventureland*, Mottola delivers a movie that is closer in comedic spirit to his sweet and soulful *Daytrippers* than to his rad and raunchy *Superbad*, although all three films share an affinity for single compound-word titles. It's a story about the summer that changed a young man's life, the type that's both been overtold yet is still full of potential. For James Brennan (Eisenberg), it's the summer between the end of college and the start of graduate school when he accepts a crummy job at the semidilapidated local amusement park. *Adventureland* is set in the summer of 1987 and is something of a kindred spirit to such Eighties teen-on-the-verge-of-adulthood comedies as *Risky Business* and *Fast Times at Ridgemont High*. *Adventureland* is a confident return to the kind of teen comedy that's funny without being raunchy, youthful without being juvenile, and reflective without hitting you over the head with anything heavier than an amusement-park Whac-a-Mole mallet. (04/03/2009) – Marjorie Baumgarten

★★★★ Arbor

AMERICAN VIOLET D: Tim Disney; with Nicole Beharie, Alfre Woodard, Michael O'Keefe, Tim Blake Nelson, Will Patton, Charles S. Dutton, Xzibit, Malcolm Barrett, Pamela Tyson. (PG-13, 103 min.)

Although they say the truth can set you free, Dee Roberts (Beharie) found that to be a load of bunk when she was arrested by the police in her small Texas town. Based on true events, *American Violet* tells a story about a miscarriage of Texas justice and one woman's adamance and courage despite terrifying odds. Although the film is poorly titled and is structured as a conventionally rendered docudrama with a message, it is movingly told and packed with powerful subject matter. Newcomer Beharie makes a strong impression as Dee, a 24-year-old single mother of four. Based on the testimony of a single person, Dee is charged with drug dealing and held for bail, even though there is no evidence. Despite the encouragement of her mother (Woodard) and others, she refuses to accept the D.A.'s plea deal. Eventually, with the help of the ACLU, the Texas law that led to her false indictment is overturned. (05/01/2009) – Marjorie Baumgarten

★★★ Arbor

BATTLE FOR TERRA D: Aristomenis Tsirbas; with the voices of Evan Rachel Wood, Justin Long, Luke Wilson, Dennis Quaid, David Cross, Brian Cox, Amanda Peet, Chris Evans, Rosanna Arquette, James Garner, Danny Glover, Ron Perlman, Danny Trejo, Mark Hamill. (PG, 85 min.)

Canadian animation studio Snoot Entertainment goes up against the big boys in this futuristic,

CG-animated tale of a peace-loving, pseudo-religious race of tadpole-esque creatures known as the Terrians, who face imminent extinction at the hands of murderous aliens from beyond the stars: mankind. The film's protagonist is high-spirited tomboy Mala (Wood). In the wake of a violent attack on her people, Mala learns that Jim (Wilson) and his mother ship (commanded with militaristic gusto by Cox's Gen. Hemmer) are all that remain of the human race, the planet Earth having long ago exhausted its life-sustaining resources. While the Terrian elders mount a countercampaign against the backdrop of a truly unconscionable plan by Gen. Hemmer to "terraform" the planet (and thus kill off all life on it), Jim and Mala work together to save both Terrians and humankind alike. Director Tsirbas works wonders on a small budget, and his script, co-written with Evan Spiliotopoulos, knowingly touches on some thoroughly contemporary issues. (05/01/2009) – Marc Savlov

★★★ Tinseltown South

CRANK: HIGH VOLTAGE D: Mark Neveldine, Brian Taylor; with Jason Statham, Amy Smart, Corey Haim, Bai Ling, David Carradine, Dwight Yoakam, Efrén Ramirez, Reno Wilson, Art Hsu. (R, 85 min.)

Crank: High Voltage is not nearly as much fun (or as coherent) as its culty predecessor, but directors Neveldine and Taylor aren't striving for anything approaching reality this time out: The entire film is really just a series of gags strung together with a mere shadow of a storyline behind them. Hitman Chev Chelios (Statham), who fell a mile out of a helicopter, bounced off a car, and then died three inches from the camera operator in *Crank*, escapes the white light only to find that his overstimulated heart has been harvested by a Triad gang and replaced with a temporary artificial model that requires an electrical jump every five minutes or so. Obviously, he'd like the original model reinstalled, and thus the sequel ups the ante, this time with complete and utter disregard for any of the conventional rules of story, character, or filmmaking in general. (04/24/2009) – Marc Savlov

★★ Tinseltown South

DRAGONBALL: EVOLUTION

D: James Wong; with Justin Chatwin, James Marsters, Chow Yun-Fat, Jamie Chung, Emmy Rossum, Eriko Tamura, Randall Duk Kim. (PG, 84 min.)

If anybody can wring some sense out of Akira Toriyama's wildly popular Japanese manga *Dragonball Z* (and its attendant television animé version), it should be director Wong (former *The X-Files* and *Millennium* scribe and director of *Final Destination* and *Final Destination 3*). However, live-action versions of animé/manga hits are notoriously hard to pull off, and *Dragonball: Evolution* proves no exception. It's full of ADD-calibrated action, an explosive color palette, and an apocalyptic backstory. Online fan reaction has been mixed, but despite the chaotic storytelling – difficult to circumnavigate with even the most straightforward of manga – *Dragonball* may be more entertaining to those who know nothing about it going in. Earthshaking CGI explosions, exceptionally staged wirework, and Chow Yun-Fat ensue, which is more than you can say for most live-action animés (I'm talking to you, *Speed Racer*). (04/17/2009) – Marc Savlov

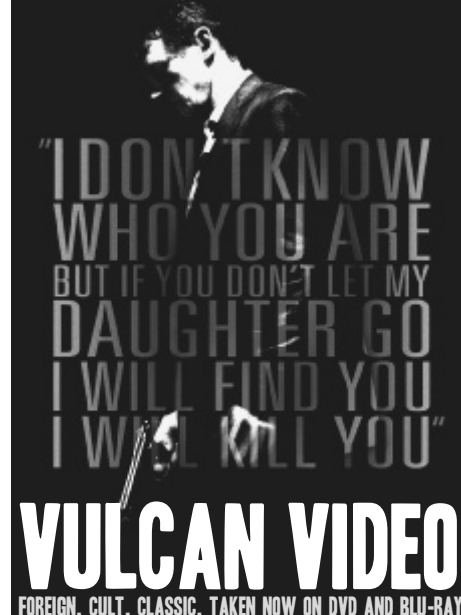
★★ Movies 8

EARTH D: Alastair Fothergill, Mark Linfield; narrated by James Earl Jones. (G, 90 min.)

Earth is at the very least peripherally concerned with the planet and its dwindling prospects, but the real renewable resource here is the groundbreaking *Planet Earth* miniseries. After a few other permutations, the program has now been whittled down to 90 minutes for an American theatrical run. The film tracks the migration patterns of a trio of mothers – elephant, polar bear, and humpback whale – and their newborns, as well as provides a snapshot of animal and plant life in various ecosystems around the world, oftentimes via time-lapse photography as gorgeous and surreal as anything you'd find in a Michel Gondry film. Although the film has several humorous set-pieces, it doesn't shy away from the fundamental cruelty of life in the wild (despite judicious editing of the carnage). *Earth* is fairly matter of fact about the circle of life, which is why its pussyfooting around global warming strikes one as rather disingenuous. (04/24/2009) – Kimberley Jones

★★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Westgate

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FROM THE AUTHOR OF THE DAVINCI CODE



TOM HANKS

A RON HOWARD FILM

ANGELS & DEMONS

COLUMBIA PICTURES and IMAGINE ENTERTAINMENT PRESENT A BRIAN GRAZER/JOHN CALLEY PRODUCTION "ANGELS & DEMONS" EWAN MCGREGOR AYELET ZURER STELLAN SKARSGARD PIERFRANCESCO FAVINO NIKOLAJ LIE-KAAS AND ARMIN MUELLER-STAHL MUSIC BY HANS ZIMMER COSTUME DESIGNER KATHLEEN MCGILL LOUISA VELIS WILLIAM M. CONNOR EXECUTIVE PRODUCERS TODD HALLOWELL DAN BROWN BASED UPON THE NOVEL BY DAN BROWN SCREENPLAY BY BRIAN GRAZER RON HOWARD JOHN CALLEY DIRECTED BY DAVID KOEPP AND AKIVA GOLDSMAN PRODUCED BY RON HOWARD

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COLUMBIA PICTURES

STARTS FRIDAY, MAY 15
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT

openings & ratings

Angels & Demons (PG-13)

Rudo y Cursi (R)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points

Terminator: Salvation (PG-13, opens May 21)

- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

showtimes

FRIDAY, MAY 15 - THURSDAY, MAY 21

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.
Caddyshack **Quote-Along:** Thu (5/21), 7:45pm
Girlie Night: Can't Hardly Wait: Tue, 8:00pm
Weird Wednesday: Coffy: Wed, 12mid
Terror Tuesday: *Demon Seed:* Tue, 10:45pm
Nineties One-Hit Wonders Sing-Along: Thu (5/21), 10:30pm
Music Monday: *Repo Man:* Mon, 9:55pm; Wed, 9:50pm
Master Pancake: Rocky IV: Fri-Sat, 7:35, 10:15
Star Trek: Fri-Sun, 12:30, 1:30, 3:30, 4:30, 7:00, 9:55; Mon, 4:00, 5:00, 7:00, 8:00, 10:45; Tue, 4:00, 5:00, 7:00, 9:55; Wed, 4:00, 5:00, 7:00, 8:00, 10:45; Thu (5/21), 4:00, 5:00, 7:00, 9:55
Big Screen Classics: Strangers on a Train: Tue, 11:40am

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408.
***Angels & Demons:** Fri-Wed, 11:00am, 12:00, 3:00, 4:00, 7:00, 8:00, 10:30, 11:30pm; Thu (5/21), 11:00am, 12:00, 3:00, 4:00, 7:00, 8:00, 10:30pm
Cult Thursday: End of the Century: The Story of the Ramones: Thu (5/21), 10:00pm
Ghosts of Girlfriends Past: Fri-Sat, 12:20, 3:10, 6:45; Sun, 12:20, 6:45, 9:45; Mon-Tue, 12:20, 3:10, 6:45, 9:45; Wed, 12:20, 3:10, 6:45; Thu (5/21), 3:10pm
The Soloist: Fri-Wed, 12:10, 3:20, 7:10, 10:10; Thu (5/21), 12:10pm
***Star Trek:** Fri-Tue, 11:30am, 12:30, 2:45, 3:35, 6:30, 7:30, 10:00, 11:00pm; Wed, 11:30am, 12:30, 2:45, 3:35, 6:30, 7:30, 10:00pm; Thu (5/21), 11:30am, 12:30, 2:45, 3:35, 6:30, 7:30, 10:00, 11:00pm
***Terminator: Salvation:** Thu (5/21), 11:45am, 3:15, 7:10, 7:15, 10:35, 10:40pm
2001: A Space Odyssey: Fri-Sat, 10:00pm; Sun, 3:00pm
X-Men Origins: Wolverine: 12:35, 3:45, 7:35, 10:40

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.
UT R-T-F: Advanced Narrative: Sun, 11:30am
Angels & Demons: 12:05, 12:45, 3:45, 4:55, 7:00, 7:30, 10:15, 10:35
UT R-T-F: First Year MFA Films: Sun, 4:00pm
Ghosts of Girlfriends Past: Fri-Sat, 11:20am, 1:50, 7:10, 9:40pm; Sun, 11:20am, 9:40pm; Mon, 11:20am, 7:10, 9:40pm; Tue, 11:20am, 1:50, 9:40pm; Wed, 1:50, 10:10; Thu (5/21), 1:50, 7:10, 9:40
UT R-T-F: MFA Pre-Thesis Films: Sun, 6:15pm
UT R-T-F: MFA Thesis Films: Sun, 9:00pm
AFS: On Each Side: Tue, 7:00pm
UT R-T-F: 16mm Narrative Filmmaking: Sun, 11:00am
Star Trek: Fri-Sun, 11:00am, 12:40, 1:55, 3:45, 4:55, 7:05, 7:50, 10:00, 10:40pm; Mon, 12:40, 1:55, 3:45, 4:55, 7:05, 7:50, 10:00, 10:40; Tue, 11:00am, 12:40, 1:55, 3:45, 4:55, 7:05, 7:50, 10:00, 10:40pm; Wed-Thu (5/21), 12:40, 1:55, 3:45, 4:55, 7:05, 7:50, 10:00, 10:40
State of Play: Fri-Sat, 4:15pm; Sun, 4:30pm; Mon-Thu (5/21), 4:15pm
UT R-T-F: Undergraduate Thesis Films: Sun, 1:00pm
X-Men Origins: Wolverine: Fri, 11:25am, 2:05, 4:40, 7:35, 10:15pm; Sat, 2:05, 4:40, 7:35, 10:15; Sun, 11:30am, 2:10, 4:40, 7:35, 10:15pm; Mon, 2:05, 4:40, 7:35, 10:15pm; Wed-Thu (5/21), 2:05, 4:40, 7:35, 10:15
X-Men Origins: Wolverine (open captioned): Sat, 11:25am

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090.
Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
***Angels & Demons:** 12:00, 3:35, 7:15, 10:30
Earth: Fri, 11:00am, 4:50pm; Sat, 4:15pm; Sun, 11:00am, 4:50pm; Mon-Wed, 11:50am
Forward/Backward: Sat, 12:00pm
Parents Afternoon Out: Sat, 2:30pm
The Rocky Horror Picture Show: Sat, 12mid
***Star Trek:** Fri, 12:35, 1:30, 3:45, 4:30, 7:00, 7:40, 10:40, 10:00, 10:40; Sat, 11:30am, 12:35, 2:35, 3:45, 5:45, 7:00, 8:55, 10:00pm; Sun-Wed, 12:35, 1:30, 3:45, 4:30, 7:00, 7:45, 10:00, 10:40; Thu (5/21), 1:30, 4:30, 7:45, 10:40
***Terminator: Salvation:** Thu (5/21), 11:15am, 1:00, 3:55, 7:00, 9:55pm
X-Men Origins: Wolverine: Fri, 11:35am, 2:10, 7:35, 10:15pm; Sat, 11:00am, 1:35, 6:40, 9:30pm; Sun, 11:35am, 2:10, 7:35, 10:15pm; Mon-Thu (5/21), 2:10, 4:50, 7:35, 10:15

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.
Adventureland: 12:30, 7:20, 9:50
American Violet: 12:10, 2:40, 5:00, 7:30
Goodbye Solo: 12:20, 3:00, 5:20, 7:50, 10:10
Is Anybody There?: 11:45am, 2:10, 4:30, 7:00, 9:30pm
Rudo y Cursi: 12:25, 2:50, 5:15, 7:45, 10:15
Shall We Kiss?: 11:55am, 2:25, 4:50, 7:15, 9:40pm
Sin Nombre: 12:00, 2:30, 5:10, 7:40, 10:05
Sunshine Cleaning: 11:50am, 2:20, 4:40, 7:10, 9:35pm
Valentino: The Last Emperor: 4:20, 9:55

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for showtimes for Thursday, May 21.
***Angels & Demons:** Fri-Sat, 9:45am, 10:30, 11:15, 1:00, 1:45, 2:30, 4:15, 5:00, 5:45, 7:30, 8:15, 9:00, 10:45, 11:30pm; Sun, 9:45am, 10:30, 11:15, 1:00, 1:45, 2:30, 4:15, 5:00, 5:45, 7:30, 8:15, 9:00pm; Mon-Wed, 1:00, 1:45, 2:30, 4:15, 5:00, 5:45, 7:30, 8:15, 9:00
***Angels & Demons (closed captioned):** Fri-Sat, 12:00, 3:15, 6:30, 9:45; Sun, 12:00, 3:15, 6:30, 10:15; Mon-Wed, 3:15, 6:30, 10:45
Earth: Fri-Sun, 9:40am, 12:05pm; Mon-Wed, 12:45pm
Ghosts of Girlfriends Past: Fri-Sat, 10:20am, 12:45, 3:10, 5:35, 8:00, 10:30pm; Sun-Wed, 12:45, 3:10, 5:35, 8:00, 10:30
Hannah Montana: The Movie: Fri-Wed, 2:50pm
Obsessed: Fri-Sat, 9:55am, 12:35, 3:10, 5:45, 8:20, 11:00pm; Sun-Wed, 2:40, 5:15, 7:50, 10:25
***Rudo y Cursi:** Fri-Sun, 10:05am, 12:30, 2:55, 5:20, 7:45, 10:10pm; Mon-Wed, 12:30, 2:55, 5:20, 7:45, 10:10
17 Again: Fri-Sun, 2:20, 4:50, 7:20, 9:50; Mon-Wed, 3:00, 5:30, 8:00, 10:25
The Soloist: Fri-Sat, 10:50am, 4:20, 9:50pm; Sun-Wed, 4:20, 9:50
***Star Trek:** Fri-Sat, 9:30am, 10:30, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30pm; Sun, 9:30am, 10:30, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30pm; Mon-Wed, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 10:30
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***X-Men Origins: Wolverine:** Fri-Sat, 9:40am, 10:40, 12:15, 1:15, 3:30, 5:05, 6:05, 7:40, 8:40, 10:15, 11:15pm; Sun, 9:40am, 10:40, 12:15, 1:15, 3:30, 5:05, 6:05, 7:40, 8:40, 10:15pm; Mon-Wed, 1:15, 3:30, 5:05, 6:05, 7:40, 8:40, 10:15

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. Call theatre for showtimes for Thursday, May 21.
***Angels & Demons:** Fri, 1:10, 2:50, 4:30, 6:10, 7:50, 9:30, 11:00; Sat, 11:30am, 1:10, 2:50, 4:30, 6:10, 7:50, 9:30, 11:00pm; Sun, 11:30am, 1:10, 2:50, 4:30, 6:10, 7:50, 9:30pm; Mon-Wed, 1:10, 2:50, 4:30, 6:10, 7:50, 9:30
Earth: Fri-Tue, 12:20, 2:40, 5:10, 8:10, 10:30; Wed, 12:20, 2:40
Ghosts of Girlfriends Past: Fri, 1:30, 4:10, 7:30, 10:15; Sat-Sun, 11:20am, 2:10, 4:50, 7:30, 10:15pm; Mon-Wed, 2:10, 4:50, 7:30, 10:15
Hannah Montana: The Movie: Fri, 1:30, 4:10; Sat-Sun, 10:45am, 1:30, 4:10pm; Mon-Wed, 1:30, 4:10
Opera: La Cenerentola: Wed, 7:00pm
Monsters vs. Aliens: Fri, 1:20, 3:50, 6:30, 8:45; Sat-Sun, 10:50am, 1:20, 3:50, 6:30, 8:45pm; Mon-Tue, 1:20, 3:50, 6:30, 8:45
Obsessed: Fri-Wed, 6:45, 9:40
17 Again: Fri, 1:50, 4:20, 7:15, 9:50; Sat-Sun, 11:0am, 1:50, 4:20, 7:15, 9:50pm; Mon-Wed, 1:50, 4:20, 7:15, 9:50
***Star Trek:** Fri, 12:10, 1:40, 3:10, 4:40, 6:20, 7:40, 9:15, 10:50; Sat, 10:40am, 12:10, 1:40, 3:10, 4:40, 6:20, 7:40, 9:15, 10:50pm; Sun, 10:40am, 12:10, 1:40, 3:10, 4:40, 6:20, 7:40, 9:15pm; Mon-Wed, 12:10, 1:40, 3:10, 4:40, 6:20, 7:40, 9:15
X-Men Origins: Wolverine: Fri, 1:00, 2:00, 3:00, 4:00, 5:00, 6:15, 7:00, 8:00, 9:00, 10:00, 10:40; Sat, 11:00am, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:15, 7:00, 8:00, 9:00, 10:00, 10:40pm; Sun, 11:00am, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:15, 7:00, 8:00, 9:00, 10:00, 10:00pm; Mon-Wed, 1:00, 2:00, 3:00, 4:00, 5:00, 6:15, 7:00, 8:00, 9:00, 10:00

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO. Call theatre for showtimes for Thursday, May 21.
***Angels & Demons:** Fri-Sun, 11:45am, 1:25, 3:05, 4:45, 6:25, 8:05, 9:45pm; Mon-Wed, 1:25, 3:05, 4:45, 6:25, 8:05, 9:45
Earth: Fri-Sun, 12:00, 2:30, 5:00, 7:15; Mon-Wed, 2:30, 5:00, 7:15
Ghosts of Girlfriends Past: Fri-Sun, 11:55am, 2:45, 5:20, 7:55, 10:25pm; Mon-Wed, 2:45, 5:20, 7:55, 10:25
Hannah Montana: The Movie: Fri-Sun, 11:30am, 2:05, 4:35pm; Mon-Wed, 2:05, 4:35
Opera: La Cenerentola: Wed, 7:00pm
Monsters vs. Aliens: Fri-Sun, 11:50am, 2:10, 4:30, 7:05, 9:25pm; Mon-Tue, 2:10, 4:30; Wed, 2:10, 4:30, 7:05, 9:25
Obsessed: Fri-Wed, 9:55pm
17 Again: Fri-Sun, 11:40am, 2:35, 5:10, 7:50, 10:20pm; Mon-Wed, 2:35, 5:10, 7:50, 10:20
The Soloist: Fri-Tue, 12:40, 3:50, 6:40, 9:40; Wed, 12:40pm
***Star Trek:** Fri-Sun, 11:35am, 12:35, 1:35, 2:40, 3:40, 4:40, 5:45, 6:45, 7:45, 8:50, 9:50, 10:40pm; Mon-Wed, 12:35, 1:35, 2:40, 3:40, 4:40, 5:45, 6:45, 7:45, 8:50, 9:50, 10:40
State of Play: Fri-Wed, 7:10, 10:05
***Terminator: Salvation:** Thu (5/21), 1:00, 4:00, 7:00, 10:00
X-Men Origins: Wolverine: Fri-Sun, 11:30am, 12:30, 1:20, 2:15, 3:10, 4:05, 4:55, 5:55, 6:50, 7:40, 8:40, 9:35, 10:30pm; Mon-Tue, 12:30, 2:15, 3:10, 4:55, 5:55, 6:50, 7:40, 8:40, 9:35, 10:30; Wed, 12:30, 1:20, 2:15, 3:10, 4:05, 4:55, 5:55, 6:50, 7:40, 8:40, 9:35, 10:30

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
Dragonball: Evolution: Fri, 2:30, 5:00; Sat-Sun, 12:15, 2:30, 5:00; Mon-Thu (5/21), 2:30, 5:00
Fast & Furious: Fri, 2:00, 4:30, 7:30, 10:00; Sat-Sun, 11:30am, 2:00, 4:30, 7:30, 10:00pm; Mon-Thu (5/21), 2:00, 4:30, 7:30, 10:00
Hotel for Dogs: Fri, 1:30, 4:00, 6:50, 9:30; Sat-Sun, 11:05am, 1:30, 4:00, 6:50, 9:30pm; Mon-Thu (5/21), 1:30, 4:00, 6:50, 9:30
Knowing: Fri, 1:35, 4:20, 7:10, 9:55; Sat-Sun, 10:55am, 1:35, 4:20, 7:10, 9:55pm; Mon-Thu (5/21), 1:35, 4:20, 7:10, 9:55
Paul Blart: Mall Cop: Fri, 1:50, 4:10, 7:20, 9:40; Sat-Sun, 11:15am, 1:50, 4:10, 7:20, 9:40pm; Mon-Thu (5/21), 1:50, 4:10, 7:20, 9:40
State of Play: Fri, 3:45, 7:00, 9:50; Sat-Sun, 12:30, 3:45, 7:00, 9:50; Mon-Thu (5/21), 3:45, 7:00, 9:50
Taken: Fri, 2:40, 5:10, 8:00, 10:15; Sat-Sun, 12:00, 2:40, 5:10, 8:00, 10:15; Mon-Thu (5/21), 2:40, 5:10, 8:00, 10:15
Tyler Perry's Madea Goes to Jail: Fri, 2:15, 4:45, 7:45, 10:10; Sat-Sun, 11:45am, 2:15, 4:45, 7:45, 10:10pm; Mon-Thu (5/21), 2:15, 4:45, 7:45, 10:10
Watchmen: 8:10pm

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium. Call theatre for showtimes for Thursday, May 21.
***Angels & Demons:** Fri-Wed, 10:30am, 12:00, 1:30, 3:00, 4:30, 6:00, 7:30, 9:10, 10:40pm
Earth: Fri-Wed, 10:00am
Ghosts of Girlfriends Past: Fri-Wed, 11:00am, 12:30, 1:50, 3:30, 4:50, 6:30, 8:00, 9:25, 10:35pm
***Monsters vs. Aliens (3-D):** Fri-Wed, 10:50am, 1:20, 4:10pm
***Next Day Air:** Fri-Wed, 11:30am, 2:30, 4:45, 8:05, 10:20pm
Obsessed: Fri-Wed, 10:20am, 1:00, 4:00, 6:50, 10:10pm
17 Again: Fri-Wed, 9:50am, 3:40, 9:50pm
The Soloist: Fri-Wed, 12:50, 6:40
***Star Trek:** Fri-Wed, 10:10am, 11:10, 12:15, 1:10, 2:10, 3:20, 4:20, 5:20, 6:20, 7:45, 8:30, 9:20, 10:45pm
***Star Trek (in DLP digital):** Fri-Wed, 7:30, 10:00
***Terminator: Salvation:** Thu (5/21), 10:20am, 1:20, 4:20, 7:30, 10:30pm
X-Men Origins: Wolverine: Fri-Wed, 9:40am, 10:40, 11:40, 12:40, 1:40, 2:40, 3:50, 5:05, 6:10, 7:15, 8:15, 9:30, 10:30pm

> **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**

> **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium. Call theatre for showtimes for Thursday, May 21.
***Angels & Demons:** Fri, 12:30, 1:35, 2:40, 3:40, 4:45, 6:55, 7:55, 9:00, 10:05; Sat-Sun, 10:15am, 11:30, 12:30, 1:35, 2:40, 3:40, 4:45, 5:45, 6:55, 7:55, 9:00, 10:05pm; Mon-Wed, 12:30, 1:35, 2:40, 3:40, 4:45, 5:45, 6:55, 7:55, 9:00, 10:05
Earth: Fri, 12:25, 2:45, 5:05; Sat-Sun, 10:00am, 12:25, 2:45, 5:05pm; Mon-Wed, 12:25, 2:45, 5:05
Ghosts of Girlfriends Past: Fri, 1:20, 3:50, 6:30, 7:25, 9:15, 10:15; Sat-Sun, 10:35am, 1:20, 3:50, 6:30, 7:25, 9:15, 10:15pm; Mon-Wed, 1:20, 3:50, 6:30, 7:25, 9:15, 10:15
Opera: La Cenerentola: Wed, 7:00pm
***Monsters vs. Aliens (3-D):** Fri, 1:30, 4:30; Sat-Sun, 10:30am, 1:30, 4:30pm; Mon-Wed, 1:30, 4:30
***Next Day Air:** Fri-Wed, 12:35, 2:50, 5:10, 7:30, 9:45
Obsessed: Fri-Sun, 1:45, 4:25, 7:15, 10:10; Mon, 1:45pm; Tue, 1:45, 4:25, 7:15, 10:10; Wed, 1:45pm
17 Again: Fri-Wed, 12:40, 3:25, 5:50
***Star Trek:** Fri, 12:20, 1:00, 1:40, 3:20, 4:00, 4:40, 6:20, 7:00, 7:40, 9:20, 10:00, 10:40; Sat-Sun, 10:40am, 12:20, 1:00, 1:40, 3:20, 4:00, 4:40, 6:20, 7:00, 7:40, 9:20, 10:00, 10:40pm; Mon-Wed, 12:20, 1:00, 1:40, 3:20, 4:00, 4:40, 6:20, 7:00, 7:40, 9:20, 10:00, 10:40
***Star Trek (in DLP digital):** Fri-Wed, 8:30pm
***Terminator: Salvation:** Fri, 1:45, 4:45, 7:45, 10:45
X-Men Origins: Wolverine: Fri, 1:15, 2:15, 4:10, 5:00, 6:50, 7:45, 8:45, 9:40, 10:20; Sat-Sun, 10:20am, 11:35, 1:15, 2:15, 4:10, 5:00, 6:50, 7:45, 8:45, 9:40, 10:20pm; Mon-Wed, 1:15, 2:15, 4:10, 5:00, 6:50, 7:45, 8:45, 9:40, 10:20

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Not Forgotten: Fri, 4:55, 7:45, 10:10; Sat-Sun, 2:05, 4:55, 7:45, 10:10; Mon-Wed, 7:45, 10:10
Rudo y Cursi: Fri, 4:40, 7:30, 9:40; Sat-Sun, 1:50, 4:40, 7:30, 9:40; Mon-Wed, 7:30, 9:40
Star Trek: Fri, 4:10, 7:00, 9:50; Sat-Sun, 1:20, 4:10, 7:00, 9:50; Mon-Thu (5/21), 7:00, 9:50
Terminator: Salvation: Thu (5/21), 7:15, 10:00
X-Men Origins: Wolverine: Fri, 4:25, 7:15, 10:00; Sat-Sun, 1:35, 4:25, 7:15, 10:00; Mon-Wed, 7:15, 10:00

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
***Angels & Demons:** Fri-Sat, 1:15, 1:45, 4:10, 4:40, 7:00, 7:30, 10:00, 10:30, 11:35; Sun-Thu (5/21), 1:15, 1:45, 4:10, 4:40, 7:00, 7:30, 10:00, 10:30
Fighting: 12:05, 2:25, 4:45, 7:10, 9:45
Ghosts of Girlfriends Past: 1:05, 4:10, 7:15, 10:20
Monsters vs. Aliens: Fri-Sat, 12:30, 2:45, 5:00, 7:20, 9:40, 12mid; Sun-Thu (5/21), 12:30, 2:45, 5:00, 7:20, 9:40
Obsessed: Fri-Sat, 12:10, 2:30, 4:50, 7:15, 9:45, 12mid; Sun-Thu (5/21), 12:10, 2:30, 4:50, 7:15, 9:45
Star Trek: Fri, 1:40, 2:10, 4:20, 4:40, 7:00, 7:20, 9:50, 10:00, 11:45; Sat, 11:00am, 11:20, 1:40, 2:10, 4:20, 4:40, 7:00, 7:20, 9:50, 10:00, 11:45pm; Sun, 11:00am, 11:20, 1:40, 2:10, 4:20, 4:40, 7:00, 7:20, 9:50, 10:00pm; Mon-Thu (5/21), 1:40, 2:10, 4:20, 4:40, 7:00, 7:20, 9:50, 10:00
X-Men Origins: Wolverine: Fri, 2:00, 2:15, 4:30, 4:45, 7:00, 7:15, 9:30, 9:45, 12mid; Sat, 11:30am, 11:45, 2:00, 2:15, 4:30, 4:45, 7:00, 7:15, 9:30, 9:45, 12mid; Sun, 11:30am, 11:45, 2:00, 2:15, 4:30, 4:45, 7:00, 7:15, 9:30, 9:45pm; Mon-Thu (5/21), 2:00, 2:15, 4:30, 4:45, 7:00, 7:15, 9:30, 9:45

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Cost for 3-D shows is regular ticket price plus a \$2.50 premium. Call theatre for showtimes for Thursday, May 21.
***Angels & Demons:** Fri-Sun, 10:15am, 10:45, 12:15, 12:45, 1:15, 1:45, 3:15, 3:45, 4:15, 4:45, 6:15, 6:45, 7:15, 7:45, 9:15, 9:45, 10:15, 10:45pm; Mon-Wed, 12:15, 12:45, 1:15, 1:45, 3:15, 3:45, 4:15, 4:45, 6:15, 6:45, 7:15, 7:45, 9:15, 9:45, 10:15, 10:45; Thu (5/21), 12:15, 12:45, 3:45, 6:45, 9:45
Earth: Fri-Sun, 10:25am, 12:35, 2:45, 5:00, 7:10, 9:30pm; Mon-Wed, 12:35, 2:45, 5:00, 7:10, 9:30
Ghosts of Girlfriends Past: Fri-Sat, 10:30am, 12:40, 3:00, 5:20, 7:40, 10:00pm; Sun-Wed, 12:40, 3:00, 5:20, 7:40, 10:00
***Monsters vs. Aliens (3-D):** Fri-Sun, 10:35am, 12:50, 3:05, 5:15pm; Mon-Wed, 12:50, 3:05, 5:15
Next Day Air: Fri-Wed, 11:25am, 1:25, 3:25, 5:30, 7:35, 9:35pm
17 Again: Fri-Wed, 2:15, 7:20
The Soloist: Fri-Wed, 11:45am, 2:25, 5:10, 7:50, 10:35pm
***Star Trek:** Fri, 11:15am, 12:30, 1:00, 2:10, 3:30, 4:00, 5:05, 6:30, 8:00, 9:25, 9:55, 10:50pm; Sat, 10:10am, 11:15, 12:30, 2:

FAST & FURIOUS

D: Justin Lin; with Vin Diesel, Paul Walker, Jordana Brewster, Michelle Rodriguez, John Ortiz, Laz Alonso, Gal Gadot, Jack Conley, Shea Whigham, Liza Lapira. (PG-13, 107 min.)

Back in 2001, when we first met renegade street racer Dominic Toretto (Diesel), he was jacking DVD players from big rigs. My, how the times have changed: In this third sequel in the *Fast & Furious* franchise, Toretto and his team have moved on to an elaborately staged highway heist of ... an oil truck. In fact, it's a marvelously staged and shot opening sequence, the first of a half-dozen or so car races that blessedly put a brake stop to every leaden stretch of dramatic interplay. *Fast & Furious* reunites the original four leads of flagship film *The Fast and the Furious*. The story is a standard-issue revenge tale – and is slickly interpreted by Lin, who also directed the more or less stand-alone *The Fast and the Furious: Tokyo Drift*. The stripped-down title gets at what we're really here for: the cars. One wishes *Fast & Furious* had as much smarts as speed, but as an uncomplicated, undemanding lark, it'll do. (04/03/2009) – Kimberley Jones

★★★ Movies 8, Tinseltown South

FIGHTING

D: Dito Montiel; with Terrence Howard, Channing Tatum, Zulay Henao, Luis Guzmán, Roger Guenveur Smith, Michael Rivera, Flaco Navaja, Peter Tambakis. (PG-13, 105 min.)

On the face of it, *Fighting*, the new film from the director of *A Guide to Recognizing Your Saints*, is a brawl of a movie, all fisticuffs and takedowns, sweat and machismo. Closer examination reveals considerably more: The characters bare-knuckle dust one another, to be sure, but they're also fighting for a whole lot more than the cash purse. They bob and weave toward love and respect, barely managing to keep rotten luck at bay. For Shawn MacArthur (Tatum), who enters into the competitive arena of New York City's "full contact" fighting underground via strictly two-bit promoter Harvey Boarden (Howard, smooth as talc), it's a way out of his lousy day job as a street peddler and, if he's very lucky, a way into the good graces of waitress-with-heart Zulay (Henao). Harvey's fight, on the other hand, is pitched against his shady past and pulverization at the hands of the brutal, uncaring present. (05/01/2009) – Marc Savlov

★★★ Highland, Tinseltown South

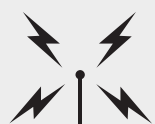
GHOSTS OF GIRLFRIENDS PAST

D: Mark Waters; with Matthew McConaughey, Jennifer Garner, Michael Douglas, Breckin Meyer, Lacey Chabert, Robert Forster, Anne Archer, Emma Stone. (PG-13, 100 min.)

Ghosts indeed: This romantic comedy by name alone attempts to make funny – not to mention culturally relevant – the kind of swinging-dick misogyny that went out of fashion years ago. Celebrity photographer Connor Mead (McConaughey) is a quantity-over-quality kind of guy. Love, he argues, is nothing more than "magical comfort food for the weak and uneducated," a sentiment he lifted from his mentor, Uncle Wayne (Douglas), who is the Marley surrogate in this *A Christmas Carol* reimagining. Wayne ushers Connor through an evening of reflection and reckoning, with the aim of nudging Connor back into the arms of his first love, Jenny (Garner, with negligible screen time). Wayne is a quaint relic – not nearly as amusing as the filmmakers seem to think he is – but harmless enough. Not so with McConaughey's wolfish Connor. (Also, make-up and wardrobe have done him no favors, with his Easy-Bake tan, attack of the Crest Whitestrips, and too-literal interpretation of Connor's oiliness.) (05/01/2009) – Kimberley Jones

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

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					1030
FRI, MAY 15	STAR TREK MASTER PANCAKE: ROCKY IV	1230	130	330	430
					700 955
					735 1015
SAT, MAY 16	STAR TREK MASTER PANCAKE: ROCKY IV	1230	130	330	430
					700 955
					735 1015
SUN, MAY 17	STAR TREK ALEX COX: ARIZONA COLT	1230	130	330	430
	ALEX COX: SEARCHERS 2.0				700 955
					730 1025
MON, MAY 18	STAR TREK MUSIC MON: REPO MAN w/ ALEX COX LIVE	400	500	700	800
					1045 955
TUE, MAY 19	STRANGERS ON A TRAIN				1140a
	STAR TREK	400	500	700	955
	GIRLIE NIGHT: CAN'T HARDLY WAIT				800
	TERROR TUES: DEMON SEED				1045
WED, MAY 20	STAR TREK BIG SCREEN CLASSICS: REPO MAN	400	500	700	800
	WEIRD WEBS: COFFY				950 1045
					MID
THU, MAY 21	STAR TREK CADDYSHACK QUOTE-ALONG	400	500	700	955
	THE 90s ONE-HIT-WONDERS SING-ALONG				745 1030

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STAR TREK •	1240	345		750	1040
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STATE OF PLAY			415		
GHOSTS OF GIRLFRIENDS		1120*	150	710	940
ANGELS & DEMONS •		1205	330	700	1015
ANGELS & DEMONS •		1245	405	730	1035
OPEN CAPTION WOLVERINE			1125		(Sat)
AFS: ON EACH SIDE (A CADA LADO)			700		(Tue)

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STAR TREK •	130*	235*	540	855	1040*
WOLVERINE	1135	210	735		1015
ANGELS & DEMONS •		1200	335	715	1030
EARTH		1150	415*	450	
ROCKY HORROR			MIDNIGHT		(Sat)
PARENTS AFTERNOON OUT			230		(Sat)
TERMINATOR SALVATION •			MIDNIGHT		(Wed)
TERMINATOR SALVATION •	(Thu)	1115	100	355	700 955

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(11:00 12:00 3:00 4:00)
7:00 8:00 10:30
11:30

STAR TREK •

(11:30 12:30
2:45 3:35)
6:30 7:30
10:00 11:00

X-MEN ORIGINS WOLVERINE

(12:35 3:45)
7:35 10:40

GHOSTS OF GIRLFRIENDS PAST

(12:20 3:10)
6:45

THE SOLOIST

(12:10 3:20)
7:10 10:10

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Casablanca

Casablanca (1942) D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman, Paul Heinreid, Claude Rains, Conrad Veidt, Peter Lorre, Sydney Greenstreet, Dooley Wilson. (NR, 102 min.) **Summer Film Classics: In Love and War.** Play it again, Paramount. Season kickoff party begins at 6pm. (Double bill: *From Here to Eternity*) @Paramount, Thursday (5/21), 7:30pm; see www.austintheatre.org for schedule and ticket prices.



Visual Acoustics: The Modernism of Julius Shulman

Visual Acoustics: The Modernism of Julius Shulman (2008) D: Eric Bricker; narrated by Dustin Hoffman. (NR, 83 min.) **Birth of the Cool.** The career of the 98-year-old architectural photographer who pioneered the combined use of organic and synthetic design strategies is explored in this documentary, which won the Audience Award for Best Documentary at the 2008 Austin Film Festival. Director Bricker will be in attendance. See "What Becomes a Legend Most: The Architect or the Photographer?" April 3, for more on the film. @Smith Auditorium, Saturday, 7pm; film screening included with museum admission; extended museum hours for exhibit's closing weekend.



GOODBYE SOLO D: Ramin Bahrani; with Souleymane Sy Savané, Red West, Dian Franco Galindo, Carmen Leyva, Lane "Roc" Williams. (NR, 91 min.)

An American portraitist working in the same scope (but with more hope) as *Wendy and Lucy's* Kelly Reichardt, Bahrani has made a film that is a small marvel. *Goodbye Solo* – which continues the vehicular thread of his previous films, *Man Push Cart* and *Chop Shop* – tells the North-Carolina-set story of the brief bond that forms between a Senegalese cab driver named Solo (Savané) and his frequent passenger, 70-year-old William (West, a former stunt actor and one of Elvis Presley's longtime bodyguards). The opening, unbroken two-shot quietly commands attention: Solo at the wheel, cracking jokes over the hum of the cab dispatch and sullen William in the back, resisting Solo's attempts at camaraderie. There are simply no wrong beats in this large-hearted examination of human curiosity and kindness and the limits of both when it comes to our influence on others. What's most remarkable about *Goodbye Solo* is what it achieves without words. (05/08/2009) – Kimberley Jones
★★★★ Arbor

HANNAH MONTANA: THE MOVIE D: Peter Chelsom; with Miley Cyrus, Billy Ray Cyrus, Emily Osment, Jason Earles, Lucas Till, Melora Hardin, Vanessa Williams, Margo Martindale. (G, 92 min.)

I won't pretend to understand the Miley Cyrus/Hannah Montana phenomenon; it surely boils down to some combination of commercial savvy: Cyrus' sweet, uncomplicated charisma and a tween market hungering for a happy compromise between relatability and wish fulfillment. In any case, for this, the first nonconcert feature outing for the Montana juggernaut, there was never any doubt that the audience would come. More surprising is the fact that some attention (if not an exhaustive amount) has been put into the thing: *Hannah Montana: The Movie* is not the nakedly consumerist vehicle cynics like me have come to expect. In fact, it's a broad-stroked, agreeable enough lark about Miley putting Hannah aside to reconnect with her Tennessee roots – and make eyes at that farm-fresh horse wrangler from her childhood. Corpone caricatures abound, but so do worthy messages about responsibility – to family, community, even Mother Earth. (04/17/2009) – Kimberley Jones
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, Tinseltown North, Tinseltown South

THE HAUNTING IN CONNECTICUT D: Peter Cornwell; with Virginia Madsen, Kyle Gallner, Elias Koteas. (PG-13, 103 min.)

The Haunting in Connecticut opens with a title stating that what follows is "based on a true story," which is all well and good and practically a mandate for this type of haunted-house film. But Cornwell's film, stylistically at least, is really "based" on snips and snatches of Lucio Fulci's *The Beyond*, Mario Bava's *Shock*, Alejandro Amenábar's *The Others*, and, of course, *The Amityville Horror*. Technically, the film is adapted, loosely, from splatterpunk author Ray Garton's book *In a Dark Place: The Story of a True Haunting*, but *The Haunting in Connecticut* has the patchwork feel of a director at odds with himself. Cornwell, who shot the immensely popular stop-motion short "Ward 13," doesn't get a lot of help from screenwriters Adam Simon and Tim Metcalfe, whose stilted dialogue and endless stream of expository yakking seem better suited to one of the post-dubbed Euro-shockers mentioned above. (03/27/2009) – Marc Savlov
★ Tinseltown South

HOTEL FOR DOGS D: Thor Freudenthal; with Emma Roberts, Jake T. Austin, Lisa Kudrow, Kevin Dillon, Don Cheadle, Johnny Simmons, Troy Gentile, Robinne Lee. (PG, 100 min.)

Hotel for Dogs is a family-friendly operation. A couple of kids – orphans, no less – covertly maintain their family dog, Friday, as they move from one uncaring foster home to the next after "losing" their parents. Currently, Andi (Nancy Drew's Roberts) and Bruce (Austin of *Wizards of Waverly Place*) reside with the untalented rock musicians Lois (Kudrow) and Carl (Dillon), who've taken in the kids only for the support checks that come with them. Cheadle plays the well-meaning social worker tasked with the near-impossible job of placing the brother and sister, who are unwilling to be separated. Apart from the portrait of the evil rock & rollers, *Hotel for Dogs* is a decent family film, sure to please animal-loving kids and their parents alike. Well-acted, the movie also looks good and is stocked with lots of goofy gadgetry. Bruce is a kid inventor who outfits the dog hotel with all sorts of mechanical contrivances worthy of *Pee-wee's Playhouse*. (01/23/2009) – Marjorie Baumgarten
★★★ Movies 8

I LOVE YOU, MAN D: John Hamburg; with Paul Rudd, Jason Segel, Rashida Jones, Jaime Pressly, Jon Favreau, Jane Curtin, J.K. Simmons, Andy Samberg. (R, 105 min.)

Looking back a few years from now, we might see the release of *I Love You, Man* as the tipping point of the Golden Age of Bromance, the moment when a trend became a formula, when inspiration became imitation, and when avid fans became a target demographic. Bromance pioneer Rudd plays Peter Klaven, a real estate agent living in Los Angeles who seems to have everything: good looks, a good job, a great apartment, and a beautiful fiancée (Jones). What he doesn't have is male friends. So off he goes to find a best friend and a best man. The joke is that courting men for platonic relationships is really no different than courting women for romantic ones. In the end, you'll fall for a guy like Sydney Fife (Segel), who embodies all the raw, unfettered maleness you've been missing in your metrosexual, monogamous little life. (03/20/2009) – Josh Rosenblatt
★★ Tinseltown South

IS ANYBODY THERE? D: John Crowley; with Michael Caine, Bill Milner, David Morrissey, Charli Janeway, Anne-Marie Duff, Rosemary Harris, Angie Inwards. (PG-13, 95 min.)

Caine's Amazing Clarence, an aging magician put out to pasture at a Yorkshire retirement home, has been cornered not only by the Grim Reaper but also by his own failing mind. Clarence is a dyed-in-the-wool skeptic toward all things supernatural and paranormal (not counting the magician's trickery, mind you). Eleven-year-old Edward (*Son of Rambow's* Milner), is a budding theosophist whose mum (Duff) and dad (Morrissey) run the home, which is the sort of mummified palace of wisdom that turns up every now and again in the movies. Caine still rivets the eye and bends the ear as much as he ever did. But, on the whole, there are precious few life lessons in *Is Anybody There?* that haven't been noted before: Stop and smell the roses, have no regrets, and don't attempt to saw anybody in half while in the throes of dementia. (05/01/2009) – Marc Savlov
★★ Arbor

KNOWING D: Alex Proyas; with Nicolas Cage, Rose Byrne, Chandler Canterbury, D.G. Maloney, Lara Robinson, Nadia Townsend, Alan Hopgood. (PG-13, 122 min.)

It can't be any good for an actor's reputation when he's out-emoted by a quartet of faceless CGI space aliens. In *Knowing*, Cage is nearly somnambulant as John Koestler, an astrophysicist, widower, and father of one who divides his time between raising his son, Caleb (Canterbury); contemplating the randomness of the universe; and drinking heavily. In true mid-to-late-period-Cage style, *Knowing* is a film in which little things like acting and writing and intelligibility take a back seat to special effects. But, my, oh my, what special effects *Knowing* has. Proyas (*I, Robot*) may not care much for the subtleties of social behavior, but the man pulls no punches when it comes to human carnage. *Knowing* is a nonsensical, pop-philosophical stew of biblical prophecy, meteorological aberrations, spooky kids, and aliens disguised as German techno artists, but damned if it isn't an anxiety-fueled kick in the teeth that feels just right in shaky 2009. (03/27/2009) – Josh Rosenblatt
★★★ Movies 8, Tinseltown South

MONSTERS VS. ALIENS D: Rob Letterman, Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen, Will Arnett, Paul Rudd, Rainn Wilson, Kiefer Sutherland. (PG, 94 min.)

In the animated *Monsters vs. Aliens*, Susan (voiced by Witherspoon) is struck by an errant meteor on the morning of her wedding and morphs into a five-stories-tall bridezilla. The government quickly whisks her away to a containment center, where Susan – now called Ginormica – makes reluctant friends with a whole host of monsters, which is where the film finally has some fun. The film filters the fantastical plot doodlings of those campy sci-fi classics of yore through the modern formula for animated pictures. It's a shame the balance didn't tip more in the direction of the former, because there is something rather dopily sweet in its story of a misfit band of monsters unleashed from quarantine to defend Earth from an alien invader. The misfits, as ever, must take a back seat to the morality, and the result traffics in rote truisms that are admirable but perfunctory. (03/27/2009) – Kimberley Jones
★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

NOT FORGOTTEN D: Dror Soref; with Simon Baker, Paz Vega, Chloe Moretz, Claire Forlani, Michael DeLorenzo, Ken Davitian, Gedde Watanabe. (R, 96 min.)

With co-star Baker currently in the spotlight due to the success of his TV show *The Mentalist*, the timing is auspicious for *Not Forgotten*. Baker is cast as the film's soccer dad, Jack Bishop, a banker in Del Rio, Texas. His daughter, Toby (Moretz), is on the verge of adolescence, and he's married to Amaya (Vega), his second wife. Then Toby (who narrates the story in voiceover) is kidnapped, and the veneer of the perfect family is scraped raw in the process of solving the kidnapping mystery. Integral to the story is the religious cult of Santa Muerte, a death cult popular with drug dealers and prostitutes. The swiftly moving and vivid plot is a tightly wound mystery that saves most of its surprises for the third act. However, *Not Forgotten* does not hold up to psychological scrutiny. There are so many hidden agendas at work that it's hard to believe they would not have come into play prior to Toby's kidnapping. (05/01/2009) – Marjorie Baumgarten
★★★ Dobie

OBSERVE AND REPORT D: Jody Hill; with Seth Rogen, Anna Faris, Michael Peña, Ray Liotta, Celia Weston, Jesse Plemons. (R, 86 min.)

Although the obvious thing to do is compare *Observe and Report* with 2009's previous mall-cop comedy (and breakout success) *Paul Blart: Mall Cop*, the more apt comparison would be to director Ben Stiller's darker comedies that push the boundaries of awkward embarrassment – something along the lines of *The Cable Guy*. In *Observe and Report*, shopping-mall security guard Ronnie Barnhardt (Rogen) is a bipolar gun nut who also suffers from delusions of grandeur. Rogen's acting range, though dramatically adequate, is not huge, which may help explain why Ronnie's vigilantism takes such a dark turn. More likely, however, is that the unevenness is due to the guiding aesthetic of Hill (*The Foot Fist Way*). Subplots come and go, and Hill's uninventive visual style removes any possibility of surprise. Midway through, a character remarks, "I thought this was going to be funny, but it's just kind of sad." The same thing is true about the movie as a whole. (04/10/2009) – Marjorie Baumgarten
★★ Tinseltown South

OBSSESSED D: Steve Shill; with Idris Elba, Beyoncé Knowles, Ali Larter, Bruce McGill, Jerry O'Connell, Christine Lahti. (PG-13, 95 min.)

You can never underestimate the American moviegoers' appetite for a juicy catfight. Obsessed unspools like one long tease for the girl-on-girl wrestling we know will eventually come. Until that climactic point (and even during it), *Obsessed* is a routine mash-up of *Fatal Attraction*, *Disclosure*, and *The Hand That Rocks the Cradle*, in which happily married asset manager Derek (Elba) is sexually harassed by beautiful office temp Lisa (Larter). Of course, the dumb lug never tells his wife, Sharon (Knowles), or the company's human resources department about Lisa's inappropriate attentions, so by the time he discovers just how batshit crazy she really is, Lisa has already invaded his away-from-office life. Beyoncé's Sasha Fierce alter ego unveils itself in the film's final battle. Fierce/Sharon manages this feat in high heels, to boot, while Lisa is barefoot in a T-shirt and underpants. *Obsessed* delivers in its limited way, even though we know exactly what to expect. (05/01/2009) – Marjorie Baumgarten
★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Millennium, Tinseltown North, Tinseltown South

PAUL BLART: MALL COP D: Steve Carr; with Kevin James, Jayma Mays, Shirley Knight, Raini Rodriguez, Keir O'Donnell. (PG, 87 min.)

With this film, comedian James graduates from second banana to leading man. From the premise onward, *Paul Blart: Mall Cop* revels in fat jokes and the gunless impotency of mall security guards. The movie presumes the image of a fat mall cop patrolling his cathedral of commerce on a little Segway to be endlessly hilarious. Give the character a goofy name like Blart and a dopey-looking mustache, and what more does a movie need to do to hit a home run? The film provides James with ample opportunity for knockabout physical humor, at which the comedian appears reasonably adept yet hardly capable of the surprising gracefulness of a fat comic master such as Jackie Gleason. The plot has Blart proving his mettle when robbers hijack the mall and he becomes the city cops' eyes and ears on the inside. Director Carr adds nothing to the overall mix with his rudimentary point-and-shoot visual strategy. (01/23/2009) – Marjorie Baumgarten
★ Movies 8

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East Austin Stories

East Austin Stories D: Various. (NR) UT Department of Radio-Television-Film. East Austin Stories is an ongoing collaboration between UT student filmmakers and residents and businesses in East Austin to tell local stories on film that are locally generated. The videos this season explore a gospel choir, masked wrestlers, ghost stories, gay and lesbian activists, and ice-cream-truck drivers. The past catalog of films from the class can be viewed at www.eastaustinstories.org. Thursday (5/14) @Dolores Catholic Church, 6:30pm; Cafe Mundi, 9pm; @Kenny Dorham's Backyard, Friday, 9pm.



On Each Side

On Each Side (2007) D: Hugo Grosso; with Juan Pablo Garetto, Mónica Alfonso, Beto Moyano, Milagros Alarcón. (NR, 90 min.) **Austin Film Society: Crossing Borders – Immigration in Global Cinema.** A bridge being built between two Argentinean towns will change lives forever. The film focuses on several characters while imagining the physical and psychological barriers that will be broken. @Alamo Drafthouse South, Tuesday, 7pm; \$6, AFS members free.



17 AGAIN D: Burr Steers; with Zac Efron, Matthew Perry, Leslie Mann, Thomas Lennon, Michelle Trachtenberg, Sterling Knight, Melora Hardin, Hunter Parrish, Brian Doyle-Murray. (PG-13, 105 min.)

Efron, in his first nonsinging and dancing feature film (if we don't count the yet-to-be-released *Me and Orson Welles* by Richard Linklater), proves he has an agreeable and kinetic screen presence, although he's not completely convincing as a 37-year-old encased in a 17-year-old's body. Not that any of this matters much: The movie manages to glide along engagingly and swiftly enough to not make this failing terribly conspicuous. Director Steers (*Igby Goes Down*) keeps the movie's foregone progression moving apace, and, fortunately, doesn't dwell on the magical vortex that sucks present-day Mike (Perry) into his former high school-senior self (played by Efron). While the ensemble, as a whole, is able, a problem arises from the casting of Perry as the near-middle-age incarnation of Mike. It's not so much a matter of mannerisms but, rather, the disbelief that the two share a face that's only separated by 20 years. Superficial, maybe, but that's in keeping with the movie's general tone. (04/17/2009) – Marjorie Baumgarten ★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North

SHALL WE KISS? D: Emmanuel Mouret; with Mouret, Virginie Ledoyen, Julie Gayet, Michaël Cohen, Frédérique Bel, Stefano Accorsi. (NR, 102 min., subtitled)

Quintessentially French in its preoccupation with the vagaries of *l'amour*, *Shall We Kiss?* is painfully danderheaded about the proclivities of the human heart. *Shall We Kiss?* is structured as a story within a story, and writer-director Mouret also co-stars in the film. It begins as Gabriel (Cohen) meets Émilie (Gayet) when she stops him in the street to ask for directions. A lift to her destination leads to a charming dinner and a nightcap, but when Gabriel leans in for a goodnight kiss (and who knows what more?), Émilie is reluctant to reciprocate. Instead, she tells Gabriel a story about what happened to some people she knows, Judith (Ledoyen) and Nicolas (Mouret). What's amazing about these characters is that they are unable to foresee the almost inevitable twist that sex and kissing would cause to their platonic friendship. They embark on a logical experiment, which reveals a naïvete that seems unbelievable for such otherwise intelligent characters. (05/08/2009) – Marjorie Baumgarten ★★ Arbor

SIN NOMBRE D: Cary Fukunaga; with Paulina Gaitan, Edgar Flores, Kristyan Ferrer, Tenoch Huerta Mejía, Diana García, Luis Fernando Peña, Héctor Jiménez. (R, 96 min., subtitled)

Suffused with gritty realism, poetic imagery, and melodramatic hokiness, *Sin Nombre* is a jumble of intentions striving to be a unified whole. Winner of dual awards for directing and cinematography at Sundance, this immigrant drama begins in two separate locations, which establish the backgrounds from which the two central characters emerge. In Honduras, teenage Sayra (Gaitan) decides to emigrate north. Most of her perilous, illegal journey toward the U.S. will occur atop train boxcars. In Mexico, we are introduced to Casper (Flores), a teenage member of the vicious Mara Salvatrucha gang. In the latter half of the film, a contrived love story between Sayra and Casper develops and tacks unwarranted baggage onto the drama. Writer/director Fukunaga's images are striking, and his storytelling abilities are strong, but his screenwriting skills rely heavily on sappy formulas that add nothing to our understanding of the border-

crossing experience. Despite the unevenness of the ride, however, the memory of *Sin Nombre* is indelible. (04/17/2009) – Marjorie Baumgarten ★★ Arbor

THE SOLOIST D: Joe Wright; with Jamie Foxx, Robert Downey Jr., Catherine Keener, Lisa Gay Hamilton, Tom Hollander, Nelsan Ellis, Stephen Root. (PG-13, 116 min.)

With all the hallmarks of a prestige picture, chief among them a great cast and creative crew and an "important" message, *The Soloist* plays its tune with a frequently heavy hand. Foxx and Downey Jr. are superlative, but the actors' performances take on a shambling quality, as though the actors were lacking a clear through line. Based on a book by *Los Angeles Times* columnist Steve Lopez, the movie brings to life his experiences while befriending a homeless man with schizophrenia who is a Juilliard-trained cellist. To its credit, the film exposes the dual-edged sword of good intentions. However, Wright literalizes a great deal of Ayers' dementia in ways that add nothing substantial to our understanding of his plight and that seem to be simply the filmmaker's frills. In the end, *The Soloist* can take a bow for its effort but shouldn't be expecting any encores. (04/24/2009) – Marjorie Baumgarten ★★ Alamo Drafthouse Lake Creek, Barton Creek Square, Hill Country Galleria, CM Round Rock, Gateway, Tinseltown North, Tinseltown South, Westgate

STAR TREK D: J.J. Abrams; with Chris Pine, Zachary Quinto, Eric Bana, Zoe Saldana, Karl Urban, Simon Pegg, John Cho, Bruce Greenwood, Winona Ryder, Leonard Nimoy, Anton Yelchin, Ben Cross. (PG-13, 126 min.)

Star Trek is an immensely satisfying origin story that introduces the characters we know – before we knew them. For all its epically chaotic space battles and Bana's scheming, time-tripping Romulan Nero, *Star Trek* is most audacious in such scenes as when the not-yet-Captain Kirk (Pine, getting the Tiberius just right but wisely forsaking the Shatner) beds a green-skinned Orion sex bomb while simultaneously making a play for Saldana's Uhura. In quick succession, the iconic characters enter in ways delightfully unexpected yet cleverly apropos. It's not necessary to be a longtime fan of the *Star Trek* universe to appreciate the sheer emotional punch and swagger of this rough and randy *Enterprise* crew. They're unlikely companions – antagonists, even – not yet boldly going wherever it is they're going but discovering that trial by fire and photon torpedoes is the



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best, if not the easiest, way to forge both friendships and franchises. (05/08/2009) – Marc Savlov ★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

STATE OF PLAY D: Kevin Macdonald; with Russell Crowe, Ben Affleck, Rachel McAdams, Robin Wright Penn, Helen Mirren, Jason Bateman, Jeff Daniels. (PG-13, 118 min.)

The original BBC miniseries – an adrenalized, all-terrain thriller that ravaged institutions and ideals from Fleet Street to Downing – was television at its finest. Why mess with greatness? Turns out this redo doesn't: It neither embarrasses the original nor is superior to it in any way. But it does make a case for its own contemporary relevance by cannily shifting the baddie from Big Oil to a monopolistic private security firm and by introducing into its tale of investigative journalism the rift between print and online. The screenwriters do an impressive job in paring back the story, but that leaves little room for character shadings. Macdonald (*The Last King of Scotland*) has assembled a cast of professionals, but there's a giant vacuum sucking up space at the center of the film. Affleck, who already has a facile, forever-frat quality to him (I'd wager it's part of his charm), looks a decade too young for the role. (04/17/2009) – Kimberley Jones ★★ Alamo Drafthouse South, Barton Creek Square, Hill Country Galleria, Movies 8, Gateway, Tinseltown South

SUNSHINE CLEANING D: Christine Jeffs; with Amy Adams, Emily Blunt, Alan Arkin, Jason Spevack, Steve Zahn, Mary Lynn Rajskub, Clifton Collins Jr., Eric Christian Olsen. (R, 102 min.)

Rose Lorkowski (Adams) is a thirtysomething single mother and house cleaner. By night, she carries on an affair and pines for her dead mother. Her father (Arkin) is a quirky old man with a thousand get-rich-quick schemes, her son (Spevack) is a quirky young man with emotional problems, and her younger sister, Norah (Blunt), is a sarcastic depressive who paints her disaffection in thick black lines under her eyes. Together the sisters try to remedy the financial and emotional paralysis of their lives by starting a

company that specializes in crime-scene cleanups, meaning they'll have plenty of opportunities to confront the lingering damage of their own lives while sifting through the emotional detritus of other people's. *Sunshine Cleaning* isn't much more than an exercise in style and behavior, which is a shame, because Adams and Blunt are full of potential as sisters who have never recovered from the traumas of their childhoods. (03/27/2009) – Josh Rosenblatt ★★ Arbor

TAKEN D: Pierre Morel; with Liam Neeson, Maggie Grace, Famke Janssen, Holly Valance, Leland Orser, Jon Gries, David Warshofsky. (PG-13, 94 min.)

Taken begins with an act of violence against an American. Ninety minutes and dozens of fights, chases, and explosions later, it ends with a sheik assassinated, at least 50 people murdered, a couple of swarthy foreigners tortured, and France pretty well knocked about. Call it the last cinematic gasp of the Bush era, with a Hollywood hero even Bill O'Reilly could love. Bryan (Neeson) is a former U.S. spy who goes on a vigilante rampage when his daughter (Grace) is kidnapped by a gang of Albanian sex traffickers after she goes to Paris to attend a U2 concert (which should be a lesson to teenagers everywhere). It's a brilliantly devious setup, conceived by co-writers Luc Besson and Robert Mark Kamen, who know that moviegoers will give a wide ethical berth to any father fighting to save his daughter's life, while kicking feeble notions such as plausibility and morality out the window as they go. (02/06/2009) – Josh Rosenblatt ★★ Movies 8

TYLER PERRY'S MADEA GOES TO JAIL D: Tyler Perry; with Perry, Derek Luke, Keshia Knight Pulliam, David Mann, Tamela J. Mann, Ion Overman, RonReaco Lee, Viola Davis. (PG-13, 103 min.)

I can honestly say I've never been more confused in a theatre than I was while watching *Tyler Perry's Madea Goes to Jail*. And not because Madea doesn't actually go to jail until the film is almost over (though also that); I just couldn't find a way to reconcile the comic absurdity of Mable "Madea" Simmons (Perry) – the sassy, crass, belligerent, bawdy, self-righteous, over-the-top, I-can't-believe-she-just-said-that center of the Perry multimedia empire (with outposts on television and Broadway) – with the maudlin melodrama of Candace Washington, a twentysomething drug addict and streetwalker played by Pulliam (*The Cosby Show*'s Rudy, another image I couldn't quite get my head around), who is a lifelong victim of sexual and emotional violence. It's as if Perry took *Big Momma's House*, slapped it together with *The Accused*, closed his eyes, and prayed for coherence. Taken separately, the two parts of *Madea* would probably make for fine, if unremarkable, movies. (02/27/2009) – Josh Rosenblatt ★★ Movies 8

VALENTINO: THE LAST EMPEROR D: Matt Tyrnauer. (NR, 96 min., subtitled)

Fashion designer Valentino Garavani, one of the last of the great couturiers, is the object on display in this documentary rather than his rangy models and their stunning garb. Tyrnauer, a first-time filmmaker, is an editor at large for *Vanity Fair* and the author of many a celebrity profile. We get a firsthand look at Valentino's extravagant lifestyle, while the film focuses primarily on the last couple of years of the dress designer's career, culminating with the planning and execution of an extraordinary three-day

event celebrating his 45th anniversary in fashion. The story of Valentino's career is shown to be inextricably entwined with that of Giancarlo Giammetti, his business partner for all those years and his former lover. Despite Tyrnauer's dutiful camera presence, the film nevertheless exudes a sense of not having captured everything there is to see. Ultimately, the film feels as glitzy and superficial as the fashion industry itself, a bauble in full regalia. (04/24/2009) - Marjorie Baumgarten

★★★ Arbor

WATCHMEN D: Zack Snyder; with Billy Crudup, Malin Akerman, Matthew Goode, Jackie Earle Haley, Jeffrey Dean Morgan, Patrick Wilson, Carla Gugino. (R, 161 min.)

While scrupulously faithful in nearly every regard (save the ending) to writer Alan Moore and artist Dave Gibbons' landmark DC Comics series (which ran from 1986 to '87 before being collected into a single-volume graphic novel), the film itself is bizarrely cold and uninviting. Snyder's *Watchmen* is as meaty an adaptation of this meta-comic as we're ever likely to see, but it never quite clicks, and I think that has everything to do with both the medium and the contemporary world we live in. Simply put, *Watchmen* the comic is, as it turns out, unfilmable, and so what we're left with are the comic panels made mobile, the dialogue spoken aloud, but none of the visceral punch that comes from discovering the comic firsthand. *Watchmen* is beautifully designed, stoically paced in the finest film-noir tradition, and awash in arresting imagery, but it never manages to make the exquisite emotional connection the comic so handily does. (03/06/2009) - Marc Savlov

★★★ Movies 8

X-MEN ORIGINS: WOLVERINE

D: Gavin Hood; with Hugh Jackman, Liev Schreiber, Danny Huston, Ryan Reynolds, Taylor Kitsch, Lynn Collins, Will.i.am, Dominic Monaghan, Kevin Durand. (PG-13, 107 min.)

Wolverine is a noisy mess, an origin/prequel that's nicely full of Jackman's glare and seriously killer snarl as Wolverine but utterly devoid of the borderline subversive smarts that made Bryan Singer's *X-Men* outings so contemporarily resonant. Director Hood (*Tsotsi*) opens strong, with a wickedly crafted opening-credits sequence that shows young mutant Logan and his more feral half-brother, Victor, aka Sabretooth (Schreiber), emerging from Canada's Northwest Territories, circa 1845, to fight side by side in the Civil War, both World Wars, and Vietnam. It goes downhill from there as the semisibs are recruited by black-ops evildoer Gen. Stryker (Huston) to be part of an elite mutant fighting force; chaos and some very poorly rendered CG effects, excluding a masterful helicopter evisceration, ensue. Longtime readers of the Marvel series will likely laugh at Reynolds' portrayal of Deadpool, dig Will.i.am's Wraith, and already know enough about Logan/Wolverine's back-and-front story to wonder how on earth an *X-Men* film could be so ... bland. (05/08/2009) - Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

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Festival

MAY 28th - 31st
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DATE	FILM + MUSIC + PARTIES
THU 28th	Austin Youth Hostel - Registration 8am-5pm - Auction & Music Showcase 7pm-11pm - After Party Open Mic 11pm
FRI 29th	Green Muse - Music Brunch 10am-2pm Long Center - Opening Showcase 7pm-11pm
SAT 30th	Hot Mama's Espresso Bar - Music Brunch 10am-2pm Austin Youth Hostel - Workshops 9am-1pm - Film Showcase 3pm-6pm Long Center - Film Showcase 7pm-11pm
SUN 31st	Austin Youth Hostel - Film Showcase MAT 3pm-6pm - Screening & Closing Awards 7pm-11pm

CHRONIC THE CHRONICLE'S BLOGTASTIC MASHUP
austinchronicle.com/chronic

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by Saturday, May 16.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.



In Theaters May 21

CHRONTOURAGE

Tuesday, May 19, 4-8pm

SONOMA IN THE CITY WINE TASTING

Twin Liquors Marketplace, 41st & Red River

www.twinliquors.com

TWIN
LIQUORS
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Thursday, May 21, 5-10pm

(4:30 registration begins; 6:15 first spelling test distributed)

'THE AUSTIN CHRONICLE' ADULT SPELLING BEE

Threadgill's World HQ, 301 W. Riverside

austinchronicle.com/spellingbee

THE AUSTIN CHRONICLE
SOUNDWARS

Hey, bands! Be sure to sign up for
The Austin Chronicle's Sound Wars
online music competition!

Details are available at

austinchronicle.com/soundwars



Bird's Barbershop Grand
Opening on South
Congress (5/18/09)

austinchronicle.com/chronontage

Special ADVANCE Screening
Monday, May 18, 7:30pm

THE AUSTIN
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austinchronicle.com

special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 14

Airplane! Quote-Along (1980)

D: Jim Abrahams, David Zucker, and Jerry Zucker; with Robert Hays, Julie Hagerty, Kareem Abdul-Jabbar, Lloyd Bridges, Peter Graves. (PG, 88 min.) @Alamo Ritz, 7:45pm.

Bold Songs That Inspire Change: A Sing-Along With a Mission AmeriCorps. Come out-fitted as individuals, images, or icons that symbolize the importance and value of getting things done and inspiring social change. @Alamo Drafthouse South, 6pm.

Deadly Prey (1987) D: David A. Prior; with Troy Donahue, Ted Prior, David Campbell, Cameron Mitchell. (R, 88 min.) **Cult Thursday.** In this takeoff on *The Most Dangerous Game*, people are kidnapped off the streets of Los Angeles to be hunted like animals at a secret location. @Alamo Drafthouse Lake Creek, 10pm; free.

Nineties One-Hit Wonders Sing-Along @Alamo Ritz, 10:30pm.

SPACES

East Austin Stories See p.84.

Intro to Narrative: Harlstein UT Department of Radio-Television-Film. End-of-semester class screening. @CMB Studio 4D (on the UT campus), 8pm; free.

Intro to Narrative: Straub UT Department of Radio-Television-Film. End-of-semester class screening. @CMB Studio 4D (on the UT campus), 6pm; free.

Kids on the Brink Nueva Onda Movie Nights. This short-film program features Miguel Alvarez's coming-of-age tale, "Kid," a comedy that uses Jefferson Starship as a disciplinary tool; Allison Cook's tense family drama "Remains!"; the detention comedy "The Bad Kid"; "Capirotada," which is part of East Austin Stories; and another episode of the ongoing series "The Bickerson." Alvarez will be on hand for a Q&A afterward. Door prizes and more, also. @Nueva Onda, 8pm.

West of Hester Street (1983) D: Allen Mondell and Cynthia Salzman Mondell; narrated by Sam Jaffe. **Texas Spirit Documentary Series.** This documentary looks at the frontier migration of Jewish immigrants to America during the last 100 years. The film screens in conjunction with the museum's "Forgotten Gateway: Coming to America Through Galveston Island" exhibit. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm.

FRIDAY 15

Rocky IV (1985) D: Sylvester Stallone; with Stallone, Talia Shire, Burt Young, Carl Weathers, Dolph Lundgren, Brigitte Nielsen. (PG, 91 min.) **Master Pancake Theater.** Stallone directs this installment in which his signature character avenges the death of his friend Apollo Creed in an exhibition match with Russian superman Ivan Drago (Lundgren). The Pancake quipsters should have this champ on the ropes in no time. @Alamo Ritz, 7:35, 10:15pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 29 issue is Monday, May 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

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SATURDAY 16

Forward/Backward (2009)

D: Elizabeth Spear and Kendall Lynch. (NR, 96 min.) Narrative about a brain injury survivor in a small East Texas town is a local premiere. Karaoke afterparty at the Common Interest. For more info see www.forwardbackward.com. @Alamo Drafthouse Village, noon; donations accepted.

Parents Afternoon Out The Village Alamo Drafthouse teams up with its shopping-center neighbor Body Business every third Saturday of the month to provide child care for kids under the age of 7, while parents catch lunch and a movie at the theatre. Advance tickets required. See www.originalalamo.com to purchase. @Alamo Drafthouse Village, 2:30pm.

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Rocky IV (1985) @Alamo Ritz, 7:35, 10:15pm. (See Friday.)

2001: A Space Odyssey (1968) @Alamo Drafthouse Lake Creek, 10pm. (See Friday.)

SPACES

ACTLab Presentations UT Department of Radio-Television-Film. Dream/Delirium. @CMB Studio 4B (on the UT campus), noon; free.

Animation UT Department of Radio-Television-Film. End-of-semester class screening. @CMB Studio 4D (on the UT campus), 1pm; free.

The Mummy: Tomb of the Dragon Emperor (2008) D: Rob Cohen; with Brendan Fraser, Maria Bello, Jet Li, John Hannah, Michelle Yeoh, Luke Ford, Isabella Leong. (PG-13, 114 min.) **Family Movie Night.** The third entry in the series. (*) @St. John Library, 5pm; free.

Nausicaa of the Valley of the Wind (2004)

D: Hayao Miyazaki; with Alison Lohman, Shia LaBeouf, Uma Thurman, Mark Hamill. (PG, 116 min.) **We Heart Totoro: Studio Ghibli Film Festival.** Miyazaki's epic story of war and peace. @Howson Library, 2pm; free.

2001: A Space Odyssey (1968) D: Stanley Kubrick; with Keir Dullea, Daniel Richter, Gary Lockwood, William Sylvester, Douglas Rain. (G, 139 min.) This peerless classic is a complete and total film experience, magnificent in its scope and expression, singular in its vision and ambition. (*) @Alamo Drafthouse Lake Creek, 10pm.

SPACES

Advanced Documentary UT Department of Radio-Television-Film. End-of-semester class screening. @CMB Studio 4D (on the UT campus), 7pm; free.

East Austin Stories @Kenny Dorham's Backyard, 9pm. See p.84.

Esperando de Pelicula (1985) D: Alejandro Doria; with Luis Brandoni, China Zorrilla, Antonio Gasalla, Julio De Grazia. (NR, 87 min.) **Spanish Conversational Group: Noche de Pelicula.** Dark Argentinean comedy. @EsquinaTango, 8:30pm.

Intro to Documentary UT Department of Radio-Television-Film. End-of-semester class screening. @CMB Studio 4D (on the UT campus), 6pm; free.

Intro to Narrative: Mims UT Department of Radio-Television-Film. End-of-semester class screening. @CMB Studio 4D (on the UT campus), 8pm; free.

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 5/14.)

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. 485-3000. www.501studios.com.

Austin Film Festival: Call for Entries Sure, you want to have your work considered in one of the most prestigious of festivals. You have a screenplay or a completed movie; you have something you've crafted to within an inch of its virtual life. Don't hide that light under a bushel, hoss: Submit today. See the AFF website for details. **Screenplay and teleplay deadlines:** early, May 15; late, June 1. **Film deadlines:** early, June 3; late, July 3; very late, July 15. www.austinfilmfestival.com.

Austin Film Society Summer Youth Camps You know those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run Monday through Friday (9am-5pm) in June, July, and August and are appropriate for ages 12-15. See website for details, and register soon. \$250 (\$225, AFS members). www.austinfilm.org.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. www.austinfilmschool.org/classes.

Motion Graphics Festival: Austin After six years of growth in Chicago, the Motion Graphics Festival travels to five U.S. cities. South by Southwest calls Austin home because the city collects creatives in the fields of film, technology, and music – the same three threads of study in the Motion Graphics Fest. This is where the shit is before it hits the fans. See website for details. *Through May 22.* www.mgfest.com/09/Austin.

Paramount Summer Film Series Kick-Off Party The Paramount rolls out the red carpet for members of its Film Fan Club at the start of this popular annual series – *Casablanca* is up first – providing the inaugurating shindig with beer, wine, soda, Moroccan-themed appetizers, and local actors portraying characters from the film mingling in the lobby. Time to break out that "What Would Victor Lazslo Do?" wristband you've been, ah, bogarting for years. See website for details about becoming a Film Fan. *Thu., May 21, 6pm. Paramount Theatre, 713 Congress, 472-5470.* www.austintheatre.org.

2-D Animation & Motion Graphics

UT Department of Radio-Television-Film. End-of-semester class screening. @CMB Studio 4D (on the UT campus), 2:30pm; free.

Visual Acoustics: The Modernism of Julius Shulman (2008) See p.82.

Visual Effects & Motion UT Department of Radio-Television-Film. End-of-semester class screening. @CMB Studio 4D (on the UT campus), noon; free.

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 5/14.)

SUNDAY 17

Advanced Narrative UT Department of Radio-Television-Film. End-of-semester class screening. @Alamo Drafthouse South, 11:30am; free.

First Year MFA Films UT Department of Radio-Television-Film. End-of-semester class screening. @Alamo Drafthouse South, 4pm; free.

MFA Pre-Thesis Films UT Department of Radio-Television-Film. End-of-semester class screening. @Alamo Drafthouse South, 6:15pm; free.

MFA Thesis Films UT Department of Radio-Television-Film. End-of-semester class screening. @Alamo Drafthouse South, 9pm; free.

16mm Narrative Filmmaking UT Department of Radio-Television-Film. End-of-semester class screening. @Alamo Drafthouse South, 11am; free.

2001: A Space Odyssey (1968) @Alamo Drafthouse Lake Creek, 3pm. (See Friday.)

Undergraduate Thesis Films UT Department of Radio-Television-Film. End-of-semester class screening. @Alamo Drafthouse South, 1pm; free.

SPACES

ACTLab Presentations @CMB Studio 4B (on the UT campus), noon; free. (See Saturday.)

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 5/14.)

offscreen

Reel Women Meeting Here's a night of networking and cinephilic mingling among your moviemaking peers. *Wed., May 20, 7pm. Picture Box Studio, 701 Tillery. Free.* www.reelwomen.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

TFFP Grants: Call for Entries The Austin Film Society is now accepting applications for the 2009 Texas Filmmakers' Production Fund. AFS plans to give out at least \$95,000 to emerging film and video artists in Texas, in cash grants up to \$15,000, as well as Kodak film stock and in-kind services from Seattle-based Alpha Cine Labs. Eligibility: filmmakers who have resided in Texas for at least one year. See website for details and application. Deadline: *June 1.* www.austinfilm.org/for_filmmakers/texas-filmmakers-production-fund.

The Screenplay Workshop: Competition Ready Here's a workshop teaching advanced techniques for "minislug" action writing, multilayering dialogue, dynamic transitions, scene and sequence construction and pacing, and using tone, theme, imagery, and voice to focus the story. *Tuesdays, May 19-June 16, 7-9:30pm.* \$215. Also available: private instruction and story consultation packages, *six hours of private instruction over four sessions, \$290.* All classes are taught by professional screenwriters and meet in Central Austin. See website for details. www.thescreenplayworkshop.org.

Two-Week Turnaround The goal here is to use local talent to write, shoot, and premiere a short film in just two weeks. Based on the resources available locally, the people participating are entirely responsible for determining what the movie will be about. Two-Week Turnaround, presented by Kessler Crane, is looking for film-loving participants, no experience necessary. Sign up on the website. Kickoff party: *Fri., May 15, 6pm. The Hideout Theatre, 617 Congress, 443-3688.* www.filmblazer.com.

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MONDAY 18

Repo Man (1984) D: Alex Cox; with Harry Dean Stanton, Emilio Estevez. (R, 92 min.) **Music Monday.** Punk rock sentiments amiably collide with a science-fiction scenario in this cult classic. (*) @Alamo Ritz, 9:55pm.

SPACES

America: Freedom to Fascism (2006) D: Aaron Russo. (NR, 105 min.) **Monday Movies.** This producer turned director presents provocative material about the perceived illegality of income taxes – and various freedom-restricting consequences of the new world order. Outside; free. (*) @Cafe Mundi, 8pm.

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 5/14.)

TUESDAY 19

Can't Hardly Wait (1998) D: Harry Elfont and Deborah Kaplan; with Jennifer Love Hewitt, Ethan Embry, Peter Facinelli, Seth Green, Jerry O'Connell, Jenna Elfman, Melissa Joan Hart. (PG-13, 101 min.) **Girlie Night.** This better-than-average teen sex comedy looks at a bunch of seniors on the night of high school graduation. (*) @Alamo Ritz, 8pm.

Demon Seed (1977) D: Donald Cammell; with Julie Christie, Fritz Weaver, Gerrit Graham, Berry Kroeger. (R, 94 min.) **Terror Tuesday.** The wife (Christie) of a scientist, who is working on super-intelligence, is raped and impregnated by his computer. @Alamo Ritz, 10:45pm.

On Each Side (2007) See p.84.

Strangers on a Train (1951) D: Alfred Hitchcock; with Farley Granger, Ruth Roman, Robert Walker, Leo G. Carroll. (PG, 106 min.) **Big Screen Classics.** Great psychological suspense from Hitchcock based on the Patricia Highsmith novel stars Granger as a tennis pro who makes an unwitting "arrangement" with a very creepy Walker. @Alamo Ritz, 11:40am.

SPACES

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 5/14.)

WEDNESDAY 20

Coffy (1973) D: Jack Hill; with Pam Grier, Sid Haig, Robert DoQui. (R, 91 min.) **Weird Wednesday.** Grier plays a nurse who's out for revenge after her little sister is dosed with contaminated heroin. This blaxploitation film marks Grier's first solo star turn. @Alamo Ritz, 12mid.

La Cenerentola (2009) (NR, 180 min.) **Metropolitan Opera: Encore Presentation.** Elina Garanca stars in Rossini's Cinderella story, along with Lawrence Brownlee, Alessangro Corbelli, and John Relyea. Maurizio Benini conducts. @CM Cedar Park, Tinseltown North, Hill Country Galleria, Metropolitan, Southpark Meadows, 7pm.

Repo Man (1984) @Alamo Ritz, 9:50pm. (See Monday.)

Check Film Listings online
for full-length reviews,
up-to-date showtimes,
archives, and more!

austinchronicle.com/film

imax

Across the Sea of Time 3D (1995)

D: Stephen Low; with Peter Reznick. (G, 51 min.) An 11-year-old Russian stowaway arrives in New York hoping to meet up with a branch of his family that came to America decades earlier. Armed with a stereopticon (a primitive precursor to today's 3-D) and a handful of old family photographs, he suddenly encounters the sights and sounds of modern New York. (*) Thu. (5/14)-Sat., noon; Mon.-Thu. (5/21), noon.

Star Trek (2009) D: J.J. Abrams; with Chris Pine, Zachary Quinto, Eric Bana, Zoe Saldana, Karl Urban, Simon Pegg, John Cho, Bruce Greenwood, Winona Ryder, Leonard Nimoy, Anton Yelchin, Ben Cross. (PG-13, 126 min.) See review, p.84. (*) Thu. (5/14)-Sat., 2, 4:30, 7, 9:30, 11:55pm; Sun., noon, 2:30, 5, 7:30, 10pm; Mon.-Thu. (5/21), 2, 4:30, 7, 9:30, 11:55pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (5/14)-Sat., 10am, 1pm; Mon.-Thu. (5/21), 10am, 1pm.

Under the Sea 3D (2009) D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (5/14)-Sat., 11am; Tue.-Thu. (5/21), 11am.

SPACES

The Pope's Toilet (2007) D: César Charlone and Enrique Fernández; with César Troncoso, Virginia Méndez, Mario Silva, Virginia Ruiz. (NR, 90 min.) **Reel Independents.** In 1988, Pope John Paul II visited Melo, Uruguay, a rural town near the Brazilian border. Around that fact filmmakers Fernández and Charlone (the acclaimed cinematographer for *City of God*) have crafted this fictional drama about the disappointment experienced by the townspeople who prepared for an onslaught of visitors who, as it turned out, never showed up. @Ruiz Library, 6:30pm; free.

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 5/14.)

THURSDAY 21

Caddyshack Quote-Along (1980)

D: Harold Ramis; with Chevy Chase, Rodney Dangerfield, Ted Knight, Michael O'Keefe, Bill Murray. (R, 98 min.) @Alamo Ritz, 7:45pm.

Casablanca (1942) See p.82.

End of the Century: The Story of the Ramones (2004) D: Michael Gramaglia and Jim Fields. (NR, 108 min.) **Cult Thursday.** The scruffy, seminal punk band that put the Bop in the Blitzkrieg is given its due in this treasure-laden doc. (*) @Alamo Draffhouse Lake Creek, 10pm; free.

From Here to Eternity (1953) D: Fred Zinnemann; with Burt Lancaster, Deborah Kerr, Montgomery Clift, Frank Sinatra, Donna Reed, Ernest Borgnine. (NR, 118 min.) **Summer Film Classics: In Love and War.** This multi-Oscar-winner based on James Jones' bestselling novel provides a portrait of Army life in Hawaii before and after the attack on Pearl Harbor. (It's the movie with that famous scene of Lancaster and Kerr making love in the surf.) (Double bill: *Casablanca*) @Paramount, 9:45pm; see www.austintheatre.org for schedule and ticket prices.

Nineties One-Hit Wonders Sing-Along @Alamo Ritz, 10:30pm. (See Thursday, 5/14.)

SPACES

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 5/14.)

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RECOMMENDED EVENTS FOR MAY 15 TO MAY 21

music

EDITED BY AUDRA SCHROEDER

listings



Intronaut/Isis/Melvins

Emo's, Monday 18-Wednesday 20

Threepeat! Emo's three-night string of metallurgy begins Monday on the venue's "outfloor" with L.A. scrog quartet Intronaut tumbling off the Mastodon/Kylesa tour and into the open jaws of Austin's new

Sword – Lions of Tsavo – and expanse of local majestics Baron Grod. Tuesday, *Wavering Radiant*, Isis' fifth LP, continues the Los Angeles wrecking ball's ebb from 2002 high watermark *Oceanic*, whose moments of clear-blue introspection resulted in more sober (*Panopticon*, 2004), reflective (*In the Absence of Truth*, 2006) detonation. Opener "Hall of the Dead," "Hand of the Host," and the title track waver almost ambient, while closers "20 Minutes/40 Years" and "Threshold of Transformation" crack a familiar heavy menace. Ecosystem peers Pelican debut

their Southern Lord allegiance on new EP *Ephemeral*, sharing support with Brooklyn's Relapse Records trio Tombs, whose hardcore drone evoked Neurosis at South by Southwest 09. Seattle's Melvins reclaim a recorded summit on Wednesday with 1993 Atlantic debut *Houdini*, the epitome of the group's Pacific Northwest metallic sinkhole. First set warms up Buzz, Dale (on bass), and original drummer Mike Dillard. The second half leverages the LP with Dale back on the kit and Trevor Dunn (Mr. Bungle/Fantômas) on bass. "Joan of Arc!" – Raoul Hernandez

STINKING LIZAVETA

Red 7, Friday 15

Philly trio Stinking Lizaveta, anchored by brothers Yanni and Alexi Papadopoulos, progs freely on new CD *Sacrifice and Bliss* (At a Loss), the cover of which looks like a Dalí painting melted over a Rush LP. That description's not far from the sound either, albeit with a few more shredded solos. Baltimore's Brian Daniloski drones solo as Darsombra, and locals Shitty Carwash and Baron Grod get stinking early. – Audra Schroeder

SUSAN WERNER

One World Theatre, Friday 15

Susan Werner is a 21st century cabaret act. With albums such as the Gershwin-y *I Can't Be New* and original spirituals of *The Gospel Truth*, she redesigned a corner of the songwriting envelope with class, panache, and lyrical whimsy that lingers in the humming under your breath. Most recently, *Classics* redefined the notion of timelessness by introducing Erik Satie into Bob Marley's "Waiting in Vain." The real right stuff. 7 & 9:30pm. – Margaret Moser

PRINCE PAUL

Lamberts, Saturday 16

A Tommy Boy family member who produced albums for De La Soul and 3rd Bass, NYC's Prince Paul proved that anything's fair game when he and RZA traded verses in the Gravediggaz. A serial collaborator, Paul's most recent project, *Dino 5*, finds the 25-year veteran making kid-oriented raps with Jurassic 5's Chali 2na and the Roots' Scratch. ATX's electric Zeale shakes down *Haterz and Robotz* first. – Chase Hoffberger



CHAIN & THE GANG

Emo's, Saturday 16

Sharp-dressed man Ian Svenonius returns with politics on his mind and a new project to channel his psychic vibrations. Chain & the Gang's *Down With Liberty ... Up With Chains!* (K Records) snaps with a bit more R&B than his previous bands (Nation of Ulysses, the Make-Up) and even gets local with the vocals of Finally Punk/Carrots singer Veronica Ortuño. K Records founder Calvin Johnson joins in the buzz with his new group, the Hive Dwellers, and Peel funnels Northwest pop via ATX. – Audra Schroeder

THE DEARS

The Parish, Monday 18

The Dears' penchant for emotionally distraught orchestral-pop made the Montreal outfit stand out from the pack, leading to a memorable performance at the 2006 Austin City Limits Music Festival. Fronted by the charismatic vocals of Murray Lightburn, the septet sent out an effective distress signal with 2008's war-torn LP *Missiles* (Dangerbird), its most bombastic and sonically dense work to date. Los Angeles duo Great Northern and labelmates Eulogies open. – Austin Powell

CHAOS IN TEJAS

Red 7, Wednesday 20/
Beerland, Emo's, Mohawk,
Thursday 21

Timmy Hefner's annual punk rock picnic spills onto Red River this year. Red 7's Wednesday night kickoff features the warped sounds of Baltimore's Ponytail, plus Texans Harlem, Teenage Cool Kids, and YellowFever. Thursday, Beerland hosts the Bellrays, Mohawk supports politipunks Propagandhi, and the original Chaos stage, Emo's, rounds up Cro-Mags, Crude, Annihilation Time, and more outside. Ted Leo and Extra Golden play inside. The fest continues into the weekend; check next week's issue for the full lineup and an interview with Hefner. – Audra Schroeder

YELLOW BIKE PROJECT ANNIVERSARY

Red 7, Thursday 21

The Yellow Bike Project rings in 12 years of keeping Austin green by peddling an eclectic lineup. Locals Shearwater ride lead behind Jonathan Meiburg's apocalyptic avian visions, while roots collective Theater Fire treks down from Fort Worth, and pop stalwarts Buttercup cycle up from San Antonio. California's Red Cortez brings the folk, with help from Yellow Bike's own Gospel Choir. – Doug Freeman

BY AUDRA SCHROEDER *soundcheck*

CENTRO-MATIC

The Parish, Friday 15

Will Johnson & Co. ride amber waves of grain, with Future Clouds & Radar and Monahans.

ARE YOU ALIVE?

The Long Center, Friday 15 & Saturday 16

The Georgian Company (Friday) and Scott H. Biram (Saturday) provide a soundtrack for the macabre.

TORTILLA FLATS WITH JAY FARRAR

Roadhouse Rags, Saturday 16

Austin's Doug Sahm tribute band, with Farrar sitting in.

TV ON THE RADIO

Stubb's, Saturday 16

The reverb-lution will be televised. Sweden's soulful Little Dragon opens.

STONES JAM

Nutty Brown Cafe, Sunday 17

Stu Cook of Creedence Clearwater Revival, Alejandro Escovedo, Nakia, the Skunks, and more get their fingers sticky for the SIMS Foundation and Save Austin Music. 4pm.

METAL ROUGE

Salvage Vanguard Theater, Sunday 17

The L.A. duo loads in the effects pedals, with axe-wielders Plutonium Farmers and Tim Doyle.

WOVEN BONES, PRECIOUS BLOOD, OVER THE HILL

The Parish, Wednesday 20

Local sounds with dirt under their nails.

INDIGO GIRLS

Stubb's, Thursday 21

Break out the turquoise jewelry. Terri Hendrix and Lloyd Maines lend some Texas flavor.

live music venues p.90 ● roadshows + club listings p.94

in-stores

Friday: **For Want Of, Nicaragua, Koinae, BGH**, Snake Eyes Vinyl, 7pm
Monday: **Steve Earle**, Waterloo Records, 5pm
Tuesday: **Out to Sea, Old Men Dead Dogs**, the **Dry Heaves**, Trailer Space, 7pm



L - R: STINKING LIZAVETA (FRI., 5/15) | SUSAN WERNER (FRI., 5/15) | CHAIN & THE GANG (SAT., 5/16) | THE DEARS (MON., 5/18)

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SATURDAY MAY 16
JAMES HAND THE BLACK (OPENER)
THURSDAY MAY 21
APRIL HALL 8PM
FRIDAY MAY 22
PAUL EASON
BEVERLY HENSLY (OPENER)
SATURDAY MAY 23
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- 5) **FLATLANDERS**
Hills and Valleys
- 6) **BILL CALLAHAN**
Sometime I Wish We Were and Eagle Procelain
- 7) **KAT EDMONSON**
Take to the Sky
- 8) **RUTHIE FOSTER**
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80H PROJECT 7-11PM DECK
DJ FUNDAMENTAL 11PM-2AM DECK
DJ SKILLS 11PM-2AM GIBSON ROOM
SATURDAY 5/16
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CHIKAS DEL BARRIO
FEATURING:
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GINA CHAVEZ & 32 FLAVORS
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ALL AGES, ALL THE TIME



THURSDAY, MAY 14

INSIDE: **NINJA GUN**
MIKE HALE (OF GUNMOLL, IN THE RED)
PAPERMOONS • F FOR FAKE
 OUTFLOOR: (DOORS @ 7PM)
FOR THE FALLEN DREAMS
ABACABB • FALSETTA
FIRE FROM THE GODS • PREY FOR SLEEP

FRIDAY, MAY 15

OUTSIDE: **TEXAS BURLESQUE FEST II**
 NIGHT 1
 INSIDE: **THE UGLY BEATS**
AMPLIFIED HEAT • RIPE
THE REACTION (FORMERLY DANS LA LUNE)

SATURDAY, MAY 16

OUTSIDE: **TEXAS BURLESQUE FEST II**
 NIGHT 2
 INSIDE: **CHAIN AND THE GANG**
 (FEATURING IAN SVENONIUS OF NATION OF ULYSSES)
THE HIVE DWELLERS • PEEL
 (FEATURING CALVIN JOHNSON)

SUNDAY, MAY 17

INSIDE: **GOOD SUNDAY SHOW**
 PRESENTED BY STUDIO8.NET AND THE
 NEW MOVEMENT
JIM JEFFRIES • DOUG MELLARD
CHARLIE WATKINS
 HOSTED BY CHRIS TREW

OUTSIDE: 101X PRESENTS: **BADFISH**
A TRIBUTE TO SUBLIME
 WITH SPECIAL GUESTS: **SCOTTY DON'T**
ELEVEN FINGERED CHARLIE

MONDAY, MAY 18

INSIDE: **THE INVINCIBLE CZARS**
ORANGE TULIP CONSPIRACY
 (MEMBERS OF SECRET CHIEFS 3 & ESTRADASPHERE)
SHAOLIN DEATH SQUAD
 OUTFLOOR: **INTRONAUT**
LIONS OF TSAVO • BARON GROD

TUESDAY, MAY 19

OUTSIDE: **ISIS • PELICAN • TOMBS**
EARTH CRISIS
 INSIDE: (DOORS @ 7PM)
REIGN SUPREME • UNHOLY
BLOOD STANDS STILL
FOR GLORY

CHAOS IN TEJAS May 21-23 Adv. Tix @ emosoatx.com

WEDNESDAY, MAY 20

INSIDE: **FORGIVE DURDEN**
YOU ME AND EVERYONE WE KNOW • ANARBOR
 OUTFLOOR: 101X PRESENTS: **MELVINS**
25TH ANNIVERSARY
PERFORMING HOUDINI IN ENTIRETY
MELVINS IN 1983

THURSDAY, MAY 21

CHAOS IN TEJAS PRESENTS:
 OUTFLOOR: DOORS@7PM:
Cro-Mags • SKITKIDS • CRUDE
 (SWEDEN) (JAPAN)
ANNIHILATION TIME
FUK (ENGLAND, EX CHAOS UK)
NO TOLERANCE • VAASKA

INSIDE: **EXTRACORPUS**
TEDE
GHOST KNIFE • FINGAAR BANGAAR
 (MEMBERS OF THOSE PEABODYS)

FRIDAY, MAY 22

CHAOS IN TEJAS PRESENTS:
SOLD OUT
 DOORS@6PM:
 OUTFLOOR/INSIDE:
 (ENGLAND, FIRST & ONLY TIME EVER IN AUSTIN!!)
BRUTAL KNIGHTS
PELIGRO SOCIAL • DESTINO FINAL
 (LAST SHOW EVER) (SPAIN, EX INVASION)
HJERTESTOP • YOUNG OFFENDERS (DENMARK)
OBLITERATION

SATURDAY, MAY 23

CHAOS IN TEJAS PRESENTS:
 INSIDE: DOORS@9PM: **TIMES NEW VIKING**
NODZZZ
THE STRANGE BOYS • XYX
RATAS DEL VATICANO (MEXICO) (MEXICO)
 OUTFLOOR: DOORS@5PM:
AMEXIX
TOO DEWENT
 (JAPAN, ONLY U.S. SHOW)

PIERCED ARROWS (2/3 OF DEAD MOON)
OUTLAW ORDER (4/5 OF EYEHATEGOD)
AI (JAPAN) • **WARCRY**
MIDNIGHT • DRUNKDRIVER

SUNDAY, MAY 24

INSIDE: **NO MANS' SLAVE** (OKC)
I RESIGN • HATRED SURGE • T.R.L.
NAW DUDE

MONDAY, MAY 25

INSIDE: **THE DOLLYROTS**
THE ACTION DESIGN • THE SWEETHEARTS

TUESDAY, MAY 26

OUTSIDE: **MANCHESTER ORCHESTRA • FUN**
AUDRYE SESSIONS • WINSTON AUDIO
 OUTFLOOR: **JEFF HANSON** (KILL ROCK STARS)
COURSES AND ANGLES • PILOT SPEED

WEDNESDAY, MAY 27

INSIDE: **THE VIRGINS**
LISSY TRULLIE • ANYA MARINA
 OUTFLOOR: **THE MEATMEN**
CHAPSTIK • ADRENALINE PIGS • THE BLIND PETS

THURSDAY, MAY 28

INSIDE: **VON IVA**
GLISS • THE BOXING LESSON

FRIDAY, MAY 29

OUTSIDE: **DETROIT COBRAS**
DEX ROMWEBER DUO • THE UGLY BEATS
 INSIDE: **THE CHUMPS • HOODRATS**
THE NEGATIVES • BLANK GENERATION

SATURDAY, MAY 30

OUTSIDE: **FREAKSHOW-A-GO-GO AUSTIN**
 PRESENTED BY THE AUSTIN DRAG COLLECTIVE
 PRESHOW AT 8:15

INSIDE: **THRONES**
WHEN DINOSAURS RULED THE EARTH
EAGLE CLAW • WOODGRAIN

SUNDAY, MAY 31

INSIDE: **TXRD AFTERPARTY**
W/ GONGSHOW!!!

MONDAY, JUNE 1

INSIDE: **KING** (JASON FROM CHIODOS)
LORIEN • FAREWELL FLIGHT
WITH WINGS OF LEAD • EISENHEIM

WEDNESDAY, JUNE 3

OUTSIDE: 101X PRESENTS:
PASSION PIT
HARLEM SHAKES • CALE PARKS
 INSIDE: **BOOHER & THE TURKEYZ**
WHITE RHINO • THE MIDGETMEN
SHITTY CARWASH

THURSDAY, JUNE 4

INSIDE: **MR. LEWIS & THE**
FUNERAL 5 • CORINNE ROSE
THAT DAMNED BAND • WINO VINO

FRIDAY, JUNE 5

INSIDE: **BACHELORETTE • PIKELET**
 OUTFLOOR:
NEW YORK DOLLS

BLACK JOE LEWIS & THE HONEYBEARS

SATURDAY, JUNE 6

INSIDE: **CONSTANTINES**
CRYSTAL ANTLERS • I WAS A KING
 OUTFLOOR: **GIRL IN A COMA**
THE BOXING LESSON • MISS DERRINGER

SUNDAY, JUNE 7

INSIDE: **WOLVES IN THE THRONE ROOM**
A STORM OF LIGHT • THE ROLLER

TUESDAY, JUNE 9

INSIDE: **COTTON JONES BASKET RIDE**
 (EX-PAGE FRANCE)
FRANK SMITH • TV TORSO

WEDNESDAY, JUNE 10

INSIDE: **THE AGGROLITES IV -**
ALBUM RELEASE • GRIMY STYLES
 OUTFLOOR: **LIGEIA • DEEZ NUTZ** (EX-IKTPQ)
NEWLYWED • CITIES & YEARS

THURSDAY, JUNE 11

OUTSIDE: **PEACHES**
DRUMS OF DEATH

FRIDAY, JUNE 12

OUTSIDE: **CELEBRATE THE ROT BIKER**
RALLY WITH
DAVID ALLAN COE
PAULA NELSON BAND
PIMPADOLIC • HONKY
 ADVANCE TICKETS ON SALE AT
 EMOSAUSTIN.COM

INSIDE: **LIONS • LIME • THE RECORD HOP**

SATURDAY, JUNE 13

INSIDE: **DIXIE WITCH**
NEW DISASTER • BLOOD OF THE SUN
BEKAR COUNTY BASTARDS

SUNDAY, JUNE 14

INSIDE: **WHITE RABBITS**
THE SUBJECTS • THE BOXING LESSON
 OUTFLOOR: **BELLE EPOQUE**
UPON A BURNING BODY

TUESDAY, JUNE 16

OUTSIDE: **MEWITHOUTYOU**
THE DEAR HUNTER • BEAR COLONY
 INSIDE: **DEAR AND THE HEADLIGHTS**
QUIET COMPANY

THURSDAY, JUNE 18

INSIDE: **TIM'S BIRTHDAY CELEBRATION**
OH NO OH MY • ROYAL BANGS
 OUTFLOOR: **PETER MURPHY**

FRIDAY, JUNE 19

INSIDE: **TELEPATHE W/ LEMONADE**
MOTEL AVIV
 OUTFLOOR: **SCREECHING WEASEL**
THE SWEETHEARTS • STYMIE

COMING SOON: • 6/20 PHOBIA / UHOLY GRAVE / MAGRUDERGRIND / HATRED SURGE (INSIDE) THE RIVERDALES / THE SWEETHEARTS / TEENAGE COOL KIDS (OUTSIDE) • 6/21 DAEDULUS / GHISLAIN / POIRIER / TUH-NIE / GNAWS / RICHARD HENRY (INSIDE) • 6/26 SWEATBOX 16TH ANNIVERSARY PARTY W/ TIA CARRERA / CAUSE FOR APPLAUSE / INSECT SEX ACT / TAUNTO / A GIANT DOG (INSIDE) • 6/27 BEN KWELLER W/ JONES STREET STATION (OUT, ON SALE NOW) • 6/27 SWEATBOX 16TH ANNIVERSARY PARTY W/ SUGARSHACK / GOSPEL TRUTH / HEX DESPENSERS / CHURCHWOOD / SOMETHIN' AIN'T RIGHTS (INSIDE) • 6/30 {{SUNSET}} / WILD MOCCASINS / THE SOUR NOTES (INSIDE) • 7/1 LEFT LANE CRUISER / DELTAHEAD / TBA (INSIDE) • 7/3 VICE SQUAD / LOWER CLASS BRATS (INSIDE) • 7/5 THE CALM BLUE SEA / GIFTS FROM ENOLA / IREPRESS / HOTEL HOTEL (INSIDE) • 7/6 PENTAGRAM (ONLY TEXAS REUNION SHOW) / OUTLAW ORDER / NACHTMYSTIUM / THE ROLLER • 7/9 DEER TICK / DAWES (INSIDE) • 7/11 DROP DEAD GORGEOUS W/ HE IS LEGEND / BEFORE THEIR EYES / EYES SET TO KILL / WATCHOUT! THERE'S GHOSTS (INSIDE, ON SALE NOW) • 7/17 NEIL HAMBURGER FEATURING FRED BOTHWELL & CHRIS TREW - HOSTED BY JOEL KEITH (INSIDE) • 7/25 CAGE W/ YAK BALLZ (INSIDE, ON SALE SAT 5/16) • 8/1 JEFREE STAR / ARTIST VS. POET, WATCHOUT! THERE'S GHOSTS / LET'S GET IT (INSIDE, ON SALE NOW) • 8/5 THE CAB / A ROCKET TO THE MOON / THE SUMMER SET / EYE ALASKA / MY FAVORITE HIGHWAY (INSIDE, ON SALE NOW)

*ADVANCE TICKETS AVAILABLE AT emosoatx.com, Waterloo Records, End of an Ear records & Sound on Sound records

Saxon Pub

1320 S Lamar 448-2552 www.thesaxonpub.com

NO BAD DAYS A CELEBRATION OF POODIE LOCKE'S LIFE THE BACKYARD - JUNE 28th - 2:00 PM



THURSDAY MAY 14
JOEL GUZMAN & SARAH FOX
\$8 COVER - 8:00
STONEHONEY
10:00 \$8
JOSH ALLEN & THE WHISKEY BROTHERS
12:30 \$5
\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
BUSTER JIGGS - 6:00 No Cover Happy Hour

FRIDAY MAY 15
MICKY & THE MOTORCARS
9:00 \$10
WALT WILKINS & THE MYSTIQUE ROS
11:00 \$10
No Cover Happy Hour at 6:00
THE REGULARS

SATURDAY MAY 16
MISS LAVELLE WHITE
9:30 \$10
GRAHAM WILKINSON
11:30 \$10
TIM CURRY TRIO 9:30 \$10
GARY LEE COX - 3:00
NO COVER MATINEE

SUNDAY MAY 17
THE RESENTMENTS
BRUCE, SCRAPPY & JOHNNY NICHOLAS - 7:00 \$7
BOBBY WHITLOCK & COCO CARMEL
10:15 \$10
MATT DEL ROSSI
12:00 \$5
AUBREY ELENZ CD RELEASE
4:30 pm - No Cover
AUSTIN GUITAR SCHOOL - 1:00 pm - No Cover

MONDAY MAY 18
JASON EADY
8:30 \$5
MATT THE ELECTRICIAN
7:00 \$5
BEN MALLOTT
11:00 \$5
THE TWALL'S 12:30 \$5

TUESDAY MAY 19
Walt Wilkins & the Mystique Ros
8:00 \$10
BRUCE HUGHES
10:00 \$7
GEORGE DEVORE 12:00 \$5
\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
6:00 No Cover Happy Hour
WAYLON PAYNE

WEDNESDAY MAY 20
MONTE MONTGOMERY
8:00 \$10
STEVEN RAY WILL 12:00 \$5
JAMES HYLAND
10:00 \$5
\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
No Cover Happy Hour at 6:00
GARRETT LEBEAU

COMING SOON TO THE SAXON PUB
5/21 - DANNY SCHMIDT
5/22 - PORTERDAVIS
5/23 - LZ LOVE & SMOKIN' JOE KUBEK
5/25 - LONELYLAND
5/27 - THE MONSTAS
5/29 - ROB ROY PARNELL
5/30 - DUCK SOUP & FEVER TREE RISING
6/1 - LONELYLAND
6/5 - SETH WALKER
6/6 - WC CLARK
6/12 - SUSAN COWSILL
6/13 - OZ NOY W/ ANTON FIG & ROSCOE BECK
\$15 ADV / \$15 DOOR
FRONTGATETICKETS.COM



Thank you, Stephen,
for everything.
Love,
Judy & Joe Ables

SAM HURT ART SHOW OPENS 5/7
• THURSDAY // 10PM
OLIVIER GIRAUD
• FRIDAY • SATURDAY // 10PM
MIKE FLANIGIN B-3 TRIO
• SUNDAY
★ 8:45 ADV. TIX **JON DEE GRAHAM**
AND **IAN McLAGEN**
10:45 **MIKE FLANIGIN B-3 TRIO**
• MONDAY // 10PM
TRUBE, FARRELL & SNIZ
• TUESDAY // 10PM
EPHRAIM OWENS
• WEDNESDAY // 10PM
TRUBE, FARRELL & SNIZ

UPSTAIRS IN THE GALLERY
THUR MAY 14
HAPPY HOUR
CHARLIE TERRELL AND THE MURDERED JOHNS
CD RELEASE PARTY
10:30PM **CHRIS BRECHT SLOWTRAIN**
9:30PM **THE LEGENDARY BLUES SPECIALISTS**
FRIDAY MAY 15
HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS
10PM
CHUCK PROPHET
9:30PM **Mario Matteoli**
SATURDAY MAY 16
Shelley King
MATINEE 3-7PM 12AM
IAN MOORE
10PM **Sally Crewe and the Sudden Moves**
SUNDAY MAY 17
10PM **REDD VOLKAERT AND EARL POOLE BALL**
COMING SOON 5/26 **SARAH BORGES** 5/29 **GARY CLARK JR.** 5/30 **TWO HOOTS & A HOLLER CHAPARRAL**

CONTINENTAL CLUB
★ DENOTES ADVANCE TIX SHOWS
MONDAY MAY 18
H. H. Olivier Giraud's Continental Graffiti
TWO HOOTS AND A HOLLER
TUESDAY MAY 19
HAPPY HOUR 6:30
PLANET CASPER WITH WARREN HOOD AND DAVID GRISOM
NICK MOSS & THE FLIP TOPS
10PM
WEDNESDAY MAY 20
HAPPY HOUR
CHARLIE HURTIN' AND THE HECKLERS
12AM
JAMES McMURTRY
10:30PM
THURSDAY MAY 21
HAPPY HOUR
CHARLIE TERRELL AND THE MURDERED JOHNS
HONKY GRADY HEAT
12:45AM
FRIDAY MAY 22
H. H. THE LEGENDARY BLUES SPECIALISTS
11:15PM
Cedric Burnside
10PM
and Lightnin' Malcolm
CHILI COLD BLOOD
SATURDAY MAY 23
REDD VOLKAERT
10PM
CANDYE KANE
10PM
and the Exiles

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

ELVIS COSTELLO AND THE SUGARCANES



LIVE IN CONCERT

SEPT 1ST
ON SALE MONDAY 10AM
BASS CONCERT HALL

ELVISCOSTELLO.COM

SECRET, PROFANE
AND SUGARCANE



IN STORES JUNE 2

UTPAC.ORG • THE BASS CONCERT HALL TICKET OFFICE
800-982-BEVO • ALL TEXAS BOX OFFICE OUTLETS



LIVE MUSIC @ Central Market

FRIDAY &
SATURDAY
6:30 - 9 PM
SUNDAY
12:30 - 3 PM

@ CENTRAL PARK
40th and North Lamar
call 512.206.1000 for details

@ WESTGATE
4477 South Lamar
call 512.899.4300 for details

WEDNESDAY
& THURSDAY
6:30 - 9 PM
SUNDAY
12:30 - 3 PM

ART
OPENING!

FRIDAY, MAY 15
THE SERIE PROJECT FEATURING LATINO ARTISTS ON DISPLAY
GUEST SPEAKER: **SAM Z. CORONDADO**
ARTIST & FOUNDER OF THE SERIE PROJECT
Music by the **LOS JAZZ VATOS**
salsa, latin jazz

SATURDAY, MAY 16
ALBERT & GAGE
americana

SUNDAY, MAY 17
A.I.S.D. JAZZ & POPS CONCERT
noon to 9 pm

FRIDAY, MAY 22
RATTLE TREE MARIMBA
high energy african zimbabwe marimba dance music

THURSDAY, MAY 14
THE LOST & NAMELESS
ORCHESTRA
celtic, singer songwriter

SUNDAY, MAY 17
FLYING BALALAIKA
BROTHERS
russian american bluegrass

WEDNESDAY, MAY 20
ERIK HOKKANEN
surf, twang, gypsy

THURSDAY, MAY 21
TEXAS EASTSIDE KINGS
blues

UPCOMING AT CENTRAL PARK SUNDAY, MAY 17
A.I.S.D. JAZZ & POPS CONCERT
12:00 - 12:35 PM COVINGTON MIDDLE SCHOOL
12:50 - 1:25 PM BOWIE HIGH SCHOOL
1:40 - 2:15 PM LANIER HIGH SCHOOL
2:30 - 3:05 PM ANDERSON HIGH SCHOOL
3:20 - 3:55 PM LBJ STAGE BAND
4:10 - 4:45 PM LBJ JAZZ ENSEMBLE
5:00 - 5:35 PM AUSTIN H.S. STAGE BAND
5:50 - 6:25 PM AUSTIN H.S. JAZZ ENSEMBLE
6:40 - 7:15 PM LAMAR MIDDLE SCHOOL
7:30 - 8:05 PM JAZZ FACTORY
8:20 - 9:00 PM MCCALLUM HIGH SCHOOL
AUSD ALL-CITY H.S. JAZZ BAND

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYScape



club listings

THU 14

311 CLUB Joe Valentine
(9:30)

THE AMSTERDAM Jackie Bristow,
Nakia & Derek (7:00)

ANGEL'S ICEHOUSE Open Mic w/
Andrea Marie (7:00)

ANTONE'S Pinetop Perkins, Akina
Adderley & the Vintage Playboys,
Bankrupt & the Borrowers (8:00)

AUSTIN MOOSE LODGE NO. 1735
Condiment Sandwich, Brandon
Brown Quartet, ECFA (8:00)

BABY ACAPULCO NO. 3 Frank Gomez
Band (7:00)

BEAUTY BAR Soul Revue w/ Scorpion
Child, the Minx Reaction, T Bird
& the Breaks (10:00)

BEERLAND The Fucking Unicorns,
Bottle Service, the Stuffers

THE BELMONT Jeff Lofton Quartet
(7:00), DJ Veg (10:00)

BOTTICELLI'S Shawn Nelson

BROKEN SPOKE Dance Lessons,
Jesse Dayton (8:00)

THE BROWN BAR Kenny Luna
CACTUS CAFE Jimmy Webb

CAROUSEL LOUNGE Joshua Bain,
Los Oso Fancy (7:00)

CEDAR STREET Mysterious Ways (9:30)

CENTRAL MARKET SOUTH Lost &
Nameless Orchestra (6:30)

CHEATHAM STREET WAREHOUSE
Paul Eason

CONTINENTAL CLUB Gallery: Oliver
Giraud (10:00); In the Club:
Charlie Terrell & the Murdered
Johns (6:30); Slowtrain, Chris
Brecht, Ricky Stein Release
Party (9:30)

COOL RIVER CAFE The Pictures

COPA BAR & GRILL Salsa Lessons w/
Tony, the Brew (8:00)

LISTINGS ARE FREE AND PRINTED ON A
SPACE AVAILABLE BASIS. Acts are listed
chronologically. Schedules are subject to
change, so call clubs to confirm lineups.
Start times are provided where known
and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music
listings deadline is Monday mornings,
9am, for that week's issue, published
on Thursday. Please indicate roadshows
and residencies. Send venue name,
address, phone, acts, and start times to:
Club Listings, PO Box 49066, Austin, TX
78765; fax, 458-6910; phone, 454-5766
x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from
you. If you haven't registered and
uploaded your MP3s to the Musicians
Register, go to austinchronicle.com/register. Anywhere your band is
mentioned, your music will be featured.

roadshows

may

THU 14

The Fucking Unicorns,
Beerland

Jimmy Webb, Cactus Cafe
Glasgow Smile, Creekside
Lounge

For the Fallen Dreams,
Abacabb, **Ninja Gun**, **Mike**
Hale, **Papermoons**, Emo's

Justin Vasquez, Flamingo
Cantina

The Cartographers, Mohawk

Saint Cloud, Momo's

Buster Jiggs, Saxon Pub

Jukebox the Ghost, **Jenny**
Owen Youngs, Stubb's

Jason Gerard, the Thirsty Nickel

FRI 15

SEE-I, Antone's

Tre Orsi, Monument to No
One, Beerland

Chuck Prophet, Continental Club

Aton, Flamingo Cantina

Sore Losers, Headhunters

Randy Rogers, La Zona Rosa

Nervous Curtains, La Zona
Rosa

The Theater Fire, Lamberts

Susan Werner, One World

Harry Bodine, Patsy's Cowgirl
Cafe

Stinking Lizaveta,
Darsombra, Red 7

For Want Of, **Koinae**, Snake
Eyes Vinyl

For Want Of, **Koinae**, Snake
Eyes Vinyl

For Want Of, **Koinae**, Snake
Eyes Vinyl

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Jess Klein, Flipnotics

Coffeespace

Prince Paul, Lamberts

Ghost, **Lichens**, Mohawk

Ivas Johns Band, Roadhouse

Rags

Harry Bodine, Sam's Town Point

TV on the Radio, **Little**
Dragon, Stubb's

Soul Rebels Brass Band,
Threadgill's World HQ

SUN 17

Jesse Winchester, Cactus Cafe

Scotty Don't, **Badfish**, Emo's

Ear to Anon, Flipnotics

Coffeespace

Insect Fable, Hole in the Wall

Stu Cook, **the Trishes**, Nutty
Brown Cafe

Metal Rouge, Salvage Vanguard
Theater

Moot Davis, Saxon Pub

Vladimir Kaliazine, **Sergey**
Vashchenko, **Miguel**

Antonio, Unity Church of
the Hills

MON 18

Intronaut, **Orange Tulip**

Conspiracy, **Shaolin Death**
Squad, Emo's

Contrabandits, **Snippy**
Lovin', **Matt Read**, **Zeke**,
Headhunters

The Dears, **Great Northern**,
Eulogies, the Parish

Steve Earle, Waterloo Records

TUE 19

R.I.S.E., Carousel Lounge

Isis, **Pelican**, **Tombs**, **Earth**
Crisis, **Reign Supreme**,
Unholy, **Blood Stands Still**,
Emo's

Unholy, **Blood Stands Still**,
Emo's

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Emo's

Unholy, **Blood Stands Still**,
Emo's

for your benefit

SAT 16

Keep Austin Loud, Blood & Tissue Center

Benefit w/ World Gone Mad, Ugly Elephant, the
Anti-Scene, Sometimes Salvation, Sarah Pierce,
Diggin' Up Grandpa, Cheap Sunglasses, Bullitt,
Barracuda, **Ruta Maya**

Crawfish & Croquet, **Planet Cancer**

Benefit w/ Uncle Lucius, **Zilker Park**

SUN 17

Benefit for Kimberleigh w/ W.C. Clark,
Antone's

Stones Hoot, **Save Austin Music**, **SIMS**

Foundation Benefit w/ Aimee Bobruk, Dustin

Welch & Eve Monsees, Jane Bond, Bill Carter,
Edison Chair, James Hyland, the Trisha's, the
Skunks, Gina Chavez, Matt McCormack, Craig
Marshall, Nakia, Alejandro Escovedo, Stu Cook,
Speedy Sparks & Mike Buck, **Nutty Brown**
Cafe

Grounded in Music Benefit w/ Tiny Tin
Hearts, Dana Falconbery, Muchos Backflips!, Los
Bad Apples, **Scout Inn**

THU 21

Yellow Bike Project Anniversary Benefit

w/ the Yellow Bike Gospel Choir, Red Cortez,
Buttercup, the Theater Fire, Shearwater, **Red 7**

WALLER CREEK AMPHITHEATER

★ BAR-B-Q GOLD BEER LIVE MUSIC ★
801 RED RIVER 480-8341

SUN MAY 17 TUE MAY 19 THU MAY 21



THE GOURDS
\$15 ADMISSION SUPPORTS
FREE MUSIC LESSONS FOR KIDS
COME EARLY (DOORS@5PM) FOR
THE ANTHROPOS ARTS 10TH
ANNIVERSARY STUDENT & MENTOR
CONCERT
DOORS@8PM FOR THE GOURDS

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM



THE OFFSPRING
S... IS F...ED UP TOUR
WITH SPECIAL GUESTS
ALKALINE TRIO
STREET DOGS

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM



INDIGO GIRLS
WITH TERRI HENDRIX
AND LLOYD MAINES

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

IN THE CLUB

THU MAY 14 — DOORS 9PM

JUKEBOX
THE GHOST
WITH JENNY OWEN YOUNGS

FRI MAY 15 — DOORS 9PM

FOLLOWED
BY STATIC
WITH NERVOUS CURTAINS
AND RAYON BEACH

SAT MAY 16 — DOORS 11:30PM

HARLEM
TV ON THE RADIO AFTERSHOW
\$3 OR FREE WITH WRISTBAND FROM TVOTR

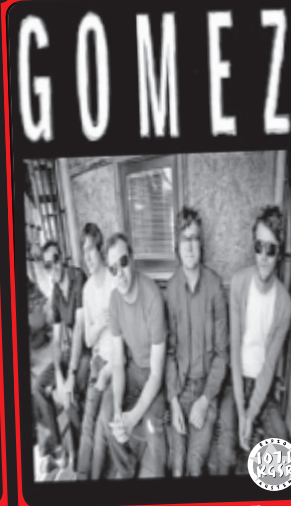
SUN MAY 17

SAT MAY 23



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MON JUN 15



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TUE MAY 19 — DOORS 10PM

JOHN CHAMBERS BAND
WITH LEES SIMMONS

WED MAY 20 — DOORS 9PM

BUTCH WALKER
WITH PONDEROSA
AND SHOVELS & ROPE

FRI MAY 22 — DOORS 9PM

BALMORHEA
WITH POMPEII
AND ALEX DUPREE

THU MAY 28 — DOORS 9:30PM

THE LEMURS
WITH CORTOMALTESE
& THE BURNING HOTELS

FRI MAY 29 — DOORS 9PM

ZLAM DUNK
CD RELEASE PARTY
WITH CAR STEREO WARS

SAT MAY 30 — DOORS 9PM

DAX RIGGS
AND THE BRIGHT LIGHT SOCIAL HOUR

MON JUN 1 — DOORS 8PM

TYLER BRYANT
WED JUN 3 — DOORS 9PM

DUSTY RHODES
& THE RIVER BAND
WITH CARTWRIGHT

MON JUN 22



JENNY LEWIS
ON TOUR SUMMER 2009
WITH HEARTLESS BASTARDS

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THU JUL 9 / FRI JUL 10 / SAT JUL 11



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THU JUL 9
with ... AND YOU WILL KNOW US
BY THE TRAIL OF DEAD

FRI JUL 10
with LOW and
DALE WATSON

SAT JUL 11
with ATLAS SOUND and
THE STRANGE BOYS



WHEN YA SEE OUR
NEON COWBOY,
YOU'RE HERE!

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FRI, MAY 15

DEL CASTILLO

— \$12 COVER • 7:30PM —



SUN, MAY 17

AN AUSTIN TRADITION RETURNS

ROLLING STONES
HOOT TRIBUTE

BENEFITING SIMS FOUNDATION & SAVE AUSTIN MUSIC

— GATES OPEN AT 3PM —

Stu Cook from Creedence Clearwater Revival
Alejandro Escovedo • Nakia • The Skunks
Ian Moore • David Grissom • Van Wilks
Bill Carter & Ruby Jane • Paula Nelson
James Hyland • Aimee Bobruck • Jane Bond
Dustin Welch • Bevis Griffin • The Trishas
Andrew Duplantis • Eve & the Exiles
David Newbould • Matt McCormack
Meagan Tubb • Gina Chavez • Edison Chair
Big Chris Gates • Tommy Mack

— ADMISSION —

\$10 OR \$25 FAMILY (2 ADULTS & ALL THE KIDS!)

COMING SOON

5/22 THE EGGMEN
WITH FULL ORCHESTRA!

5/23 BOB SCHNEIDER

5/29 BRUCE ROBISON

5/30 RECKLESS KELLY + JASON
BOLAND & THE STRAGGLERS
+ RYAN BEAVER

TICKETS @ NUTTYBROWN.COM

for private events call 444-2001 Tickets Available at Stubb's & stubbs.frontgatetickets.com

WATERLOO

Ice House

☆ ☆ THIS WEEK ☆ ☆

☆ 6TH & LAMAR

THURSDAY, MAY 14, 7PM **THE HUDSONS**

FRIDAY, MAY 15, 7PM **DANIEL DAVID**

SUNDAY, MAY 17, 11AM **MIRAGE**

☆ 38TH & MEDICAL

THURSDAY, MAY 14, 7PM **SARAH PIERCE**

FRIDAY, MAY 15, 7PM **THE JEMS**

SATURDAY, MAY 16, 7PM **WYNN TAYLOR**

SUNDAY, MAY 17 **SUNDAY JAZZ BRUNCH** WITH
THE JEFF LOFTON QUARTET 11AM
JIM'S COUNTRY JAM 7PM

TUESDAY, MAY 19, 7PM **WILL DUNLAP**

WEDNESDAY, MAY 20, 7PM **PTARMIGAN**

☆ 9600 ESCARPMENT

FRIDAY, MAY 15, 7PM **MIRAGE**

SATURDAY, MAY 16, 7PM **JON BURKLAND**

☆ SOUTHPARK MEADOWS

THURSDAY, MAY 14, 10PM **KARAOKE!!**

FRIDAY, MAY 15, 10PM **WYNN TAYLOR**

SATURDAY, MAY 16, 10PM
LUKE LEGRANGE

WATERLOOICEHOUSE.COM

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

CREEKSIDE LOUNGE Astronaut Academy, Glasgow Smile, Window Silhouette, Knights

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar:

Hilary York, Jacob Owen (6:00)

EMO'S Outside Early: Prey for Sleep, Fire From the Gods, Falsetta, Abacabb, For the Fallen Dreams; Inside: F for Fake, Papermoons, Mike Hale, Ninja Gun (7:00)

FLAMINGO CANTINA Tin Can Phone, Justin Vasquez, Hard Proof Afrobeat (9:00)

FLIPNOTICS COFFEESPACE Will Cope, Troy Campbell (6:00)

FREDDIE'S PLACE Daniel David (6:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR The Fabs (6:30)

HEADHUNTERS Red Line Riot, Spoiled Royals, Lost July, LeBaron Fairchild, Black Bone Child

HOLE IN THE WALL Time Out (10:00)

HOUSE WINE Kelly Mickwee, Andrew Hardin (6:00)

IGUANA GRILL Bo Porter (6:00)

JALISCO Mariachi Tamzula (7:00)

JOVITA'S The Cornell Hurd Band (8:00)

KICK BUTT COFFEE Open Mic (8:00)

LAMBERTS Lee Mork w/ Gary Clark Jr. (7:00); Trube & Farrell (10:30)

LONG CENTER FOR THE PERFORMING ARTS Rollins Studio Theatre: Are You Alive? w/ the White Ghost Shivers (8:00)

LUCKY LOUNGE Ian McLagan & the Bump Band, Electric Touch (6:00); Eagle Pritchard Murray, MC Overlord (10:00)

MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)

MEAN-EYED CAT The Gunhands (8:00)

MOHAWK The Cartographers, Tribella, Model Plains, the Summer Wardrobe (9:00)

MOLOTOV Hector Ward & the Big Time (9:00)

MOMO'S Upper Echelon, Tom Gilliam, Saint Cloud, Akina Adlerley (7:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak (6:30)

NUTTY BROWN CAFE J.P. & the Blue Tones

PATSY'S COWGIRL CAFE Americana Showcase (7:30)

THE PIER ON LAKE TRAVIS Open Mic

POODIE'S HILLTOP BAR & GRILL Michael Ballew

RANCH 616 Lucas Hudgins (8:00)

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

RED SHED TAVERN Shelley King (7:30)

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Mike Ethan Messick

RUTA MAYA DJ Trypset, One Love, Larking (8:00)

SAXON PUB Buster Jiggs (6:00); Sarah Fox & Joel Guzman, Stonehoney, Josh Allen & the Whiskey Brothers (8:00)

THE SCOOT INN Audrey Auld, Annie McCue, Horse Opera, Dave Insley's Careless Smokers, the Texas Sapphires (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Video Vamp

SHINER'S SALOON Jeremy Steding (9:00)

SPEAKEASY Jonathan Terrell (9:30)

STUBB'S Jenny Owen Youngs, Jukebox the Ghost

T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

TEXAS BAR & GRILL Jam Session w/ Dawn Maracle

THE THIRSTY NICKEL Jason Gerard (8:00)

THREADDGILL'S OLD NO. 1 Dean Seltzer (9:00)

VICTORY GRILL W.C. Clark (8:30)

WATERLOO ICE HOUSE 38TH STREET Sarah Pierce (7:00)

WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)

WATERLOO RECORDS Cyril Neville (5:00)

Z'TEJAS Laura Scarborough

FRI 15

THE AMSTERDAM Earl Poole Ball, Casper Rawls, Jodi Adair, Driftwood Moon (6:00)

ANTONE'S SEE-I (9:00)

ARTZ RIB HOUSE Jerry Sires

AUSTIN CITY HALL PLAZA A.J. Castillo (noon)

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)

BEERLAND Monument to No One, Distant Seconds, Tre Orsi, Beautiful Supermachines CD Release

THE BELMONT DJ Veg (10:00)

BOAT HOUSE GRILL Sam Shepherd

BOOMERZ ZZ Top Tribute (9:00)

BOTTICELLI'S Brent Adair

'BOUT TIME DJ Element

THE BROWN BAR Kenny Luna

CACTUS CAFE Slaid Cleaves (8:30)

CAFE CAFFEINE Bill Passalacqua, the Ginn Sisters (8:00)

CAROUSEL LOUNGE The Dentones, Love Vandals (7:00)

CENTRAL MARKET NORTH Los Jazz Vatos (6:30)

CHEATHAM STREET WAREHOUSE

Southside Union, Texas Renegade (9:00)

CLUB 1808 Weird Science w/ DJB Hiney, Human Milk, Gay Science (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin (10:00); In the Club: The Blues Specialists (6:30), Mario Matteoli, Chuck Prophet (10:00)

COOL RIVER CAFE The Pictures

COTTON CLUB 3 X Texas

CREEKSIDE LOUNGE That Damned Band, Total Faggots, Bridge Farmers, Like Dogs

DIRTY DOG BAR Whole Lotta Led, Drifter, Suicide Solution (8:00)

DONN'S DEPOT Donn & the Station Masters

DRY CREEK SALOON Damon Bramblett (8:00)

EL SOL Y LA LUNA ALMA's Viva! (9:00)

EMO'S Inside: The Reaction, Ripe, Amplified Heat, the Ugly Beats; Outside: Texas Burlesque Fest II

THE FIFTH GALLERY John Gomi

FLAMINGO CANTINA Aton, Don Chani (9:00)

FLIPNOTICS COFFEESPACE Wino Vino, Sour Mash Hug Band (9:00)

FREDDIE'S PLACE Strong Medicine (6:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GIDDY UPS Scott Wayne (5:00), Chadd Thomas & the Crazy Kings (9:00)

GINNY'S LITTLE LONGHORN SALOON Jenny & the Corn Ponies (9:00)

GÜERO'S TACO BAR Los Flames (6:30)

HANOVER'S Haydn Vitera

HEADHUNTERS Wolf Dog, Leghorn, Sore Losers, Roger's Porn Collection

HOLE IN THE WALL Little Bicycles, Black Cock, Lick Lick (10:00)

IGUANA GRILL Southern Drive

JOVITA'S Ouch!, the Eggmen (6:00)

LA ZONA ROSA Wade Bowen, Randy Rogers, Followed by Static, Nervous Curtains



Riley's TAVERN SINCE 1933

THU 5/14 **THIRSTY THURSDAYS WITH MIKE ETHAN MESSICK & FRIENDS**

FRI 5/15 **MITCH WEBB AND THE SWINDLES**

SAT 5/16 **BEAU HINZE AND THE BACKPORCH SHUFFLERS**

SUN 5/17 **OPEN MIC WITH GLENN ALLEN**

MON 5/18 **FREE POOL & JUKEBOX**

TUE 5/19 **BEVERLY HENSLEY AND PAUL EASON**

WED 5/20 **ERIC HISAW**

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Th 14	Bruce Smith 6pm Kallisti Gold, Our Favorite Colors 9pm
Fr 15	RC Banks 6pm Scott Biram 9pm
Sa 16	Hammer, By Any Means Necessary, Trashy & The Kid 10pm
Su 17	Open Mic w/ Grant, Holly & Nate 8pm
Mo 18	Ryan McGillicuddy 6pm Crystal Creek Boys, Electric Mountain Rotten-Apple Gang, Bluegrass Jam 9pm
Tu 19	Shand Walton 6pm Lonesome Heroes, Mankind & Me, Holly Psychedelic 9pm
We 20	RG Stark 6pm The Thrillbillies 9pm

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THU 5*14 **JONATHAN TERRELL**
Tour Kick Off Party

FRI 5*15 **LES & THE FUNK MOB**
sights & sounds: lesandthefunkmob.com

SAT 5*16 **LOST IN AUSTIN**
sights & sounds: myspace.com/getlostinaustin

MON 5*18 **JONATHAN TERRELL**
sights & sounds: myspace.com/jonathanterrell.com

TUE 5*19 **THE BREW** FREE Salsa Lessons at 9pm!
sights & sounds: myspace.com/latinbrew

WED 5*20 **LC ROCKS** ROCK THE 80's
sights & sounds: lcrocks.com

THU 5*21 **TIN CAN PHONE**
sights & sounds: myspace.com/tincanphonemusic

FRI 5*22 **SPACE ROCKERS**
sights & sounds: myspace.com/thespacerockers

SAT 5*23 **LC ROCKS**
sights & sounds: lcrocks.com

SUN 5*24 **MEMORIAL CELEBRATION**
Terrace59 DJ Toddy B, Kabaret Room DJ IKE & Live Music

WEDNESDAY'S
ROCK THE 80's
FEAT. **LC ROCKS**



Doors at 4pm | Show at 9:30pm | Come early for seating

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MAY 30**

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AUSTIN, TX**



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DOMESTIC
BEERS**



**\$2.50
WELL
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**Hi-Def Sports Viewing - 25 Pool Tables - Karaoke - Foosball
Air Hockey - Pinball - Darts - Great Covered Deck
NIGHTLY DRINK SPECIALS!**

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Transmission Entertainment

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all are welcome.



5/14 - **Summer Wardrobe**, Model Plains, Tribella, The Cartographers (San Antonio) - 10pm

5/15 - **Loxslly CD Release** w/ Oh No Oh My!, Booher and the Turkeyz, Corto Maltese, TV Torso - 10pm

5/16 - **Ghost**, Lichens (rob low from Singer, 90 Day Men) - 9pm // BOSSO - 12am (inside)

5/19 - **Gregg Ginn and the Texas Corrugators**, Megazilla, Woodgrain - 10pm

5/20 - **Young Love**, Paper Route, The Always Already - 8pm (outside)

5/20 - **James Taylor's B-day Show** w/ Consider the Source, Betaplayer - FREE!! - 11pm (inside)

5/21 - **Chaos in Tejas** presents : Propagandi, Trash Talk, Canadian Rifle - 9pm

5/22 - **The Thermals**, The Shaky Hands, Til We're Blue or Destroy - 9pm (outside) // **Send Help** - 12am (inside)

5/23 - **The ARS Supernova**, Goodnight Goddess - 9pm (outside)

5/23 - **Margot and the Nuclear So and Sos**/Telekinesis/ Everything Now - 10pm (inside)

5/25 - **Mohawk's Memorial Day BBQ** w/ The Points, No No No Hopes, English Teeth - BBQ / BANDS / DUNK TANK - BBQ at 6pm, Bands at 9pm

5/26 - **Frank Smith**, Rosewood Thieves, Mike and the Moonpies - 10pm

5/27 - **Austinist Yacht Rock Hoot Night** - 9pm

611 east 7th
venue & wreck room



5/14 - **Whale** (members of Goodnight Goddess), Prom Night, Bright White, Pirahna - 10pm

5/15 - **EARLY SHOW - Paul Green School of Rock** presents Van Halen! - 7pm

5/15 - **Stinking Lizavetta**, Darsombra, Baron Grod, Shitty Carwash - 10pm

5/16 - **EARLY SHOW - Paul Green School of Rock** presents Van Halen! - 7pm

5/16 - **Duane Peter's Gunfight**, The Primadonnas, Exile, Blank Generation - 10pm

5/17 - **Strange Boys BBQ Party / DJ Night**

5/18 - Mark Motherbaugh's B-day: **Big Mess** (Devo cover band), tba - 10ppm

5/19 - **Tornadho**, Starkiller, Strangers, The United Snakes of America - 10pm

5/20 - **Ponytail**, Harlem, Teenage Cool Kids, Yellow Fever - 10pm

5/21 - Yellow Bike Project 12th Anniversary show w/ **Shearwater**, Theater Fire, Yellow Bike Gospel Choir, Buttercut, Red Cortez - 9pm

5/22 - **Bible of the Devil**, Zoraster, Mouth of the Architect, White Rhino, Small Stone - 10pm

5/23 - Chaos in Tejas Presents: **The Business** (England), Krumbums, The Broadsiders - 10pm

5/14 - **DJs LeStrange** and **Pluta** from Waterloo

5/15 - **DJ Ross Ott** playing rock, punk, hxc and oldies.

5/16 - **DJ Angel von Ripper** spinning garage, punk and metal classics!

5/17 - **Strange Boys DJ / BBQ Party Night**

5/18 - **DJ Scorpio** (EZ Action) - late 70s & 80s new wave, punk, post-punk

5/19 - **When Dinos Ruled the Earth** DJing and Guest Bartending (all tips and part of bar sales donated to help the band replace stolen gear)

5/20 - **DJ Timmy Hefner**



5/30 - **This Will Destroy You** (Mohawk), 6/2 - **Black Moth Super Rainbow/School of Seven Bells** (Mohawk), 6/2 - **Windy & Carl** (Central Presbyterian Church), 6/2 - **Mr. Lif** (Red 7), 6/4 - **Helio Sequence** (Mohawk), 6/5 - **Bonnie Prince Billy** (Mohawk), 6/6 - **Mika Miiko** (Red 7), 6/6 - **Au Revoir Simone** (Mohawk), 6/7 - **Anarchy Championship Wrestling** (Mohawk) 6/11 - **Holy Fuck** (Mohawk), 6/13 - **Doug Stanhope** (Red 7), 6/15 - **Mt. St. Helen's Vietnam Band** (Mohawk) 6/19 - **St. Vincent/Patten is Movement** (Mohawk), 6/20 - **Sunset Rubdown** (Mohawk), 6/25 - **2 Live Crew** (Mohawk), 6/26 - **The Orb** (Mohawk), 6/26 - **Leftover Crack** (Red 7), 6/27 - **Belaire/Cryptacize** (Mohawk), 6/28 - **The Brother Native/Religious Girls** (Mohawk), 7/1 - **DAT Politics** (Mohawk), 7/3-4 - **FREEDOM WEEKEND** (Mohawk), 7/10 - **Anti-Nowhere League** (Red 7), 7/11 - **The Coathangers** (Mohawk), 7/11 - **The Germs** (Red 7), 7/15 - **Tortoise** (Mohawk), 7/31 - **Sloppy Seconds** Red 7), 8/5 - **Charlie Parr** (Mohawk), 8/8 - **Abigail Williams** (Red 7), 8/13 - **Bowerbirds** (Mohawk), 10/17 - **Mono** (Mohawk)

UPCOMING

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

LAMBERTS The Theater Fire, Some Say Leland (10:30)

LONG CENTER FOR THE PERFORMING ARTS Rollins Studio Theatre: Are You Alive? w/ the Georgian Company (8:00); Dell Hall: Mahler w/ Austin Symphony Orchestra (8:00)

LUCKY LOUNGE Beth Black, Rival City, DJ Protege (6:00), Plump, DJ Diamond Tip (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK TV Torso, Corto Maltese, Oh No! Oh My!, Booher & the Turkeyz, Loxsly CD Release (8:00)

MOMO'S Skyrocket! (9:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

MULLIGAN'S Mary's Distraction (9:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Will Sexton (6:30)

NUNO'S ON SIXTH Jeff & the Jumptones (8:30)

NUTTY BROWN CAFE Del Castillo
ONE WORLD THEATRE Susan Werner (7:00, 9:30)

THE PARISH Centro-matic

PATSY'S COWGIRL CAFE Harry Bodine (7:30)

THE PIER ON LAKE TRAVIS Marshall Ford Swing Band

POODIE'S HILLTOP BAR & GRILL Bruce Smith, Tombstone Bullies

RED 7 Baron Grod, Darsombra, Stinking Lizaveta

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Mitch Webb & the Swindles

ROMEO'S Rob Greenfield & Ephraim Owens

SAXON PUB The Regulars (6:00), Micky & the Motorcars, Walt Wilkins (8:00)

THE SCOOT INN Hit the Floor Sound System, Proper Villain Soundsystem, Double Barrel Soundsystem, Heptic Skeptic, the Bandulus (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Strippers Lie

SHOOTERS BILLIARDS Video Vamp (10:00)

SKI SHORES WATERFRONT CAFE Stephen Doster (6:00)

SNAKE EYES VINYL BGH, Koinae, Nicaragua, For Want Of (6:00)

SPEAKEASY Les & the Funk Mob (9:30)

STARDUST CLUB Lost John Casner

TEXAS BAR & GRILL John Michael Rose

THREADGILL'S WORLD HQ James Hyland, the Waybacks (9:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

WATERLOO ICE HOUSE 38TH STREET The Jems (7:00)

WATERLOO ICE HOUSE AT THE GROVE Wynn Taylor

WATERLOO ICE HOUSE DOWNTOWN Daniel David

WATERLOO ICE HOUSE SLAUGHTER LANE Mirage Jazz Ensemble (7:00)

See austinchronicle.com for complete listings.



LIVE MUSIC
LINEUP

san marcos

Fr May 15- Mike Maven 9PM

Sat May 16- 6 Sons of a Gun 9PM

Th May 21- Michael Wren 5:30PM

Fr May 22- Cody Gill Band 9PM

Sat May 23- Britt Lloyd Band 9PM

Th May 28- Matt Deaton 5:30PM

Fr May 29- Bo Cox 9PM

Sat May 30- New Unoriginals 9PM

105 N.IH35

south lamar 7 PM

Th May 21- Edison Chair

Th May 28- Marshal Ford Swing Band

Th Jun 4- Matt the Electrician

*FREE LIVE MUSIC- Party with a Purpose!

EVERY Thurs @ 7 Thru July 9th

round rock

Th May 21 - The Detentions

5:30 PM

Th May 28 - Wynn Taylor

lakeline

Th May 21- Nate Vancil

5:30 PM

Th May 28 - TBA

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on sixth

TUESDAY SPECIALS:

99¢ TACOS TIL MIDNIGHT*

\$1 CORONAS (CORONITAS)

\$2 FROZEN MARGARITAS

\$1 JELLO SHOTS

THURSDAY SPECIALS:

\$3 DOMESTIC LITERS 7-11P

\$5 DOMESTIC LITERS 11P-CLOSE

\$2²⁵ WELLS ALL NIGHT!

\$1 JELLO SHOTS ALL NIGHT!

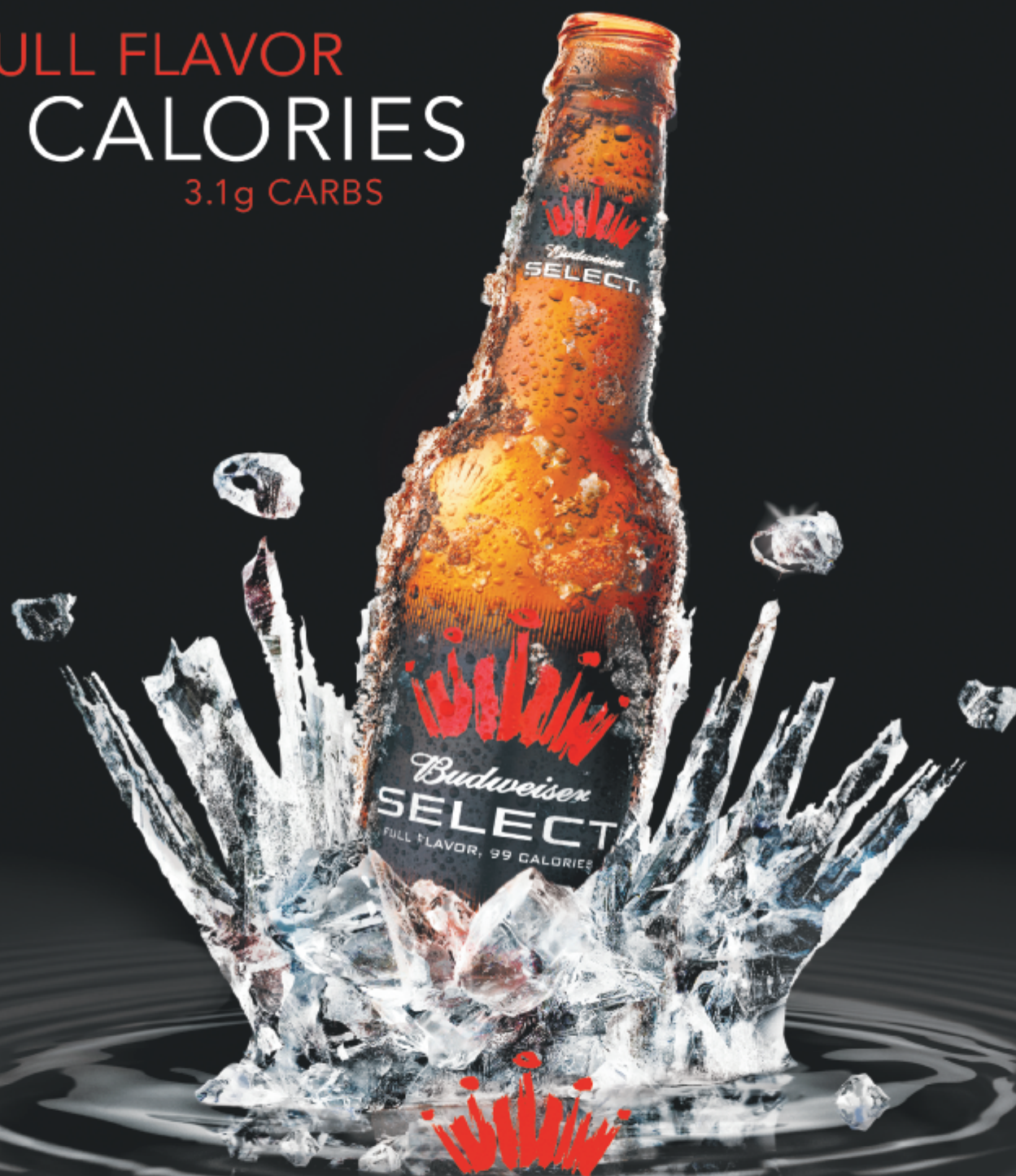
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**HALF-PRICE
APPETIZERS
MONDAY-
FRIDAY
4-10P**

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CORNER OF 6TH & BRAZOS

MON-SAT 4PM-2AM

FULL FLAVOR
99 CALORIES
3.1g CARBS



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THE EXCEPTION TO THE RULE

Conventional wisdom says a full flavor beer can't be low in calories. Yet, Budweiser Select delivers the full-flavored taste you want in only 99 calories. Experience the exception to the rule. Budweiser Select.

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AUSTIN DAZE
PRESENTS
Ruta Maya
WEEKENDS

THURS 5/14
8PM DJ TRYPSET PRESENTS
TIL 1AM "STEPPERS DELIGHT"
W/TRYPSET, ONE LOVE AND LARKING

FRI 5/15
6PM **BALLET AFRIQUE**
BOARD OF DIRECTORS RECEPTION
9:30PM **BALLET AFRIQUE**
2AM **ARRIVAL JAMBOREE**

SAT 5/16
"THE KEEP AUSTIN LOUD PROJECT:
3PM A BENEFIT CONCERT FOR
TIL THE BLOOD AND TISSUE CENTER
2AM OF CENTRAL TEXAS"

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The Horton Brothers

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SAT. MAY 16 9PM

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

SAT **16**

THE AMSTERDAM Red River Mudcats, Jodi Adair (9:00)

ANDERSON MILL TAVERN Michael Petty (10:00)

ANTONE'S Marcia Ball, Lou Ann Barton & Suzanna Choffel (8:00)

AUSTIN FARMERS' MARKET DOWNTOWN La Guerilla (10:00am)

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)

BEERLAND Izzy Cox, John Schooley & His One Man Band, Two Hoots & a Holler, Mr. Lewis & the Funeral 5

THE BELMONT DJ Veg (10:00)

BETHANY LUTHERAN CHURCH Children's Concert w/ Austin Civic Orchestra (7:30)

BOAT HOUSE GRILL Suit

BOTTICELLI'S Bryan Sunderman

'BOUT TIME DJ Element (9:00)

THE BROWN BAR Kenny Luna

CACTUS CAFE Slaid Cleaves (8:30)

CAROUSEL LOUNGE Mr. & Mrs. Mouse, Slow Down Lady, Fire Drinks Grass, Shy One Horse

CHEATHAM STREET WAREHOUSE Dr. G. & the Mudcats, Big John Mills

CONTINENTAL CLUB Gallery: Mike Flanigin (10:00); In the Club: Continental Graffiti (3:00); Sally Crewe & the Sudden Moves, Ian Moore (10:00)

COOL RIVER CAFE Lipservice

COTTON CLUB The Debonaires

COWBOY HARLEY DAVIDSON Jeff & the Jumptones (1:00)

CREEKSIDE LOUNGE Topaz & Mudphonic, Black Squeeze

DONN'S DEPOT Nash Hernandez Orchestra

EL SOL Y LA LUNA El Tule (10:00)

EMO'S Peel, Hive Dwellers, Chain & the Gang

FADÓ The Bagbards (10:00)

FLAMINGO CANTINA Subrosa Union, Liquid Cheese (9:00)

FLIPNOTICS COFFEESPACE Whiskey Tree Family Band, Jess Klein (10:00)

GIDDY UPS Movin' Target

GINNY'S LITTLE LONGHORN SALOON Weldon Henson (9:00)

GÜERO'S TACO BAR Three Jazz Collective (6:30)

HANOVER'S Sonny Wolf

HEADHUNTERS Hearts Explode, World's Most Dangerous, When Cougars Attack, Streetlight Suzy

HOLE IN THE WALL Calm Blue Sea, Aaron Behrens & the Dirty Banquet, Prayer for Animals (10:00)

JOVITA'S Mr. Mays Student Showcase (noon)

LAMBERTS Richard Henry, Doug Mellard, Zeale, Prince Paul (10:30)

LONG CENTER FOR THE PERFORMING ARTS Rollins Studio Theatre: Are You Alive? w/ Scott H. Biram (8:00); Dell Hall: Mahler w/ Austin Symphony Orchestra (8:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (6:00)

MOHAWK Outside: Lichens, Ghost; Inside Later: Bosso (9:00)

THE Parish

CENTRO-MATIC MONAHANS TELEGRAPH CANYON FRI 15 MAY

INsite NIGHT: THE BOXING LESSON BUILT BY SNOW YOUR KISSES CAUSE CRASHES SAT 16 MAY

THE DEARS GREAT NORTHERN EULOGIES MON 18 MAY

WED 20 MAY **OVER THE HILL** PRECIOUS BLOOD WOVEN BONES

FRI 22 MAY **LETTERS TO CLEO** CRUISERWEIGHT

SAT 23 MAY **KGSR PRESENTS: FASTBALL**

SUN 24 MAY **ANTHONY DAVID** CARMEN RODGERS DJ SWIFT

TUE 26 MAY **LINK AUSTIN** LINKAUSTIN.NET

FRI 29 MAY **MOVING MATTER** GRIMY STYLES TOAST

SAT 30 MAY **CARMEN RIZZO** GOVINDA LAL MERI

WED 03 JUN **LANGHORNE SLIM** SAMANTHA CRAIN AND THE MIDNIGHT SHIVERS, SAM LOWRY

THU 04 JUN **THE MORAKESTRA** WHITE WHITE LIGHTS

FRI 05 JUN **MOTHERS ANTHEM** MERIWETHER BEAUX LOY

UPCOMING SHOWS:
6/6: Ring the Alarm 6/11: Language Room 6/12: The US Air Guitar Championships: Austin Regional 6/13: Rock The Casbah w/ DJ Mel 6/18: San Saba County w/ The Memphis Strange 6/19: Spoonfed Tribe 6/20: Meat Puppets w/ Retribution Gospel Choir 6/23: Link Austin Event 6/26: John Vanderslice and The Tallest Man On Earth 7/5: Bill Callahan 7/10: Dark Summer Dawn (Formerly Deejer), Powderburn, & Seven Perfect 7/11: Saturday Night Dance Party w/ DJ Mel 7/17: The Mercers CD Release w/ Built By Snow & Candi and the Strangers 7/27: Soundcheck Magazine & 101X Presents: stellastarr 7/31: Dark Party, Alec B, & Mux Mool

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<http://theparishroom.com>

LA ZONA ROSA

RANDY ROGERS
HOLD MY BEER & WATCH THIS TOUR
WADE BOWEN
FRIDAY, MAY 15

the crystal method LIVE
WITH LA RIOTS
TUESDAY, MAY 19

ROBIN TROWER
THURSDAY, JUNE 4

XAVIER RUDDY
SATURDAY, JUNE 20

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MAY 28 • TYRONE WELLS W/ DAN DYER

MAY 29 • JOEL TUCKER

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THE SCOOT INN

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THURSDAY, MAY 14, 8PM
TEXAS SAPHIRES
DAVE INSLEY & BRENNEN LEIGH
HORSE OPERA
AUDREY AULD & ANNIE MCCUE

FRIDAY, MAY 15, 9PM
ROCKSTEADY EXPLOSION
THE BANDULUS
HEPTIC SKEPTIC
DOUBLE BARREL SOUNDSYSTEM
PROPER VILLAIN SOUNDSYSTEM
HIT THE FLOOR SOUNDSYSTEM

SATURDAY, MAY 16, 9PM *FREE*
BANANAS!
PRINCE KLASSEN
DJ ORION

SUNDAY, MAY 17 *EARLY 4PM-9PM*
GROUND IN MUSIC BENEFIT
LOS BAD APPLES
MUCHOS BACKFLIPS
DANA FALCONBERRY
THE TINY TIN HEARTS
& THE CLUB BOYZ (GROUND IN MUSIC'S STUDENT GROUP)

WEDNESDAY, MAY 20, 8PM
AUSTIN POETRY SLAM

THURSDAY, MAY 21, 8PM
LONESOME HEROES
DAVE INSLEY & THE CARELESS SMOKERS
LEO RONDEAU
JEFF HUGHES & CHAPARRAL

FRIDAY, MAY 22, 9PM
LADIES NIGHT WITH
TEAM FABRICATION DJs & GUESTS

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friday 9:30

VIDEO VAMP

SATURDAY 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU 14	MIKE MAVEN & THE GOOD LIFE	BLUE FINGER DISCO
FRI 15	MARIO MATTEOLI	TIME MACHINE
SAT 16		VIDEO VAMP
SUN 17		suede
MON 18	JOHNSTON BROTHERS	GingerLeigh
TUE 19	SOUND OF A.M.	foco rojo
WED 20	JOSH & JASON	SPAZMATICS

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

MOMO'S Kalu James, Dan Dyer, Goldcure, Marmalakes (8:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)
NASTY'S Bear & the Essentials, Horton Brothers, Mike Barfield (9:00)
NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster, Bill Carter (6:30)
NUTTY BROWN CAFE Sixes & Eights, Chad Hudson, Michael Myers
PATSY'S COWGIRL CAFE Danny Santos & the Vatos (7:30)
THE PIER ON LAKE TRAVIS Tish Lancaster & the Mizbehavin Band
POODIE'S HILLTOP BAR & GRILL The Black, James Hand
RED FEZ DJ Kurv (10:00)
RED SHED TAVERN Allen Daniels (7:30)
RENAISSANCE HOTEL Rich Demarco (6:00)
RILEY'S TAVERN Beau Hinze & the Backporch Shufflers
ROADHOUSE RAGS Ivas Johns Band, Tortilla Flats, the Waymores (7:00)
ROMEO'S Stanley Smith
RUTA MAYA Keep Austin Loud, Blood & Tissue Center Benefit w/ World Gone Mad, Ugly Elephant, the Anti-Scene, Sometimes Salvation, Sarah Pierce, Diggin' Up Grandpa, Cheap Sunglasses, Bullitt, Barracuda
SAM'S TOWN POINT Joanna Ramirez, Harry Bodine, Greg & Ace, Jeff & the JumpTones (8:00)
SAXON PUB Beth Black (3:00); Tim Curry, Miss Lavelle White, Graham Wilkinson (8:00)
THE SCOOT INN DJ Orion, Prince Klassen (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Strippers Lie
SKI SHORES WATERFRONT CAFE Jenny Reynolds (6:00)
SPEAKEASY Lost in Austin (9:30)
STARDUST CLUB Diamond Simon & the Roughcuts
STUBB'S Outside: Little Dragon, TV on the Radio; Inside Later: Harlem
THREADGILL'S OLD NO. 1 Love at War, Vallejo
THREADGILL'S WORLD HQ Albert & Gage (6:30), Soul Rebels Brass Band (9:00)
TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)
WATERLOO ICE HOUSE 38TH STREET Wynn Taylor
WATERLOO ICE HOUSE AT THE GROVE Luke LeGrange
WATERLOO ICE HOUSE SLAUGHTER LANE John Burkland (7:00)
WHIP IN Michael Fracasso (8:00)
ZILKER PARK Crawfish & Croquet, Planet Cancer Benefit w/ Uncle Lucius (1:00)

SUN 17

ANTONE'S Benefit for Kimberleigh w/ W.C. Clark (6:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)
THE BELMONT Jane Bond (noon)
'BOUT TIME A.J. Kline (8:00)
CACTUS CAFE Jesse Winchester (8:30)
CENTRAL MARKET NORTH AISD Jazz & Pops Concert (noon)
CENTRAL MARKET SOUTH Flying Balaika Brothers (12:30)
CHEATHAM STREET WAREHOUSE Ben Morris Band, George Macias CD Release (4:00)
CONTINENTAL CLUB Gallery: Jon Dee Graham & Ian McLagan (8:30); In the Club: Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Sublime Tribute w/ 11-Fingered Charlie, Badfish, Scotty Don't
FLIPNOTICS COFFEESPACE Ear to Anon (8:00)
FREDDIE'S PLACE Chad Tracy (5:00)
FRIENDS Open Mic Blues Jam (8:00)
FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)
GUERO'S TACO BAR Chicken Strut (3:00)
HEADHUNTERS Dave Insley's Careless Smokers, the Original Mexican Bob
HOLE IN THE WALL Versatile Syndicate Throwdown w/ Vinhomudeh, Like Dogs, We'll Go Machete, Bridge Farmers, Watching the Moon, the Bread, Van Buren Boys, Shitty Carwash, Insect Fable, Clyde & Clem's Whiskey Business, Aaron, We the Granada, Smoke & Feathers, Fatback Circus, Bankrupt & the Borrowers (6:00)
HYDE PARK BAR & GRILL The Jitterbug Vipers (7:00)
IGUANA GRILL Korn Poneys (6:00)
JOVITA'S Melancholy Ramblers (5:30)
LAMBERTS Black, Red & Black (7:00)
LUCKY LOUNGE American Roulette (8:00)
MANUEL'S Cienfuegos (11:00am)
MARIA'S TACO XPRESS Jon Emery, Gospel Silvertones (10:00am)

MEAN-EYED CAT Lucas Hudgins (8:00)
MOMO'S Feeding 5000 (3:00), the El Guapos (5:30), Trey Brown (7:00)
NUOVO LEÓN Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz (11:00am), Stones Hoot, Save Austin Music, SIMS Foundation Benefit w/ Aimee Bobruk, Dustin Welch & Eve Monsees, Jane Bond, Bill Carter, Edison Chair, James Hyland, the Trisha's, the Skunks, Gina Chavez, Matt McCormack, Craig Marshall, Nakia, Alejandro Escovedo, Stu Cook, Speedy Sparks & Mike Buck (4:00)
OPAL DIVINE'S PENN FIELD Will Taylor & Strings Attached Quartet (6:00)
THE PIER ON LAKE TRAVIS Andy McIntyre
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
ROADHOUSE RAGS The Copperpots, Marshall Ford Swing Band, Milkdrive (7:00)
ROMEO'S Kevin Lovejoy
ROUND ROCK AMPHITHEATER Pictures of Then (7:00)
SALVAGE VANGUARD THEATER Tim Doyle, Plutonium Farmers, Metal Rouge
SAXON PUB Aubrey Elanz, Super Pal Universe, the Resentments, Moot Davis, Matt del Rossi (4:00)
THE SCOOT INN Grounded in Music Benefit w/ Tiny Tin Hearts, Dana Falconberry, Muchos Backflips!, Los Bad Apples (4:00)
SKI SHORES WATERFRONT CAFE Bob Livingston (5:00)
STUBB'S River City Christianettes (11:00am); Anthropos Arts Showcase (5:30); the Gourds (8:30)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

Aubrey Elanz

would like to thank

Tony Redman
Chris Gates
Rick Lyon
Bobby Daniel
Paul Lidel
Erin Jaimes
John Pointer

Tosca String Quartet
Jason Buntz
Ted Hall and the Austin Guitar School

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WC CLARK & THE BLUES REVUE

MON MAY 18 | DOORS 7 • SHOW 8
MINGO FISHTRAP
w/ **DAHEBEGEBEES**

TUESDAY MAY 19 | DOORS 6
AUSTIN BLUES SOCIETY
Blues Showcase
9:30 | **BLUE TUESDAY**
SPECIAL GUEST **WC CLARK**

WEDNESDAY MAY 20 | 8PM DOORS
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GUITAR GIRL
DERTYBIRD

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SATURDAY JUNE 6
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CORNELL HURD BAND 8-10pm

FRIDAY, 5/15
OUCH! \$8 COVER
6-7pm
THE EGGMEN 7-10pm

SATURDAY, 5/16
MR. MAYS STUDENT SHOWCASE 12-5pm
CHIKAS DEL BARRIO
\$10 COVER
32 FLAVORS 5pm
GINA CHAVEZ 7pm
BOCASTRIA 8pm
CERRONATO 9pm

MYRNA CABELLO 10pm
ROSIE LORES 11pm

SUNDAY, 5/17 \$5 COVER
ALTWORLD SHOWCASE 1-5pm
NO COVER
MELANCHOLY RAMBLERS 5:30-7pm

MONDAY, 5/18 **CLOSED**

TUESDAY, 5/19 NO COVER
CHRIS JAMISON 6:30-7:30pm
OTTIS COLEMAN BAND 8-10pm

WEDNESDAY, 5/20 NO COVER!
MJ TORRANCE 6-7:30pm
MARSHALL FORD SWING BAND 8-10pm

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THUR. 5/14 **Dean Seltzer Band**
Rick "Hogbranch" Watson Birthday Extravaganza
10pm \$5

SAT. 5/16 **Vallejo** with: **Love & War**
10pm \$10

SUN. 5/17 **Danny Santos y los Bluegrass Vatos**
11am no cover

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8 BALL DOWN

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DREW ATKINS BAND

5/23 SATURDAY Live Music
SHUFFLE UP & DEAL,
CARSON ALEXANDER

5/26 TUESDAY Live Music
MICHAEL BROWN

5/27 WEDNESDAY Live Music
COBALT

5/29 FRIDAY Live Music
ROMAN HOLIDAY

5/30 SATURDAY Live Music
JOHNNY HOOTROCK & BURLESQUE GIRLS
ROCK 2 SURVIVE
CHARITY CONCERT FOR
THE LUKEMIA & LYMPHOMA SOCIETY

6/2 TUESDAY
DAVID WAYNE BOUTILIER

6/3 WEDNESDAY
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6/5 FRIDAY **MORE COWBELL**

6/6 SATURDAY
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FRI. 5/15 **The Waybacks**
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opening: **James Hyland**
9pm \$12 adv. / \$15 door

SAT. 5/16 **Soul Rebel Brass Band**
9pm \$10

SUN. 5/17 **Durden Family**
11am Indoors/Free
Gospel Brunch with

THUR. 5/21 **The Austin Chronicle Spelling Bee**
4:30pm check website for details

FRI. 5/22 **The Gourds**
9pm \$15

SAT. 5/23 **Mingo Fishtrap**
9pm \$10

SUN. 5/24 **Hayes Carll**
8pm \$15 adv. / \$20 door
Sideshow Tramps

TUE. 5/26 **King Billy**
8:30pm \$10

THUR. 5/28 **Bob Schneider's Texas Bluegrass Massacre**
9pm \$12 adv / \$15 door

FRI. 5/29 **Austin Lounge Lizards**
9pm \$15

SAT. 5/30 **Flatcar Rattlers & American Graveyard**
9pm \$8

SUN. 5/31 **Beto y los Fairlanes & Steamheat**
7pm \$10

FRI. 6/5 **White Ghost Shivers**
9pm \$10

SUN. 6/7 **JD Souther**
8pm \$20 to \$50

FRI. 6/12 **Uncle Lucius w/ Oz Noy**
9pm \$10

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

UNITY CHURCH OF THE HILLS Vivo Flamenco! w/ Miguel Antonio, Sergey Vashchenko, Vladimir Kaliazine (4:00)

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET Jeff Lofton Quartet (11:00am); Jim's Jam (7:00)

WHIP IN Lee Barber (8:00)

MON 18

ANTONE'S Dahebegebees, Mingo Fishtrap (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

AUSTIN MOOSE LODGE NO. 1735 Plutonium Farmers (8:00)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

THE BELMONT Midnight River Choir (6:30)

BOTTICELLI'S Nano Whitman

'BOUT TIME A.J. Kline (9:00)

CHEATHAM STREET WAREHOUSE Star DeAzlan (9:00)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Trube, Farrell & Sniz (10:00); In the Club: Continental Graffiti (6:30); Two Hoots & a Holler (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)

EMO'S Outside: Baron Grod, Lions of Tsavo, Intronaut; Inside: Shaolin Death Squad, Orange Tulip Conspiracy, Invincible Czars

EVANGELINE CAFE Charles Thibodeaux (6:30)

FLIPNOTICS COFFEESPACE T. Jarrod Bonta (8:00)

HEADHUNTERS Zeke, Matt Read, Snippy Lovin', Contrabandits

HOLE IN THE WALL Hotel Hotel, Salesman (10:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Kalua, Haydn Vitera, the Spoiled (9:00)

LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)

MOMO'S Tom Sackville-West, Kacy Crowley, Freedy Johnston, Bukka Allen, Audrey Auld

MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers

NUTTY BROWN CAFE Basil & the Bee's

THE PARISH Eulogies, Great Northern, the Dears

POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie

RED FEZ Komson (10:00)

ROOM 710 Heart & Soul Sound System (8:00)

RUTA MAYA Dreadbeard, Dub Transistor (7:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:00)

SAXON PUB Matt the Electrician, Lonelyland, Ben Mallott, the Twalls (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

SPEAKEASY Jonathan Terrell

TEXAS BAR & GRILL Jam w/ Dawn Maracle

WATERLOO RECORDS Steve Earle (5:00)

TUE 19

ANTONE'S Austin Blues Society (6:00); Jeff & the Jumptones (7:15); Blue Tuesday w/ Derek O'Brien (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

THE BELMONT Pamela Hart (7:00)

BOTTICELLI'S Jamie Thomas

'BOUT TIME A.J. Kline (9:00)

THE BROWN BAR Kenny Luna

CAROUSEL LOUNGE Double Bogie, R.I.S.E. (10:00)

CHEATHAM STREET WAREHOUSE Jordan Minor & the Bottom Dollar Band, Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Planet Casper (6:30); Nick Moss & the Flip-Tops (10:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)

ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus

EMO'S Inside: Blood Stands Still, Unholy, Reign Supreme, Earth Crisis; Outside: Tombs, Pelican, Isis

EVANGELINE CAFE Brennen Leigh (6:00); Kevin Gallagher, Greg Anderson (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

GIDDY UPS Greg Duffy (5:30)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

HANOVER'S Boom Swagglers

HEADHUNTERS Destination Delroy, Radio Fallout, Vinil Laranja, Jane Doe Eyes

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HOLE IN THE WALL The Bread, Clyde & Clem's Whiskey Business (10:00)

JOVITA'S Chris Jamison, Otis Coleman (6:30)

LA PALAPA Baby Dallas

LA ZONA ROSA The Crystal Method

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

MAGGIE MAE'S Sixth St. Idol (10:00)

MOHAWK Woodgrain, Megazilla, Greg Ginn & the Texas Corrugators (10:00)

MOMO'S Matt McCloskey, the Bell Curve (10:00)

NUNO'S ON SIXTH Stephanie Bradley (8:00)

NUTTY BROWN CAFE Sara Hickman

POODIE'S HILLTOP BAR & GRILL Troubadillos

RANCH 616 Lucas Hudgins (8:00)

RED FEZ Twist Up w/ DJ Manny (10:00)

RILEY'S TAVERN Beverly Hensley & Paul Eason

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)

SAXON PUB Waylon Payne (5:00); Walt Wilkins & the Mystiqueros, Bruce Smith, George Devore (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday

SPEAKEASY Salsa Lessons, the Brew (9:00)

STUBB'S Outside: Street Dogs, Alkaline Trio, the Offspring; Inside Later: John Chambers Band, Lee Simmons (8:00)

TRAILER SPACE RECORDS & EVENTS CENTER The Dry Heaves, Old Men Dead Dogs, Out to Sea (7:00)

WATERLOO ICE HOUSE 38TH STREET Michael Reaux & the Outriders (7:00)

WED 20

THE AMSTERDAM Rick Busby's Songwriter Stage (6:00); Matt Wilson (7:00)

ANTONE'S Jonathan Clay, Rescue Signals, Kari K. (9:00)

ARTZ RIB HOUSE Shelley King (7:30)

AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher (9:00)

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

BEERLAND Shitty Carwash, Washed Away Stars, A Giant Dog

THE BELMONT Ouachita (6:30)

BOTTICELLI'S P.J. Herrington

THE BROWN BAR Kenny Luna

CAROUSEL LOUNGE Heads in Space (9:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

CONAN'S PIZZA Open Mic w/ Diego (8:00)

CONTINENTAL CLUB Gallery: Trube, Farrell & Sniz (10:00); In the Club: Charlie Hurtin' & the Hecklers (6:30); Jon Dee Graham, James McMurtry (10:00)

CREEKSIDE LOUNGE Pataphysics, No Mas Bodas, Dirty Dancing

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DONN'S DEPOT Frank & the Station Masters

EDDIE V'S PRIME SEAFOOD Kat Edmonson (7:00)

ELEPHANT ROOM Jazz Pharoahs (6:00)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Inside: Anarbor; You, Me & Everyone We Know; Forgive Durden; Outside: The Melvins

FRIDAY, MAY 15 • 10PM • \$5

REDD VOLKAERT

MONDAY, MAY 18 • 6:30PM

CHARLES THIBODEAUX



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BRENNEN LEIGH 6PM
KEVIN GALLAUGHER
AND
GREG ANDERSON 8PM

WEDNESDAY, MAY 20 • 6PM

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THR MAY 14, 10PM

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The Window Silhouette, The Knights

FRI MAY 15, 10PM

The Damned Band
Total Faggots
Bridge Farmers, Like Dogs

SAT MAY 16, 10PM

TOPAZ, MUDPHONIC
Black Squeeze (Black Keys Tribute)

WED MAY 20, 10PM

Pataphysics
No Mas Bordas, Dirty Dancing

UPCOMING SHOWS

5/22 Subspace Freakwency Vs. The Rockness Monster
5/23 The Van Buren Boys

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REND
BAT CASTLE
TEXAS HATE MACHINE 6pm: Diasporic

6pm: **SABBATH CROW**
MEGANAUT
ROOSTER SUICIDE
ELECTRIC CATFISH
6pm: Heart & Soul Sound System

Sat 5.16 **THE HEROINE**
HIGH WATT CRUCIFIXERS
YEAR OF THE KID
UNITED SNAKES OF AMERICA
8pm: Dark Rabbit

Sun 5.17 **SQUIDBUCKET**
SLAIN MONARCH
EL PASO HEIST
MERCY

Mon 5.18 **HEART & SOUL**
SOUND SYSTEM

Tue 5.19 **TOWER**
HARDER TO FALL
THE WINDOW SILLOUETTE

Wed 5.20 **MARIO MATTEOLI**
McMERCY FAMILY BAND
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UPCOMING SHOWS
5.21 Vesperian Sorrow, Godrate, Devoted 5.22 Vibrators, Ape Shits, Urgencies
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5/14(T): 1-BLACKBONE CHILD, 12-LA BARON FAIRCHILD, 11-LOST JULY, 10-SPOILED ROYALS, 9-REDLINE RIOT
5/15(F): 12-45-BELLERENT 86, 11-45-ROGERS PORN COLLECTION, 10-45-SORE LOSERS, 9-45-LEGHORN, 8-30(HAPPY HOUR)WOLFDG
5/16(S): 1-STREETLIGHT SUSIE, 12-WHEN COUGARS ATTACK, 11-WORLD'S MOST DANGEROUS, 10-TRIAN WOODBURNS, 9-HEARTSEXplode
5/17(S): 1-ATOMIC HONKY TONK SHOW-THE ORIGINAL MEXICAN BOB, DAVE INSLEY & CARELESS SMOKERS
5/18(M): 12-CONTRABANDITS, 11-SNIPPY LOVIN, 10-MATT READ, 9-ZEKE
5/19(T): 12-JANE DOE EYES, 11-VINIL LARAJA, 10-RADIO FALLOUT, 9-DESTINATION DELROY
5/20(W): JOHN STATZ, JUSTIN JAHNKE, LOST & FOUND

CANNIBAL CLUB STAGE 5/14(T): 12-FLAT CAR RATTlers, 11-THE ELECTRIC MOUNTAIN ROTTEN APPLE GANG, 10-I AM MESMER, 9-PRECIOUS BLOOD
5/15(F): 12-TRD ROLLER GIRLS ARM WRESTLING & D.J. DRUNK SPINS-PROVIDES THE TUNES!
5/16(S): 12-30-CHRIS HAWKES ACOUSTIC LOVE, 11-30-STRANGE LOVE, 10-30-DOUGLAS JAY, 9-45-ALY TADROS, 9-BENJAMIN SMITH
5/17(S): 12-DRIVEN A.D., HORN FROG 5/18(M): "ISSACS" ACOUSTIC OPEN-MIC SHOW
5/19(T): "SCOTT REYNOLDS" SINGER/SONGWRITERS OPEN-MIC 5/20(W): "MATTIE BOYLES" OPEN-MIC NIGHT

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THE RANMER YEAR
SAY WHEN
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SUNDAY-MAY 17 **BURN BOTH ENDS**
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MONDAY-MAY 18 **HEAD CHANGE**
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GRAND ARCHER
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THURSDAY-MAY 21 **DAGGERS & ROYALISTS**
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EL MOSTACIO
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9PM **JESSE DAYTON**

FRI, MAY 15 8-9PM DANCE LESSONS
9PM **ALVIN CROW**

SAT, MAY 16 8-9PM DANCE LESSONS
9:30PM **THE DERAILERS**

TUE, MAY 19 NO COVER **HARDCORE COUNTRY
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CLUB LISTINGS FROM WEDNESDAY

FLAMINGO CANTINA Dr. Dubbist, Dubkids

FLIPNOTICS COFFEESPACE Matt the Electrician, Southpaw Jones (8:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GIDDY UPS Eric Hisaw, Chrissy Flatt

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

HANOVER'S 8 Ball Down

HEADHUNTERS Lost & Found, Justin Jahnke, John Statz

HOLE IN THE WALL Fatback Circus, Opposite Day, Muchos Backflips! (10:00)

J. BLACK'S Patrick Fleming (9:30)

JOVITA'S MJ Torrance, Marshall Ford Swing Band (6:00)

KEY BAR Jukebox Heroes (7:00)

LA PALAPA Baby Dallas

LAMBERTS The Moonhangers (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Lucky Jam w/ Love at War (10:00)

LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MOHAWK Inside: Visitors, the Always Already, Paper Route, Young Love; Outside Later: Betaplayer, Consider the Source (8:00)

MOMO'S Patrice Pike, Jarrod Dickenson (8:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Hollywood Indians (6:30)

NUTTY BROWN CAFE Bruce Newman's Nutty Idol

OAXACAN TAMALEO Sharon & Lew Andre Mathews (6:00)

THE PARISH Woven Bones, Over the Hill, Precious Blood

PARMER LANE TAVERN Pete Benz (9:00)

PATSY'S COWGIRL CAFE Texcentric Radio Hour (7:30)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Ru Coleman & Texas Boogie

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Chaos in Tejas w/ Yellow Fever, Teenage Cool Kids, Harlem, Ponytail

RED FEZ Atash (10:00)

RED SHED TAVERN Kacy Crowley, Allen Daniels (7:30)

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Eric Hisaw

RUTA MAYA Cienfuegos (9:00)

SAXON PUB Garrett LeBeau (6:00), Monte Montgomery, James Hyland, Steven Ray Will (8:00)

THE SCOOT INN Austin Poetry Slam (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Radiostar

SPEAKEASY LC Rocks (9:30)

STUBB'S Shovels & Rope, Ponderosa, Butch Walker

THREADDGILL'S WORLD HQ Lucky Strikes (6:30)

WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 21

311 CLUB Joe Valentine (9:30)

THE AMSTERDAM Jackie Bristow, Noelle Hampton (7:00)

ANGEL'S ICEHOUSE Open Mic w/ Andrea Marie (7:00)

ANTONE'S The Steps, Odis, Good Luck Academy (9:00)

BEERLAND Chaos in Tejas w/ Black Panda, Broken Gold, the Bellrays

THE BELMONT Jeff Lofton Quartet (7:00), DJ Veg (10:00)

BOTTICELLI'S Jackie Bristow

BROKEN SPOKE Dance Lessons, Jesse Dayton (8:00)

THE BROWN BAR Kenny Luna

CAROUSEL LOUNGE Ethan Azarian, English Teeth, Tiny Adventurers (9:00)

CENTRAL MARKET SOUTH Gilmer & Moore (12:30), Texas Eastside Kings (6:30)

CHEATHAM STREET WAREHOUSE Ben Danaher

CLUB 1808 The Numerators

CONTINENTAL CLUB Gallery: Oliver Giraud (10:00), In the Club: Charlie Terrell & the Murdered Johns (6:30), Amplified Heat, Grady, Honky (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

DONN'S DEPOT Murphy's Inlaws

FLAMINGO CANTINA Rook, Spin Alley, Orange Sky (9:00)

FLIPNOTICS COFFEESPACE Will Cope, Troy Campbell (6:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

HANOVER'S Drew Atkins

HOLE IN THE WALL Cartwright, Prayer for Animals, Damon Moon & the Whispering Drifters (10:00)

HOUSE WINE Kelly Mickwee, Andrew Hardin (6:00)

JALISCO Mariachi Tamzula (7:00)

JOVITA'S The Cornell Hurd Band (8:00)

KICK BUTT COFFEE Open Mic (8:00)

LA ZONA ROSA Backstage Bar: Austin Collins (9:00)

LAMBERTS Lee Mork w/ Gary Clark Jr. (7:00), Trube & Farrell (10:30)

LUCKY LOUNGE Ian McLagan & the Bump Band, O.J. & the Broncos (6:00), Eagle Pritchard Murray, MC Overlord (10:00)

MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)

MOHAWK Chaos in Tejas w/ Canadian Rifle, Trash Talk, Propagandhi (9:00)

MOMO'S Tom Gilliam (7:00); Molly Venter (8:30); David Newbould CD Release w/ Redd Volkaert, Cindy Cashdollar, Warren Hood, Wendy Colonna, Dave Madden, Danny Levin, Megan Melara (10:00); Kalu James (11:45)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Liz Morphis

PATSY'S COWGIRL CAFE Americana Showcase (7:30)

THE PIER ON LAKE TRAVIS Open Mic

POODIE'S HILLTOP BAR & GRILL April Hall (8:00)

RANCH 616 Lucas Hudgins (8:00)

RED 7 Yellow Bike Project Anniversary Benefit w/ the Yellow Bike Gospel Choir, Red Cortez, Buttercup, the Theater Fire, Shearwater

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

RED SHED TAVERN Wendy Colonna (7:30)

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Josh Langston

SAXON PUB Buster Jiggs (6:00), Danny Schmidt, Much Love, Bus Stop Stallions (8:00)

THE SCOOT INN Chaparral w/ Jeff Hughes, Leo Rondeau, Dave Insley's Careless Smokers, the Lonesome Heroes (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Video Vamp

SHINER'S SALOON Jeremy Steding (9:00)

SPEAKEASY Tin Can Phone (9:30)

STUBB'S Terri Hendrix, Lloyd Maines, Indigo Girls

T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

TEXAS BAR & GRILL Jam Session w/ Dawn Maracle

WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)

See austinchronicle.com for complete listings.

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HAPPY HOUR: JEFF DAILY 6PM
FRIDAY MAY 15

LICK LICK

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10:00PM \$3

SATURDAY MAY 16

PRAYER FOR ANIMALS

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DIRTY BANQUET

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SUNDAY MAY 17

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DUSTIN WELCH

SAINT CLOUD 9:30

TOM GILLAM 8

THE UPPER ECHELON 7

NO COVER HAPPY HR MARY BRAGG 5:15

FRIDAY MAY 15

SKYROCKET

DOORS 8 SHOW 9 / \$10

SATURDAY MAY 16

DAN DYER 10

MARMALAKES 1

GOLDCURE 11:45

KALU JAMES 8

WILL EVANS 7

SUNDAY MAY 17 / \$7

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TREY BROWN 7

MATT POWELL TRIO 9

CHRIS VELAN 11

MONDAY MAY 18 / \$5

FREEDY JOHNSTON 8:30

KACY CROWLEY 7

BUKKA ALLEN 10:15

AUDREY AULD 11:45

NO COVER HAPPY HR TOM SACKVILLE-WEST 5:15

TUESDAY MAY 19 / \$5

MATT McCLOSKEY 11:15

BELL CURVE 10

WEDNESDAY MAY 20

PATRICE PIKE 8

KARI K. 9:45

JARROD DICKENSON 12

UPCOMING SHOWS

MAY 22 JOHNNY GOUDIE

& THE LITTLE CHAMPIONS

BELLEVILLE OUTFIT MAY 30



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Jackie Bristow Band

May 14th

Thur - 7:00 PM

Nakia and Derek

May 14th

Thur - 9:00 PM

Earl Pool Ball

May 15th

Fri - 6:00 PM

Driftwood Moon

May 15th

Fri - 9:00 PM

Red River Mudcats - May 16th, Sat - 8:00 PM

Jodi Adair

May 16th

Sat - 10:00 PM

Matt Wilson

May 20th

Wed - 7:00 PM

Jackie Bristow Band

May 21st

Thur - 7:00 PM

Noëlle Hampton

May 21st

Thur - 9:00 PM

The Atlantics

May 22nd

Fri - 9:00/11:00 PM

John Neilson - May 23rd, Sat - 8:00 PM

Leeann Atherton Band - May 23rd, Sat - 10:00 PM

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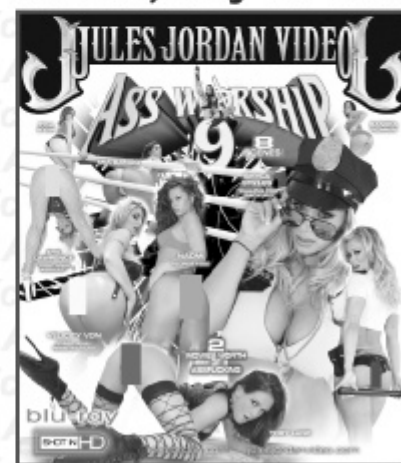


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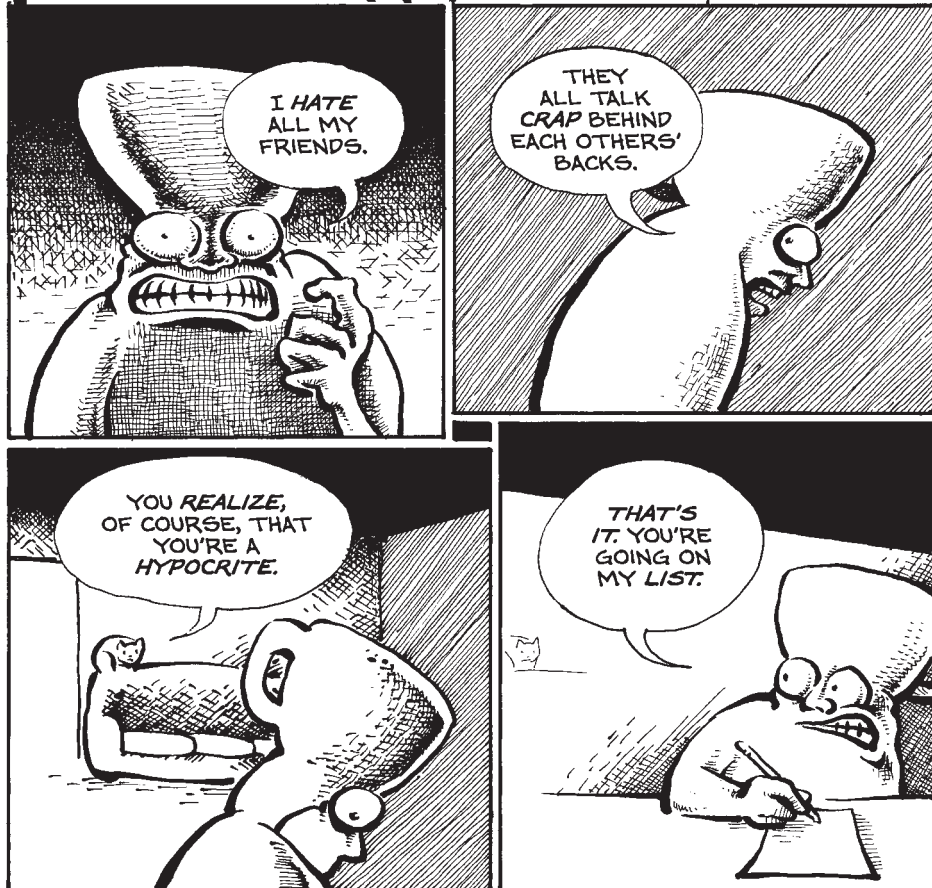
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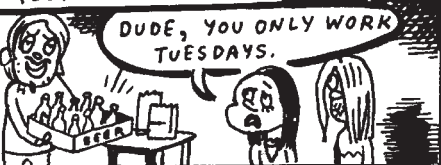


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- Bachelor's Degree
- Three years teaching experience in scoring area
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duplex/houses

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78704 Travis Heights neighborhood 1/1 \$580, 2 bedroom \$695, 3 bedroom duplex \$1295, wood floors.

Downtown Congress 1/1 \$795, 2/2 \$940, 3/2 \$1200. No need for a car!

Riverside, 1 Exit to Downtown, 1 bedroom, \$435, 2 bedroom \$595. Special \$99 move-in!

5th/Lamar New condo, wood floors, w/d, garage parking, 1 minute walk to Whole Foods, \$925.

Downtown Loft in Red River Music District, Wood Floors, W/D, 1 ½ blocks to Stubbs, \$1350!

Rare Studio Flat near Stacy Park, bicycle-friendly neighborhood \$575.

Concrete floor Warehouse Apt. 1/1 \$599 2/2 \$699, musician/artist friendly.

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TRAVIS HEIGHTS Gourmet alert! Travis Heights incredible kitchen remodel with butcher block counters, gas stove, Hardwoods, Adorable 2/1 1948 cottage, modern open floor plan, private deck & yard. CACH, good pets considered. \$1695 available June Owner/ Agent Wendy 512-916-0018

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SOUTH Perfect office for psychotherapist, massage therapist, or acupuncturist. \$430/month. Contact Janet at 512-507-1314.

CENTRAL Hyde Park - Spacious 2/2, all appliances, CA/CH, large patio area, small fenced area, covered parking, W/D conn., great closet space, quiet neighbors. Medium pets negotiable. Avail. Now Only \$1050 w/ \$100 move in special. 701-A E. 45th (between Red River & Duval). Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Rosedale, private, eclectic, 2/1 w/ loft, courtyard. \$1100. Short term lease. 4804 Ramsey-rear house. O/A. 933-1311.

DRIPPING SPRINGS "Perfect Hill Country Home" 3Bd/3Bth 2700sqft 1.8acre \$2500mo 3 car garage monacobob@gmail.com

EAST CENTRAL Nice, light, 3/2 home. Country feel. 2 blks Mueller dvp. Stone floors, fenced yd. \$1150/mo. O/A. 933-1311.

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SOUTH Avail Now! Good size 1/1 unit in fourplex on Wil-lowrun near St Eds. Only \$525. Trash pd. 2/1 also avail June 1 for \$650. Call 512-474-4800 for showings.

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TRAVIS HEIGHTS Gourmet alert! Travis Heights incredible kitchen remodel with butcher block counters, gas stove, Hardwoods, Adorable 2/1 1948 cottage, modern open floor plan, private deck & yard. CACH, good pets considered. \$1695 available June Owner/ Agent Wendy 512-916-0018

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YOUR CATS FOR
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NEED TO CONSULT
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CHOICE.

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Public notice is hereby given
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plies. If left unclaimed 30
days after the date of this no-
tice they will be declared
abandoned and constitutes a
waiver of all liens, title, and
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posal at public sale. The ve-
hicles can be claimed at
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ille, TX 78660, 512-252-
2727. Year: Make: Plate:
State: VIN: Amount: '06 Su-
zuki motorcycle, 3GF436
(possible), TX,
JS1GT76A362102446
(possible), \$1,559.05 towed
from Millstead Dr, Round
Rock; '94, Dodge, no plates,
3B7HC3673RM521417,
\$1,798.80, towed from 1900
blk of Fleischer, Pflugerville.

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vehicles that charges are
due and a storage lien ap-
plies. If left unclaimed 30
days after the date of this no-
tice they will be declared
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posal at public sale. The ve-
hicles can be claimed at
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ille, TX 78660, 512-252-
2727. Year: Make: Plate:
State: VIN: Amount: '06 Su-
zuki motorcycle, 3GF436
(possible), TX,
JS1GT76A362102446
(possible), \$1,559.05 towed
from Millstead Dr, Round
Rock; '94, Dodge, no plates,
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the Texas Alcohol-
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mission for a
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tification and Late
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nese Restaurant,
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Travis County, TX
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Members of said
Limited Liability
Company are Pat
Lee and Sara Lee.

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the Texas Alcohol-
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mission for a
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tification and Late
Hours Permit by
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spin, located at
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Sabrslula.

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-09-
001049 To: JUAN JOSE PER-
EZ and to all who it may con-
cern, Respondent(s); GREET-
INGS: YOU HAVE BEEN

SUED. You may employ an
attorney. If you or your attor-
ney do not file a written an-
swer with the clerk who is-
sued this citation by 10:00
A.M. on the Monday next fol-
lowing the expiration of twen-
ty days after you were served
this citation and petition, a
default judgment may be ta-
ken against you.

YOU ARE HEREBY COM-
MANDED to appear and an-
swer before the Honorable
District Court, 98TH JUDI-
CIAL DISTRICT COURT, Tra-
vis County, Texas, at the
Courthouse of said County in
Austin, Texas, at or before 10
o'clock A.M. of the Monday
next after expiration of twenty
days from the date of service
of this citation, then and
there to answer the ORIGI-
NAL PETITION FOR DI-
VORCE AND TRAVIS
COUNTY STANDING ORDER
filed in said court on FEBRU-
ARY 25, 2009, and said suit
being number D-1-FM-09-
001049 on the docket of said
Court, and entitled "IN THE
MATTER OF THE MARRIAGE
OF SAMANTHA MEDINA AND
JUAN JOSE PEREZ".

The nature of said suit is a
request to DISSOLVE the
marriage of the parties, ap-
point managing and posses-
sory conservators, and divide
the estate of the parties in a
manner that the court deems
just and right.

The Court has authority in this
suit to enter any judgment or
decree dissolving the marriage
and providing for the division
of property which will be binding
on you.

Issued and given under my
hand and the seal of said
court at Austin, Texas, April
30, 2009.

AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By/s/NIKI MITCHELL, Deputy
REQUESTED BY:
DARWIN MCKEE
PO BOX 2513
AUSTIN, TEXAS 78768-2513
PHONE: (512) 637-1476

FAX: (512) 637-1477

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THE STATE OF TEXAS

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styled and numbered cause:
You have been sued. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 a.m. on the Monday
next following the expiration
of 42 days from the date
of issuance of this cita-
tion, the same being June
22, 2009, a default judgment
may be taken against you.

CAUSE NUMBER: C-1-CV-
08-003117, filed in COUNTY
COURT AT LAW 2

ARNOLD V ESTRADA Filed
in COUNTY COURT AT LAW
2 (Travis County Courthouse,
corner of Tenth Street and
Guadalupe Street, Austin,
Texas) on March 25, 2008.

STYLED: ARNOLD V ES-
TRADA

NATURE OF SUIT: AUTO-
MOBILE ACCIDENT

Given under my hand and
seal of Dana DeBeauvoir,
County Clerk on May 04,
2009.

County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ M. BRYANT
Plaintiff Attorney:

SCOTT PATRICK OGLE
2032 E. CESAR CHAVEZ
AUSTIN, TX 78702

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ELISIO V CAMPOS,
FERNANDO V CAMPOS,
MARIA V DeANDA, ISAAC V
CAMPOS AND MARTHA
CAMPOS ACEVEDO and to
ALL PERSONS INTERESTED
IN THE ESTATE OF MARIA D
CAMPOS, Deceased, No. C-
1-PB-09-000111 in Probate
Court Number One of Travis
County, Texas.

DIONICIO CAMPOS and all
The alleged heir(s) at law in
the above numbered and en-
titled estate, filed on Febru-
ary 27, 2009, an Application
to Determine Heirship in the
said estate and request(s)
that the said Court determine
who are the heirs and only
heirs of the said MARIA D
CAMPOS, Deceased, and
their respective shares and
interests in such estate.

Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from
date of publication of this ci-
tation, at the County Court-
house in Travis County, Tex-
as.

All persons interested in said
estate are hereby cited to ap-
pear before said Honorable
Court at said above men-
tioned time and place by fil-
ing a written answer contest-
ing such application should
they desire to do so.

If this citation is not served
within 90 days after date of
its issuance, it shall be re-
turned unserved.

GIVEN UNDER MY HAND
AND THE SEAL OF SAID
COURT at office in Travis
County, Texas, on March 24,
2009.

County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF
MARIA D CAMPOS De-
ceased, No. C-1-PB-09-
000111 in Probate Court
Number One of Travis
County, Texas. DIONICIO

CAMPOS and all The al-
leged heir(s) at law in the
above numbered and enti-
tled estate, filed on Febru-
ary 27, 2009, an Application
to Determine Heirship in the
said estate and request(s)
that the said Court determine
who are the heirs and only
heirs of the said MARIA D
CAMPOS, Deceased, and
their respective shares and
interests in such estate.

Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from
date of publication of this ci-
tation, at the County Court-
house in Travis County, Tex-
as.

All persons interested in said
estate are hereby cited to ap-
pear before said Honorable
Court at said above men-
tioned time and place by fil-
ing a written answer contest-
ing such application should
they desire to do so.

If this citation is not served
within 90 days after date of
its issuance, it shall be re-
turned unserved.

GIVEN UNDER MY HAND
AND THE SEAL OF SAID
COURT at office in Travis
County, Texas, on February
27, 2009.

County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITY OF SUNSET VALLEY
AN ORDINANCE PROHIBIT-
ING PARKING ON CERTAIN
LOCATIONS OF STREETS
LOCATED IN THE VILLAS
SUBDIVISION: DIRECTING
THE DIRECTOR OF PUBLIC
WORKS TO INSTALL SIGNS
POSTING SUCH PROHIBI-
TIONS; PROVIDING FOR A
PRESUMPTION THAT THE
REGISTERED OWNER OF AN
UNLAWFULLY PARKED VE-
HICLE COMMITTED AN OF-
FENSE; PROVIDING FOR A
PENALTY FOR A VIOLATION;
REQUIRING PUBLICATION
OF A CAPTION OF THIS OR-
DINANCE; ESTABLISHING
AN EFFECTIVE DATE; AND
PROVIDING FOR SEVER-
ANCE.

CONTRACTOR'S NOTICE
OF CONSTRUCTION

IFB No. B090249-LP

Notice is hereby given that
sealed bids for the Nuckols
Crossing Safety Improve-
ments (IFB No. B090249-
LP), a project consisting pri-
marily of roadway widening
at Nuckols Crossing Road
from Bluff Springs Road for
approximately 2,500' to the
east to the Austin City limit
line, and the addition of left-
turn lanes on Bluff Springs
Road and Nuckols Crossing
in Travis County, will be re-
ceived by Cyd Grimes, Travis
County Purchasing Agent, at
the Travis County Purchasing
Office, 314 West 11th Street,
4th Floor, Suite 400, Austin,
TX 78701 until 2:00 P.M.
CST, MAY 28, 2009, then
publicly opened and read
aloud. Note: The Time-Date
Stamp Clock located at the
front counter of the Travis
County Purchasing Office,
will serve as the OFFICIAL
CLOCK for the purpose of
verifying the date and time of
receipt of bids.

Copies of plans and speci-
fications may be obtained
from the TRAVIS COUNTY
PURCHASING OFFICE. A re-
fundable deposit of \$100.00
in the form of a cashier's
check, money order, or com-
pany check payable to
"Travis County" will be re-
quired for each set of bid
documents that is issued.
The deposit will be refunded
if the drawings and speci-
fications are returned in good
condition within 21 calendar
days of the bid opening.
Copies of plans and speci-
fications may be viewed free
of charge in the Travis

County Purchasing Office or
you can download the project
manual and plans online at
[www.co.travis.tx.us/purchasing/
solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). In addi-
tion, plans and specifications
will be made available for
viewing free of charge at var-
ious Austin-area Plan Rooms
indicated in list below.

A bid security in the amount
of five percent (5%) of the to-
tal bid amount will be re-
quired. Payments will be
made for completed work in
progressive payments with
the County retaining five per-
cent (5%) of each payment
until final acceptance of the
project. Payments will be
made by check. A Payment
Bond is required in the
amount of one-hundred per-
cent (100%) of the contract
amount, if the contract
amount exceeds \$25,000. A
Performance Bond is re-
quired in the amount of one-
hundred percent (100%) of
the contract amount, if the
contract amount exceeds
\$100,000. Bidder should use
unit pricing, except as pro-
vided for in the Specifications

Historically Underutilized
Businesses including Con-
tractors, Subcontractors, and
Suppliers are encouraged to
participate in this project
consistent with the goals of
the Commissioners Court.
Contractors will be required
to comply with all applicable
Equal Employment Opportu-
nity laws and regulations, all
Federal, State, and local reg-
ulations for construction safe-
ty and health standards.

The successful bidder must
commence work upon iss-
uance by County of a written
Notice to Proceed. The
County reserves the right to
reject any and all bids and to
waive any informality in the
bids received. Bids may not
be withdrawn for ninety (90)
calendar days after the date
on which they are opened.

CYD GRIMES

TRAVIS COUNTY PURCHAS-
ING AGENT

D-1-GV-07-001570

CONSTABLE'S NOTICE OF
SALE

REAL PROPERTY DELIN-
QUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 261st District Court of
Travis County, on the 15th
day of April, 2009 in a certain
cause numbered D-1-GV-07-
001570, wherein City of Lago
Vista, Lago Vista Independ-
ent School District- County
Education District, Lago Vista
Independent School District,
Travis county, Travis County
Emergency Services District
No. 1 and Travis county Hospi-
tal District n/k/a Travis
County Healthcare District
are plaintiffs, and Herman H.
Harms and Linda Vielh
Harms are defendant(s), in
favor of said plaintiffs, for the
sum of **\$4,869.04** Dollars, to-
gether with all costs of suit,
that being the amount of
judgment recovered by the
said plaintiffs, in the 261st
District Court of Travis
County, Texas, on November
9, 2007.

I, on the 27th day of April,
2009, at 2:00 o'clock P.M.,
have levied upon, and will,
on the 2nd day of June, 2009
at 10:00 o' clock, A.M., at
1000 Guadalupe in the City
of Austin, within legal hours,
proceed to sell for cash to
the highest bidder, all the
rights, title and interest of de-
fendants in and to the follow-
ing described property, levied
upon as the property of
defendants, to-wit:

Lot 11354, Bar-K Ranches
Plat 11, Plat No. 68/11, Tra-
vis County, Texas and be-
ing more particularly de-
scribed in Volume 7562,
Page 209 of the deed
records of Travis County,
Texas.

THE ABOVE SALE to be
made by me to satisfy the

continued

legal notices

above described judgment for \$4,869.04 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTER-

ESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-000554

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 15th day of April, 2009 in a certain cause numbered D-1-GV-08-000554, wherein Austin Community College, Austin Independent School District, Austin Independent School District-County Education District, City of Austin, Travis County, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and Doris Williams a/k/a Doris Williams Randolph, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Doris Williams a/k/a Doris Williams Randolph, City of Austin (In

Rem Only) and Comptroller of Public Accounts (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$15,545.31 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 9, 2008.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block 1, Lincoln Gardens, Section 2, Plat No. 5/3 as described in Volume 1916, Page 475 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,545.31 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001059

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of April, 2009 in a certain cause numbered D-1-GV-08-001059, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis county Healthcare District are plaintiffs, and Lawrence W. Fields and Betty Jean Armour Fields are defendant(s), in favor of said plaintiffs, for the sum of \$6,638.03 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 10, 2008.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11073, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11129,

Page 789 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,638.03 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001355

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of April, 2009 in a certain cause numbered D-1-GV-08-001355, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 8 and Travis county Healthcare District are plaintiffs, and John Baunach and Martzie Baunach are defendant(s), in favor of said plaintiffs, for the sum of \$10,619.36 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 21, 2008.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Resubdivision of Lots 187, 188, 189, 190, 191, 192, 193A & 193B of Travis Settlement, Section 3, Plat No. 9 2/309, Travis County, Texas and being more particularly described in Volume 12223, Page 1244 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,619.36 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FUR-

THER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001390

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 16th day of April, 2009 in a certain cause numbered D-1-GV-08-001390, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Service District #1, and Travis County Healthcare District, are plaintiffs, and Tia Van Berg are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 52851 = \$8,683.81 and Tract Two: Billing Number 53128 = \$1,115.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on March 12, 2009.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1:

Billing No.052851

Legal Description:Lot 12152, Highland Lake Estates, Section 12 Amended, Plat No. 54/35 as desc. in Doc. No. 2006084501 of the Deed Records of Travis County, Texas.

TRACT 2:

Billing No.053128

Legal Description:Lot 31112, Highland Lake Estates, Section 31, Plat No. 66/90 as desc. in Doc. No. 2006086370 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 52851 = \$8,683.81 and Tract Two: Billing Number 53128 = \$1,115.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001437

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of April, 2009 in a certain cause numbered D-1-GV-08-001437, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Sharon Lynn Pomeroy, Brenella Reed, The Natural Tutor for and on Behalf of Breahna L. Fleming and Jarvis M. Fleming, minors (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$17,979.41 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 21, 2008.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block C, Barton Hills, Section 1, Plat No. 7/106, Travis County, Texas, and being more particularly described in Volume 11307, Page 939 and Probate Cause No. 61608 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$17,979.41 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001855

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of April, 2009 in a certain cause numbered D-1-GV-08-001855, wherein Austin Community College, Del Valle Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and East-Travis, inc. are defendant(s), in favor of said plaintiffs, for the sum of \$4,246.83 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 5, 2008.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

9.55 acres, more or less, out of the Santiago Del Valle Grant, Travis County, Texas, and being more particularly described in Volume 13266, Page 2782 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,246.83 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202105

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of April, 2009 in a certain cause numbered GV-202105, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Sanjuanita Z. Hernandez are defendant(s), in favor of said plaintiffs, for the sum of \$3,946.03 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 13, 2003.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4270, Bar-K Ranches Plat 4, Plat No. 56/89, Travis County, Texas, and being more particularly described in Volume 8802, Page 682 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,946.03 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401227

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of April, 2009 in a certain cause numbered GV-401227, wherein Leander Independent School District are plaintiffs, and Richard Barrera a/k/a Richard Barrera, Sonia Barrera a/k/a Sonia Barrera and Litchfield Financial Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$9,293.10 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on November 9, 2006.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.610 acre being Lot 5, South Cherry Hollow Estates, Travis County, Texas being that property more particularly described in Volume 12966, Page 3358 of the Deed Records, and Plat Cabinet 83, Page 95B of the Plat Records,, Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,293.10 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402366

the COMMON LAW
by Stephen Toland

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

SHOULD I TAKE THE BREATHALYZER?

Should I submit a breath sample if pulled over and I've had a few drinks earlier in the night?

It is scientifically proven that Breathalyzers are often inaccurate and commonly unreliable, and therefore I do not ever recommend providing a breath sample unless required by court order. Below are just a few of the many reasons for the inaccuracies.

First, Breathalyzers operate under the assumption that the sample taken contains alcohol from the lungs. To calculate the amount of alcohol in the blood, the Breathalyzer's internal computer multiplies the amount in the breath sample. If the sample is not from the lungs but from the mouth, throat, or stomach, the amount of alcohol should not be multiplied, or the result will be falsely high. The failure of Breathalyzers to distinguish between alcohol coming from the lungs and alcohol which is already in the mouth or throat is a grave and common problem. A common source of mouth alcohol is acid reflux disease, which an estimated one-third of us suffer from occasionally.

Second, the computers inside Breathalyzers actually multiply the amount of alcohol in a DWI suspect's breath sample by 2,100 to get the blood-alcohol concentration. This is because it is programmed to assume that the suspect has 2,100 units of alcohol in his blood for every unit of alcohol in his breath. This is called the "partition ratio," but this ratio is only an average. Actual ratios vary from as low as 900-to-1 to as high as 3,500-to-1. If an individual's ratio is different, the blood-alcohol concentration result will be inaccurate.

A third common reason for inaccurate results is any change in a person's body temperature. If, because of illness, for example, the body temperature is elevated by only 1 degree Celsius, the 2,100-1 partition ratio used by Breathalyzers will be altered so as to produce a 7% higher test result.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 21st day of April, 2009 in a certain cause numbered GV-402366, wherein Plaintiff is Leander Independent School District and Intervenor are Travis County, Travis County Healthcare District, Austin Community College and Travis County Emergency Services District No.1, and Harold D. Smith and Debra Smith are defendant(s), in favor of said plaintiff and intervenors, for the sum of **\$4,007.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiff and intervenors, in the 53rd District Court of Travis County, Texas, on January 8, 2008.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

6.685 acres out of Abstract 2509 of the J.B. Chessler Survey, Travis County, Texas as being that property more particularly described in document number 2000015050 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,007.71** Dollars in favor of plaintiff and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504046

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of April, 2009 in a certain cause numbered GV-504046, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Frank Ortiz, Carol H. Santos a/k/a Carol Salazar a/k/a Carolina Santos Salazar (In Rem Only), Eugene P. Cardenas (In Rem Only), Rose Marie Cardenas (In Rem Only) and Texas Employment Commission n/k/a Texas Workforce Commission (In Rem Only) are defendant(s), in favor of said

plaintiffs, for the sum of **\$3,747.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 14, 2007.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block B, Flournoy and Jones Subdivision No.4 , Section 1, Plat No. 6/32, Travis County, Texas and being more particularly described in document number 2000088859 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,747.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE This is a public notice of a lien, security agreement and power of attorney entered into by and between Robert Porter and ens legis ROBERT EDWIN PORTER II on April 15th, 19xx and also same entered into by Pauline B. Porter and ens legis PAULINE CLAIRE BELL-PORTER on April 17th, 19xx, both signed and notarized on March 7th, 2009, available for public view upon request at the following address: Robert Porter c/o 3506 Werner Avenue, Austin, Texas [78722].

NOTICE Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE Subcontractors for the following City of Austin Project: PICKFAIR LIFT STATION DE-COMMISSIONING, bidding May 21, 2009 at 10:00 AM. Call Susan 512 219-6001 or fax your quote to 512 219-7977.

NOTICE In the General Court of Justice
District Court Division
File No. 09 SP 90
STATE OF NORTH CAROLINA
COUNTY OF HOKE
IN THE MATTER OF:
CHRISTOPHER EVIN GARCIA, David Joseph Garcia, Petitioner, vs. Timothy Michael Chavez, Respondent
NOTICE OF FILING OF ADVERTISEMENT
TO: Timothy Michael Chavez

Del Valle, Texas

COMES NOW, the Petitioner, David Joseph Garcia, and the Court pursuant to N.C.G.S. 48-2-206 here by makes notice to the Respondent, Timothy Michael Chavez, the following:

Maria Louisa Garcia, the biological mother, gave birth to a child on or about August 27, 2003. You have been identified as the biological father. It is the intention of the biological mother to place the child for adoption. It is her belief that your consent to the adoption of this child is not required. If you believe your consent to this child is required pursuant to G.S. 48-3-601, you must notify the court in writing no later than **40 (forty) days** from the date you received this notice that you believe your consent is required. A copy of your notice to the court must be sent to the person or agency that sent you this notice which is Debra J. Radtke, Attorney at Law, 1015 Arsenal Avenue, Fayetteville, North Carolina 28305. **If you fail to notify the court within 40 (forty) days that you believe your consent is required, the court will rule that your consent is not required.**

PLEASE TAKE NOTICE that you must file a response to the petition within **40 (forty) days** after service of this notice to you in order to participate in and receive further notice of the proceeding, including any notice of the time and place of any hearing.

This the 14th day of April, 2009.

/s/ Debra J. Radtke
HEDAHL & RADTKE
1015 Arsenal Avenue
Fayetteville, NC 28305
910-323-5430

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned motor vehicle act, the following vehicles will be auctioned off by Central Towing, 15300 FM 969, Austin, TX 78724 unless charges are satisfied within 10 days.

1997 Jeep, LP: PD3D1G, VIN: JN1CA21DXTM408318, \$1157.30 as owed as of 5/11/09.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.

HOMEMADE TRAILER NO LP

NO VIN #
HOMEMADE UTILITY TRAILER NO VIN #

2003 VESPA MOPED
C7N113518324

1997 VOLKSWAGON
3VWTD81H8VM118061

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned motor vehicle act, the following vehicles will be auctioned off by Central Towing, 15300 FM 969, Austin, TX 78724 unless charges are satisfied within 10 days.

1997 Jeep, LP: PD3D1G, VIN: JN1CA21DXTM408318, \$1157.30 as owed as of 5/11/09.

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below; And,

due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285
9717 U.S. HWY 290 E

Austin, TX 78724

(512) 278-1220

Tuesday, May 26, 2009 @ 9:00 AM

509 Laengland Lewis: household goods, furniture, boxes, TV's or stereo equip

519 Robert Mizell: household goods, sporting goods, appliances, TV's or stereo equip

531 Herbert Partridge: household goods, boxes, office equip

823 Brandis Foley: household goods, furniture, boxes, appliances, TV's or stereo equip

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

(512) 833-0855

Tuesday, May 26, 2009 @ 10:00 AM

337 Winston Ray: boxes, office equip

325 Leslie Dreyer: household goods, furn, boxes, appliances, tv or stereo equip, office equip, other art work

505 Darin Bradley: furniture
601 Freddie Poer: household goods, boxes, tools, appliances

703 John McDonald: household goods, furniture, boxes, tv or stereo equipment

752 Jay Lloyd: household goods

900 Stan Spencer: other, clothes

917 Tracy Snow: household goods, furn, boxes, tools, appliances, tv or stereo equip, office equip, office machines

929 Ramirez Roberto: household goods, furn, boxes, appliances

1107 Chukwudere Mbason: household goods

1108 Brian Bailey: household goods, furn, boxes, sporting goods, tools, appliances, tv or stereo equip

7735 Mosley Cambernae: household goods, furn, boxes, tv or stereo equip

9988 Marcos Saldana: household goods, furn, boxes, tools, tv or stereo equip

Uncle Bob's #276

2830 South A.W. Grimes Blvd

Round Rock, TX 78664

(512) 310-0279

Tuesday, May 26, 2009 @ 11:00 AM

113 Jessica McClintock: household goods, boxes, tools, ATV

2110 Vince Vigliaturo: household goods, furniture, sporting goods, tools, appliances, TV's or stereo equip, office furniture

2229 Pete Amaya, Jr.: household goods, furniture, tools, appliances, TV's or stereo equip, office furniture

2429 Don Livingston: household goods, furniture, tools, appliances, TV's or stereo equip, office furniture, office machines/equip

3114 Stan Marshall: household goods, furniture, boxes, appliances, TV's or stereo equip, landscaping equip

3124 Greater Austin Moving: household goods

3126 Greater Austin Moving: household goods

4102 Gilbert Cantu: household goods, furniture, boxes, tools, appliances, TV's or stereo

eo equip, office equip/machines, office furniture, construction tools/equip, landscaping tools/equip, account records/files, sales samples

4404 Keisha Brooks: household goods, furniture, TV's or stereo equip, account records

5110 Tonya Kelso: household goods, furniture, boxes

5113 James Thurber: household goods, furniture, boxes, TV's or stereo equip

5206 Candice Hazelrig: furniture, boxes, TV's or stereo equip

6323 Eduardo Josue Sanabria: household goods, furniture, boxes

7402 Gilbert Cantu: household goods, furniture, boxes, tools, appliances, TV's or stereo equip, office equip, office furniture, construction tools/equip, landscaping tools/equip, account files/records, sale samples

7417 Venita Williams: household goods, furniture, TV's or stereo equip

8109 Mike Vaculik: furniture, appliances

9310 Juanita Andrade: household goods, furniture, boxes

9404 Jason Neville: household goods, furniture, boxes

9422 Gilbert Cantu: household goods, furniture, boxes, tools, appliances, TV's or stereo equip, office equip/machines, office furniture, construction tools/equip, landscaping tools/equip, account records/files, sales samples

Uncle Bob's #197

5547 McNeil Dr.

Austin, TX 78729

(512) 336-8390

Tuesday, May 26, 2009 @ 12 noon

1005 Laura Wilson: furniture

1029 Carlace Jackson Gilbert: furniture

1215 Andy Mojica: tools

1705 Darlene Muesse: hshld goods

1707 Jason Franklin: furn, boxes, TV/stereo equip

1739 Shalenthia Perkins: hshld goods, furn, boxes, appliances, TV/stereo equip, off mach

307 Jennifer Durham: hshld goods, furn, boxes, TV/stereo equip

Uncle Bob's #198

10307 FM 2222

Austin, Texas 78730

(512) 372-9046

Tuesday, May 26, 2009 @ 1:00 P.M.

233 Josh Shurgin: hshld goods, furn, boxes, TV/stereo equip, off furn

520 Sharon Emery: hshld goods, furn, boxes, TV/stereo equip

Uncle Bob's #287

6509 South First Street

Austin, TX 78745

(512) 326-9696

Tuesday, May 26, 2009 @ 1:30 PM

216 Meagan Losolla: furn, boxes

235 Michael Vidouria: hshld goods, furn, boxes, TV/stereo equip

310 Davis Jr B. Charles: hshld goods, furn, boxes, TV/stereo equip

317 Andrea Lawes: hshld goods, furn, boxes, sporting goods

345 Thomas Cahill: hshld goods, furn, boxes, tools, construction equip, accounting records

2335 Brian Penn: hshld goods, furn, boxes, tools, TV/stereo equip, accounting records

3320 Mary Marquez: hshld goods, furn, boxes, sporting goods

3322 Walker Glen: boxes

3326 Lisa Esparza: furn, boxes, sporting goods, TV/stereo equip

3359 Shane Wilder: hshld goods, furn, boxes, sporting goods, tools, TV/stereo equip, off mach/equip, accounting records

3407 Kelly Pierce: furn, tools

NOTICE OF NEW TRAFFIC REGULATION

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON MELEKHIN BEND, RAMBLER VALLEY DRIVE AND ROND-STAT RUN IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

CAUSE: C1CV06001616-2

By virtue of a Writ of Execution issued by the clerk of the County Court 1 of TRAVIS County, Texas, April 03, 2009, in cause numbered C1CV06001616-2, styled GENARO GARCIA DBA REGIONAL PAINTING CO versus KAMRAN DARGAHI AND KAMRAN CLASSIC HOMES on a judgment rendered against KAMRAN DARGAHI AND KAMRAN CLASSIC HOMES: I did on April 08, 2009, at 10:30 AM, levy upon the property of KAMRAN DARGAHI AND KAMRAN CLASSIC HOMES the following described real property:

7317 Vista Mountain Drive, Austin, Travis County, Texas 78731, and more particularly described as: Lot 39, Phase 4 Vista Ridge P.U.D., a subdivision in Travis County, Texas; according to the map or plat thereof, recorded in Doc. No. 200100016, official records, Travis County, Texas.

On June 02, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KAMRAN DARGAHI AND KAMRAN CLASSIC HOMES in and to the real property described above.

Dated at Austin, Travis County, Texas, April 09, 2009

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ JOE ROSSER, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing

car talk

by Tom and Ray Magliozzi

FIRST GEAR IS THERE FOR A REASON

Dear Tom and Ray:

My wife and I recently bought a five-speed Saturn Vue. Whenever she comes to a complete stop, she puts the car in second gear and takes off in second gear. When I ask her why she does that, she says it is better for the car, and that's the way her dad taught her to do it. I say that it isn't better for the car, because it forces the engine to spin at higher revolutions per minute, putting more wear and tear on the engine and clutch. Now, I know I will lose this argument no matter what, because dads always know best. But I'd still like to know what you think. —Jeff

TOM: Jeff, keep in mind that we're car mechanics, not marriage counselors. So we take no responsibility for what happens should you use this information in an actual family setting. But here it is:

RAY: Her dad has his headlight in his tail-light socket. You're 100% right, and her dad is 100% wrong.

TOM: Trust us. If you didn't absolutely need a first gear to start off, those cheap skate carmakers never would have spent the extra \$20 to give you one.

RAY: The thing that wears out a clutch more than anything else is starting off from a dead stop. That requires the greatest amount of gas and the slowest release of the clutch pedal. And that combination – gas and time – is what kills clutches.

TOM: When starting in second gear, you have less of a mechanical advantage than you do in first gear. That means you have to compensate by giving the engine more gas and letting your foot off the clutch even more slowly to avoid stalling. That's first-degree clutch assault, with intent to ruin.

RAY: By comparison, the other shifts – from first to second, second to third, etc. – cause almost no wear and tear on the clutch, because the car is already moving.

TOM: So maybe that's the diplomatic way out of this, Jeff. Use the Federal Reserve theory of clutch wear. Tell her Dad was right in his day about skipping first gear. But due to inflation, now it's better to skip second gear. Good luck. And be careful!

* * *

What's the best way to warm up your engine in the morning? Find out by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the "Car Talk" website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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continued

legal notices

ing that the Travis County As-sessor-Collector has deter-mined that there are no de-linquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other in-dividual.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS

CAUSE: C1CV08008806-2
By virtue of a Writ of Execu-tion issued by the clerk of the County Court 2 of TRAVIS County, Texas, April 07, 2009, in cause numbered C1CV08008806-2, styled CARDENAS, LEONEL dba MCH PAINTING, INC. versus KING, JUNE and JUNE KING CUSTOM HOMES, INC. on a judgment rendered against KING, JUNE and JUNE KING CUSTOM HOMES, INC.; I did on April 08, 2009, at 10:45 AM, levy upon as the prop-erty of KING, JUNE and JUNE KING CUSTOM HOMES, INC. the following described real property:

TRACT 1: 15008 Robin Court, Lakeway, Travis County, Texas 78734 also known as Lot 107 Block G, Cardinal Hills Unit 1, a sub-division in Lakeway, Travis County, Texas; property ID number 137004, ref ID num-ber 0139666050300000 of the plat records of Travis County, Texas,

TRACT 2: 15004 Robin Court, Lakeway, Travis County, Texas 78734 also known as Lot 109 Block G, Cardinal Hills Unit 1, a sub-division in Lakeway, Travis County, Texas; property ID number 136988, ref. ID num-ber 0139660347000, of the map or plat records of Tra-vis County, Texas.

TRACT 3: 15101 Falcon Drive, Lakeway, Travis County, Texas 78734 also known as Lot 128 Block D, Cardinal Hills Unit 1, a sub-division in Lakeway, Travis County, Texas; property ID number 136988, ref. ID num-ber 0139660347000, of the map or plat records of Tra-vis County, Texas.

On June 02, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., begin-ning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Aus-tin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KING, JUNE and JUNE KING CUSTOM HOMES, INC. in and to the real property de-scribed above.

Dated at Austin, Travis County, Texas, April 08, 2009
Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ JOE ROSSER

SR. DEPUTY JOE ROSSER
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the prop-erty may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the prop-erty being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the

above described property, you must contact this office immediately.

Bidders shall present an un-expired written statement is-sued to the person in the manner prescribed by Sec-tion 34.015, Tax Code, show-ing that the Travis County As-sessor-Collector has deter-mined that there are no de-linquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other in-dividual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDITH EVELYN DAVIDSON, DE- CEASED

The administration of the estate of EDITH EVE-LYN DAVIDSON, Deceased has been commenced by the issuance of original Letters Testamentary to BRENDA POLLETT, whose address is 9435 Zyle Rd., Austin, Texas 78737 on May 7, 2009 by the Travis County Probate Court No. 1 acting in Cause No. C-1-PB-09-000205, styled IN RE: ESTATE OF EDITH EVE-LYN DAVIDSON, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them within the time pre-scribed by law, addressed to the representative of the es-tate at the address shown above.

Dated this 12th day of May, 2009.

Respectfully submitted,
LAW OFFICE OF JOHN F. CAMPBELL, P.C.

1601 Rio Grande, Suite 405
Austin, Texas 78701
(512) 476-6036
(512) 478-8919 (Fax)

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH CHALOVICH, DECEASED

The administration of the es-tate of JOSEPH CHALOVICH, Deceased has been com-menced by the issuance of original Letters Testamentary to JOSEPH ARTHUR CA-LOVICH, whose address is P.O. Box 90395, Austin, Tex-as 78709 on December 22, 2008 by the Travis County Probate Court No. 1 acting in Cause No. 89727, styled IN RE: ESTATE OF JOSEPH CHALOVICH, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them within the time pre-scribed by law, addressed to the representative of the es-tate at the address shown above.

Dated this 6th day of May, 2009.

Respectfully submitted,
LAW OFFICE OF JOHN F. CAMPBELL, P.C.

1601 Rio Grande, Suite 405
Austin, Texas 78701
(512) 476-6036
(512) 478-8919 (Fax)

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDITH EVELYN DAVIDSON, DE- CEASED

The administration of the estate of EDITH EVE-LYN DAVIDSON, Deceased has been commenced by the issuance of original Letters Testamentary to BRENDA POLLETT, whose address is 9435 Zyle Rd., Austin, Texas 78737 on May 7, 2009 by the Travis County Probate Court No. 1 acting in Cause No. C-1-PB-09-000205, styled IN RE: ESTATE OF EDITH EVE-LYN DAVIDSON, DECEASED, in which Court the matter is pending. All persons having claims against the estate are

hereby notified to present them within the time pre-scribed by law, addressed to the representative of the es-tate at the address shown above.

Dated this 12th day of May, 2009.

Respectfully submitted,
LAW OFFICE OF JOHN F. CAMPBELL, P.C.

1601 Rio Grande, Suite 405
Austin, Texas 78701
(512) 476-6036
(512) 478-8919 (Fax)

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of PATSY R. SHEF-FIELD, Deceased, were is-sued on May 12, 2009, in Docket No. C-1-PB-09-000464, pending in the Pro-bate Court of Travis County, Texas, to TAYRIEN BOORTZ, Independent Executor. The address of record is c/o Mi-chele Dunlap, Attorney, 5910 Courtyard Dr., Ste. 105, Aus-tin, TX 78731. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independ-ent Administration for the Es-tate of J. P. Rankin, Jr., aka Jay Pearl Rankin, Jr., De-ceased, were issued on May 12, 2009, in Docket No. C-1-PB-09-000285, pending in the Probate Court No. 1 of Travis County, Texas, to: Robert Rankin.

The address of the Inde-pendent Administrator is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 12th day of May, 2009.

Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independ-ent Administration for the Es-tate of J. P. Rankin, Jr., aka Jay Pearl Rankin, Jr., De-ceased, were issued on May 12, 2009, in Docket No. C-1-PB-09-000285, pending in the Probate Court No. 1 of Travis County, Texas, to: Robert Rankin.

The address of the Inde-pendent Administrator is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 12th day of May, 2009.

Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Caroline Ruth Johnson, Deceased, were issued to Kenneth Ray Offer, II on May 7, 2009, in Cause No. C-1-PB-09-000408, pending in the Pro-bate Court Number One, Tra-vis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows:

Kenneth Ray Offer, II
c/o Edsam M. Ingram
1601 Rio Grande, Suite 520
Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 7th day of May, 2009.

/s/ Edsam M. Ingram
ATTORNEY FOR THE REP-RESENTATIVE

NOTICE TO CREDITORS

On May 7, 2009, Cynthia D. Al-len was appointed Inde-pendent Executor of the Es-tate of Delina S. Galvan, De-ceased, in Cause No. C-1-PB-09-000325, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Ex-ecutor is c/o Andrew C. Friedmann, Attorney & Coun-selor at Law, 4408 Spice-wood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

Notice is given that Letters Testamentary for the Estate of DONALD SHELLEY GRAY-BILL, Deceased, were issued on May 7, 2009, Cause No. C-1-PB-09-000405, Probate Court No. One, Travis County, Texas to: MAGDALENA TORRES GRAYBILL.

All persons having claims against this Estate are re-quired to present them within the time and manner pre-scribed by law.

C/O Vivian Mahlab
1911 McCall Rd.
Austin, TX 78703
DATED the 15th day of May, 2009.

/s/ Vivian Mahlab
Attorney for MAGDALENA TORRES GRAYBILL
State Bar No.: 12836650
1911 McCall Rd
Austin, Texas 78703
Telephone: (512) 477-9400
Facsimile: (512) 477-9422

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MIGNON THORNTON, DECEASED, were issued on April 9, 2009, under Docket No. C-1-PB-09-000161, pending in the Pro-bate Court No. 1 of Travis County, Texas, to: DEMARIOUS K. FREY.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of MIGNON THORN-TON, Deceased
c/o Owen A. Reischman
Attorney at Law
9501 Capital of Texas Hwy. North, #102
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 5th day of May, 2009.

/s/ Owen A. Reischman
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of JEWEL SIMMONS, Deceased, were issued on May 5, 2009, in Docket No. C-1-PB-09-000374, pending

in the Probate Court of Travis County, Texas, to NORMAN SIBLEY SIMMONS, JR., In-dependent Executor. The ad-dress of record is c/o Mi-chele Dunlap, Attorney, 5910 Courtyard Dr., Ste. 105, Aus-tin, TX 78731. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is given that Letters Testamentary for the Estate

of DONALD SHELLEY GRAY-BILL, Deceased, were issued on May 7, 2009, Cause No. C-1-PB-09-000405, Probate Court No. One, Travis County, Texas to:

MAGDALENA TORRES GRAYBILL.

All persons having claims against this Estate are re-quired to present them within the time and manner pre-scribed by law.

C/O Vivian Mahlab
1911 McCall Rd.
Austin, TX 78703
DATED the 15th day of May, 2009.

/s/ Vivian Mahlab
Attorney for MAGDALENA TORRES GRAYBILL
State Bar No.: 12836650
1911 McCall Rd
Austin, Texas 78703
Telephone: (512) 477-9400
Facsimile: (512) 477-9422

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lorene Har-riet Siverson, Deceased, were issued on April 16, 2009, in Cause No. C-1-PB-09-000217 pending in the Probate Court No. 1 of Travis County, Texas, to Pamela Si-versions Hasson, Independent Executor of the Estate.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Ms. Pamela Siverson Hasson, Independent Execu-tor, c/o Mr. Edward K. Clark, 11412 Bee Caves Road, Suite 300, Austin, Travis County, Texas 78738.

Dated the 6th day of May, 2009.

/s/ Edward K. Clark
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of PATSY R. SHEF-FIELD, Deceased, were is-sued on May 12, 2009, in Docket No. C-1-PB-09-000464, pending in the Pro-bate Court of Travis County, Texas, to TAYRIEN BOORTZ, Independent Executor. The address of record is c/o Mi-chele Dunlap, Attorney, 5910 Courtyard Dr., Ste. 105, Aus-tin, TX 78731. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be ac-cepted by Travis County for the following items:

1.Electronic Monitoring for the Travis County Pre-Trial Services, Juvenile Probation Dept. and the Adult Probation Dept., P090193-OJ

Opens: **RFP OPENING DATE HAS BEEN EXTEND-ED TO MAY 26, 2009 @ 3:00**

P.M.

2.Administrative Services for Flexible Spending Accounts, Health Reimbursement Ar-rangements, and
Qualified Transportation Ben-efits (Internal Revenue Code =132 for Travis County, Texas), P090207-OJ

Opens: June 1, 2009 @ 3:00 p.m.

Proposals should be submit-ted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a

copy from our website: www.co.travis.tx.us/purchas-ing/solicitation.asp. Propos-ers should use unit pricing or lump sum pricing, if appro-priate. Payment may be made by check. The suc-cessful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount award-ed, if applicable.

OFFICIAL PUBLIC NOTICE

IFB NUMBER: B090248-DG

Notice is hereby given that sealed bids for **HVAC Re-placement at 2501 S. Con-gress** located in Austin, Tex-as, will be received by Cyd Grimes, Travis County Pur-chasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P. M., CST, May 27, 2009**, then publicly opened and read aloud.

Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifi-cations may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE.** A re-fundable deposit of **\$25.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the draw-ings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Ex-hibit 1.

A bid security in the amount of five percent (5%) of the to-tal bid amount will be re-quired. Payments will be made for completed work in progressive payments with

the County retaining five per-cent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred per-cent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is re-quired in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted

by Travis County for the fol-lowing items:

1.Car Wash Service, B090245-DR

Opens: May 26, 2009 @ 10:00 a.m.

2.Armored Car Service, B090250RG

Opens: May 26, 2009 @ 2:00 p.m.

Optional Pre-bid Confer-ence will be held on May 19, 2009 @ 2PM, at the Tra-vis County Purchasing Of-ice, Conference Room, 314 W. 11th Street, 4th Floor, Suite 400, Austin, TX 78701

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be ob-tained from or viewed at the Travis County Purchasing Of-ice at no charge or by down-loading a copy from our web-site: www.co.travis.tx.us/pur-chasing/solicitation.asp. Bid-ders should use unit pricing or lump sum pricing, if ap-propriate. Payments may be made by check. The suc-cessful bidder shall be re-quired to furnish a Perfor-mance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE

THE STATE OF TEXAS

THE COUNTY OF TRAVIS

TO THOSE INDEBTED TO OR HOLDING CLAIMS AGAINST THE ESTATE OF MICHAEL P. THOMAS, Deceased: The undersigned Independent Administrator of the Estate of Michael P. Thomas, De-ceased, of Travis County, Texas, having been granted Letters of Independent Ad-ministration by the Probate Court of Travis County, Tex-as, in Probate Cause C-1-PB-09-000040 on April 28, 2009, hereby notifies all persons in-debted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this May 7, 2009, Mi-chael P. Thomas, III, Inde-pendent Administrator of the Estate of Michael P. Thomas, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

TRAVIS COUNTY

PUBLIC AUCTION:

**EQUIPMENT PROPERTY
TUESDAY, MAY 26, 2009;
10:00 AM**

TRAVIS COUNTY WARE- HOUSE

7811 BURLESON-MANOR ROAD, MANOR, TEXAS

•A VARIETY OF EQUIPMENT AND OTHER VARIOUS ITEMS WILL BE AVAILABLE FOR BIDS.

•VIEWING OF ITEMS WILL BE HELD ON TUESDAY, MAY 26, 2009 AT 8:00 AM, UNTIL TIME OF AUCTION, ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RE-SPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CON-CLUDED. BUYERS MUST RE-MOVE PROPERTY BY 4:00 PM, ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGIS-TER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EM-PLOYEES AND FAMILY ARE PERMITTED TO BID.

•FOR FURTHER INFORMA-TION CONTACT DAN ROL-LIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

DRIVING DIRECTIONS:

TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MAN-OR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT COUNTRY WAREHOUSE.

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X95-04799

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Tra-vis County, on the 15th day of April, 2009, in a certain cause numbered X95-04799, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista In-dependent School District-County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Robert Henrikson, II, Cindy M. Henrikson and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,908.54** Dollars, together with all costs of suit, that be-ing the amount of judgment recovered by the said plain-tiffs, in the 98th District Court of Travis County, Texas, on June 21, 2002.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of de-fendants in and to the follow-ing described property, levied upon as the property of defendants, to-wit:

Lot 14159, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 10506, Page 442 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,908.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the sat-isfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANT-IES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-ITED TO, THE IMPLIED WAR-RANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FUR-THER ADVISED THAT PUR-CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTER-ESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUN-SEL OF YOUR CHOICE.

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SEXY CREATIVE REDHEAD

I am looking for someone to take care of me. A SUGAR DADDY! One that i will more than take care of in return. **shinyredhed**, 41, 📷, #130184

~*JERSEY JUDE*~

Looking for that dominant man to take control...of Me...I don't play games & I'm honest & upfront, need to know more? Get in touch...Jude. **jude68**, 40, 📷, #130122

SUBMISSIVEASIAN

MIXED BUNNY

Cheeky, chatty, playful yet serious, great listener and understanding. submissive & willing to learn. Currently student in south, TX. Not single but looking for a teacher, maybe more :) Toy. **ToyRabbit**, 22, 📷, 📞, #130001

DIRTY ON D.I.

Jealousy does not exist in my vocabulary.I have reached my peak in womanhood. I am looking for a hot sex god to share discreet and ultimate pleasure journeys with. **Roxanne**, 30, 📷, #129909

SUB, SHY, SWEET.

I'm witty, charming, and shy, and Gemini. I love learning and having fun. I am looking for a dominant, clever, and affectionate man to befriend and maybe more. **Willow1113**, 18, #129849

SEEKING GOREAN MALE

Real life Gorean female seeks real life experienced Gorean Master for permanent relationship if it should please Him upon inspection. The fire in my belly burns deeply. Try me Master?!! **Aiyena**, 31, #129805

MALE SEEKING FUN

I am seeking all for fun and play. If you are a male or couple we can meet discreetly and your location or mine. **angel212**, 28, #129784

NEW SINGLE LIFE

new to single life just wonderig whats out there. **puff383**, 39, 📷, #129114

SASSY NEEDING DOMINATION

Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying. **burlygqgirl**, 25, #128939

OPEN-MINDED GAL

Looking for a casual, fun, new experience. **Aqua32**, 32, #128883

U MAN ENOUGH

I've played rebound, Cougar, I've been on my own. I am happy and content with myself and my life. Open to a LTR if the right guy comes along. **Ms-Spontaneous**, 37, 📷, #128825

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 31, 📷, 📷, #128782

FUN LOVING

looking to have a good time...FUN!! **jccc**, 34, #127045

INTELLECTUAL SUBMISSIVE

If you have a decent vocabulary, a dry sense of humor, and an I.Q. in the triple digits, in addition to a dominating flair in the bedroom then write me. **Bella34**, 35, 📷, #126130

WILDERNESSGIRL SEEKS TRANS/CROSS

Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transexual, and into role playing. An accent is a plus and turnon. **pleime**, 43, #122521

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpar-tygirl**1985, 23, 📷, #119045

DISCRETE FUN

SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 31, #117862

HORNY NEED MORE!

29 yr old married HF seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships.speak spanish. **2noty2bnice**, 32, 📷, #114844

SEEKING 420 GIRL

M/F/M Trio(Males Str8). Into music, concerts, raves, parties, drinkers, 420, nudists, Paganfests, drumming, firespinning, campouts, hottubs, Greenbelt, Rainbow Gatherings, Eyeore's, Flipside. You - Female into 4some rollin' trippin' in hottub. **GroovinTrio420**, 37, 📷, #130205

EXTREMA OF EXPERIENCE

We are two, who have experience with being Three. Conversations where no lips move, deep telepathic bonding with searing emotional intensity desired. No poor babies or emotionless androids need apply. **eros_psychedel-ique**, 27, 📷, #130082

TEA FOR THREE?

Austin couple looking for bi-woman for LTR. He's 40, British, athletic. She's bi, 25, HWP, curvy. Friends first. Let's have coffees and see where it goes. No men or couples. **4legsbad**, 25, 📷, 📷, #129727

LOOKIN'FOR LONGTERM

GIRLFRIEND

We are looking for serious single Bi-female girlfriend. Not looking for a sex partner or guys or swingers. Just someone to hang out with. messing around may come later. **Tx_antonio**, 27, 📷, #129725

2 TONGUES

Who are we? We're the attractive, educated, classy, friendly couple next door. You catch yourself looking across the driveway..... **robcyn**, 45, 📷, #129493

PIRATE-N-PUSSY

Water lovin traveler couple wants to know if any of the following words interest you: Mud, Corset, Warrior, Sailor, Knots, Wilderness, Leather, Mediterranean, Boots, Martial Arts, Guinness, Egyptian Goddess, Change. **SeductiveSweethearts**, 33, 📷, #129458

BREAK THE SHELL!!

hey wassup looking for some fun kindah of a shy guy looking for someone to explore my sexuality with!!! **eddiATX**, 27, 📷, #129405

COUPLE SEEKING FEMALE

Sexy couple, man: 23, female: 18; Seeking a female for intimate encounter. **delightful_couple**, 19, 📷, #129399

3'S BETTER

we are a sexy young couple looking for a woman to add to our spicy sex life. **menageatrois69**, 25, 📷, 📷, #128976

HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34, 📷, #128804

BROADENING HORIZONS

We are a couple looking to spice up our love life. We have decided to try a threesome with another woman to see if it is something we're interested in. **gandf**, 28, 📷, #128323

DIRTY DADDY'S GURL

We are a hot, young, lustfull couple looking to play. We are adventurous, uninhibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 32, 📷, 📷, #128004

LOOKING FOR YOU

We are exercise nuts,DDF! She is young and Extremely fit, with a GREAT body... He is a hard body. **mred360**, 30, 📷, #127900

DISCREET COUPLE SEEKING...

Couple of 7 yrs seeking female for the hubby. **pandp**, 33, 📷, 📷, #127831

SEXY COUPLE LOOKING

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discreet as possible. **luckystone**, 24, 📷, #126216

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 36, 📷, #122165

COUPLE INTO FUN!

We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready! **Up4fun**, 45, 📷, #120283

THREE'S NOTTA CROWD

We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height &weight proportionate (few extra pounds is good). **damonhunkins**, 33, 📷, #116307

BI-SWINGING CPL. DOM/SUB/ ROLEPLAYING

She bi. 46, 5'4", 110 #'s., Dom. Mistress w males, switch/females. He bi., 48, 5'8", 190 #'s., Sub w women, switch/males. **BiCplnAustinTx**, 49, 📷, #115767

RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweet-eighteen**, 19, 📷, 📷, #128243

SUBMISSIVE FOR MASTER

My master will control and teach me. He should be sucessful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDO**, 38, 📷, 📷, #127400

HOT IN AUSTIN

The goal is to please my partner in every way possible - private place. DDF **Grier**, 51, 📷, #129835

CREAM FOR COFFEE

42 y.o. blonde/hazel in fairly good shape. Look and act masculine but am sub in the bedroom. I love oral, and am looking for a dominant type 35 or older. **Cheyenne**, 42, #129029

PASSIONATE BOTTOM KISSER

I am a married bi looking for another married bi who is looking to explore with another man. I love to please others. Daytime for encounters best. Married not required. **Kahoona1**, 52, 📷, #127865

A CIVIL SERVANT

Discreet, closeted bi-WM, 37 5'11 good shape and looks. Seeking a WM closeted, masculine and discreet civil servant or football player type. Large build and hairy preferred. Start slow (lunch?). **tonkatruck**, 38, 📷, #126357

PLAYFUL, ENERGETIC MAN-TOY

Looking for daytime encounters with other men who like it all! In shape, but not a musclehead. After anything from a one-shot to an ongoing thing. Must have own place. **Luv2Play**, 43, 📷, #120665

HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio_3638**, 44, 📷, #118402

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Flavor of the Week

Roxanne

“Put on the red dress!”

I am an educated athletic Latina who has reached peak in womanhood. I am looking for a hot sex God to share discreet and ultimate pleasurable journeys with. We can be one to one or invite some friends.

read the rest of ROXANNE's profile or enter your own profile for FREE online at
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GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

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No matter how much you pay some people, they still want to take their clothes off. Yes, nudity can be really sexy, but it can also be profoundly disturbing. You can't smear Vaseline on the lens of reality ... well, actually you can smear it on your eyeball, but you're much better off using KY Jelly, or better yet, just look the other way. Even partial nudity can make it hard to hold down your lunch. If you've ever spent more than a few minutes in the public showers at Barton Springs, you probably know that Sandy's frozen custard doesn't look the same coming out as it does going in. Real bodies are plagued with a mind-boggling variety of liver spots, scars, stretch marks, moles, pimples, cysts, sores, rashes, warts, and calluses; they're hairy ... sometimes furry, saggy, wrinkly, floppy, chubby, bulgy, sweaty, smelly, dirty; they're disproportionate, misshapen, gnarled, palsied, augmented, amputated, and mutated. Still, there are plenty of people who believe that all God's bodies are beautiful. Maybe. Any good televangelist would tell you, "God don't make no junk," which means that "all that junk inside

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your trunk" must be the work of the devil ... or maybe the Cheesecake Factory. Regardless, the notion that we are all perfect as God created us is as solid as any. Think about it: God has been around presumably for millions and millions of years. It's understandable that after a while he would want a little variety. In fact, you would expect God to have a serious freak fetish. That's good news if you have one eye, a third nipple, a sixth toe, a peg leg, and you weigh 450lbs; bad news if you're Brad Pitt. Mere mortals, on the other hand, aren't nearly as jaded. For instance, most would happily do Brad Pitt – even with a third nipple, but if Brad Pitt was so big that his shirts were made from sewn together bedsheets, chances are even Angelina wouldn't boink him, and she's bumped uglies with Billy Bob "Would you say that to Tom Petty?" Thornton, which pretty much makes her the Mother Teresa of celebrity slummers. Seeing Billy Bob Thornton naked takes a saintly amount of compassion, which is probably why Halle Berry made him go doggy-style in *Monster's Ball*: out of sight, out of mind. Sadly, people watching the movie didn't have that option. They had to keep a laser-accurate, Zen-like focus on Halle Berry to keep from seeing Billy Bob's old-man ass (aka "OMA," as in "OMA GAWD!"). Moviegoers with wandering eyes ended up projectile vomiting their Junior Mints into the neck-brace seats. Moral: Never show up late to a Billy Bob Thornton movie. So ... not all flesh is suitable for adult audiences, but with careful planning and preparation, nudity can be more than tolerable; it can actually be entertaining. If you'd like to see for yourself, check out this weekend's Texas Burlesque Festival at Emo's. Burlesquers from all over Texas and across the nation will converge and compete in categories such as Best Soloist, Best Ensemble, Most Original, Best Costume, Best Gender Bender, and Best Neo-Vaudeville and Miscellany. These aren't tired old titty dancers just dialing it in for meth money. They're stripping enthusiasts who do it for the love and the artistry, which makes it cool. Cool enough for Emo's. Plus, it's only \$15, and there's no drink minimum. Just don't expect any lap dances.

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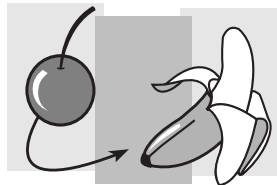
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CRAZY....SEXY.....LOADED.....

I'm a hardworking woman who is looking for interesting people to get to know and hang out with. I am fun and interesting. I enjoy a wide variety of things.. **chocol8dlite**, 27, ☎, 📧, #130223

NICE, FUNNY, SMILING

Well I didn't answer all the question because I'm not american ! I've been in Austin for 8 1/2 months and I'd like to meet people, discuss about culture, movies. **Mel22**, 30, 📧, #130194

ADJECTIVE, ADJECTIVE, ADJECTIVE

Don't take this too seriously. Please don't take ANYTHING too seriously. This ad space cannot the whole measurement of me. Or you. **Lilimbs**, 29, 📧, #130144

POSITIVELY ORGANIC SYNERGY

I am looking for freedom to be myself. I am not attracted to possessive, controlling, or needy people. It takes time to build a good friendship. Angelnumber1. **AngelNumber1**, 61, ☎, 📧, #130055

LOVES TO LAUGH

I am smart, fun, resilient, and easy going. My guilty pleasures are anime and gossip girl. Possibly the silliest person you'll ever meet. **Monalious**, 28, 📧, #130083

SUPER LANEYASTIC CHEF

I am a chef in training. I am looking for the other half to my puzzle, the piece that fits me so I can have a masterpiece fit for royalty. **LANEY**, 19, 📧, #130074

SMART, PRETTY, INTRIGUING

I think I'm a really great person with a good heart. I am loyal, honest, nice, intelligent, diligent...I have more good qualities than bad qualities. **annie71**, 37, ☎, 📧, #130005

JACK JOHNSON?

I'm done. No more ego jobs, impressive spotlights nor money trees. It's cargo shorts, good dogs, hardwood floors and a guy that smell right. I know exactly what I want. **BlueTick-Hound**, 46, 📧, #129994

ABRE LOS OJOS

gonna spend nights w creative & humble people, nights with live music, fine buddd/roadtrip to some place pointed out on a map..I sing/ photograph/dance to disco under a disco ball/crazy about music...crazy. **Xtina00**, 24, 📧, #129986

SHY ROCKER!

shy girl but warms quickly. I love funny, silly guys. I'm a low maintenance, shorts and t-shirt, meat and potato kind of gal. So, if this sounds good to you... email. **rush_girl**, 36, 📧, #117353

UNINHIBITED, NOT SUBTLE

I'm 20, slender, and have a few tattoos. I love creativity, poetry, and swimming in Barton Springs after dark. My appearance changes constantly and I don't take myself too seriously. **starcrossed23**, 20, ☎, 📧, #129965



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(SIGH)

What do you want to know? I'm very honest, open minded, ready for anything. I love to laugh, hangout, read, drink and be outside. I really can't explain... **skeley**, 20, 📧, #129960

TENACIOUS BRAINIAC EMPATH

Sensual person seeks someone to live life passionately with! I believe what is put out is what you receive so please no players or novices of humble living need apply. **kindred-spirit101**, 47, 📧, #129907

CRAZYLADYFROMTHECOUNTRY

I AM A LADY! i wear panties! but, you can sneak around them if you are the right man.... **Whit**, 27, ☎, 📧, #129892

AWESOME NERDY CHICK

I'm honestly an amazing person. I love laughing, reading, and town lake. I'm just looking for a guy that will make me laugh, read with me, and hang at the lake. **nerd2know**, 24, 📧, #129890

GORGEOUS, POSITIVELY WONDERFUL

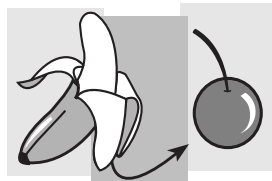
Well I just moved here & I'm lookin to make new friends & then whatever else comes along. I enjoy just about everything as long as the company is good! **Shortcutie**, 25, 📧, #129887

STUCK ON SHUFFLE

I have resorted to using the Internet to meet men because standing around like a traffic cone in bars has lost it's urban mystique. **wanderlust_tx**, 39, 📧, #129886

I ALWAYS SMILE

Smiling through it all - The trusting giver gives on - Power plant of hope. I smile and maintain a positive attitude with ease in the face of adversity. **LaurieB**, 31, 📧, #129867



HEATMEUP, BABY, I'LLDOTHESAME4U

I am looking for a girl/woman who is good looking and outgoing, no game playing and drama, mentally and physically healthy, crime and drug free to share life enjoyment with. **joforfun**, 31, 📧, #130220

BEACH, COUNTRY.MUSIC

i am a nice person i like sport play soccer n sunday ride n bike swimming n barton spring. **latin13**, 24, 📧, #130197

HI I'M SETH

I'm a friendly, down-to-earth Taoist at heart. I love the positive aspects of life, and I'd love to experience yours :) Feel free to message me! **nola2atz**, 23, 📧, #130219

MMMMMM SHINY THINGS

I don't know why I'm here but I do know what I have to offer. I should be a little more witty here, but my dog isn't good with feedback. **BAD-ranger**, 37, 📧, #130210

I CONTAIN MULTITUDES.

Ideally, I am looking for someone creative, to help me nurture that side of me. Someone with good taste, not just in men, but food, furniture, movies, and clothes. **modoevets**, 42, 📧, #130208

SINGLE DAD HERE

Conversations that span from current events to existentialism are the best. My interest in a woman goes beyond outward appearances, character is of the utmost importance to me. **eddierrmt**, 30, 📧, #130195

HONEST, SHY, CLEAN

I am always honest, thoughtful and caring. Im just seeing if there is someone out there willing to take a chance on me. I'm like a 100% Money Back Guarantee. **Demichri**, 21, 📧, #130185

SUNNNY SIDE UP

lookin to have some new life experiences. **exubrant1**, 41, 📧, #130183

AUSTINTACIOUS, EDUCATED, ROMANTIC

I'm 29, never married, no kids, have an MA in English and work for ACC, own a severe passion for music, and love to cook/listen to new things. **ProfessorCool**, 29, 📧, #130181

HAPPY HIPPIY

i love the outdoors i love makin new friends i love bike riding and frisbee i love food i love my family i love jesus i love life. **bosque**, 20, 📧, #130180

BEST RUSSIAN

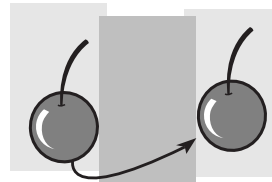
Hi...My name is Alex.I leave my contry(Russian) 3 years ago.Now I have a different feel by live. I like to create some things at work and a lot of fun. **Russian**, 23, 📧, #130176

PATEINT, OPEN-MINDED, OUTGOING

Hello Austin, I like traveling, playing and listening to music, water of any kind(pools, lakes, rivers, oceans) outdoors and good people. Looking to have fun, rock out, and make friends. **morendo**, 31, 📧, #130175

TALL, DARK,

... andhandsome, competitive, very shy, but once I get warmed up, watch out! Looking for someone with the same interests as me. Hopeless romantic who loves chick flicks. **brave1047**, 37, 📧, #130163



SSSEXICAN

i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :). **pos-data**, 28, 📧, #129223

AFFECTIONATE ADORABLE ADVENTURER

Bring on the fine dining, movies, 80s music and dancing. Any activity that has me on the water has my vote. I love to swim, boat and jet ski. **chulaleo**, 38, 📧, #130113

FUNNY, SERIOUS, CONFUSED

Even though I like to think I'm unique, I'm sure I'm just like every other 21 year old out there except I'm someone you'll never regret knowing. **krisnm**, 21, 📧, #129775

LAUGHING, QUESTIONING

I stay up late because that's when live music is. I love Sinners' Brunch & Blues Monday East. I'm not looking for answers, but rather enjoying the research. **QGirl**, 38, 📧, #129630

LIPSTICK, DANCING, ROMANTIC

Outgoing, witty and smart, love to dance, going to the movies and theatre, cooking, reading, swimming, biking, hiking, and gardening fool looking for ladybugs, lots and lots of ladybugs. **germaniris41**, 42, 📧, #129627

HUMOROUS, QUIRKY, SHY

I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. **MaestroDelGato**, 50, 📧, #127339

NEW TO AUSTIN

Lets see the sites and hope romance blossoms. I'm a spontaneous, sarcastic, romantic chick. Originally from Hollywood California. **NewLezinTown**, 24, 📧, #129376

DELICIOUS JAMS OHYEAH

I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natiffaction**, 23, 📧, #128909

PASSIONATE

I am a passionate woman who knows what she wants and has not found it. I know my worth. What can you bring to the table? **KittyPimp**, 40, ☎, 📧, #129146

SARCASM GALORE

I'm new to the Austin area, and looking to meet some cool new people to show me around this lovely place.I love traveling, cooking, dancing, electronic music, & watching movies. **erinlagrif**, 26, 📧, #128758



FUNNY~WARM~ALIVE!

Masculine, warm, friendly, and passionate about showing up in a full capacity for everything in life- that friend, that job, that romance, just all of it! Life is good! **DancingFaun**, 38, ☎, 📧, #130045

FUNNY, WEIRD INTROVERT

geeky introvert looking to share my passion for david foster wallace books, obscure music and theatre. i love bicycling, the Alamo Ritz and long walks. let's meet over burgers. **antiseccurity**, 22, 📧, #129863

LONELY ROMANTIC

38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate ,romantic,spontaneous,ambitious, love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38, 📧, #130019

FUNNY, SWEET, NAUGHTY

Looking for adventure. I like doing anything from stimulating my brain to "Stimulus Packages". Need a guy who's friends with his inner-child and is open to anything. Is it you? **spongebob_naughtypants**, 23, 📧, #129945

COOKING UP COMMITMENT.

I want THAT commitment, the bond that only happens when your partner is never on the back burner OR the front burner, but is the fire under all we do. **Austinactor**, 47, ☎, 📧, #129916

LAID BACK

Just an average guy here who gets into many things from cooking and reading to kyacking and wine and beer tasting. **ahernan3880**, 29, 📧, #129387



Flavor of the Week

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Insert Meta
Personal-Ad Joke Here

I hope you are sweet. Quick-witted. Healthy. Can bullshit your way out of a paper bag. Enjoy debates. Thinks the example phrase "Obama is a master debater," is funny, but not LOL funny. Never uses LOL un-ironically. Likes animals. Likes me.

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UNCONVENTIONAL, NON-SCENE, MASCULINE

Non-scene unconventional bearded guy n2 coffeeshouses & outdoors lking 4 similar types. **Talby**, 41, ☎, **#129374**

SHY CARING ROMANTIC

Im a very laid back easy going type guy I like the outdoors reading going out etc I love meeting new people & traveling Like guys that are in shape. **mgf2005**, 46, **#101030**

LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 31, **#128768**

NOT HIBERNATING YET

People accuse me of having a huge heart, 50s bearish male seeks young-er bud that is honest, trustworthy and employed. Love all the safe stuff, kissing and making out. **ronintex**, 58, **#115402**



POT SMOKING ALTGIRL

haven't been in Austin long & looking for some new friends. if you love new music, anything japanese or korean and/or are familiar with 4chan, hit me up. **zombiecrush**, 20, **#130214**

WHATEVER, WHO CARES

I am an international student in UT. I've been in Austin for approximately 1 month. I want to meet with someone who can help me to get used to Austin. **umut**, 25, **#130211**

IN MEDIA RES

Looking for creativity, compassion, individuality. Folks to hang with and learn from. Please: no drugs, no drama, no hipster vibe. Mid-thirties and up. The journey's the thing. **myopium**, 42, **#130203**

HELLO STRANGER

Personally i think these little so called "pitch" are a little weird.. **insane_lucky13**, 20, **#130123**

BE MY GUIDE?

Transplant looking for fun, friendship and someone to show me around town. I love good conversaton, hiking, biking, boating, going to the movies & sports of all sorts. **mrdrysdale**, 36, **#130105**

My pitch?? I'm just looking for someone to hang out with.I like Morrissey and Joss Whedon.Masters of Horror, myspace, drinking, In n out, Its always sunny in philadelphia, 80s music.. **Mozalot**, 21, **#130042**

LOOKIN FOR ME?

Looking for cool, openminded, funny, adventures, crazy, sexy, honest and I like her to be kinda mean. As far as me: Spontaneous, Random, Loving, Dirty, Funny find out the rest. **TimboATX**, 26, **#130041**

READY FOR TAKE-OFF.

I wanna hold your hand. :). **Picturelt**, 22, **#130011**

BUBBLE-BURSTING PHILANTHROPIST XOXO

I don't care about fads. If you are real and don't care either and just want a true friend that wants to know you for you. Lets get together sometime. **Magenta28**, 28, **#130000**

SMART WOMAN

I'm a diamond, who is a little rough - but not in the bedroom! I have always gotten compliments on my skills in the bedroom as a intuitive lover. Looking... **JZ**, 39, **#129820**



CHARLIE !!!! -MARRILEE

FREE WILL ASTROLOGY

by Rob Brezsný for May 15-21

TAURUS (April 20-May 20): "The people of future generations will win many a liberty of which we do not yet even feel the want," said German philosopher Max Stirner. That bracing prediction has special meaning for you right now, Taurus. According to my astrological analysis, you are just becoming aware of freedoms that have not previously been on your radar screen. And as soon as you register the full impact of what they entail and how much fun they would be, you'll be wildly motivated to bring them into your life.

GEMINI (May 21-June 20): I'm providing you with three metaphorical brainteasers. I hope they will help you work your chutzpah back into shape now that you're on the road to recovery. 1) Was your fright attack provoked by a venomous snake or by a garden hose that resembled a venomous snake? 2) After your pratfall, when you heard one hand clapping, did you regard it as an unforgivable insult or a humorous teaching? 3) When your healing crisis finally climaxed in a cure, was the catalyst a placebo or real medicine? Please answer these riddles even if you've already begun to feel fine again. It will help ensure that the healing will last a long time.

CANCER (June 21-July 22): The joke goes like this: "Why is a math book so sad? Because it has so many problems." But of course that's a distortion of the truth. In fact, the math book loves its problems. Its problems are its reason for being. Besides that, all of its problems are interesting challenges, not frustrating curses. Best of all, every problem has a definite answer, and all the answers are provided in the back of the book. Now here's the most excellent news of all, Cancerian: I think you'll be like a math book in the coming weeks.

LEO (July 23-Aug. 22): "Dear Rob Brezsný: I really didn't like a recent horoscope you wrote for me. I'm a Leo, and although your oracle was sort of true, I didn't want it to be true, and furthermore, I didn't want to lend my belief energy to help make it true. So I went hunting among the other signs, hoping to find a different horoscope that appealed more to the healthiest aspect of my fantasy life. I settled on the 'scope for Cancer, as it piqued my interest with just the right hopeful twist and provided a highly motivating kick in the butt. Thanks! - Picky Choosy." Dear Picky Choosy: I approve of your efforts. These days I would love all of my Leo readers to be as imperious as you've been in gathering only the influences you want and shedding the rest.

VIRGO (Aug. 23-Sept. 22): The scenario I'm about to describe is likely to happen only in your dreams or fantasies, not your actual waking life. But it will later have a correlation in your waking life and perhaps will be instrumental in preparing you mentally and emotionally for the triumph you'll be able to accomplish in your waking life. So here it is, the mythic tale that I foresee unfolding in the subtle realms: A python will slither up and begin to coil around you. With an apparently irrational instinct that turns out to be quite smart, you will hiss loudly and then bite the snake, causing it to slip away and leave you alone.

LIBRA (Sept. 23-Oct. 22): According to my analysis of the omens, you would really benefit from a baptism right about now. Consider these questions as you design the ritual. Should you seek the help of a religious official or do it yourself? Should the baptism be conducted in a Christian, pagan, Jewish, atheist, Buddhist, Hollywood, or free-form style? Is it enough just to sprinkle your head, or should you go for full immersion? And if you choose the latter, will the dunking be more authentic if it's in a frigid river rather than a warm bath? These issues are for you to decide, not me. I insist only on this: Let the holy water wash you free of guilt, remorse, and any habit of mind that tricks you into being mean or careless toward yourself.

SCORPIO (Oct. 23-Nov. 21): After actor Woody Harrelson allegedly assaulted a paparazzo at New York's LaGuardia Airport, he issued a press release claiming it was an honest mistake. He had just completed filming *Zombieland*, a film in which his character had to relentlessly fight off zombies. It was understandable, he reasoned, that he mistook the pushy photographer for a zombie and naturally felt compelled to defend himself forcefully. As you shift back and forth between reality bubbles in the coming week, Scorpio, make sure you don't make a similar error. Keep clearly in mind that the laws of nature in one bubble may be quite different from the laws in the others.

SAGITTARIUS (Nov. 22-Dec. 21): I'm not necessarily saying you fell into a hole a while back, but if you did, the time is right to extricate yourself. Your strength is returning, and help is in the neighborhood. Likewise, I'm not making an authoritative pronouncement that you did indeed cast a little curse on yourself during a careless moment. But if something like that did occur, you're entering an excellent phase to undo the mistake. You're awakening to how you went awry, and that's the first crucial step in correcting the messy consequences.

CAPRICORN (Dec. 22-Jan. 19): "There are two things to aim at in life," wrote essayist Logan Pearsall Smith. "First, to get what you want; and after that, to enjoy it. Only the wisest of mankind achieve the second." You are currently in a position, however, to accomplish that magical second aim, Capricorn. More than ever before, you have the power to want what you actually have ... to enjoy the fruits of your labors ... to take your attention off the struggle so that you may fully love the experiences your struggle has earned you.

AQUARIUS (Jan. 20-Feb. 18): Scientists find previously unknown species of plants and animals all the time, usually consisting of tiny populations in remote locations. But the latest addition to the great catalog of life is a species whose members number in the millions and cover a huge swath of Ethiopia. It's a tree that botanists have never had a name for until now: *Acacia fumosa*. Unlike other acacias, it produces pink blooms in the dry season instead of yellow or pink flowers in the wet season. I predict that you will soon have a comparable experience, Aquarius: You'll discover and identify a unique wellspring that has been around forever but unknown to you. As you tap into its charms, I trust that you will make up for lost time.

PISCES (Feb. 19-March 20): In her column "Word Fugitives" in *The Atlantic*, Barbara Wallraff asked her readers to coin terms or phrases that would mean "the unfortunate telling of a story that one realizes too late is ill-suited to the occasion." The best ideas were "blabberghasted," "tale of whoa," and "put my faux paw in my mouth." I'll warn you to be wary of this behavior in the coming week, Pisces. You're likely to be unusually articulate, and your urge to express yourself may be extraordinarily pressing. That could make you susceptible to running your mouth. But as long as you monitor yourself for signs that you're about to go too far, I bet your fluency will serve you very well.

ARIES (March 21-April 19): "Some people will never learn anything because they understand everything too soon," wrote Alexander Pope. Most of us have been guilty of that sin: jumping to conclusions so quickly that we don't bother to keep listening for the full revelation. My sense is that this behavior has become even more common in recent years because we're inundated by fragments of slapdash information mixed with blips of superficial analysis and echoed hearsay. But please avoid falling prey to the syndrome in the coming week, Aries. More than ever before, you need to gather raw data thoroughly, weigh the evidence with great deliberation, and come to careful understandings.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

a shot in the dark

KRAUSSE SPRINGS

it was mothers day, you had brown contacts over your blue eyes, i want to chat with you more **When: Sunday, May 10. Where: krausse springs. You: Woman. Me: Man. #904089**

DIA DE MUERTOS

Mothers Day at Flores.You with your mother,son and his friend.Me with my daughter.The conversation was great!Talk more sans family? **When: Sunday, May 10. Where: lakeway. You: Woman. Me: Man. #904088**

THUNDERCLOUDS BURNET."BOOP"

U made my sandwich. I like that we both do sound effects at work. I was wearing a red shirt with a steak on it. Till next time "Boop!!!" **When: Saturday, May 9. Where: Thunder-sloudsonBurnet during day. You: Man. Me: Woman. #904087**

CAUGHT MY EYE

You came to the club on Saturday in your black and white shirt. Your intense green eyes glowed intently when u flashed that phenomenal smile at me.lets try again. **When: Saturday, May 9. Where: black carpet party. You: Woman. Me: Man. #904086**

JULIA (EEYORES BREWBQUE)

saw you at eeyores and again at brewbque. We shared a semester at ACC about 4 years ago Id like to see you again but not just in passing. Coffee? **When: Monday, March 9. Where: Eeyores/Brewbque. You: Woman. Me: Man. #904085**

WALGREENS PALMER METRIC

Me male short black hair, glasses. I asked for you picture outside but forgot to ask for you number. I need to know what to call it **When: Friday, May 8. Where: walgreens. You: Woman. Me: Man. #904084**

BARTON SPRINGS BEAUTY

Saturday before Mother's Day. Me: Gray swimsuit, curly hair. You: Turquoise/brown bikini, yellow/orange and blue towels. Sat directly behind you. Both with friends. We exchanged glances. I'd like more! **When: Saturday, May 9. Where: Barton Springs Pool hillside. You: Woman. Me: Man. ☎ #904083**

STAR TREK ALAMO

sat next to you but didn't have the nerve to say anything. you came alone and were wearing a cute dress and i came with a friend. another movie? **When: Saturday, May 9. Where: alamo south lamar. You: Woman. Me: Man. #904082**

JENNIFER THE NANNY

week ago today met you at death cab concert. found you very attractive,was drawn to you. hoping you call if only to say hi!! give anything to find you again. **When: Friday, May 1. Where: austin city music hall concert. You: Woman. Me: Man. #904080**



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JEN @ TOADIES

We walked to Dirty Dog's to find you after the show... Another time, maybe? **When: Friday, May 8. Where: Toadies show, Stubbs. You: Woman. Me: Woman. #904081**

LILLY AT STEAKANDSHAKE

Wow you're beautiful and I swear the only reason I eat there is to bask in your glow. Wish I had the nerve to speak up. Give me a sign? **When: Tuesday, May 5. Where: Steak and Shake. You: Woman. Me: Man. #904079**

PASSED ME BY

You: Pink top, blue jeans, and a feline grace to your walk Me: Blue car coming out of the garage on 2nd street and Lavaca Coffee sometime? **When: Tuesday, May 5. Where: On the sidewalk by Amli Downtown. You: Woman. Me: Man. #904078**

THIRSTY THURSDAY SPOCKER

We run into each other at happy hours. I saw you at El Arroyo, thirsty-Thursday. You saw grab the Austin Chronicle and mentioned you read the eShot in the dark! **When: Thursday, April 30. Where: El Arroyo. You: Woman. Me: Man. #904077**

SOLOISTS REGRET

You came to the CCMC concert with Nat who brought me dinner. Sorry I was nervous about solo didn't introduce myself. Would love to remedy that in person. **When: Saturday, May 2. Where: CCMC Spring Concert. You: Man. Me: Man. #904075**

GEORGE

I met you on a Sunday, and we compared tattoos. I only saw your smile, and I didn't hear everything you said about your owl..could I try to listen again? **When: Sunday, May 3. Where: coffee shop in San Marcos. You: Woman. Me: Man. #904073**

DEATH CAB CONCERT

only know first name, jennifer, you are a nanny, glad to have met you at the concert friday first of may,would like to know more about you. **When: Friday, May 1. Where: austin city music hall concert. You: Woman. Me: Man. #904072**

GERALDO AFTER PARTY

I'm the one in red who snuck into your picture with Geraldo. Next day, looked at our group photo and realized the opportunity I'd missed. Be at the club Tuesday. **When: Friday, May 1. Where: Cap City Comedy Club. You: Woman. Me: Man. #904071**

DEEP EDDY CABARET!

me: long black dress you: khaki short, long sleeve t, data architect guy :) **When: Sunday, May 3. Where: deep eddy cabaret. You: Man. Me: Woman. #904070**

ENJOY ALASKA, FOREST.

Hi Forest, remember Whole Foods? I was the smiley girl giving you the free samples. You are very striking, and I'm grateful that our paths crossed. Enjoy Alaska. Peace. **When: Sunday, May 3. Where: whole foods. You: Man. Me: Woman. #904069**

CUTIE W/SHORT HAIR

You were sitting at a table I was waiting on. You were wearing a black and white dress looking fantastic. I bet we have similar goofy senses of humor. Coffee? **When: Saturday, May 2. Where: Buenos Aires Cafe East. You: Woman. Me: Man. #904068**

MARIAM

Simply beautiful, our eyes seem to linger on indefinitely. There was more to be said between us. A chemistry that is indescribable. I would like to know you more. **When: Saturday, May 2. Where: Rain Night Club. You: Woman. Me: Woman. #904067**

RAIN CIGARETTE INTRO

Simply beautiful, our eyes seem to linger on indefinitely. There was more to be said between us. There was a chemistry that is indescribable. I would like to know you more. **When: Saturday, May 2. Where: Rain Night Club. You: Woman. Me: Woman. #904066**

BOWLING FOR BUTTONS

You met me at the bowling alley with my kids. We rolled for buttons and I lost, yet somehow won your heart. I need you in my life forever. **When: Saturday, May 2. Where: Westgate. You: Woman. Me: Man. #904065**

SUN HARVEST 4/27

You had beguiling eyes, a pretty smile and blonde hair. Me, tall blonde. We waited in line and talked of chocolate and grocery bargains. Perhaps we could talk more? **When: Monday, April 27. Where: Sun Harvest south. You: Woman. Me: Man. #904063**

CUCUMBER TEA?

Maybe we can grab a regular cuppa. Interested? I know you saw me looking. Did you look back? **When: Saturday, May 2. Where: HEB Escarpment. You: Woman. Me: Man. #904062**

ACADEMY BRODIE BLONDE

Blonde who gave me directions to Walmart 4-15 in parking lot Academy Sports on Brodie. I was in red car, Lunch? Just tell me where to go. **When: Wednesday, April 15. Where: Academy Sports Brodie parking lot. You: Woman. Me: Man. #904061**

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Cover Photo: 360 Condominiums, the largest project of its type in Austin's history, set a record for condominium sales in a single year. Despite changing economic conditions, 360 has sold all of its 430 units. The success of the project can be attributed to the market identification, unique vision, strategic timing and quality of the product made available at an attainable price point.

Photo by Casey Dunn

For information regarding advertising in this supplement, please contact Cassidy Frazier at 512/302-2755.

spaces ADVERTISING

Gabardine

A Tailored Little Pocket of Shady Hollow

Shopping for a home is a dance where the heart leads and the wallet struggles to keep up. Ideas percolate in the back of your mind about how your furniture will fit, who the neighbors might be, are the schools right for your family. You begin to dream about how your home will function for you, your family, and your guests. Just as the excitement begins to build, the mortgage lender snaps you back to reality when asking for your most recent bank statements and past two years of tax returns. Worry no more as dreams and reality combine nicely at Gabardine.

Gabardine is a community nestled among the trees in the Shady Hollow neighborhood. A variety of 2 and 3 bedroom floor plans are offered with homes starting in the \$150s. All included a fenced, irrigated yard; a garage; and are well-appointed with such details as windows strategically placed to take advantage of cross-ventilation and flood the home with lots of natural light. Homes feature Hardie siding with stone accents designed in the Craftsman style and are surrounded by lush, maintenance free landscaping.



Gabardine, in addition to being adjacent to a daycare, is in the exemplary Baranoff and recognized Bailey and Bowie school districts. There is not another new community at this price point in this school district.

Visit www.gabardineaustin.com or come by the model at **2650 Frate Barker Road**. Mat Peterson is available Thursday through Monday or by appointment at **512-650-2984**.

CONTINUED ON P.6 ►



Exquisite Barton Creek Home w/ 5 Bdrms & 6 Living areas on one acre lot w/ views of the Fazio Golf Course. \$3,250,000.

Bambi Kaminski REALTOR®
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Walk to Eastside Cafe. Tree-lined street near French Place. Built 2009, Bungalow with 10 foot ceilings, hardwood floors, stainless kitchen. 3Bed/2½Bath. Low-maintenance living with a private backyard.

3207 B MERRIE LYNN AVE 422-1903



Trendy Hilton Condo, full of light, features include 10 ft. ceiling, floor-to-ceiling glass, bamboo floors, granite counter tops, stainless appliances, washer, dryer, gorgeous dining light fixture and customized closet. Fully-furnished - furniture, refrigerator, washer/dryer to convey. Enjoy hotel amenities, including concierge services and the Hip Downtown lifestyle. Great value - lowest priced 1 bedroom in the 555. \$299,000 (MLS#7975041) \$1800 per month (MLS#2335140). 555 E. 5th St., #727.

• CALL **NANCY TAUTE** AT **512 497-5940**.

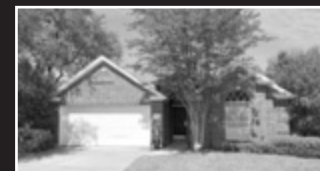
512.345.2227 | 800.345.1156
www.CarolDochenRealtors.com



11608 Spicewood Pkwy #29. \$329,900. 2003 Drees, Sunny, Spacious Retreat in European-Styled Enclave. 3 Bdr, 2.5 Bath, 2-car garage. Backyard Oasis with Ancient Oak and Tuscan-styled Patio. Walls of windows, 20 ft. + ceilings, Arch. niches, 3 living, tons of light. Exemplary Schools. V-tour at www.tourfactory.com/500656

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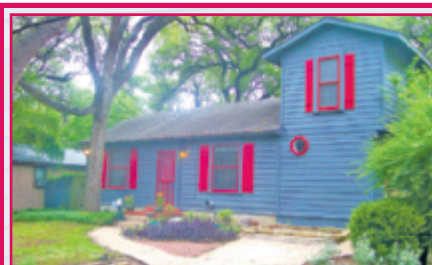
MotifFurniture.com



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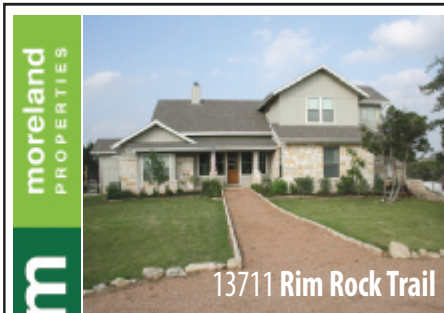
512.262.2211

MOTIF Modern Living is the region's premiere source for contemporary furniture and accessories. Get inspired in our loft-like showrooms. Our friendly design associates are eager to help you select the perfect addition for your home or business. Complimentary design consultations, custom upholstery orders, home staging services and nationwide shipping are available.



Charming Travis Heights 3/1 home with 2 living areas! Upstairs loft-like bedroom features a vaulted ceiling & feels like a tree house. Giant, beautiful live oak trees in both front & back plus comfortable wood deck in the rear. Call Pam Cirkiel for your private showing!

M. E. "Gene" Johnson Realtors Inc.
512-422-1684

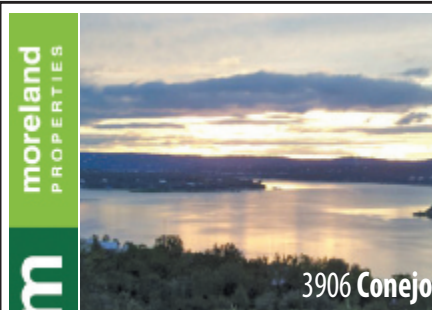


13711 Rim Rock Trail

Craftsman style home on 7.27 acres off Hwy 290 W, close-in to Austin, 4 bedrooms, 3 baths, 3 living areas

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311 Bella Montagna

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GOURMET ALERT! Travis Heights incredible kitchen remodel with butcher block counters, gas stove, Hardwoods, Adorable 2/1 1948 cottage, modern open floor plan, private deck & yard. CACH, good pets considered. \$1695 available June. Owner/Agent Wendy 512-916-0018.



Maybe you've drawn the conclusion that all real estate agents are the same.

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Bee Caves
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(512) 219-5311

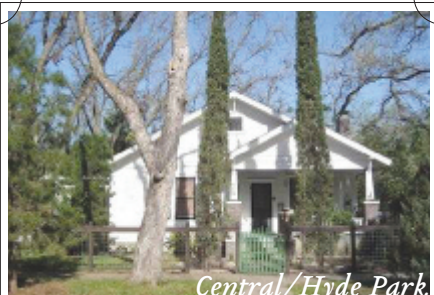
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See 4210AvenueC.com for photos and details.
Call 419-9908 for appointment.



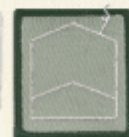
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IT'S BECAUSE
YOUR WALLET'S FATTER

GABARDINE

a tailored little pocket of shady hollow



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► CONTINUED FROM P.3

Craftsman Shed

Locally owned and operated since 2007, Craftsman Shed has been building storage units and studios in the Austin area with the business constantly evolving.

Owner Shawn Somerville and his crew not only increase functional, usable space for their clients, they help to create an environment for pursuing the personal and professional dreams of their customers, ranging from artists to business executives. Somerville jumped into the shed building business after noticing a glut of poor designs and shoddy workmanship that had become the industry standard. He felt that there was "a big opportunity to improve over what is widely available" while providing a creative outlet for himself as well as his customers. After being disappointed shopping other sheds at the big box stores, Somerville decided to start in his own backyard and build his own. His first of many. "Those other designs all looked so corny," he said. As a result, he now draws inspiration from the beautiful and classic architecture in his own East Cesar Chavez neighborhood, full of old Vernacular-Victorian and Craftsman style homes, hence the name Craftsman Shed. Today, Somerville's customers are his greatest inspiration as they are responsible for contributing to the design process from



the start. "I facilitate their creative process with a few guidelines and the knowledge of how to execute the details," he said. From basic storage needs to rehearsal space and personal pursuits, Craftsman Shed has been building more studios lately, including a sewing studio, a writing studio, and even an archeology studio. The company now provides solar-powered lighting; and other Ecofriendly options like non-toxic paints and recycled insulation are in the works. While most projects take just one to two weeks to finish, the first step is to call **577-3341** for a consultation.

MOTIF

Looking for contemporary home furnishings at reasonable prices? Make the short drive to MOTIF Furniture Outlet, just ten minutes south of Austin in Kyle.

MOTIF offers the largest selection of moderately priced furniture and home accessories in Central Texas, including deep discounts on floor models and discontinued lines.

Belying its location on busy I-35, MOTIF is an oasis of tranquility. Even before you set foot in the store, you are greeted with calming music. In the background are the sounds of gentle waterfalls. The soaring ceilings, glass partition walls and concrete floors suggest a sophisticated urban loft, but the atmosphere is more relaxing and unpretentious.

MOTIF's environment is sure to inspire, with ideas around every corner. Furniture is displayed in coordinated vignettes, so you can envision how it will look in your own home.



MOTIF features many of the top names in contemporary furniture, including American Leather, Elite Modern, Tema Home, Calligaris, Innovation, Sitcom, BDI, Palliser and Umbra - all at the best possible prices.

MOTIF's friendly design associates are always available to help. If you don't find exactly what you want in the showroom, they can show you additional options that can be special ordered. Don't know where to begin? Just ask your associate for a complimentary in-home design consultation.

MOTIF delivers anywhere in Texas and ships anywhere in the nation. They even offer dedicated customer service and sales in Mexico!

Start your visit with an online preview at **www.MotifFurniture.com** - or buy online!

MOTIF encourages customers to support locally owned businesses.

Nine Sixty Nine

equals award-winning neighborhood.

When you combine top modern architects plus Green-Built construction, walking trails and gardens in an affordable development seven minutes from downtown with sweeping views of the Austin skyline it all adds up to "Nine Sixty Nine."

Vicinia, the developer of this master planned community has garnered numerous accolades and awards in addition to generating a great deal of national buzz. While the casual observer will certainly encounter gorgeous modern homes on large lots from \$200,000 to half a million dollars in Nine Sixty Nine's



L - R: Craftsman Shed, MOTIF, Nine Sixty Nine

"agave" division, traditionalists will also adore their "Villas" section of the neighborhood - with stucco and upscale features reminiscent of Italian villas amazingly starting below \$200,000.

In addition to energy-efficient building materials that result in lower utility bills, other amenities include upscale touches like Silestone countertops, stainless appliances, polished concrete, bamboo and slate floors, travertine-lined showers, stucco siding, and tankless hot water heaters for "hot water on demand."

Bryan Watson, a well-respected, local Keller Williams Realtor, was chosen by Vicinia, (along with his "Watson Realty Team") to represent the community at an on-site model located at the entrance to Nine Sixty Nine because of their expertise in the area, real estate investments, and eco-friendly homes. The community has garnered a great deal of interest from national investors and recently teamed with a local mortgage company as well in order to offer incentives such as a buyer's bonus up to \$40,000 for homes that close in 60 days and \$10,000 in Design Center allowances. Coupled with an \$8,000 first-time homebuyer credit, there's never been a better time to purchase a home in this prime community.

Stop by to see furnished models now through May 25 and mention "Memorial Day Special" for additional unpublished discounts. Nine Sixty Nine is located on MLK (969), just East of 183 on the left at: 5237 Sendero Hills. The Watson Realty Team can be reached at 512-927-2626 for more information or visit **www.ninesixtynine.com**

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4710 David Thomas Dr.

A private gate opens to a 1/2 acre lot in the heart of old Westlake. The little 1970's house needs some TLC but is ideal for someone looking for privacy only minutes from downtown! \$375,000.

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CALL 512-237-2606 FOR DETAILS.

moreland PROPERTIES

8904 Westminster Glen

Whimsical & contemporary home perched atop a windy ridge backing to a nature preserve. Almost 1.5 acres, pool, hot tub, pond & waterfall. Only 15 minutes to downtown. \$649,000.

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